

## AROUND THE STUDIOS.

## REPLACING "AUNT DAISY"

*Murphy Sisters Engaged By NCBS—Wellington Racing Club Broadcast—Progress Of Radio Preparations At Invercargill—News From All The Stations*

ON the air last week came the "Radio Twins," bright young New Zealanders from Taranaki way, who will replace 2ZB's "Sylvia" in the morning and afternoon sessions, made popular by Aunt Daisy.

THE twins are well known in New Zealand as the Misses Pat and Joan Murphy, who visited Australia last year with the New Zealand ski-ing team. Joan holds the New Zealand championship in her class, while Pat has also performed with distinction in both countries.

THEIR engagement followed an accidental broadcast—accidental because of the coincidence that they happened to be in Wellington to assist Herr Ernst Skardarasy, the Austrian ski expert in a bright 2ZB broadcast.

The station authorities were impressed with the quality and vivacity of their voices. An audition resulted in an immediate engagement.

"SYLVIA" (Miss Doreen Walsh) has left 2ZB to accept an engagement with a Wellington business house.

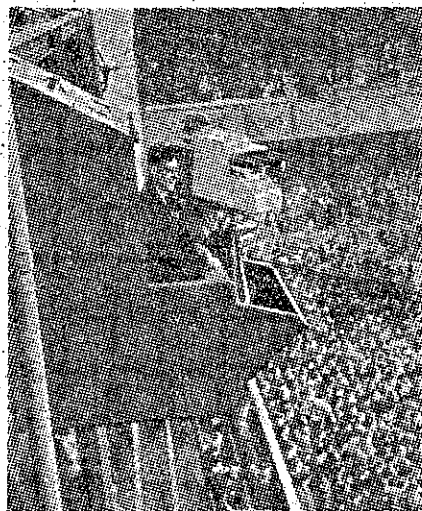
WELLINGTON Racing Clubs' annual winter meeting begins on July 5, and, as usual, 2YA will relay running commentary on the events from Trentham racecourse, interspersed with studio recordings. On the second day of the meeting, July 7, 2YC will take over the broadcast between 1.30 and 2.30 p.m., while the final day's proceedings will be heard entirely from 2YA.

FREDERIC COLLIER, Australian bass baritone now touring the National stations, will broadcast two further recitals from 2YA on July 3 and 6 respectively. On the former date his programme will consist entirely of oratorio, but his later recital will be devoted to songs classified as ballads.

ALL-NIGHT broadcasts from 1ZB during the next few months have been arranged for midnight to 6 a.m. on July 1, August 5, September 2, October 7, November 4. On each of these dates, a smoke concert will be broadcast between midnight and one o'clock. An early morning session from 4 o'clock to 6 will take the form of a farmers' breakfast session. The other three hours of the all-night sessions will be divided into good enter-

tainment features. Checks have shown that even in the small hours of the morning 1ZB commands an audience.

DEMOLITION work on 3ZB's old building, gutted by fire, has been begun and, if all goes well, bigger and better premises will be ready for the staff and equipment in about three months. Improved plans for the new studios have already been prepared. There has been speculation in Christ-



—(By courtesy BBC.)

## SPORTS TELEVISION IN ENGLAND.

... Cricket Test at Lords was televised by the BBC this year for the first time.

church about the site, but the "Record" learns that this will be unchanged.

PREPARATIONS are well in hand for the thirty-seventh annual festival of the Dunedin Competitions Society, which will open on August 17. This year three new sections will be included in an already comprehensive schedule. They will be: Piano concerto for grand piano, verse-speaking choir, and women's choir contest. All judges have now been appointed. Dr. Lyon and Dr. Ford, of the Trinity College of Music, London, will be judges of the vocal and instrumental sections; Mr. J. W. Bailey, of Auckland, will take the elocutionary sections; and Mr. Gwenn Gibbs, of Palmerston North, is to adjudicate for the dancing.

4ZB'S comprehensive weather service is to be further extended by the introduction of a special forecast at 6.45 a.m. This is planned primarily to assist the farming community.

APPLICATION from Dr. V. E. Galway, Dunedin city organist, for

leave of absence to pay a six months' visit to England, has been granted by the Dunedin City Council finance committee. Dr. Galway will depart on September 15. During his absence the excellent "Masterpieces of Music" sessions from 4YA will be discontinued, and although Dr. Galway has arranged for two organists to conduct the fortnightly Sunday evening recitals from the Town Hall, these relays are also more than likely to be dropped in the meantime.

## Contest

SINCE Larry Adler rose to fame through his playing of the humble mouth-organ, this tuneless little instrument has won many exponents. The NCBS has now decided to hold a harmonica contest at each of its four ZB stations, beginning on July 4. There

## THE GUARDS

## WELSH BAND TO BROADCAST IN N.Z.

BEST feature of all about the engagement of the Band of H.M. Welsh Regiment of Foot Guards, known as the Welsh Guards, for the duration of the New Zealand Exhibition, is that the entire country will hear the band through broadcasting.

The band was formed in 1916, the year following the raising of the regiment. On St. David's Day, 1916, the band did duty with the guard at Buckingham Palace for the first time; the same evening made its first appearance on the concert platform at a grand Welsh patriotic meeting, held at the London Opera House.

At the end of October, 1916, the band went to France for duty with the Guards Division, and a few weeks later met the First Battalion returning from the front line just outside Meault and played them to their billets.

The troops were so tired and mud-died that the band had to play in slow march time. Writing of this event, the regimental historian, Major Dudley Ward, D.S.O., M.C., says: "After a few hours rest at H Camp the battalion marched to Meault, a dreary ruin of a village, and there a surprise was in store for them—the Welsh Guards Band, which they had never seen or heard."

Since the war, the band has played in Paris, Milan, Florence and Rome, and has fulfilled engagements in all the principal cities of the United Kingdom. Its reputation is now equal to that of the old bands of the Brigade of Guards.