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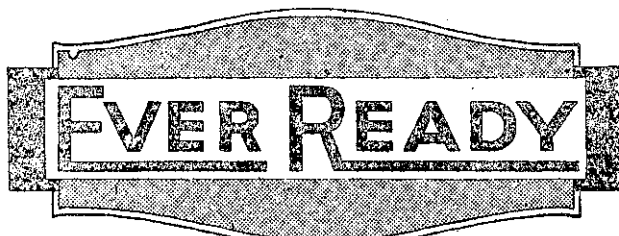
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ONCE A VICTIM OF RHEUMATISM

Mrs S. Marshall, of Avondale, Auckland, writes:—

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This Week's Special Article

A Plan For Getting Closer To The Listener

EVER since its infancy, radio has laboured under the seemingly insuperable disadvantage of complete severance from its audience. There is no certain way of determining whether or not a type radio entertainment is "going over" with the public. An artist may have 15 listeners or 15,000—the studio has no certain indication which. Public reaction may be gauged only by the uncertain media of "fan" mail, letters of complaint, Press criticism, and word-of-mouth praise.

All this is not to say that, in the main, the public does not get what it wants. Programme organisers are chosen for their knowledge of the public taste and for their long experience of catering for it; but one remembers that men, better qualified to judge the public taste than any programme organiser ever appointed have lost fortunes backing stage and film shows that "flop." Much that gets on the air, and is highly paid for, "flops" in exactly the same way. The radio station responsible has only the vaguest indication of it.

Latest trend in radio is frankly to seek the co-operation of the listener by means of the "Panel System." Last month—following a well-established BBC plan—the Australian Broadcasting Commission began the organisation of a drama panel by which it hopes to get much closer to a real approximation of the preferences of the listening public.

The sponsor of the scheme explains that his objective is a panel of listeners specially interested in

How can the station tell when a broadcast item "flops"? There's no real way. But a panel system such as that recently instituted by the Australian Broadcasting Commission, may get a cross-section of listener opinion.

radio drama, who will be willing to report on plays broadcast week by week from the National stations, and to answer an occasional questionnaire.

This experiment, he points out, follows frankly the methods recently adopted in Britain by the BBC. It aims to enlist the help of all types of listeners in the cities, provincial towns and outback districts, including the non-literary minded as well as those consciously interested in the written and spoken word. The plan is to have as many different approaches to the subject of radio drama as listeners can supply, but it is emphasised that co-operation is sought only from those prepared to bring an intelligent and regular interest to radio drama.

The Commission invites opinions from all volunteers, though it cannot guarantee that all offers of assistance will be accepted. The size of the listening panel must be kept within reasonable limits. As soon as the members of the panel are chosen, all letters from them dealing with broadcast plays will be acknowledged and classified.

It is hoped that by studying the views of so many diverse-minded listeners, the play department will be assisted materially in forming conclusions as to the likes and dislikes of the play-listening public.

Such a plan as this is surely worthy of imitation in New Zealand. The day may come when nearly every class of radio programme is directed by the co-operation of a "listening panel." There can be little doubt that under such a system radio entertainment would be vastly improved in scope of appeal, if not in standard.

In the Wake of the Week's Broadcasts

Station 2YD has a wide following in Wellington to-day. Though it does no stunting and has few highlights, its programmes are bright, middle-road and consistent. Some of us ask for little more. And

LITTLE MEN, YOU'VE GROWN UP so, since 2YD has now made its way, can't the staff give up counting the

number of nights they have been on the air? Last Sunday I thought I had got on to cricket by mistake when I heard the announcer boasting that he had reached 413. Come out of infancy, 2YD! This idea of metaphorically blowing out the candles on your cake gives listeners an uneasy impression of being trapped at a children's concert.

To my sorrow, I plugged in last week for the first time to "Mutiny of the Bounty," the serial feature that is going over all the ZB stations at present. Just then Fletcher Christian was casting

BETTER LATE THAN NOT AT ALL

off the launch with Captain Bligh and the loyal crew—and I sat down and mourned that I had missed so many of the earlier episodes. For this is an excellent feature—apart from the intrinsic interest of the subject. Faults lie in the monotony of the crowd noises, in a tendency to overdo the melodrama and in the shortness of the episodes which hardly gives the listener time to forget himself in the story. Still, if any-

one has been as foolish as I, and not yet sampled this entertainment, now is the time to start.

Llimelight in the "Coronets of England" series has shifted from Queen Elizabeth to Mary of Scots. This series began promisingly from 2YD Wellington on a recent Sunday night, and—despite the

MARY OF SCOTS political complexity of Mary's early years in France—bids fair to uphold the excellent standard set by Henry VIII and Elizabeth. Notable is the skilful change in mood between the treatment of the life of the old Queen and that of the young princess.

Every student of voice production realises that enunciation is of the utmost importance in singing, yet far too many singers give all their attention to the melody, quite forgetting that the words were written for the purpose of being heard. On the other hand,

TIP FOR THE ARTISTS ON THE AIR

however, there are singers who "elo-cute" their songs so forcibly that they mar the melody. A case in point cropped up the other night when Mr. Harold Presscott, of the West Coast, was singing from 3YA. His fault lay in over-emphasis of the letter "r." His "mother" was "motherrrr." A New Zealand musician, recently returned from a trip to Australia, told me the other day that he had had one or two records made of his work, for the purpose of "hearing himself as others heard him." Other people who broadcast could follow his example with profit.



I like New Zealand in the summer, but in the winter—Brrrrrrrr!—says Frederick Collier, the singer, who is on tour with the NBS. He had the worst of

luck the other day. **FIRST TIME HIS VOICE HAS FAILED** While in Dunedin he caught a severe cold and travelled to Christchurch in appalling weather. He rehearsed at 3YA and discovered that it would not be wise to sing. After resting a day or two, he went along to the studios again to sing a Somerville song cycle. After seven minutes on the air he found he could not continue. This was the first time he had not been able to fulfil an engagement. However, he was scheduled for another performance late last week.



An old friend reappeared on 4YA's programme the other day. It was none other than that ridiculous little item, "The Three Trees." There are two versions of this, one in which an ante-

lope is frightened by a lion, and the other in which a frisky little rabbit gets the wind up when a huntsman discharges his gun. In each the three trees are "there, there, and there," and the animals drink at "the little pool of water over there," but I like the rabbit recording better. The spoken words and the catchy quirks of music that accompany the dialogue are blighter, and the quaint trilling notes that represent the bounding of the rabbit are most amusing and appropriate. I do not know in what category one would place this oddity, but I do know that I, for one, am always entertained and amused when it is presented.

Having become pleasantly accustomed to the measured tones of, in my opinion, three of the best radio announcing voices in the national network, those of Messrs. A. L. Curty and F. D. J. Crowie, of 3YA, and Gladstone Boyd, of 3YL, my

attention was attracted the other night by a new voice delivering the announcements. From

later inquiries I found that the owner of the voice was Mr. I. Lawrence, who usually does the breakfast session for 3YA. He had been switched on to an evening programme. His breezy style was distinctly pleasing, and he provided a foil for the more experienced men in charge of this department. Both these YA and YL stations are fortunate in their announcers, but the introduction of a new voice now and then is good policy.



If Nelson Eddy had been giving personal broadcasts from the various Dunedin studios the other Sunday he would have been a weary man at night-fall. 4ZE's request hour contained so

many Eddy tunes that the session savoured very much of being an Eddy request hour. Later on in the afternoon the same station again presented this singer. In the early evening 4ZM gave an "impromptu" session devoted entirely to Nelson Eddy. Approximately a dozen records were played and the

Test cricket listeners should find page forty-six of this issue a useful feature.



life story of the baritone was given between items. Then, to cap everything, 4YO put over three further numbers. Of the issue only one song was duplicated. There is no question about it: Eddy is tremendously well liked by listeners these days. If a poll were taken it would probably show him as Public Favourite No. 1.



