

he starved no more. As he grew older he became famous not only in Bohemia, but in the outside world, and his symphonic compositions were in great demand.

On Sunday afternoon the London Philharmonic Orchestra will be heard from 4YA, playing Dvorak's Slavonic Rhapsody.

#### WOMAN WHO IS FAMOUS 'CELLIST.

The English 'cellist, Beatrice Harrison, won a gold medal for playing when she was ten years old. She studied at the Royal College of Music, and afterwards went to Berlin and carried off the International Mendelssohn Prize. Miss Harrison has won a foremost place among British 'cellists, and although her repertoire is extremely wide, covering music from the early Italian masters to Kodaly, whose unaccompanied 'Cello Sonata she was the first to perform in England, she is usually associated with Elgar's 'Cello Concerto, and the 'cello music of Delius.

Beatrice Harrison, 'cellist, will be heard from 2YA on Thursday, July 21.

**CAREER OF A RUSSIAN PIANIST.** Born at Odessa in 1896, Simon Barer began piano studies when he was eleven.

In 1911 he entered the Conservatoire at Petrograd, studying under Madame Essipov, and subsequently Blumenfeld. He completed his studies in 1919, winning the "Rubinstein Prize." He became professor of piano at Kiev Conservatoire, and during this time made a concert tour of Russia, visiting all the principal towns. He then set about conquering successive European capitals, cities and towns, and finally arrived in England in 1934. Simon Barer's flexibility of touch and astonishing elasticity in staccato passages render his audiences spellbound.

Listeners to 3YA will hear Simon Barer, pianist, on Sunday afternoon, July 17.

#### ANNOUNCER FROM STATION 3YA.

The slow, measured tones of Mr. F. D. J. Crowle, M.A., of the 3YA announcing staff, must now take their place as making up the voice of one of the radio announcers best known to



F. D. J. CROWLE.

... Keen interest in debating.

New Zealand listeners. He ranks among the most experienced announcers in the country. When not at the microphone, Mr. Crowle plays golf, but,

## Prima Donnas Need Not Be Fat



JEANETTE McDONALD.

... Slim and proud of it.

LOOKING radiantly well, Jeanette MacDonald faced the interviewer. As the world knows, she is very slim, and is proud of it.

"Poof!" says Jeanette, "it is all tommy rot, this idea that singers have to be fat. Look at Grace Moore, she has never sung more beautifully in her life, and see how slim she is—and Lily Pons.

"Singers used to indulge themselves, for everyone loves to eat, and singing is one of the few exercises in the world which one can take and still eat.

"A dancer, an actress, an athlete, they would not dare to overeat—they keep in form religiously, and so we singers have learned to discipline ourselves. Fat prima donnas are an exploded theory, thank heavens. They have to be!

"But, of course, we are all living far more scientifically these days than ever before. We know the great value of not over-resting and of intelligent exercise."

On Sunday afternoon, July 17, Jeanette MacDonald, soprano, will be heard from 3YA.

for mental recreation, devotes a good deal of time to the Christchurch branch of the New Zealand Institute of Public Administration. Before he joined the service, in 1932, he had a brilliant scholastic career. In South Canterbury, he was keenly interested in debating and amateur dramatic work, and was, in 1930, a member of the winning team in the South Canterbury drama competition.

#### THE MAN WITHOUT A SKIN.

One of the most famous exiles who have sought refuge in England was Jean Jacques Rousseau, the man without a skin. The apt nickname which Hume gave him does not mean that he had less than the usual amount of epidermis. It means that he was one of the most quarrelsome and fidgety men alive; harried by fears that his

friends, as well as his enemies, were plotting against him; in fact, more than a little "touched." His life, when he was footman and when he was a famous man of letters, was one long tale of vice, meanness, ingratitude, treachery and hypocrisy, yet the telling of it in his "Confessions," has provided the world with a book which each succeeding generation has read with delight—not for the matter but for the style of it.

In 3YA's "Whirligig of Time" series of talks, Dr. H. E. Field will speak on Rousseau on Wednesday, July 20.

#### MUSICAL LINKS WITH HANOVER.

If ever the musical associations of Hanover come to be written up from the British viewpoint, not only shall we have occasion to be grateful to it for Handel, but also latterly for Gerhard Husch, most musical of baritones, who was born in that city in 1901. When Husch was 19, he began to study with a well-known local teacher of singing, Professor Hans Ente, and made such rapid progress that by the autumn of 1920 he entered the Opera School of the Hanover State Conservatoire. In 1923 he began his operatic career at the State Theatre at Osnabruck.

Listeners to 2YA will hear Gerhard Husch, baritone, on Tuesday, July 19.

#### SMALL BOY IN SAILOR SUIT.

Mischa Elman, violinist, at the age of twelve, went to London in 1905 and played at one of Mr. Charles Williams's orchestral concerts, for a fee of 120 guineas—the largest fee hitherto known for an instrumental performer's appearance in the metropolis.

One writer has recalled "the extraordinary sensation occasioned by the sturdy little boy in the sailor suit when, after coming on the platform, grave and self-possessed, and making his stiff little bow, he attacked the opening phrases of the Tchaikovsky Concerto.

"His head, as he stood, was on a level with that of the seated leader of the orchestra, his playing in every respect in tone, technique, artistic feeling, and most amazing of all, in intel-



MISCHA ELMAN.

... Aged 12 got 120 guineas.

lectual grasp, was that of a grown man."

Mischa Elman, violinist, will be heard in 1YA's dinner session on Saturday, July 23.