CONTINUED

FRIDAY JULY

King" March (Rex). Band of H.M. Grenadier Guards, "The Rose" Selection (arr Band Myddleton)

9.26: Mrs. Adele Edmonds (so-prano). "I Heard You Go By" (Wood); "Just Because the Violets" (Kennedy, Rus-

the Violets" (Kennedy, Russell).

9.32: (R) Foden's Motor Works Band "Poet and Peasant" Overture (Suppe); "Il Bacio" (Arditi) (solo cornetist, Harry Mortimer). Amington Band, conducted by Roland Davis, "Merrie England" Selection (German).

9.47: Mrs. Adele Edmonds (soprano), "Melisande in the Wood" (Goetz); "To a Wild Rose" (Macdowell).

9.53: (R) Silver Stars Band "The Whistler and His Dog" (Pryor). Metropolitan Po-lice Central Band, "March of the Mountain Gnomes" (Eilenberg).

dings, with swing compered by Ar recordings, sion Pearce.

10.28: Time signals from the

11.0 to 5.0 a.m.: Rebroadcast of third cricket Test match, Australia v. England, played at Old Trafford.

WELLINGTON 840 k.c. 356,9 m.

(Alternative Station)

5.0: Light music. 6.0: Close down.

Tears" (del Riego).

2: Light music.

3: Close down.

3: Close down.

4: After-dinner music.

5: "Memories of the Masters."

6: Sonata hour, featuring at 9.0 p.m., Arpeggionen Sonata (Schubert), by Ludwig Hoelscher ('cello) and Elly Ney (piano); and at 9.24, Mozart's Sonata in C Major, by Harriet Cohen (piano); and the 9.48 Sonate in D Major, by Harriet Cohen (piano); and the 9.48 Sonate in D Major, by Harriet Cohen (piano); and the 9.48 Sonate in D Major, by Harriet Cohen (piano); and the 9.48 Sonate in D Major, by Harriet Cohen (piano); and the 9.48 Sonate in D Major, by Harriet Cohen (piano); and the 9.48 Sonate in D Major, by Harriet Cohen (piano); and the 9.48 Sonate in D Major, by Harriet Cohen (piano); and the 9.48 Sonate in D Major, by Harriet Cohen (piano); and the 9.48 Sonate in D Major, by Harriet Cohen (piano); and the 9.48 Sonate in D Major, by Harriet Cohen (piano); and the 9.48 Sonate in D Major, by Harriet Cohen (piano); and the 9.48 Sonate in C Major, by Harriet Cohen (piano); and the 9.48 Sonate in C Major, by Harriet Cohen (piano); and the 9.48 Sonate in C Major, by Harriet Cohen (piano); and the 9.48 Sonate in C Major, by Harriet Cohen (piano); and the 9.48 Sonate in C Major, by Harriet Cohen (piano); and the 9.48 Sonate in C Major, by Harriet Cohen (piano); and the 9.48 Sonate in C Major, by Harriet Cohen (piano); and the 9.48 Sonate in C Major, by Harriet Cohen (piano); and the 9.48 Sonate in C Major, by Harriet Cohen (piano); and the 9.48 Sonate in C Major, by Harriet Cohen (piano); and the 9.48 Sonate in C Major, by Harriet Cohen (piano); and the 9.48 Sonate in C Major, by Harriet Cohen (piano); and the 9.48 Sonate in C Major, by Harriet Cohen (piano); and the 9.48 Sonate in C Major, by Harriet Cohen (piano); and the 9.48 Sonate in C Major, by Harriet Cohen (piano); and the 9.48 Sonate in C Major, by Harriet Cohen (piano); and the 9.48 Sonate in C Major, by Harriet Cohen (piano); and the 9.48 Sonate in D Major 7.0: After-dinner music.8.0: "Memories of the Masters." 9.0: Sonata hour, featuring at 9.0 p.m., Arpeggionen Sonata Harriet Cohen (piano); and at 9.48. Sonata in D Major (Handel), by Joseph Szigeti (violin)