There was a time when Sunday night broadcast concerts from Wellington justified the radio boosting given in preliminary announcements. The local Commercial station has carried

on the tradition with reasonable regard to listeners' standards, but in the past few weeks it has fallen heavily from grace. In this period it has relayed three concerts of the vaudeville type, the worst of which happened on Sunday last, when at least some of the gags would have benefited by immersion in some of the cleansing products so brightly advertised from 2ZB. The station, of course, is probably very much in the hands of the concert management in such matters, but it is distressing to hear good standards going west so casually. It seems that, as the "Record" hinted not long ago, 2ZB could do with an editor.

Out of the ordinary as programmes go was the recital by Mr. Clement Hosking, interpreter of folk songs and director of the Sydney Folk Song Choir, from 1YA last Thursday evening. Mr. Hosking

sang a number of ancient songs of the Hebrides, some in Gaelic, and while he was not outstanding as a soloist, he has a baritone voice of good

quality. The recital was all the more interesting because the Sydney singer collected these folk songs during his recent stay in the Hebrides. He made the trip to the islands off this wild and rugged north coast of Scotland simply to study and collect folk songs. He lived the life of the fisher-folk and steeped himself in the atmosphere of their ancient history, the better to understand the songs and convey them to people living thousands of miles away. He thinks he has secured what is regarded as the most authentic version of Kishmul's "Galley."



I much enjoyed "It Happened in 1850," play broadcast by 1ZB players from the commercial station last Sunday week. It was the latest addition to the plays written by members of the

NCBS.

QUAINT FANCY IN RADIO PLAY This one was from the pen of Marie Conlan, script and continu-

ity writer at 1ZB, who specially wrote it for broadcasting. It was a delightful half-hour's supposition of radio as it would have been if it had been perfected in 1850. The quaintness and dignity of Victorian times, the primness and decorum of people ninety years ago were well displayed. Miss Conlan took a difficult period and wrote a difficult plot with an easy pen.



The thousands of listeners who were waiting with their ears back to hear 1YA play, last Wednesday evening, the two recordings made by Franz Oscar Natzke, the Auckland bass singer who

has just completed his third year as a student under Signor Albert Garcia at the Trinity Col-

lege of Music, London, were most impressed. Immediately the brief recital concluded—for there were only two numbers—"The Pilgrim's Song" (Tschalkowsky), sung in English, and the aria from the opera "L'Ebbero," in Italian, dozens telephoned the station. The two recordings, the property of Mrs. F. E. Natzke, the singer's mother, who lives in Auckland, were sent to her by the His Master's Voice studios. The discs will probably be sent south for broadcast by the other national stations. They were merely sample records.



Brilliant young Wanganui pianist, Colin Horsley, soon to leave New Zealand to continue his studies at the Royal College of Music, London, was the featured artist on 1YA's concert programme on Wed-

nesday of last week. Two studies

PIANIST WHO IS WELL EQUIPPED by Chopin, a romance by Sibelius (not the more hackneyed one), and "La Campanella," by Paganini-Liszt, were his numbers. His technical excellence was striking and his performance of the "Romance" proved him thoroughly capable of deeply expressive playing. Young Horsley is extremely well equipped. He has got everything—tireless hands and fingers, physique, youth, and intelligence.



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THE CHOCOLATES OF EXCELLENCE

QUEEN ANNE CHOCOLATES ARE OBTAINABLE FROM ANY QUEEN ANNE SHOP, ADAMS' BRUCE SHOP, OR HIGH CLASS CONFECTIONER. IN, READY - PACKED 1-LB., 1-LB., 1½-LB., OR 2-LB. BOXES, ALSO IN YOUR OWN PERSONAL ASSORTMENT.

THE HIGH LIFE

*Seven Hundred Feet Is
Well Above Worry Level
for Human Flies on the
Radio Tower*

A "Record" Special

by

L. A. BARNETT



HOW would YOU like to have a job that often required you to climb spidery steel ladders to a height of 700 feet in a high wind?

How would you like to work strapped to an iron girder above the clouds with the tower bending and whipping before the gale?

It makes the old-time sailor clewing up the foretopgallant sail sound like a sissy . . . but it's the everyday, bread-and-butter occupation of the men who build and repair the great aerial towers that broadcast cheerful music to you these stormy winter nights when you're sitting by the fireside. . . They see nothing particularly perilous in their occupation. They are used to looking down at the ground swimming dizzily under a curtain of low cloud and mist; used to feeling the tearing fingers of the wind and the icy coldness of steel against their hands and bodies.

TO have spent much of his working life in the last five years experiencing those very things has been the lot of Mr. C. A. Prince, construction engineer in charge of the erection at Dacre, Southland, of the 385ft. radio masts for station 4YZ, Invercargill. Mr. Prince has brought with him from Australia three men who have worked in the air for almost as long as he has.

These four men know no "worry level." At heights of 700 feet, even with a strong wind blowing, they are as unconcerned as if their work were on terra firma. There are times when they have laboured for a day above the clouds that blotted out the earth beneath them. Such was the case many times during the construction of the mast at Titahi Bay, Wellington, for station 2YA.

A CHAIN of masts in New Zealand and Australia testify to the engineering skill of Mr. Prince, whose firm is the largest in the Southern Hemisphere specialising in this class of construction work.

The first mast in New Zealand to rear its head under the direction of Mr. Prince was the 500ft. steel tower for 4YA, Dunedin, built about three years ago. The quietly-spoken engineering steeplejack then crossed to Queensland to build masts of a height equal to those in Dunedin. Two more 650ft. towers—one in Victoria and one in New South Wales—were erected by Mr. Prince before he again crossed the Tasman.

The highest mast in New Zealand was then built by Mr. Prince, who sampled much of the ozone in the upper

air above Titahi Bay during the erection of the 710ft. mast for station 2YA. The base of that tower is 600 feet above sea-level, so at 1300 feet above the sea he had a fairly good view, except when clouds obscured everything but a few yards of steelwork immediately beneath him.

The eighty tons of steel in the Wellington tower rest on a special steel pin about three inches in diameter and the weight on this pin, less than an inch thick, is increased to about 150 tons by the downward pull of

the guys in counteracting any swaying of the tower. The guys which run to near the top of the mast each weigh 2½ tons, and are attached to the ground by concrete anchor blocks with a surface measurement of 12ft. by 10ft., and sunk into the ground to their depth of 14ft.

Another trip across the Tasman was a prelude to Mr. Prince's return to New Zealand, this time to put steel in the upper air of Southland. On completion of the Dacre job he will erect a 290ft. mast at Napier, and then go on to Canberra to build a 620ft. tower in the Australian Federal capital.

The umbrella type of mast seen in Victoria and New South Wales is, according to Mr. Prince, going out of fashion. This type of aerial requires only one mast, at the top of which is balanced a platform 60 feet in diameter, which acts as a radiator and becomes the aerial. The more modern type of aerial requires two towers. It's a job for steely nerves and steady head, this flywalking on a spiderweb of girders in the sky—but it is also a job for calculating brains and skilful hands. Don't grudge the part of your sicepce money that goes to pay the men who do it!

Above the Clouds



THE SINGING BLACKSMITH

Auckland Relief Worker
Whose Great Bass Voice
Has Startled London's
Critics

Special to the "Record"

by

"WIRIHANA"

THIS is the story of the career of Franz Oscar Natzke, New Zealander. Among the critics his personality is arousing interest keener than that awakened by any other contemporary student. They expect him to bring fame to himself and to the country of his birth.

All those who heard Natzke's voice reproduced from two sample records played from IYA last Wednesday evening expect it, too. The discs were recorded specially by His Master's Voice—the operatic aria, "l'Ebreo," in Italian, and "The Pilgrim's Song" (Tschaiakowsky) were sent from London a few weeks ago by the company to his mother, Mrs. F. E. Natzke, and friends in Auckland.

FRANZ OSCAR NATZKE was borne at Matapara, in the Waikato, 26 years ago. He was discovered by Mr. Anderson Tyrer, examiner for the Trinity College, a little more than four years ago, when Mr. Tyrer was on a visit to Auckland. So impressed he was with Natzke's voice that on the examiner's recommendation Trinity College offered him free tuition for three years. A number of Auckland people combined to find the necessary money to provide for the singer's passage to England and his keep during the period of his training.

