will be three classes: Under 15, over 15, and any age (chromatic instrument only). Cash prizes of, two, three, and five guineas will be awarded in the respective sections ,together with expensive harmonicas, and in addition, the winner in each section will receive a week's engagement from J. C. Williamson, Ltd., in each of the four centres. Entry forms are obtainable from Chas. Begg and Co., Ltd., and the contestants will be heard in preliminary tests to determine the broadcasting standard. There are three judges, who will hear four entrants each evening until the final 20 are found. These in turn will broadcast again till the winner is found at each station. The contest will be heard at 6.30 p.m. daily, except Sundays. Ent Thursday next, June 30. Entries close on

Bad Luck

A DIARY of 21 years' world wandering with Baron de Forest and Lady Houston, was lost by Teddy Grundy in the 3ZB fire recently. Since then, many people have written asking if he still possesses sufficient data to publish his proposed book, "Off the Beaten Track." But Teddy regrets that he does not. Just before the fire he took his manuscript to the studios so that he could type a few pages during the week end. On the Sunday night the book was three-quarters finished, and would have been in the hands of the publishers next month, under title of "Twenty-One Years of Vagabouding." When Teddy mentioned his loss over the air he was inundated with letters of sympathy. He would not have accepted £300 for the manuscript, he told the "Record" last week. However he is carrying on yery ably in his Sunday travel sessions, with the aid of letters he wrote to his wife during 10 years.

For Hastings

NEWEST centre to link up with 2ZB's growing list of provincial hours is Hastings, where reception is strong and year. The Hastings hour, in the charge of Phil Shone and Michael Forlong, will be heard at 10.15 p.m. Mondays and Wednesdays.

Physical Culture

DIRECTOR of Physical Education of a number of colleges in India, Professor Jagan Nath, manager of the Indian hockey team visiting New Zealand, will give talks at the main NBS



stations. He is a scientist, specially interested in physical culture. He is to speak from 3YA on June 30 on "In-dia To-day," and at 4YA at a later date on "Physical Culture."

Trio

THAT tuneful and captivating little combination the Novelties Trio, will be featured from 4YA next Wednesday night at 8 and 8.32. When the Trio last broadcast from 4YA its performance was considered one of the formance was considered one of the best ever given in the class of entertainment favoured by it, and as the members have been in constant practice.

OUT OF THE CHAPEL RUIN

SYMPHONY INSPIRED BY MENDELSSOHN'S HOLYROOD VISIT

"IN the evening twilight we went to-day to the palace where Queen Mary lived and loved; a little room is shown there with a winding staircase leading up to the door; up this way they came and found Rizzio in that little room, pulled him out, and three rooms off there is a dark corner where they murdered him. The chapel close to it is now roofless, grass and ivy grow there, but at that broken altar Mary was crowned Queen of Scotland. Everything around is broken and mould ring, and the bright sky shines in. I believe I found to-day in that old chapel the beginning of my Scottish Symphony."

Such was the description written home to Germany by the 20-year-old Mendelssohn of his first visit to Holy-rood Palace in Edinburgh. The work inspired by these historic scenes was not completed until 1842, when, after its performance by the Philharmonic Orchestra in London, under the composer's baton, it was dedicated, by permission, to Queen Victoria.

At the time of the 1829 visit, Mendelssohn appeared in London both as pianist and composer, and was received with the warmest of welcomes by the British world of music. The whole musical season was indeed something of a personal triumph for the young foreigner.

The Scottish Symphony, most of which was actually later composed in Italy, fortunately contains no trace of the twilight mood suggested in Men-delssohn's letter quoted above. The Scottish influence, however, is traceable. Nearly a century after the memor-able first presentation of Mendels-



MENDELSSOHN. 1: ... Was warmly welcomed in Britain.

sohn's Scottish Symphony in A minor, we are to hear the Royal Philhar-monic Orchestra play the work from 1YA on Friday, July 8.

since, the forthcoming recital should. if anything, be even better than that memorable broadcast of five or six weeks ago.

Busy Singer

FREDERIC COLLIER, well-known Australian bass-baritone, dominated concert programmes at 1YA last week. He was featured on Tuesday, Wednesday and Friday nights in recitals. Altogether he made five studio appearances, singing ballads, operatic arias and lieder compositions.

Pitcairn

"MAY the radio amateur contacting Pitcain Island remember that he Pitcain Island remember that he is penetrating into the sanctity of 140 years or so of almost absolute isolation. Largely by his conduct will the rest of the world be the judge of the Islanders. The recent film of the Bounty, brought up fame and recognition and to-day the whole world seems to be asking about us." These remarks were made to the "Record's" Christohurch reporter the other day by Christchurch reporter the other day by Mr. Floyd McCoy, of the famous Pitcain Island family, and they may be well scanned and taken to heart.

Two Piano Suite

2YA'S weekly chamber music hour will have additional interest on July 4. Two well-known piarists, Decima Hughson and Ina Stephens,

will perform Rachmaninoff's "Suite for Two Pianos" from the studio at 8 p.m. During the past decade, music for two pianos has steadily replaced the old-fashioned duet, and the present style enables more elaborate and comprehensive figurations to be advanced

Breakdown

WHEN the breakdown occurred at the Lake Coleridge power supply for Canterbury last week, transmissions from 3YA were maintained. An emergency power plant, driven by a petrol engine, took up the generating work and schedules were adhered to a smart piece of work. Station 3YI, the subsidiary, was off for part of the afternoon, but resumed its broadcast shortly before 6 o'clock.

Farewell

TRIBUTE to the popularity of Mr. S. J. Duff, 2ZB's station director, was paid in full-measure on Friday evening last, when members of the staff held a fancy dress ball to farewell him on his way to Christchurch, where he will have charge, on promotion, of station 3ZB. The parade was a gay and colourful spectacle, prizes for the best and most original costumes going to "Robbie" (Red Indians), and Miss E. Thompson (Early Victorian) The highlight of the evening was a presen-J. Duff, 2ZB's station director, was highlight of the evening was a presentation to Mr. Duff of a suitably-inscribed gold watch by Mr. C. G. Scrimgeour,