

New Zealand and Finland. Asked by Mr. McDowell what he thought of New Zealand football, the captain replied: "I never saw such enthusiasm. If only you people put as much enthusiasm into your work as you put into football you could be the greatest country in the world."

### Sunday Relay

AS 1ZB was unable to broadcast the annual ball of the Auckland Yugoslavs this week because its schedule was full to the brim, a relay of the rehearsal of the Yugoslav national dance, "The Colo," together with a description and music by the Tambouritzza Orchestra, was carried out on Sunday night. The orchestra, the only one in Australia to be wholly composed of these quaint and beautiful instruments, also played national airs.

### Danny Malone

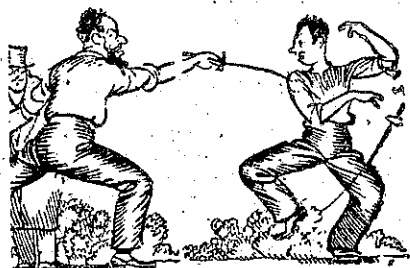
FURTHER broadcasts from 2YA will be given by the famous Irish tenor Danny Malone on July 17 and 19. On July 17, he will sing six songs—"Kathleen Mavourneen," "Vale," "Who is Sylvia?" "Songs My Mother Taught Me," "Hills of Donegal," and "She is Far From the Land."

### American Big Business

BIG business men in America make the greatest use of commercial radio. Some of the important concerns think nothing, financially, of engaging such stars as Toscanini and Barbirolli as conductors for their musical programmes. And all this has a definite effect on the musical knowledge of the people, according to Mr. Victor C. Peters, of Christchurch, just back from an extensive trip abroad. The big publishing firms, too, make a point of engaging the very best musicians for their school music departments.

### Quarrelsome

IN the "good old days," when duelling flourished, a gentleman had to be extraordinarily careful how he talked politics or how he looked at another man's wife. If he were a little too enthusiastic about either, he was liable to find himself challenged to swords at dawn, or pistols for two at 30 paces. Duels have been fought over the most extraordinarily trivial causes; but the prize for quarrelsomeness probably goes to those two French gallants who fought to the death in front of a church altar because of a dispute over



who should have first use of the Holy Water. Anecdotes like this about duelling will be found in the talk in the "Manners and Morals" series which Mr. Gordon Mirams will give from 2YA at 7.30 p.m. next Monday, July 18. The title of the talk is "Do You Quarrel, Sir?," and when one considers that, in less than 200 years, at least 40,000 gentlemen were killed in duels in

## ITS LAUREATE OF MUSIC

ALL THE GRIM MAGIC OF FINLAND IS  
MIRRORED IN WORKS OF SIBELIUS

IF we had to choose one man, by the votes of the whole population, as the representative English composer of our time, Sir Edward Elgar would head the list. Finland, faced with such a task, would select Sibelius without having to stop and think.

He is their laureate, a national hero, in a way it is hard for us to realise; a thoroughbred son of the race, descended from the strong-limbed, stout-hearted Jarls of old. Nurtured in the tradition and the lore of his own grim, and richly poetic land, he most fitly represents its very spirit.

His music is racial as no other has yet been; in it the land of a thousand lakes, with its vast forests and wide moors, its granite and its long seashore, are crystallised as though by the stern hand of Finland's long dark winter.

A man of few words, he is not fond of having himself written about; nor is there any need for that. His music can tell far better than any other language the manner of man who has, for the first time, given his country a great place in the world's music.

But it must not be thought that he is never genial and sunny. There is his Fifth Symphony to prove that Sibelius has a different side. This symphony was commissioned by the Finnish Government to celebrate the composer's fiftieth birthday. It is probably the easiest of the composer's

later works to understand at a first hearing.

The music of this Fifth Symphony is Sibelius in his most melodic, most genial, and least complex mood. Highly personal as everything Sibelius



SIBELIUS.

... An impression of his strength.

writes is bound to be, the work strikes the note of spontaneous beauty before that of profundity.

At 1YA on July 22, "Symphony No. 5 in E Flat Major," by Sibelius will be played by the London Symphony Orchestra.

France alone, it would seem that individuals—if not nations—are much more peaceful to-day than they used to be.

### "Keep Fit"

THE law of the jungle has always been the survival of the fittest. To-day nations throughout the world are endeavouring to make the peoples live up to the slogan of "Keep Fit." A timely interview will be heard from 4YA on Wednesday at 8.40 p.m. when Professor Jagan Nath, manager of the Manavadar Indian Hockey Team, will speak on "The Physical Culture Movement."

### "Save The Flowers"

BEGINNING a new form of road safety propaganda, the NBS is to drop striking slogans and messages into its programmes. Listeners will hear brief messages on these lines:—"Pedestrians, remember that the man who rushes in headlong often comes out feet first; road users' safety is free, are you getting your share; motorists say it with safety and save the flowers." The slogans will be heard in the breakfast, lunch and evening sessions.

### On Foot

TRAFFIC inspectors of Christchurch left their motor-cycles at home and became pedestrians the other night at their annual ball at the Winter Gar-

den Cabaret, relayed by 3ZB from 10.30 p.m. until closing time. Part of the show was Jack Maybury's 3ZB orchestra, which took the dais now and then, sharing musical labours with the cabaret's own combination. The average dance relay can be a little boring to the home listener. If he is a dancing man he wishes he were on the floor; if he is not, he wonders why this has been forced on him. Nevertheless, this was one of the brightest relays of its kind heard in Christchurch for some time.

### Say It!

LAST week a circular was received at 1ZB from the copyright authorities in Australia stating several recordings that were not allowed to be broadcast. The list included one particular disc entitled, "Szep Vagy Gyönyörű Vagy Magyarodzag," by Erno Kulinyi and Zsigmond Nincze. Said John Gordon, production manager, after he perused the circular, "Thank Heaven for that." And the announcers were pleased.

### Enthusiasm

SO keen are the people of Christchurch on their weekly community sing at the Civic Theatre that the queue lines up at 9.30 a.m., waiting for the show to start at 12.30 p.m.! Such enthusiasm takes no count of cold mornings. One is inclined to wonder