Upon his arrival at Trinity College, Natzke took lessons with Signor Garcia. Peter Dawson and other famous singers heard him. All agreed that Natzke had everything in his favour—voice, range and stage presence, and that, with proper tuition, he would become a world-famous singer. In February, 1937, two years after Natzke's arrival in London, Sir Granville Bantock, leading musical authority in London wrote:—

"I think it only fair to Mr. Oscar Natzke to write and tell you how much the audience and I enjoyed his singing at the vocal recital here this afternoon (at Trinity College) when he sang with fine vocal expression two exacting excerpts from my works. I consider him to be an exceptional singer of unusual promise and attainment, and I feel confident that he will reap a rich reward and win a great success. He deserves every encouragement, and should be given the opportunity of acquiring a more extended experience. I have great faith in his future."

IN November last it was reported from London that Natzke had won a special prize for the best pupil in Trinity College, with 94 points out of 100—the highest number of points that has ever been attained in an examination con-

FIVE years ago he was a blacksmith in Auckland—before that a relief worker on Waiheke Island in the Hauraki Gulf. Today his great bass voice has startled London. He is in the charge of Signor Albert Garcia and one of the most brilliant students at the Royal Trinity College of Music.

ducted by the college. Natzke had worked with tremendous vigour and had amply justified Mr. Tyrer's recommendations.

Soon, it is predicted, he will be allotted a place among the stars of the first

magnitude. Great as his voice already is, the orbit of his power has yet to be seen. He is still young and still learning with astonishing industry and intelligence.

Natzke has everything in his favour. He has height, good looks, physique.

But even Natzke, the man of remarkable gifts, has not got where he is to-day without a struggle against adversity and disappointments. He owes much to the great help given him by his mother. He spent the better part of his youth in the country. He used to talk of his job as a blacksmith and the days when he was a relief worker. Perhaps those days were excellent things. They were the rocks and boulders without which the progress of the stream would be so painfully uneventful.

As yet he is unspoiled by success. He came to prominence with curious suddenness. General recognition suffers as a rule so many disappointments and inexplicable delays. But now even the world outside London is beginning to talk of Natzke as the great bass singer.

THE other afternoon I spent a couple of most interesting hours with Natzke's mother, a white-haired lady who lives with her other two sons in a cottage in Wellington Street, Auckland. With obvious pride she showed me letters from her son, telling of his studies and the great people he has met in London. She also showed me dozens of programmes in which Oscar was featured in recitals at Trinity College. I observed that he sang the most difficult of operatic arias.

But Oscar says little about himself. He is still the same humble fellow he was before he went to the world's greatest city.

Mrs. Natzke described her son's schooling at Fairfield, near Hamilton. "We left the Waikato district to take a private hotel at Ostend, Waiheke Island," said Mrs. Natzke. "There Oscar finished his schooling. When did he first start to sing? Oh, he used to sing when he was a baby. I always knew he had a voice. I knew, because I understand music. I still play the violin, and for some years I was a church organist."

OSCAR'S father died in 1922, she said. Oscar went to learn blacksmithing. Then the (Contd. on page 40.)

PUTTING PEP Into U.S. RADIO!

*Aunt Daisy Shows Station
· KGU A Real Morning's
Work*

Special to the "Record"

AMERICA has always prided itself on getting things done at pressure, but a New Zealand woman's idea of what constituted a morning's work completely astonished the executives of KGU, Honolulu, the other week. It was not until she had gone ahead and done it that they really believed that it *could* be done. New Zealand's Aunt Daisy may be diminutive, but she has a vitality and vivacity that can still put many a hefty youngster to shame.

Dining with film stars, broadcasting with America's leading radio names, received and feted by major American studios, New Zealand's pocket radio artist is certainly enjoying receptions on her busman's holiday abroad. Even while on a trip she can't quite get away from work. So far, just in intervals of seeing hula dances, Hollywood and Niagara Falls, she has made 94 15-minute records and

had 13 studio interviews.

IT is now three months since Aunt Daisy sailed from Auckland on a world tour — England, via America, and home again, via Suez. In all, she will be away nearly 8 months, and her listeners will agree that she certainly deserves a holiday after 18 months' continuous broadcasting of a very heavy programme of advertising.

To maintain her schedules, Aunt Daisy's records are cut in various studios abroad as she goes, and are air-mailed out. Discs made in Honolulu are at present being played over the ZB network. The idea is working out excellently, as her experiences



THE HUMAN DYNAMO.

... Aunt Daisy attends to her morning mail.

are providing material of high listening interest. Her records have an excellent variety.

A LETTER received from Read H. Wright, president of World Broadcasting System, Chicago, indicates just how she is impressing blasé America!

"I want to take this opportunity," he writes, "to tell you how much we all enjoyed meeting and working with Mrs. Basham. I think she is a most remarkable person, and she certainly must do a marvellous selling job for her sponsors. We were particularly impressed with the way in which she handles her commercials. There is no one in the United States who can compare with her."

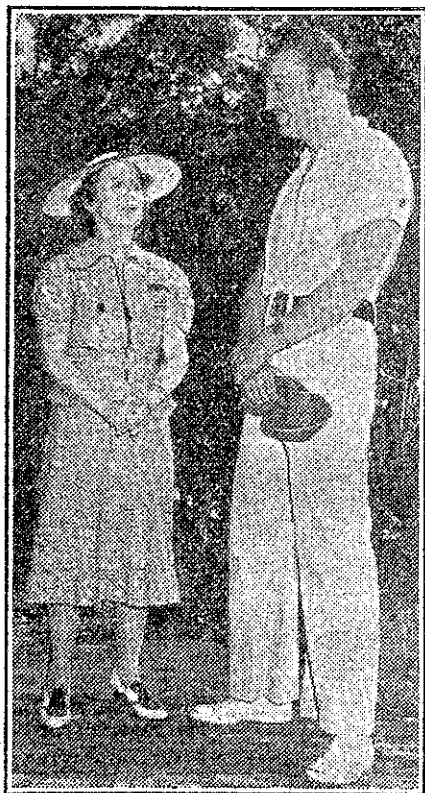
Truly high praise from an organisation of the standing of World Broadcasting!

Dining With Deanna

The most interesting part of the news received from her was, perhaps, that relating to her stay in Los Angeles, where she was treated, as she puts it, "like the Shah of Persia"—shown through the film studios, introduced to the leading film personalities, dined with Deanna Durbin and Warren William, and visited the latter's beautiful Hollywood home, where the photograph was snapped.

Nola Luxford, very popular and well-known personality in Hollywood, was one of the many New Zealanders she has met abroad; and Morris Ruddy, who was for a long time in the "Auckland Weekly News" in New Zealand, and is now Hollywood reporter for a syndicate of newspapers in England and other countries, was one of the many who assisted to give her a great time in the film town.

Aunt Daisy is now in New York, and is shortly about to leave for England to spend a few further months of what certainly appears to be a really successful trip.

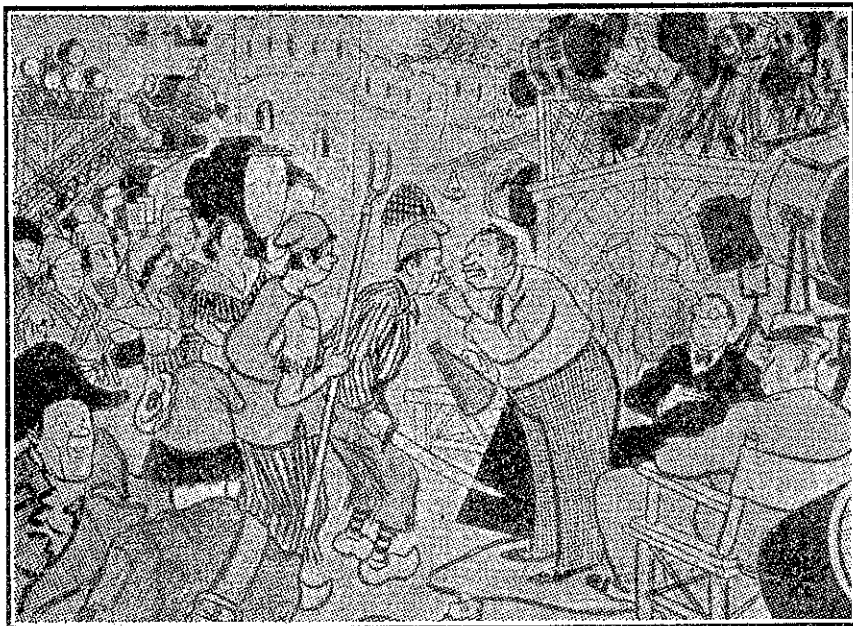


Aunt Daisy chats with Warren William.

