Nationals Every Day SUNDAY, JULY

AUCKLAND 650 k.c. 461.3 m.

9.0: Recordings.
9.10: Eye-witness account of 10.30: Orchestral selections.
ericket. (See 2YA). Recordings.
11.0: Morning service from 2.0: Gems from musical come
Mount Eden Congregational dies and shows.
Church. Preacher: Rev. 3.0: Tunes of the times,
Frank de Lisle. Organist: 3.20: Miscellaneous.
Miss Ella Postles.
12.15: Close down.
12.15: Close down.
13.0: Light vocal selections.
14.10: Miscellaneous.
15.0: Light orchestral selections.
16.0: Recordings.
17.0: Roman Catholic service from St. Gerard's Redemptorist Church.
18.0: Gerard's Redemptorist Church.
19.0: Roman Catholic service from St. Gerard's Redemptorist Church.
19.0: Recordings.
19.0: Sacred selections.
19.0: Concert session.
10.0: Concert session.
11.0: Concert session.
12.0: Luncheon music.
2.0: Gems from musical come dividence of the times,
18.0: Close down.
19.0: Children's song service (Uncle William and children from St. Peter's Anglican Church).
19.0: Children's song service from St. Gerard's Redemptorist Church.
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19.0: Church of Chu

6.0: Children's song service.

7.0: Evening service from Pitt Street Methodist Church. Preacher: Rev. E. T. Olds. Organist: Mr. Albert Bryant.

8.15: Recordings.

30: Concert by Auckland 9.0: Recordings.

Municipal Band, conducted 9.10: Gordon Salmon in
by Mr. T. J. O'Connor, from witness account of ci
Concert Chamber, Auckland Nottinghamshire versus Town Hall.

Sheehan (tenor), of the Waters" "Meeting (Moore).

The Band, "Flowers All The Way" Potpourri (arr. Ketelbey).

Piccolo Duet (soloists, Hale McLennan and G. Kenedy), "Rippling Streams" nedy), (Gennin).

Weather. Station notices.

The Band, "Saul," Descriptive Overture (Bazzini).
Peter Sheehan (tenor),
"Believe Me if All Those Endearing Young Charms"

The Band, Slavonic Dances, Nos. 7 and 8 (Dvorak); "El Abanico" March (Javaloyes). 10.0: Close down.

AUCKLAND 880 k.c. 340.7 m.

(Alternative Station)

6.0: Recordings.

8.30: Adolf Busch Chamber Players, Suite No. 4 in D Major (Bach).

8.50: Germaine Lubin (so-prano), "Pentacost Cantata" (Bach); "Tristesse" (Cho-

9.0: Charles Brill On "Soirees Musicales" sini, Britten). Orchestra.

12: Charles Panzera (bari-tone), Nocturne (Cesar Franck); "Chanson de la Nuit Durable" (de Severae). 9.12: Charles Panzera

20: Arthur Rubinstein (pla-nist), with London Symphony Orchestra, Concerto in B Flat Major (Brahms)

10.0: Close down.

12 50 k.c. 240 m.

8.0: Scottish session. 9.0: Century of ballads. 10.0: Close down.

WELLINGTON 570 k.c. 526 m.

in eye-cricket. witness account of cricket. Nottinghamshire versus Australia. Recordings.

The Band, "The Vanished 10.28; Time signals.

Army" (Alford); "Il Trovatore" Selection (Verdi).

Peter Sheehan (tenor);

Peter Sheehan (tenor);

Prescher: Conor D. T. Paul's Pro-Cathedral.
Preacher: Canon D. J.
Davies. Organist and choirmaster: Mr. David Blair, master: F.R.C.O.

12.15 (approx.): Close down.

1.0: Weather for aviators. Din-

AUCKLAND
2 50 k.c. 240 m.
elections.
tral selections.
session.

1.0: Weather for avlators. Difference for avlators. Diffe

1.0: Dinner master.
2.0: Recordings.

3.30: German folk songs sung 5.40: Miscellaneous.
by Richard Tauber (first series).

7.0: Orchestral selections.

7.40: "Excursion in the Vienna Woods."

8.45: Recordings.

8.50: Programme feature.

featuring

Danny Malone.
(R) London Palladium Orchestra, "The Shamrock"
(selection of Irish melodies)
(arr. Myddleton).

8.38: Recital by Danny Malone (Irish tenor).

8.53: (R) Minneapolis Symphony Orchestra, "Molly on the Shore"; "Londonderry Air" (Grainger).

9.0: Weather. Station notices.

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9.5: Complete presentation of Gilbert and 1.0: Dinner music.
Sullivor approx. (Thield 2.0: Recordings. Sullivan operas, "Trial 3.0: Recordings.

Sullivan operas, "Trial 3.0: Songs of Debussy, sung by

By Jury" and "The Maggie Teyte, with Alfred Cortot (piano). Sorcerer."

10.20: Close down.

WELLINGTON 840 k.c. 356.9 m.

(Alternative Station)

6.0: Recordings

8.30: Sigmund Romberg, com-

poser.
9.0: BBC Military Band, spoken and instrumental interludes, featuring, at 9.12 p.m., Elgar's "Pomp and Circumstance" Marches, played by the Band; and, at 9.34 p.m., dramatic monologue, "The Man in the Ditch" (Edgar Wallace).
10.0: Close down. noser

3YACHRISTCHURCH 720 k.c. 416.4 m.

9.0: Recordings. account of Eye-witness cricket, Nottinghamshire v. Australia (see 2YA). Recordings.

Trinity Congregational Church, Preacher: Mr. H. Sturge, Organist: Mr. Len Sturge. Organist: Mr. W. Boot. Choirmaster: Mr. W.

8.10: Recordings.

4.30: Close down.
5.30: Children's song service
(Rev. F. Gunn and children
of Presbyterian Sunday

school).
6.15: Recordings.
6.30: Evening service from St. Andrew's Presbyterian Church. Preacher: Rev. J. A. Asher, B.A. Organist and chairmaster: Mr. Robert Lake.

8.0: Recordings. 8.30: 3YA Orchestra, conducted by Will Hutchens, (a) "La Boutique Fantasque" Overture (Rossini, Respighi); (b) Liebeslied, Op. 7, No. 1 (Jos Suk)

Suk).

8.38: Vera Martin (contraito),
(a) "Talisman"; (b) "More
Fair and Pure and Holy";
(c) "Oh! Tender Green"; (d)
"The Lotus Flower"; (e) "To
Sunshine" (Schumann).

8.50: 3YA Orchestra, Suite for
String Orchestra: (a) Praeladium; (b) sarabande; (c)
capriccio (Scarlatti).

9.0: Weather. Station notices.
9.5: Talk, Miss Elsie Andrews,
"New Zealand's First International Women's Conference.

9.20: 3YA Orchestra (soloist, Gil Dech), Capriccio Bril-liant, Op. 22, for Piano and and Orchestra (Mendelssohn).

sand Orderstra (Mendelssonn);

(a) "Pifinella" (Tschaikowsky);

(b) "Devotion" (Schumann);

(c) "Don Juan's Serenade" (Tschaikowsky);

(d) "Hark, Hark, the Lark" (Schubert)

(Schubert). (Schubert). 9.47: 3YA Orchestra, "Tales of Hoffman" Suite: (a) Prelude

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