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The Public Trustee

4/20.

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St. Kilda. "Whang" has agreed to act as leader. There is no doubt of his capabilities in this direction, for they have been proved on several occasions in the past. If you want to hear "Whang" McKenzie in a comparatively new role, tune in to 4YA every Wednesday at 12.15.

Travel With Him
BEGINNING July 18, world-traveller Leon Gotz, well-known to 2ZB's Luncheon Hour listeners, will be heard in a series of "Travelogues" in which he will tell of life and adventure in many lands. Heard at 10 p.m. the session will be called, "Going Places with Leon Gotz."



(By Courtesy BBC).

W. A. OLDFIELD.
... Australia's famous ex-wicket-keeper now in England to describe Test matches for overseas listeners.

Sports Fixtures

QUITE a "heavy" sporting afternoon is promised from 4YA next Saturday. "Whang" McKenzie will broadcast the commentary on the senior Rugby game at Carisbrook, and at half-time he will cover the Lovelock Olympic Memorial Cup race, which will be run on the same ground. At 4.30 a re-broadcast will be made from Sydney of the Rugby fixture, New Zealand versus New South Wales.

Band Work

FOR the good reason that many special recorded features are awaiting their turn at 3ZB, Jack Maybury's band sessions are being restricted to one appearance, per microphone, per month. Jacko's has captured the dancing feet of Christchurch, and many listeners may be a trifle despondent at this announcement. But, and there's always a but, Maybury's other studio work, together with his celebrated laugh, will make up for the lost time.

Sunday Afternoon

LEOPOLD STOKOWSKI—how his popularity increased after his appearance in "100 Men and a Girl!"—and the Philadelphia Symphony Orchestra will be featured in 4YA's Sun-

CURTAIN

LOSS TO DUNEDIN AMATEUR STAGE

WITHIN a week or two of scoring a success with his interpretation of Tristan, friend of King Louis, in the Dunedin Operatic Society's noteworthy venture, "The Vagabond King," Mr. Sydney G. Lock passed to that land where actors never need to rehearse their roles.

Mr. Lock's brilliant character roles had much to do with putting amateur dramatic art in Dunedin on its high plane. He was too big a man, too big an actor, to remain confined to one society. The Dunedin Repertory Society, the Little Theatre, the Operatic Society, the Shakespeare Club—all these organisations knew him, honoured him, and many and important have been the parts assigned to him by these societies.

Nothing was too much trouble for him, and, amateur though he was, he believed in the tradition, "The show must go on." During the Repertory Society's presentation of Galsworthy's "The Show," played only a few weeks before the "Vagabond King," Mr. Lock was suffering from chronic asthma. He was an ill man when "The Show" opened, but he carried on, at times finding it difficult to speak his lines.

He was not a New Zealander, though he served with the Auckland Regiment in the war, and gained the Military Medal for bravery in the field. He came to New Zealand from England about the war period.

Sydney Lock has taken his final curtain.

day programme. The combination will be heard in "Dances" by Debussy.

For Sydney

BACK to Sydney last week, went Carl Nicis, Russian operatic tenor, who has been under contract to the NCBS for several months. Heard at all four ZB stations, Mr. Nicis contributed much to the New Zealander's knowledge of European and Russian folk lore.

For Christchurch

THE two public recitals in Christchurch by Kipnis will be given at the Civic Theatre on July 11 and 13. They will be broadcast. Christchurch has reason to be proud of its young pianist, Noel Newson, who, as well as accompanying Kipnis, plays solo items in the programme. Kipnis himself has expressed high appreciation of Mr. Newson's work.

1ZB Broadcasts

LATEST innovation from 1ZB is a series of broadcasts from the "Berkeley Theatre" at Mission Bay, on the waterfront, on Wednesday evenings mostly. In the programmes are musical items and film cuts. This lounge lends itself very well to broadcasting, and it is becoming a popular rendezvous in Auckland. Well-known Auckland vocalists are featured.