AFTER an introduction stuck on like a false moustache, says the writer of this article, radio's version of "A Tale Of Two Cities," soon to be released by the NCBS, sweeps along to triumph as a masterpiece of the air. But there is a wide gulf, he argues, between false sentiment of the introduction and the true drama of the tale.

By

WILL GRAVE



*POINT FOR THOSE WHO PREFACE DICKENS.
... "And next time you storm the Bastille there's no need to shout 'whoopie!'"*

SHORTLY, on Sunday evening next, in fact, the NCBS will begin the presentation of the radio dramatisation of "A Tale of Two Cities," by Charles Dickens.

Episodes of the feature, which has been put into script form, acted and produced in Australia, will be heard from all four stations on Sunday evenings.

This, I am told, is part of the Commercial service's policy of raising the standard of the Sunday programmes. The "Tale of Two Cities" is not a sponsored feature. It is a service given free, so to speak, for listeners.

AT a preview last week, I was able to hear some of the episodes of the radio play. It is only fair to say that I went along in a gloomy frame of mind.

Dickens was precious to me. I do not like to think of people monkeying with the masters. There had been the book itself, later the film version most ably done, and now there was to be the radio presentation.

I was prepared for disappointment, and I got it. The first few episodes, brilliantly acted and produced, and employing as well a new form of radio technique, like the "flash-back" in the cinema, were false and unsatisfactory in more places than one.

THEY had not been taken from the story at all. They were an appendage, stuck on to show how Dr. Manette, in 1763, had been sent by the St. Evremonde brothers to the Bastille for his long imprisonment.

They had been written by some Australian script writer with false sentiment floating in a watery mind, or with a cheek permanently enlarged through having a tongue in it.

They were stuck on to the work like a false moustache, and seemed just as theatrical.

IT was after those first one or two episodes that the real Dickens story began. And then, as the real Dickens began and was given in his own words, lit up by brilliant interpretation, I was swept away in complete surrender.

Judged by those episodes I heard after the open-

ing ones, the radio version of "A Tale of Two Cities" should be one of the finest and most worthy productions yet heard on the air in New Zealand.

One scene in particular sticks fast in the mind. It was the trial scene of Charles Darnay in London, when Sidney Carton, brilliant lawyer broken by drink, first notices the resemblance between Darnay and himself, which is ultimately going to enable them to change places in France so that Carton may go to the guillotine scaffold in Darnay's stead, saying—no doubt you remember—"It is a far, far better thing that I do, than I have ever done."

THAT London court scene lived in the radio version so that you could see it, almost sniff it. The dry tones of the judge gave one immediately the picture of the shrivelled

elderly man poking his head out of his hood to make his comments, and retiring again. The Cockney voices of the witnesses had the real crackle of character, investing the words with a singular potency—so that, to your amazement, this is

Dickens made even better! And the voice of Stryver, one of those pompous legal brethren that Dickens loved to caricature, thunders out splendidly in its bombastic perorations.

IT may be that I am wrong, and most listeners will like those first unreal episodes. They may find them an incentive to hear all of this remarkable production.

If they do, then those episodes will have served a most useful purpose. Much, on that account, could be forgiven them.

On the other hand, that will not alter my conviction that they are strewn far too lavishly with the artificial flowers of melodrama.

PART of their aim is to show the vicious minds of many of the nobility of France. The brothers St. Evremonde have abducted the peasant wife of one of the men on their estate, outraged her, and kept her in their chateau.

Her brother, penetrating to the castle for her assistance, is wounded by the Marquis St. Evremonde in a clash of swords.

Dr. Manette is brought in (Continued on page 41.)

RADIO'S TALE OF TWO CITIES

TO bring things to life is the gift of the artist. It is what lies behind all that he does, in music, sculpture, writing, painting. Renee Nizan, young French organist, broadcasting for the NBS in her New Zealand tour, has brought organs in this country to life in a manner that has amazed the critics and revealed unsuspected qualities in the instruments.

Renee Nizan Tells How
She Became An
Organist,
by "EMILE"



RENEE NIZAN.
... Has the Gift of the Artist.

THE charming young lady from Paris who sat on the piano stool by the radiator in a Wellington home gave me a picture in a few vivid words of broken English.

It was difficult to imagine that in her small, slim figure there were powers that had won praise for her all over the world as one of the foremost living organists.

Even more pleasing was it to find that one could be a foremost living organist and not have shaggy hair and a pale-dead complexion . . . but that one could have wavy hair, thin-lined eyebrows, colour in the cheeks and a manner at once candid and earnest, yet by no means that of the "blue-stocking."

Her Proud Position

AT times she became intensely serious, when she spoke in this unfamiliar English tongue of her work, and one could glimpse beneath the manner of the young girl, a little of some indomitable quality of character that had given Mademoiselle Renee Nizan such a proud position in the modern world of music.

One saw a flash of that spirit which said, inside her, to every difficulty that she met in her ambition. "I can."

And, quite evidently, every time she said "I can," she ultimately did.

THIS was the picture she gave me . . .

Her father was organist in the church of Notre Dame de Boulogne, on the outskirts of Paris. From the age of four or five years, she had begun to play the piano.

"Then, at the age of 13 years and six months," said Mlle. Nizan, "my father put me at the organ. I was very short, even smaller then than I am now. He showed me the pedals.

THE MAKING OF AN ORGANIST

"Do this," he said, "and this . . ."

"**H**E gave me a Fugue of Bach. 'You can play it on the piano,' he said, 'so you can do it on the organ.'

"You can do it if you want to. If

you can't do it, you don't want to.'

Though she had to sit right on the edge of the seat and had the greatest difficulty in keeping her equilibrium, the thirteen-year-old girl did it. One year later, she was giving her first organ recital at the Salle Gaveau in Paris.

At fifteen she was giving a recital on the organ of La Madeleine Church and soon she was giving many recitals in the concert hall of Paris, the Trocadero. She played with the Symphony Orchestra of Paris. Ahead of her in the future lay tours of America and Canada, performances in London, and a world tour in 1938 that would include New Zealand, where she would broadcast some of her recitals for the NBS.

Still The Youngest

AT the age of 14 she was the youngest woman organist of rank in the world. To-day she is still the youngest. "Some day," she said smilingly last week, "I shall not be the youngest."

WHEN her father saw that the 14-year-old girl had it in her to become a famous organist, he took her away from school.

"I stop English," said Mademoiselle. "I don't make any more English."

She stayed at home to practise the organ, and a tutor came to her. She practised seven to eight hours a day.

"On the organ of the church?"

"No. At home. My father has two organs and five pianos.

(Continued on page 3S.)

WERE THEY REPRESSED?

By
WILTON BAIRD

Yet Spelling Bee Fans Find Amusement In Their Battles

PSYCHO-ANALYSTS say that if Hitler hadn't been a small, thwarted, repressed little boy, very fond of his mother, he would not be buccaneering about Europe today. They say that his swash-buckling and grandiose methods are due to the small boy's desire to show his mother what a big strong man he could be if he liked.

It's a strange world that ties up the fate of Europe with the petticoats of a dead woman.

I WONDERED if the psycho-analysts would trace back the strange desire of the more ordinary people of New Zealand who go in for spelling-bee competitions on the air to the desire to show their mothers how good they could be at spelling if they tried.

All over New Zealand, sitting in horse-shoe circles for luck—"For you need a bit of luck in a spelling bee!" I was told—groups of people meet in the studios of the NCBS one evening a week to let themselves be put through a rigorous test in spelling. They do it at 1ZB, 2ZB, 3ZB, and now they are to do it at 4ZB.

They have gone back to school for amusement.

Infinite Variety

"It is very definitely competitive," Charles Thomas, the schoolmaster of this mixed class at 2ZB, told me last week, "and it is certainly good fun."