10.0: Third cricket Test match. 11.0: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

Marches Forever." Anne Steiger-Betzak (violin), "Fiddlin' the Fiddle." Wilhelm 9.37: Backhaus (piano), "Triana" Orcheroy Somers Band, "Stealing 9.41: Through the Classics," No. 1. 624: Dajos Bela Orchestra, "Carabolo Orchestra, "A Kiss in Spring" Selection. Alfredo Campoli and Salon Orchestra. Forever." Marches Anne Spring" Selection. Alfredo Campoli and Salon Orchestra, "Zigeuner, You Have Stolen My Heart." 6.39: Ilja Livschakoff Dance Orchestra, "I Live For Love" (Abraham). Anne Steiger-Betzak (violin), "The Dancing Violin." Philarmonic Ovchestra. Barlin "The Dancing Violin." Philharmonic Orchestra, Berlin,
"The Flight of the Bumble
Bee" (Rimsky Korsakov).
6.50: Renara (pianoforte
solo), "Sweet Adeline" Medley. Sir Dan Godfrey and
Bournemouth Municipal Orchestra, "Zip-Zip."
(0: Government and overseas
news (from 2YA).
10 (approx.): News and re-

10.0: Dance programme of new 7.10 (approx.): News and re-

Arthur 7.35: Talk, under auspices of 8.27: Balalaika Orchestra.

Christchurch Branch of Na. 33: Gretl Vernon (colorators) tional Council of Women.

Ladra" Overture (Rossini).

8.10: (R) Richard Crooks (tenor recital), (a) "How Lovely Are Thy Dwellings" (Liddle); (b) "Arise, o' Sun" (Day); (c) "Oh! Dry Those Tears" (del Riego).

8.22: Vera Yager, From Care Advanced to the control of the contr

delssohn).

8.39: Dorothy Buckingham (soprano recital), (a) "Fiddler, Come and Play For Me?"; (b) "Orchard Daffodils" (Montague Phillips); (c) "Will o' the Wisp" (Spross); (d) "Waiata Poi" (Alfred Hill) (d) Hill). (Alfred

Cellarer" (Hatton); (d) "One More River" (Warlock). 9.37: (R) Boston Promenade Orchestra, "Entry of the Boy-

Orchestra, "Entry of the Boyards" March (Halvorsen).
9.41: (R) Essie Ackland (contralto), (a) "The Songs That Live Forever" (Longstaffe); (b) "My Ain Folk" (Lemon).
9.50: (R) Debroy Somers Band (with vocal), "This England: A Coronation Toast."

10.0: Third cricket Test match. 11.0: Close down.

3YL CHRISTCHURCH 1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down. 7.0: After-dinner music.

8.0: "Princess Ida" Selection. 8.10: In the Sports Club with "Tiger" Parkes, coloured coloured 8.18: boxer and member of Shar-man's Troupe.

DUNEDIN 790 k.c. 379.5 m.

.0: Chimes. Breakfast session. 9.0: Close down. 10.0: Recordings. 10.15: Devotional service. 10.45: Talk, Miss I. Findlay: "Cooking and Recines.

2.0: Lunch music. 12.15: Community singing at Strand Theatre.

30: Lunch music. 2.0: Recordings. 3.15: Talk by A.C.E., Home Science Tutorial Section: "A.C.E. Aunouncements." 3.30: Sports results. Classical music. 4.0: Weather. Frost forecast. 4.30: Light music. 4.45: Sports results.

Hill).

8.52: (R) Lordon Symphony
Orchestra (a) "Doubinushka" (avr. Rimsky Korsakov); (b) "Polovtsi" March (Borodin).

8.60: Close down.

8.60: Accordings.

8.0: Miscellaneous classical programme, featuring at 8.8, "The Lolly Kitchen" (Aunt Paristat) & Carabia and Paristat & Carabia an

7.0: Breakfast session. 9.0: shka" (ar. Rimsky Korsakov); (b) "Polovtsi" March (Borodin).

