

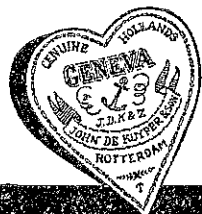
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PLAY SUCCESS

**EDGAR WALLACE NIGHT
AT PALMERSTON**

SUCCESS attended the production recently by the Palmerston North Little Theatre Society of the late Edgar Wallace's intriguing play, "The Case of the Frightened Lady."

The story was handled with an expertness by the cast that kept the identity of the villain unsuspected until the final curtain, and the producer, Mrs. L. M. Bristow, is to be congratulated upon the success of the venture. The munificence of the stage furnishings were reminiscent of London or Broadway, rather than Palmerston North.

The cast was a small and compact one, the players themselves out to give a really discerning performance and succeeding, with one or two exceptions.

As Lady Lebanon, Mrs. M. Harman acted with distinction, having a fair measure of experience.

Aptitude for emotional roles was shown by Molly Oakley (Aisla Crane) in her first appearance on the stage. She had to maintain a state of heavy emotional strain. This may probably account for a period when her voice seemed to fade away, leaving her mouthing at the audience.

Ronald Rees, as Lord Lebanon, by virtue of fine acting, easily won the acting honours.

Ralph Park (Chief Inspector Tanner) handled a dignified part with expertness. In his biggest role to date, that of an unconscious humorist, W. Oliver (Sergeant Totty) won ready recognition. Harold Harman's sterling performance as Kolver, a butler, was deserving of more recognition than it was given.

As a criminal from Wormwood Scrubbs, who was brought in for a brief interview with the inspector, Eric Whitehead (Briggs) was not entirely convincing. One could not help but feel that he had somehow just failed to submerge his individuality entirely in the character.

Novelty was added by Messrs. F. Hopwood and T. Bird, Brooks and Gilder respectively, who were called upon to carry much more responsibility than is usually the case with the roles of footmen.

The net proceeds were devoted to the Alan Loveday fund, a fund to help Palmerston North's juvenile violinist to further his musical studies abroad.

bert and Sullivan companies are, unfortunately, few and far between, but with the aid of records and radio, together with the policy of the NBS, the musical gap is adequately filled. Beginning at 9.5 p.m. on Sunday, July 17, the Dominion station 2YA will broadcast complete musical presentations of two of the shorter operas, "Trial by Jury" and "The Sorcerer."

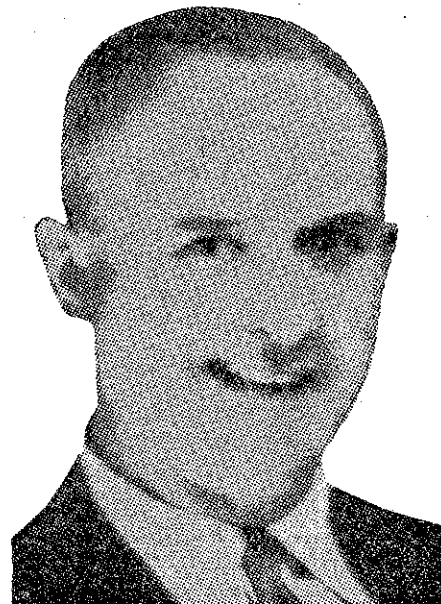
Drama Festival

NO great length of time elapses between a performance of one sort and another by one or another of Dunedin's many amateur theatrical societies. Next week the Otago branch of

the British Drama League will hold a festival of one-act plays at the Town Hall Concert Chamber, extending over a period of three nights. Nine teams will be competing, these coming from Dunedin, Kaitangata (rather a strong little centre for amateur work), and Balclutha. The judge will be the well-known Mr. Victor Lloyd, of Wellington.

Send A "Whang"

SOUTH DUNEDIN community sing, launched by business men in the interests of the St. Kilda Unemployed Committee, had an auspicious opening last week, there being standing-room



CECIL ("AGGIE") AGASSIZ.
... Leaving 2ZB for an Australian engagement.

only in the Mayfair Theatre when the mayor of Dunedin (Mr. A. H. Allen) officially performed inaugural honours. The leader of this new weekly sing is Mr. R. ("Whang") McKenzie, 4YA's popular sporting commentator. "Whang" proved himself a splendid leader, and patrons assisted him greatly by entering wholeheartedly into the spirit of the singing. Novelty touch: This sing does not send "Cheerios" over the air, but sends "Whangs" instead!

Memories

LISTENERS whose memories go back to the '80's must have had keen enjoyment from the talk on W. H. Jude broadcast on Sunday from 2ZB by the Rev. W. Brady. Jude was an organist, composer and preacher who visited New Zealand long before the days of radio—when concerts by visiting artists afforded practically the only opportunity music-lovers had of keeping in touch with musical developments in the old world. Mr. Brady gave a graphic word picture of a man whose works will long remain popular with singers and organists.

Early Birds

THOSE men who were on duty in a southern broadcasting station early one frosty morning received the surprise of their lives when four young Beau Brummels, in evening dress, wandered in and asked to inspect the sta-

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