

AUSTRALIAN STATIONS . . CONTINUED

7.20: "The Woggle Caravan."
8.10: Hot Spots from History.
8.15: "Vanity Fair"
9.0: "Time Marches On."
9.20: Critical moments.
10.30: Hotel Pacific Nights.
10.45: "In Search of Melody."

MONDAY, JULY 11.

8.30 p.m.: "Dad and Dave."
8.50: "Mrs. Arris and Mrs. Iggs."
9.15: "Following Father's Footsteps."
9.30: Fifteen minutes with a star.
9.45: "Your Music and Mine."
10.0: "Every Walk of Life."
10.30: Humour in Rhythm.
10.30 to 5.0 a.m.: Test match description.

TUESDAY, JULY 12.

8.30 p.m.: "Dad and Dave."
8.45: "Mr. Hardie and Mr. Rubber."
8.50: "Mrs. Arris and Mrs. Iggs."
9.15: "Following Father's Footsteps."
9.30: Fifteen minutes with a star.
9.45: "We Shall Have Music."
10.0: "Every Walk of Life."
10.15 to 5.0 a.m.: See Monday programme.

WEDNESDAY, JULY 13.

8.30 p.m.: "Dad and Dave."
8.50: "Mrs. Arris and Mrs. Iggs."
9.15: "Following Father's Footsteps."
9.30: Fifteen minutes with a star.
9.45: "Synchromatics."
10.0: "Every Walk of Life."
10.15: Film and flashes.
10.30: "Famous Artists."
11.0: "High and Low Brow."

THURSDAY, JULY 14:

8.0 p.m.: Interviews with wrestlers.
8.30: "Dad and Dave."
8.45: "Mr. Hardie and Mr. Rubber."
8.50: "Mrs. Arris and Mrs. Iggs."
9.15: "Following Father's Footsteps."
9.30: Fifteen minutes with a star.
9.45: "Synchromatics."
10.0: "Every Walk of Life."

FRIDAY, JULY 15.

8.20 p.m.: Sporting session.
9.0: Sports talk.
9.15: Trade music.
9.30: Fifteen minutes with a star.
9.45: Trade music.
10.0: "Personality series, No. 92—Leslie Sarony."
10.15: Hill Billies.
10.30: Film music.
10.45: "Musical Alphabet."
11.0: Dance music.

SATURDAY, JULY 16.

8.20 p.m.: Sporting results.
8.45: "Darby and Joan."
9.0: Box positions, greyhound races.
9.15: Greyhound races at Harold Park, with interspersed music.

3AR MELBOURNE
630 k.c. 476.2 m.
(National Station)

SUNDAY, JULY 10.

7.30 p.m.: "In Quires and Places Where They Sing."
8.0: Talk, "Science in the News."
8.20: News, etc.
8.30: "Alice in Orchestralia," episode 27.
9.0: Adelaide Symphony Orchestra, conducted by Georg Szell.
10.0: Talk, "World Affairs."
10.20: Clarke Scott (tenor).
10.30: "The Comedy of Errors," by Shakespeare.
12.0: National news.
12.5: Close.

MONDAY, JULY 11.

9.30 p.m.: "Into the Light," episode 22.
9.55 to 5.0 a.m.: Ball by ball description of third Test cricket match, with "Topical Revue" at 12.20.

TUESDAY, JULY 12.

9.30 p.m.: "Rhythmettes," by Jim Davidson's ABC Dance Band.
9.55 to 5.0 a.m.: See Monday programme, with Jim Davidson's ABC Dance Band in "Hits and Catches" at 12.0.

WEDNESDAY, JULY 13.

9.30 p.m.: "As You Like It."
10.10: "Emma and Elbert."
10.30: National Military Band.
11.0: "At the Sign of the Maison Rouge," No. 12.
11.30: "The History of Jazz, No. 9: Black Jazz."
12.0: Russian music.
12.50 (Every week-night): News.
1.0 a.m. (Every week-night): Close.

THURSDAY, JULY 14.

9.30 p.m.: Play, "Tobias and the Angel," by James Bridie.
10.40: Recital by Richard Tauber (world-famous tenor).
11.30: Talk, "Foreign Affairs."
12.0-12.30: Luncheon scores and commentary cricket score, Australia versus Warwickshire.
11.10: Harry Bloom's Dance Band.

FRIDAY, JULY 15.