Talk, Mrs. Dorothy Johnson, "Help for the Home Cook." 11.15: Recordings. 12.0: Lunch music. 2.0: Recordings. 3.0: Classical music. 4.0: Frost. Weather. Light music. 4.30: Sports results. 5.0: Children's hour (Friday).

6.0: Dinner music. State Opera Orchestra, "The Old Orchestra, "Editor of the Cook." (Carlagor). Strand" (Granger). Strand (Granger).

Royal Opera Orchestra, "Faust" Ballet Music (Gonnod). 6.29: Trocadero Ensemble, "Nightingale in the Lilac Bush." Berlin Talkie Orchestra, "Melodies About Chopin." Orchestra Mascotte, "Vineta Bells" Waltz. 6.49: Translateur and Viennese Orchestra, "A Dream After the Ball" (Translateur). London Symphony Orchestra, "Chanson de Nuit" Orchestra, "Chanson de Nuit", (Elgar). Translateur and Viennese Orchestra, "Vien-(Elgar), Translateur and Viennese Orchestra, "Vien-nese Birds of Passage" Waltz (Translateur).

7.0: Government and overseas news (from 2YA).7.10 (approx.): News and re-

ports.
8.0: (R) Serial feature, "Dad and Dave from Snake Gully."

8.15: Primo Scala's Accordion
Band, "Where Are You?"
(Adamson).
8.18: (R) "Aunt Arabella"

8.18: (R) "Aunt A (Japanese houseboy).
8.30: Carson Political Control of the Cont

Carson Robison Buckaroos.

.43: Imaginary interview with "Cuddle," New Zealand race-

10: (R) Richard Crooks (15c)

10: (R ante; sarabande; anglaise; menuet; gigue (bach). 20: Readings by Professor T. D. Adams, with musical inter-

Indes. Author: Charles Dickens. "Pickwick Papers": (1) Mr. Jingle and the marriage licence; (2) Mr. Wardle compromises; (3) Mr. Pickcompromises; (3) Mr. Pickwick is compromised and engages Sam Weller. Music from—Wagner: "Meistersingers"—Dance of the Apprentices. Elgar: "Chanson de Matin." Sullivan: Overture to "Patience."

10.0: Third cricket Test match.

DUNEDIN 4YO 1140 k.c. 263.1 m. (Alternative Station)

5.0: Recordings.

JULYSATURDAY, 9

AUCKLAND Recordings.

12.0: Lunch music. 1YA 650 k.c. 461.3 m.

7.0 and 8.0: Cricket Test scores.
7.5 (approx.) and 8.5 (approx.): Breakfast session.
9.5: Eye-witness account of 5.0: Children's session (Tui).
third cricket Test (see 2YA).
6.0: Dinner music. Alfredo 7.0 and 8.0: Cricket Test scores.

1.20: Close down.

10.0: Devotional service. 10.15:

2.0: Lunch music. 1.0: District week-end weather. 2.0:

Recordings,
3.0: Running commentary en
football match at

Campoli and Salon Orchestra,

"Ah, Sweet Mystery of Life." De Groot (violin), David Bor (piano) and Reginald Kilbey ('cello), "En Sourdene." Horst Schimmelpfennig (organ), "Indian Love Call." De Groot (violin), David Bor (violen), and Berginald Kilbey (piano) and Reginald Kilbey ('cello), "Naila" (Delibes). ('cello), "Naila" (Delibes). Alfredo Campoli and Orchestra, "Tell Me To-night." 6.17: J. H. Squire Celeste Octet,

Andante in G (Batiste).
Winkler Trio, "Schiebl"
Waltz. Joe Venuti (violin),
"Romantic Joe." Winkler
Trio, "Forest Songsters"
Waltz. J. H. Squire Celeste
Octet. Andantino 6 32. Waltz. J. H. Squitt Octet, Andantino. 6.32: Edith Lorand Orchestra, "Aubade Printanierre." Or-Mascotte, "Waltz chestra Mascotte, "Waltz From Vienna." H. Kuster and K. Remmling (two