In his class he has people of all ages and both sexes. They range from youngsters of 12 to Harbottles of 70.

ON spelling nights they sit round him in the horse-shoe circle. The microphone, that will magnify their triumphs and failures for thousands to hear, hangs in the middle.

The people in the circle all have the same intent look on their faces. It is a battle they are to wage, a battle against each other, and especially against the man in the centre, who—alas for human fallibility—must always win.

Because why? Because all that Thursday morning he has been in the public library buried behind a pile of volumes of the Shorter Oxford Dictionary digging up words that will grow steadily harder to spell as the 12 minutes of the session go

WARFARE in words is waged at night in the studios of the Commercial stations in New Zealand. Sitting in a horseshoe circle for luck, intent competitors ranging from schoolboys to septuagenarians, fight always a losing contest against the man who catches them out. But they like it.

by. And the difference between him and his clientele is that he knows all the answers.

He has looked up some 3000 words since the session began a few months ago.

THE circle watch him as he begins. There is a dear

old lady of seventy who is going to be knocked out with the first word. There is a clergyman, and an M.A. student aged 22. Near them sits a scrubby little man whom they wouldn't let into the office at first until he became very annoyed. There is a schoolboy or two.

There is a man in a Government office who is going to be floored by a word that night and next morning is going to be chaffed about it all day by his colleagues in the office. "Spell fulfilment," they are going to say to him all next day. "I say, old man, would you mind spelling fulfilment for me?"

One man who regularly arrives for the session tells the Spelling Bee Man that he has never had any education, but nevertheless he has won the prize twice.

The Test Begins

AS each man is given the word to spell he is told the meaning of it. The word is repeated twice. The candidate is required to spell it within a reasonable time. When he is given the word, the speller stands up and spells it into the microphone. At the first sign of error the gong clashes, but each speller has two "lives."

Meanwhile, the Spelling Man has to use his judgment. He has only 12 minutes for his session and by the end of that time he has to eliminate every competitor but one.

FIRST he starts with reasonably easy words, and it is only when he finds that he still has a lot of spellers in at the end of eight minutes that he begins to use the more difficult words.

Sometimes he passes the same word on from speller to speller, unless it has an obvious alternative. For instance, if someone is gonged for spelling expense with a "c," it would be a gift to pass it on to the next person. Obviously the alternative is "s."

HE likes the simpler, trickier words, like "plebeian." It is astonishing to find how many people leave out the second "e." When I asked him for a list of his pet words, he gave me
(Cont. on p. 40.)



"SPELL IT!"

... Says Charles Thomas in the studio of 2ZB.

THOSE WERE THE DAYS!

When Villains Were Villains And Heroes Were Virtuous

Written for the "Record"

by "SARI"

"A H-HA, my proud beauty, soon the time will come when I shall break your spirit and crush your lily-white form in my arms. . . ."
"Oh, spare me, sir, a fate worse than death, for my dear, departed mother's sake. . . ."

Characters on the screen have never been heard talking like that, except in fun, but there was a time when they looked as if they might be doing it. Those were the silent days, when the movie villain really was a villain. You just knew by his clothes and moustache and the look in his eyes that evil was afoot, and wrong was about to be done.

The young men and women of to-day would laugh heartily, and rightly so, at the crude efforts of those early times; but it is doubtful if they thrill as much now to the glamour of Joan Crawford or the charm of Gary Cooper as their fathers and mothers did to the seductiveness of Theda Bara, the villainy of Stuart Holmes, or the heroics of Maurice Costello. Very likely they thrill a good deal less; for the picture-goers of to-day are blase compared with those of two decades ago, whose enthusiasm over melodramas that would now be regarded as insults to the intelligence was somehow delightfully simple and childlike. That, at least, is how it appears to us from our superior position in Time; though if the film industry progresses with anything like the same rapidity in the next 25 years as it has in the past, we shall probably be regarded with similar good-natured condescension by the film fans of 1963.

PERVERSELY enough, the old-time screen villains often seemed much more appealing than the leading men, for several reasons.

For instance, they usually were dark; they usually were tall; and they wore their clothes well. They were interesting, too; they had the air of having been places and done things.

Like Little Eric

THE heroes, on the other hand, were too often sadly blonde, with too, too much of a goodly atmosphere about them. They were rather like adult editions of Little Eric before that incredible creature, going rapidly to the devil, so far forgot himself to say "Bother" ("to such depths had the wretched child descended!"), and having caught his foot in a septic rabbit-trap, expired horribly.

Like the husband in "East Lynne," who was such a mallethead and so noble and pure that he was sickening, the antique screen hero did not seem to understand the deeper, seamier, more alluring side of life.



COULD you blame Alma Rubens if she gave her husband the air for Lou Tellegen? Remember Tellegen as the villain? How he eyed the tempting bit of baggage he was about to ensnare, and—with great subtlety on the part of the director—proceeded to polish a red apple and take a huge bite out of it with a wicked air? You just knew what he was up to, and delicious thrills and chills chased up and down your spine. Conrad Nagel was dull fare indeed with his righteousness as the husband, after Tellegen made a few passes at that apple.

Good-Bad Man

DEFINITELY, however, the villain was an evil character in earlier films. He was the man you loved to hate. The thicker he laid it on, the better you liked it.

And then Bill Hart came along.

William S. Hart deserves a paragraph all to himself, because to him the movie industry owes the idea of a "good-bad" man, a character who has a good many human faults but who atones for them all in the last reel—when he generally laid down his life for the heroine, or else slipped quietly out the back way, with his face working with suppressed emotion, while the heroine slipped into the arms of the other, nobler fellow. Heroes were models of perfect purity, and villains were whiskeys and rotten to the core for a long

time after Bill Hart's first appearances, but his characterisations proved popular—and producers took the hint.

To-day, the old-time villain's place has been usurped by the modern hero-villain. Edward G. Robinson, Wallace Beery and George Raft are typical of the players who are in direct line of descent from Bill Hart. Perhaps it would be more accurate to say that, because of their appearance and personalities, they are usually cast in character leads.

For the modern girl is not dumb enough to accept the sugar-coated hero of the early film era. She wants something with more flavour. What does she get? The hero, with all the charm and interest of the villain added. It makes the story not quite so easy to predict, and it is much nearer to real life.

SOME memorable old-time villains who come to mind include Ralph Lewis, leader of the carpetbaggers in "The Birth of a Nation"; (Continued on page 39)...



"... Pursued through many a murky reel."

PERSONALITIES

ON THE AIR

IF Bransby Williams had gone straight into variety instead of beginning in the legitimate line, he might have been well in the running for the title of Grand Old Man of Variety by now. As it is, he has a record of 40 years and more of impressions and impersonations; he began by imitating famous actors on his first appearance at the London Music Hall in 1896, and began his famous series of Dickens characters a year later. Of course, he has strayed from variety for years at a time, playing in Dickens adaptations, pantomime, "Treasure Island," and even "Hamlet."

Bransby Williams will be heard from 1YA on Monday, June 27.

LAW'S LOSS BECAME MUSIC'S GAIN

A Hungarian by birth, Friederich Schorr, bass-baritone, took up singing first as an amateur, but so great were his gifts that before long he decided to abandon the law and concentrate on music. He studied chiefly with an American teacher resident in Vienna, and quickly proved himself one of the most outstanding of Wagnerian exponents. Vocally speaking, Schorr is streets ahead of most pre-war German artists, for whereas they had at times lapsed into what the Germans call "Sprechgesang," a kind of explosive declamation, Schorr never for one moment departs from that perfect singing line which first attracts the attention of the listener.

On Sunday, June 26, the voice of Friederich Schorr, bass-baritone, will be heard from 4YA.

SOCIAL CONSCIENCE OF GALS WORTHY.

There is a story told of a young woman outside the Gaiety Theatre, Manchester, when that house was the high temple of repertory. Her friend suggested going in, to which she answered, "Certainly not. In there it's just like being at home." Of course this desperate anxiety of the old playgoer to dodge the mirror and to avoid any glimpse of domestic reality on the stage has been largely overcome. One of those responsible for this change in outlook was the cool, judicious, unmelodramatic John Galsworthy. In his play, "Strife" he showed the futility of industrial war, and he made his point the more strongly by depicting both sides to the dispute as well-intentioned. Immensities of distress are caused by the strike in the play and nothing gained.