9.30 p.m.: "Friday Specials in Rhythm," Jim Davidson's ABC Dance Band.
10.0: A Gipsy programme, Desmond Tanner at organ, with Francois Stempinski (violinist).
10.30: "The Honeymoon Eclipse," musical revue.
11.15: Sigurd Rascher (saxophonist).
12.0-12.30: Cricket scores, Australia versus Warwickshire.

SATURDAY, JULY 16.

9.30 p.m.: Concert by Richard Tauber (tenor).
10.30: Play, "The Fated Hour," by Catherine Shepherd.
11.10: Adelaide Symphony Orchestra, conducted by Georg Szell.
12.0-12.30: Cricket scores, Australia versus Nottingham.

2BL SYDNEY
740 k.c. 405.4 m.
(National Station)

See 3AR, Melbourne, with following alterations:—

SATURDAY, JULY 16.

12.0: Fairy music.
Note: No cricket scores for Australia v. Counties from this station.

3LO MELBOURNE
770 k.c. 389.6 m.
(National Station)

SUNDAY, JULY 10.

10.0 p.m.: Group of English songs by Beatrice Oakley (soprano).
10.15: "Travel Letters from Wanderer in the Pacific."
10.30: Desmond Tanner at organ.
11.0: Harry Bloom's Tango Band.
11.20: News. Weather.
11.30: Close down.

MONDAY, JULY 11.

8.30 p.m.: Gilbert and Sullivan opera, "Princess Ida," comic opera in three acts.
10.0: Talk, "Canada and the U.S.A."
10.20 (Every week-night): News session.
10.40: Recital by Sigurd Rascher (saxophonist).
11.0: ABC Symphony Orchestra.
12.0 (Every week-night): Close down.

TUESDAY, JULY 12.

9.30 p.m.: Recital by Richard Tauber (tenor).
10.45: "Films and the Theatre."
11.0: Community singing.

WEDNESDAY, JULY 13.

9.30 p.m.: Tossy Spivakovsky (violin), and Jascha Spivakovsky (piano).
10.40: Recital by Sigurd Rascher (saxophonist).
11.0: Talk, "Too True To Be Good."
11.15: Comedy sketch, Alfred Frith and Jean Battye.
11.30: "Bow Belle." Song of London.

THURSDAY, JULY 14.

9.30 p.m.: "Toyland Parade," in song and nursery rhyme.
10.0: Violin recital, Marjorie Prockee.
10.45: Talk, "Funnel and Flaps."
11.0: Two-piano recital, Maide Flint and Margaret Barry.
11.30: "Swing is Here"

FRIDAY, JULY 15.

9.30 p.m.: "Richelleu, Cardinal or King?" episode 43.
10.0: Grace Evans (soprano).
10.40: Novelty orchestral programme.
11.15: Talk, "The Week in Parliament."
11.30: Tommy Dorsey and Orchestra.

SATURDAY, JULY 16.

9.30 p.m.: John Morley's Quintet, with Arthur Lee (baritone).
10.40: Swing hits of the day.
11.10: Comedy sketch, Alfred Frith and Jean Battye.
11.25: "Music for the Theatre, No. 8: Oscar Strauss."
12.0 to 1.30: Dance music

"They say he's a composer, Jane."
"I'll say he is. He's been making overtures to me for six months."

"Mama, do angels have wings?"
"Yes, dear," replied the mother.
"And can angels fly, mama?"
"Yes, dear."
"Daddy said nurse was an angel last night. When will she fly?"
"To-morrow," replied the mother.

The following "Lost Ball" rule was recently posted in a Scottish golf club: "Members are requested not to pick up lost balls until they have stopped running."

Police Inspector (to recruit).—"Supposing a pretty girl told you she had been kissed against her will. What would you do?"
Recruit.—"Reconstruct the crime on the spot, sir."

An inquisitive old dear, on her first voyage east, was "nosing" around the boat deck when she saw a crate of peculiar-looking birds labelled "Prize Pigeons." Near by was the quartermaster, and on being asked the origin of the birds he replied: "Madam, these are what we call Parrogeous, a cross between a parrot and a pigeon, the result being that these birds fly a longer distance and deliver messages verbally."

Kind Lady.—"My poor man, how did you ever come to be in such a condition?"

Weary Bill.—"Ma'am, I'm a victim of over-education. When I was a kid I read so much about the blessing's of poverty that I jes' natchally couldn't work."

Landlady: "Of course, I must ask you for a deposit."

New Tenant (banding over required sum): "Certainly."

Landlady (beaming): "Thanks, And now, do you want a receipt or shall we trust each other?"