

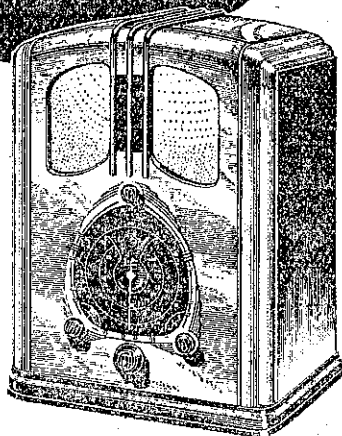
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# HENNESSY

*The BRANDY that  
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whisky-flask replenished, that, she never has time to enjoy herself.

It should be mentioned that the hero himself is liberally supplied with wealth, and owns a South Sea island and a boat to take him there whenever he feels the need "to get away from it all." These possessions, of course, give him a much stronger claim to be an expert in the art of self-expression than the ordinary person who has to work for a living.

## Not Spontaneous

SO late in the cycle, a crazy comedy these days has to be something more than merely crazy if it is to be notable. Sometimes you get it. Last week I saw another farce, "Romance for Three," in which the story was almost as trivial, the situations just as absurd, but which was completely redeemed by its zest and spontaneity.

Admittedly "The Joy of Living" occasionally comes to light with a sequence that is joyful; but on the whole it has nothing—not even any really catchy music—to make it stand out from the ruck.

## "The Mikado"

THE first Gilbert and Sullivan operatic film, "The Mikado," began production on July 1 under the direction of Victor Schertzinger.

"The Mikado" is being produced in colour by Geoffrey Toye, who is prepared to spend £200,000 on it. It will be the first colour film ever made at Pinewood.

According to Toye, there will be no big stars in his picture. "Most of the cast," he says, "will be recruited from the ranks of the D'Oyley Carte Company. After all, they are soaked in the tradition of the Savoy operas and we have no intention of breaking with that tradition under any circumstances."

"The Mikado" is to be followed by a colour version of "The Yeomen of the Guard."

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