Listeners to 2YA will hear John Galsworthy's play, "Strife," on Sunday, June 26.

Jubilee Of Great Conductor



SIR HENRY WOOD

... Aids Sick Musicians.

WHEN in 1888 a Mr. Henry J. Wood directed the performance of a church cantata he began his career as a conductor, the jubilee of which is to be celebrated at the Royal Albert Hall in October next. Young Wood began giving organ recitals in 1883, when he was only 13. In 1889 he started regular work as a conductor of opera, and in 1895 he began his work at the "Proms." Now Sir Henry Wood, he wishes to mark his jubilee as a conductor by raising a fund of £5000 for endowing beds in a London hospital that shall be reserved for orchestral musicians. A feature of the forthcoming concert will be a specially composed work by Vaughan Williams—an "Ode to Music."

Listeners to 1YA will hear the Queen's Hall Orchestra, under Sir Henry J. Wood on Sunday afternoon, June 26.

"I HAVE NO PERSONALITY"

Whether we think of her as Dame Sybil Thorndike, Miss Thorndike, or just Sybil, she is the same to-day, yesterday, and to-morrow a living testimony to the truth of Einstein's theory of relativity. She somehow always manages to retain the same eager manner, the same concern for things of the

spirit, the same abounding energy, and the same youthfulness. What is the source of this quenchless fountain of youth? Probably there are two sources—an insatiable interest in the world and in that other world, the theatre; and an intense belief in work for the work's sake, and not for the sake of attendant glory. She frankly says, "I have no personality," qualifying it by the admission, however, that she has vitality and is hard-working!

Listeners to 1YA will hear the great actress, Dame Sybil Thorndike, on Monday, June 27.

HORRORS OF THE OLD CONCERTS

"For an average Philharmonic performance, no seat, I regret to say, could be too comfortable; a four-poster would be best of all," wrote Bernard Shaw in "Music in London" (1890-1891). Thanks to Sir Thomas Beecham, the horrors of those old philharmonic concerts have now vanished into the limbo of the society's magisterial and revered past. The philharmonic mantle, however, being made of imperishable stuff, will always be found upon the shoulders of some orchestra or other. The present combination must be as efficient, musicianly and enthusiastic as any through the centuries.

Listeners to 3YA will hear the London Philharmonic Orchestra, under Sir Thomas Beecham, on Wednesday, June 29.

EDITH LORAND'S DEBUT WHEN SIX

The father of Edith Lorand, the popular woman conductor and violinist, was a wealthy Hungarian business man, and her mother, although Austrian, was originally of good Italian stock. The mother in her youth was a fine pianist, which may account for the musical brilliance of the daughter. Edith (a Christian name that appropriately enough means "rich gift"), made her first appearance at a charity concert in her native Budapest when she was only six. Later she studied with Hubay, Szigeti's master, at the Budapest Academy, and was awarded the Professor Diploma when she was 16. Later lessons with Carl Flesch in Vienna set the seal of quality on her art.

Edith Lorand's Orchestra will play in 3YA's Dinner Music session on Saturday, July 2.

KING JOHN THE ROYAL ROTTER

Faithless to friends and enemies alike, John Lackland, the youngest son of Henry Plantagenet, was a traitor to his father and brother when they were on the throne, and though ready to fight if he thought he could win anything unjustly, he was at heart a coward. It is recorded that when he fled in battle he did so howling. He

was a murderer and a thief, he robbed and pillaged his subjects whenever he dared. He kept back money that was collected for other purposes, such as the ransom of his brother, Richard. But perhaps the crowning infamy of his life was the act of handing over his kingdom to the Pope's Legate, Pandulf.

In "The Whirligig of Time" series of talks at 3YA, Mr. L. R. R. Denny, M.A., will speak on the subject of "King John and the Barons," on Wednesday, June 29.

TWO ARCHBISHOPS IN THE FAMILY

When Dr. William Temple, Archbishop of York, was headmaster of Repton, he was familiarly known to the boys as "Billy." The headmaster sang songs at the meetings of the Musical Society, and it was said that he played the oboe in the privacy of his own study. His light-hearted laughter was an outstanding possession of the school. Dr. Temple was born in the ecclesiastical purple. In the year of his birth, his father was Bishop of Exeter. In his boyhood, his father was Archbishop of Canterbury. But though his career, amazing in its success, may owe something to his father's influence, the success is far more the result of a rare combination of high qualities. It must be remembered that an Amurath does not always an Amurath succeed.

In commemoration of "The Fourth Centenary of the Open Bible," a paper by the Archbishop of York on "How To Know the Bible," will be read at 2YA on Sunday afternoon, June 26, by the Bishop of Wellington.

"BUT WHAT ABOUT THE END?"

Comedian Bud Flanagan, the genial muddled partner of the firm of laughter manufacturers, Messrs. Flanagan and Allen, has been at it again! He ambled into the office of Mr. Edward Black, production chief at Gains-



BUD FLANAGAN
... Had An Idea.

borough Studios, and said: "Listen, Ted, I've got a great idea for a film story for one of your female stars." Black was interested. "All right, tell it me." "Well, it's like this," said Bud. "The picture opens in a drawing-room. A man is tuning the piano, the female star enters, but I just can't think of a good end!"

Flanagan and Allen, contribute a spot of humour to 4YA's programme on Tuesday, June 28.

Paderewski Had His Carriage.



PADEREWSKI
... Had His Pride.

THE turning-point in the career of Paderewski came when he met a Polish princess in Paris. In those days he was wretchedly poor, and he was offered a fee of one hundred francs to play at her house. Unable to afford a carriage, he walked there and played—well, as Paderewski only can play. Noticing the pianist's fatigue at the end of his recital his hostess offered to send him home in her carriage. But with pride in his eye, and defiance in his mien, the pianist declined. "Madame," he said, "my carriage is at the door." And with that he walked out. That won her sympathy, and through her great influence Paderewski soon had all the engagements he could cope with. In the intervening half-century he has never looked back.

Listeners to 1YA will hear the great pianist Paderewski on Sunday afternoon, June 26.

HE SANG LIKE THE SKYLARK

Both parents, a sister, and the brothers of Norman Allin were musical. Professionals? Oh, no. Never anything more than amateurs, but they practised music for the love of music, as so many Lancastrians do. Norman Allin sang as alto or second treble at nine years of age in the choir of a local Methodist church near Rochdale. A good scholarship helped Norman to lay the foundations of that sound musicianship which has enabled him to use his wonderful voice to the best advantage. In his early concert days he would hold a note so long, and so steadily, one almost fancied that, like the skylark, he sang when breathing in as well as when breathing out; and the longer he held the note the more tumultuous became the applause.

Norman Allin, bass, will be heard in a duet with Hubert Eisdell, tenor, from 4YA on Sunday afternoon, June 26.

SAID TOLSTOY NEVER DID BETTER

In 1902, the eminent English critic, Edward Garnett, reviewed Henry Lawson's, "While the Billy Bolls." Commenting on the Australian author's great strength as a writer who wrote simply as one of the democracy, Mr. Garnett complained that forty-nine out of fifty Anglo-Saxon writers insisted on not describing the class they were born in, but straining their necks and their outlooks in order to describe the life of a class which God had placed beyond them. The critic said that the apparently artless art of Lawson carried with it a truer, finer, more delicate commentary on life than did the idealistic works in any of the genteel school of writers. Speaking of "A Drover's Wife," he said that Tolstoy has never done better than the sketch contained in those ten short pages.

A recorded talk, "The Two Lawsons—Harry and Will," by Mr. Tom L. Mills, will be heard from 2YA on Thursday, June 30.

ALREADY A VETERAN AT THIRTY-SEVEN

Hollywood provides occasional exceptions to the usually short-lived matrimonial adventures among the stars of the silver screen. Bebe Daniels and Ben Lyon is a case in point. They were married in 1930 and have one little daughter, Barbara, aged six. Bebe Daniels hails from Texas, is 37 years old, and since she was four she has been in the show business. When she was seven she played an important part in "A Common Enemy," and at 13 she was Harold Lloyd's leading lady. According to the reference books she was educated at the Sacred Heart Convent. Just how this was fitted in with her stage activities is not revealed. As



BEBE DANIELS.

