

AROUND THE STUDIOS.

CONTRALTO TO RETURN

*New Zealand Tour By Former Christchurch Singer—
Broadcasts Of All Black Matches From Australia
—Hymn Sessions From Commercial Stations—Features
For The Coming Week*

TWO years ago Grace Wilkinson, native of New Zealand, possessed of a beautiful contralto voice, began a tour of the national stations which firmly established her fine singing in the minds of her listeners. Now comes the news that she is to make another appearance in her homeland under engagement to the NBS.

IT was through the interest and encouragement of Dame Clara Butt, after she had heard Miss Wilkinson sing in Christchurch some ten years ago, that the young contralto was able to go to England and Europe for study.

SIR HENRY WOOD and Sir Dan Godfrey were two of the outstanding musicians with whom she was associated in England, and in Berlin she studied with Conrad von Bos, through whom she was able to appear in the German capital. In Paris she received further tuition with Madame Croiza.

She appeared at recitals, oratorios, and symphony concerts in England, and gave several broadcasts.

THE first of her broadcasts is scheduled for 2YA on August 30.

FOR the benefit of New Zealand listeners, arrangements have been made by the national stations to rebroadcast all the principal Rugby football matches of the New Zealand touring team in Australia. On July 16 will be heard the game between New Zealand and New South Wales; on July 23, New Zealand v. Australia; and August 13, New Zealand v. Australia.

NEITHER radio nor stage is anxious to contest the South Dunedin seat at the forthcoming general elections against the Postmaster-General (the Hon. F. Jones). Just recently Mr. R. McKenzie, 4YA's popular sporting commentator, turned down the proposal that he should stand, and now has come another refusal. Mr. Maurice Joel, well-known in the Dun-

edin amateur theatrical world, has declined to accept nomination, despite considerable pressure.

WHAT is a hymn? Most people would answer that it is a collection of verses accompanied by a tuneful melody—and they would not be far wrong. The exact definition is a "song of praise and a metrical composition sung in religious service." Some hymn melodies—and words—go back to very ancient times and, while there are some that are poor in the extreme, there are many which, apart entirely from sentiment, can rouse the emotions of thousands. A new feature at the commercial stations is "Hymns of all Churches," a recorded feature to be used on four mornings a week.

DANNY MALONE, Irish tenor, who is receiving praise for his excellent singing and microphone technique, will give a further recital from 2YA on July 15, at 9.31 p.m.

In Person

NEXT week 1YA is to present a fine crop of "flesh-and-blood" work. On Sunday, July 10, Zoe Bartley-Baxter, who so well presented from the studio recently Noël Coward's "Hay Fever," is to produce in the studio J. B. Priestley's dramatic comedy, "Eden End." She has selected a fine cast for this presentation, which takes up 90 minutes on the air. On the following Monday evening, "Man of Destiny," recorded in the NBS studios in Wellington, will be featured. "Man of Destiny"



—Photo by Spencer Digby.

THE MURPHY SISTERS.

... Well-known Taranaki ski-ing twins, take Aunt Daisy's former session from 22B.