

was in good mood—witty, charming.... One does not look at the bill of one's host. £20."

Listeners to 3YA will hear Frank Mullings, tenor, as Canio in the opera, "Pagliacci," on Sunday, July 3.

CONDUCTOR WITH DRIVING POWER For many years the name of Arthur Nikisch, conductor, was one to conjure with in European musical circles. His astounding driving power made members of the orchestra play like inspired artists. In 1921 he died, leaving behind a few recorded examples of his conducting ability. His son, Mitja Nikisch, was in turn a conductor, and his lamented death in 1931 at the early age of thirty-seven, robbed the world of a brilliant pianist as well as orchestral director. The son favoured light music for his orchestra.

In the dinner music session at 2YA on Friday, July 8, Mitja Nikisch Symphony Orchestra will be heard.

VARIED CAREER OF MADAME SIMENAUER "Charming" is the term one instinctively applies to Madame Roselle Simenauer, whose delightful soprano voice thrilled thousands of 4ZB listeners when she gave her first studio presentation. As Fraulein Roselle Schnapp, Madame Simenauer served a long musical apprenticeship in Germany. She began her studies in Posen where, at the Posen Conservatoire of Music, she was a pupil of the famous composer and teacher, Paul Geisler, himself a pupil and protegee of Franz Liszt. At the end of the war when Posen, along with other territory, was ceded to Poland, Fraulein Schnapp went to Berlin. There she worked in a bank during the day and took pupils in the evening. She meanwhile continued her studies under Carl Agust Genth. It was in Berlin that she met and married Dr. Simenauer. She appeared in many concerts and oratorios,



MADAME SIMENAUER.
... Singer for Dunedin.

once taking the part of Gretel in a performance of "Hansel and Gretel," and singing to the accompaniment of the Berlin Philharmonic Orchestra. Later the Simenaus moved to Upper Silesia, where the doctor practised dentistry until the boycott placed upon those who possessed Jewish blood made it impossible for him to continue. In order to provide a more secure

Sam Weller Turned The Tide



CHARLES DICKENS.

... Got his bonus.

LIKE many another novel, "Pickwick Papers" was not a success at the start. The first five monthly parts of "Pickwick Papers" were a decided failure.

But on the introduction of Sam Weller the sale rose twentyfold, and the publishers sent Dickens £500 on the publication of the twelfth number, and at the close of the novel they sent him a further sum of £3000 over and above his stipulated agreement of £15 for each part.

It is said that when the delight in "Pickwick" was at its height, a ponderous divine, who had been giving counsel at the bedside of a dying man, heard, as he left the room, his victim sigh. "Thank Heaven, there will be another 'Pickwick' in three days!"

Listeners to 4YA will hear Professor T. D. Adams in readings from "Pickwick Papers" in Friday, July 8.

future for their two boys, the Simenaus came to New Zealand and settled in Dunedin.

Dr. Simenauer shares his wife's love of music. He played first violin with several leading orchestras and musical societies in Germany. He is a strong advocate of the travelling theatre and the travelling orchestra, and he believes these could be introduced in New Zealand in the Continental manner.

Madame Simenauer will broadcast regularly from 4ZB.

ONEGIN LIKES OPERA AND CONCERT Sigrid Onegin, Swedish contralto, is very fond of singing in opera:

there is so much freedom to move, to act and portray a part. It calls into play all one's powers of emotion, characterisation and vocal art. On the other hand, the song recital requires more subtlety, perhaps: more delicacy, refinement, and consummate mastery of every detail. In some respects "liedër" singing is the more difficult art. The singer must depend

absolutely upon self for every effect, for every artistic result. Onegin has explored the entire field of foreign song.

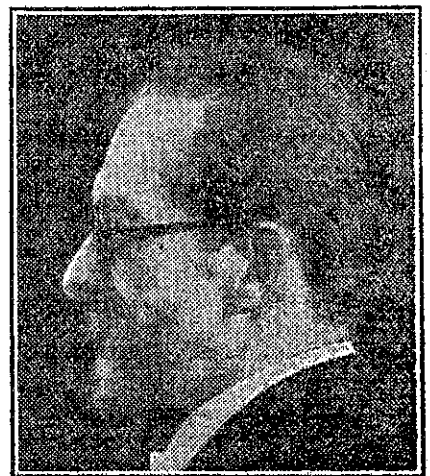
Sigrid Onegin, contralto, will be heard from 3YA on Sunday afternoon, July 3.

PLAYS PART OF HOMELY FARMER Probably many listeners will remember the baritone voice of Bernard Manning, who has frequently toured New Zealand with Gilbert and Sullivan companies. Probably his best remembered parts are the Pirate King in "The Pirates of Penzance" and the Mikado in "The Mikado." Perhaps a few listeners have recognised that voice again as the farmer—old Dan Jamieson—in "The Homestead on the Rise." It may seem funny that a G. and S. baritone should be playing the part of a homely old farmer, but actually in Manning's case it isn't—he is simply reverting to type. Bernard Manning's family in England has held the same piece of land since the year 1400—so that he is quite at home in the homestead.

"The Homestead on the Rise" is broadcast from 2YD every Thursday evening.

SPECIALIST IN FIRST NIGHTS To have Sir Henry Irving as one's godfather was the splendid luck of Mr.

L. D. Austin. Among other advantages this gave him the opportunity of seeing the first and last nights of every stage production in the drama's halcyon days. The bond with England's great actor was further strengthened by the fact that Mr. Austin's father was Sir Henry's secretary and literary adviser. And if this were not luck enough for one man, Mr. Austin, being a practical musician, lost no opportunity to hear musical artists of note, who, sooner or later had to appear in



—Photo by Eileen Deste.
L. D. AUSTIN.

... "Born in the purple" of the stage.

London to set the seal on their artistry. In consequence, when Mr. Austin essays to broadcast a recital of "Some World Famous Musicians of the Past," listeners sit up and take notice.

Mr. L. D. Austin's recital is scheduled for 2YA on Sunday, July 3.

WOODS' GREAT PEPPERMINT CURE
For Bronchial Coughs, Colds, Influenza