... In The Show Business From Childhood.

becomes one of Spanish and Scottish descent, she has black hair and dark brown eyes. She and Harold Lloyd won thirteen cups for dancing.

Bebe Daniels and Ben Lyon will be heard at 2YA on Friday, July 1.

WOODS' GREAT PEPPERMINT CURE
For Children's Hacking Cough

AROUND THE STUDIOS.

NEGRO DEBATERS ON AIR

Broadcasts from Auckland and Christchurch—Re-opening of Parliament—Kipnis Next Week—New Features from Commercial Stations

VSITING New Zealand for contests with the University Colleges, the team of negro debaters from LeMoyne University College in U.S.A. will be heard in debate with Auckland University on June 28. The subject is "That Continued Work for Peace is Impossible as Well as Undesirable." This debate will be broadcast by 1ZM.

THE team will debate with Canterbury College on the proposition "That the People of America have Found a Formula for Happiness." This debate, on July 18, will be broadcast from 3YA.

The visitors will take the affirmative in each of these debates. The two debaters are:

James Spencer Byas, aged 21, born Tennessee, and graduated from LeMoyne College with B.Sc. degree last year.

Charles Webster Gilton, aged 22, born in Georgia, also graduated B.Sc. degree at LeMoyne.

MR. BYAS has represented his university in two debating tours in California and New England, and Mr. Gilton has represented it for the last four years. He has spoken against Oxford University and the Anglo-Scottish Union.

MANAGER of the team is Professor Boris G. Alexander, head of the Department of Economics and Government at LeMoyne College. He was born in Moscow and educated there, in England and in America. For the last six years Professor Alexander has been news commentator over a number of radio stations.

LeMoyne College, Memphis, Tennessee, was founded in 1870 for negroes by the American Missionary Association.

DURING the tour Professor Alexander will give a series of talks, one at each of the four main stations, on "Let's Visit America."

No arrangements have been made to broadcast the team's debates with Victoria College and Otago University.

IN aid of the Hard of Hearing League, two plays written in U.S.A. with expert knowledge have been produced and recorded in New Zealand by the NBS. The plays



ERNA SACK.

Renowned singer heard in shortwave German station concert rebroadcast from Wiesbaden on June 5.

illustrate the affliction of deafness and the best methods of treating it. The first play is to be broadcast on June 30 from 3YA.

PARLIAMENT opens on Tuesday, June 28, for the forthcoming session. His Excellency, the Governor-General, Lord Galway, will perform the opening ceremony at 2.30 p.m. Proceedings will be broadcast by 2YA.

WELLINGTON'S Town Hall will be the mecca of music-lovers on the evenings of June 25 and 28, when Alexander Kipnis, famed Russian singer, will make two public appearances scheduled by the NBS. Noel Newson, one of New Zealand's finest pianists, is associated with Kipnis in the role of accompanist and assisting artist. Station 2YA will relay the concert. Alexander Kipnis arrived Wellington by the Awatea on Monday, to begin his New Zealand tour.

NEW Sunday evening features offered by the ZB stations are "A Tale of Two Cities," already running at Auckland, which begins at 2ZB and 3ZB

on Sunday next, and at 4ZB, July 10. Time: 9 p.m. all stations. "Mirth Parade," the new Sunday evening humour session, is now running at all ZB stations at 8 p.m.

WEEK before last a 1ZB announcement stated that the station would be glad to hear from listeners in all districts about the quality of reception of the new transmitter. The announcement was broadcast only three times, and as a direct result hundreds of letters were received at the station, all helping materially to determine the coverage.

"Strife"

ADAMIRERS of the plays written by John Galsworthy have been well served this year by the National stations. Following the broadcasting of "Old English" and "Loyalties" comes "Strife" at 9.5 p.m. on Sunday, June 26, from 2YA. The plays deal with an industrial dispute. Galsworthy's method, essentially objective, leans towards the presentation of a series of analyses rather than a continuous flow

FOR MUSIC

PLANS FOR NATIONAL CENTRE

LONG-AWAITED announcement of Director Shelley's New Zealand Conservatorium plans was made by the Acting-Minister of Broadcasting, the Hon. F. Jones, last week.

Provision is to be made in the new headquarters of the NBS to be erected behind the Parliamentary Buildings, Wellington, for the gradual development of a conservatorium of music and for the future installation of a short-wave station and television equipment.

Plans approved by Cabinet for the new broadcasting centre allow for a building of several stories. Architects are now preparing the final plans and working drawings.

No ambitious conservatorium scheme is to be launched. The scheme will grow as the needs of the Dominion demand, with the collaboration, it is hoped, of the Education Department, the University and cultural organisations.

It is expected tenders will be called for the new building toward the end of the year.

Asked by the "Record" if he would make a statement, Director Shelley said: "I prefer to do the job first, talk about it afterward."

of narrative. His purpose is to throw light on the dark places, the evils and abuses of life, for the guidance of others; and to do so impartially, showing the good at the same time as the bad. As with many of the plays broadcast, "Strife" is entirely a National Broadcasting Service production.

Home Science

THERE was once a time when many things from the garden were discarded as not being suitable for the kitchen. Perhaps you didn't think bean sprouts could be put to use. Well they can, and next Wednesday at 3.15 p.m. the Home Science Tutorial Session from 4YA will tell you all about "Bean Sprouts and Their Uses."

Recorded Plays

IN the next few days two recorded NBS plays will be heard from 3YA. They are "The Fatal Step," on June 26, and "Sterned Stuff," on June 30. Complaints were made some time ago that good radio plays, recorded or otherwise, were rarely heard from the national stations. 3YA's schedule lately has given an effective answer.

Naval Engagement

CHEERY sort of knockabout show with an atmosphere of nautical heartiness was that presented by "The Radio Boys of H.M.S. Achilles" from 1YA on Saturday week during the concert programme. Listeners liked it not only because it was "different," but because it was good entertainment. The combination consists of five musicians from the cruiser. They gave pleasing vocal items, comedy and patter that was up to professional standard. Incidentally most of the numbers, including the opening chorus which was very bright and tuneful, were composed by George Hilland, an A.B. on H.M.S. Achilles.

"Beau Geste"

ADVANCE reports from Australia indicate that "Beau Geste," soon to be heard over the ZB stations, is well up to the standard of several recent first-rate radio versions of famous novels. The story was one of eight books written by P. C. Wren, following service in the French Foreign Legion, with headquarters at Bel-Abbis. During the world war he served with the British forces in East Africa, being invalided to England with the rank of major. He had previously lived for



about 10 years in India, where he was Assistant-Director of Education and Physical Culture to the Bombay Government, also Western India's champion fencer. "Beau Geste" will begin

GOLDEN YEAR OF SONG

LOVE AFFAIR INSPIRED SCHUMANN TO WRITE PERFECT SETTINGS

"I SHOULD like to sing myself to death like a nightingale." So Schumann expressed himself, writing in the spring of 1840, his "Song Year," as he called it. Never had Schumann been happier; his battle for Clara was won and his work, always the fruit of spontaneity, flowed apace.

"My whole life," he wrote at this time, "is joy and activity," and the result was almost entirely songs, those songs of which Schumann wrote so many, setting such love-poets as Heine, Burns and Moore perfectly. They were, in a way, a bridal-gift to his wife-to-be.

"Since yesterday morning," he wrote on February 22, "I have written nearly twenty-seven pages of music, of which I can tell you no more than that I laughed and cried for joy over it."

This miraculous year for Schumann saw the birth of more than one hundred songs, including settings of the sixteen poems of Heinrich Heine which go to make up his song cycle "Dichterliebe" (The Poet's Love).

Up to 1840, Schumann had not considered songs sufficiently important music to be bothered with, and as being on a lower level than instrumental music. When he did start on



SCHUMANN.

... Wrote songs as his bridal gift.

song composition he became overwhelmed, and it was his love of Clara Welch that opened the flood gates.

On Sunday afternoon, June 26, at 3YA, Thom Denijis, baritone, presents Schumann's song cycle, "Dichterliebe" ("The Poet's Love").

at 1ZB and 3ZB on July 4, and 2ZB and 4ZB on July 11. Time: 8 p.m. Mondays, Tuesdays, Thursdays and Saturdays.

Anonymous

ALL the money that is collected at Dunedin's weekly community sings is devoted to worthwhile causes, and because that fact is well known, public support has never been wanting. One of the most remarkable spontaneous contributions has been that given by an anonymous person who has at the beginning of each season for the past few years forwarded the sum of £5. When the sings started this year, the committee naturally wondered whether this donor would again come to light. He (or she) did, but instead of a £5 donation this year's contribution was doubled.

Staff Appointment

MR. K. G. KEARNEY, of the head office advertising staff of the NCBS, has been appointed advertising manager of 3ZB. Mr. Kearney was once manager of Goldberg's, Christchurch, then assistant-general manager for that firm for New Zealand. Later he became general manager of Radio Features for New Zealand.

Daredevils

ONE of the strangest fraternities in the world is the band of brothers who stunt for a living at Hollywood. What they do was described in a new feature from 2ZB last week, called "Daredevils of Hollywood." It described in their own words, the hair-raising

exploits of men who doubled for film stars in perilous situations. Last week Bob Rose described an 85ft. dive into a channel a foot deep. This week Slim Talbot will say how he felt when, from the deck of a launch, he grabbed a rope ladder hanging from an aeroplane travelling at 65 miles per hour. Time: 8.45 p.m. Wednesdays.

Hollywood

TALKS on "Hollywood to-day" will be continued throughout the month of June by Mr. Doug. Snelling. Time, 3.45 p.m., Tuesdays and Thursdays.

By The Sea

TIMARU (by the sea) is famed chiefly for its delightful Caroline Bay where drowning is said to be the most difficult thing in the world. But it also flourishes industrially and has behind it, some of the richest farming country in the Dominion. Timaru's Industrial Exhibition and Winter Show, displaying all the wealth of the South Canterbury province, will open at 3 p.m. on July 2, and 3YA will tell its listeners all about it. Football that afternoon will be relayed through 3YL.

Praise

"THE Right to Die"—a performance from 3YA by Avon Players the other nights—has earned praise from many sources. One listener in Wellington said that he had heard plays both on long-wave and shortwave from all over the world, and had heard nothing better than the Avon group. Curious

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4/18.

ly enough, the players themselves were not completely satisfied with their performance, but they will be quite justified in taking a bow from a listener whose letter bore the stamp of sincerity. Another combination to come in for a back-pat was the Woolston Brass Band, for its contribution to 8YA's programme the other night.

Not Starred

RECENT sidelight of Christchurch arranged by 3ZB was a radio visit to the observatory at Canterbury University College where it was hoped to take listeners into the tall tower and

gratulatory letter from the New Zealand Hockey Association to sports' announcer Len. Aldridge. The second test with New Zealand will be relayed from Wanganui by 2ZB on the afternoon of July 16.

Busy

STATION director of 1ZB, Mr. Walter Elliot, last week announced the withdrawal of "Friend John" (Mr. John Brown), programme organiser at the station, from activities among the "Diggers." For over two years John has faced a growing job and has been forced bit by bit to drop his work at

**WORLD'S EYE VIEW.**

... How BBC cricket commentator will view the Test at Lords on June 24.

give them a peep through the telescope. The stars were shy, however, and their blushes were hidden by rain curtains through which even the spotlight of Canterbury's seat of learning could not pierce. And so Dr. McLean, in charge of the observatory, was induced by the announcer to enter into a bright astronomical conversation.

Tone Poem

THE Richard Strauss tone poem, "Thus Spoke Zarathustra," will be presented from 4YA next Sunday at 2.30 p.m. Sergei Koussevitsky and the Boston Symphony Orchestra are the performers.

Hockey

GOOD 2ZB broadcast last week, was the studio interview with members of the English Women's Hockey Team now touring New Zealand. Listeners learned that the Englishwomen had played hockey in America, Germany, Austria and Denmark, had never been beaten overseas, though Miss Knott, the captain, opined that Germany might beat England this year. The interview, incidentally, brought a con-

the microphone. He held on to the Sunday night "Diggers' Hour" with Rod. Talbot as long as possible, but it was this that he had to give up last week. Rod. Talbot will continue the "Diggers' Hour" with the assistance of the seven or eight station "diggers," but now and again John will be heard during these sessions—when he can be spared.

Readings

VISITING Wellington before leaving for England, Mr. D'Arcy Cresswell, well known for his readings from 1YA, is to give two talks on modern poetry from 2YA, the first on June 23, and the second on June 27. He will give readings and comment.

Homer

ALMOST before history became history as we know it to-day, there wandered from city to city among the Greeks of Asia Minor, an aged, destitute and blind minstrel, who, playing on his harp, sang wonderful stories of

the heroes of old. The minstrel's name was Homer, a man whose name has lived for 3000 years, and whose "Iliad" and "Odyssey" are read and admired by all lovers of good literature throughout the world. When, or how, Homer wrote these epic poems is not known. Such material as has been collected regarding his life is largely legendary, but certain it is that he did write



MARIE CONLAN.

... 1ZB Author of successful radio play, "It Happened in 1850."

them, or at any rate put them together in the first place. The "Iliad" is a magnificent work, though much of its value has been lost through enforced and automatic learning of lengthy passages at school. Some idea of what has been lost by this drilled and disinterested learning is certain to be gleaned next Friday night when Professor T. D. Adams reads passages from Book I of the "Iliad" from 4YA.

Athletics

ONE of the greatest athletic events in Canterbury—the Takahe-Akaroa relay race—will be run on June 25. It is followed annually by hundreds of motorists and, as the finishing line draws near, excitement is intense. Station 3YA will provide listeners with progress reports throughout the day and give a few of the highlights from time to time.

For Flying

ANOTHER radio transmitter for aviation is to be added to the Canterbury province. It will be in Harewood, just outside the boundary of Christchurch, where the municipal aerodrome is being constructed. The transmitter building is complete, and an early start will be made with the installation of the equipment. The receiving station and direction-finding equipment will be nearby.

Sporting Musician

"SPORTS CLUB," a regular weekly feature from 2YD since the station's inauguration, has brought wrestlers, golfers, Rugby footballers, cricketers, jockeys, trainers, bowlers and tennis stars, in fact, all personalities of sport to the microphone for a period of friendly intimacy with the listener. Often it is found that the sportsmen

possess other talents. Such a one is Cowboy Dick Raines, American wrestler visiting New Zealand. He will be heard from 2YD at 8.15 p.m. on June 27, when listeners will find that, apart from being a pleasing speaker, the matman can perform on the harmonica.

Supper Club

SINCE a survey has proved it to be a valuable programme-time, 1ZB has been working to build up the dance period commencing at 11 o'clock each evening. On three evenings of the week listeners are invited to the "Supper Club of the Air," and on the other three to the "Radio Roadhouse," where they are entertained by leading dance bands and world-famous vocalists. Snappy commentaries and clever tie-ups make the dance features exceedingly bright ones, which should win 1ZB a fine late-evening audience.

Had Their Problems

EVEN the "good old days" had their problems, and apparently even such things as economics were not unknown. That competent speaker, Dr. G. C. Billings will speak from 4YA at 8.40 next Tuesday night on "Economic Systems of the Past: the Days of Manors, Guilds and Fairs."

Happiness Grows

DOROTHY WOOD, who started the Happiness Club from 1ZB, announced last week that the membership was now nearly 2000. She said that branches were starting in some of Auckland's suburbs. The whole club keeps on growing. Afternoons are held for club members, and district meetings are held regularly. Dorothy's mail still keeps her going at anything from 120 to 350 a minute in her daily Happiness Club broadcast.

Not So

IT has been freely rumoured in the southern city that Mr. Robert McKenzie, well-known 4YA sporting announcer—better known as "Whang" McKenzie to football fans—will be contesting the Dunedin South electorate (against the Hon. F. Jones) at the forthcoming general elections. Mr. McKenzie has now given his official denial to the rumour. It appears he had been approached to stand in the interests of the National Party either in Dunedin South or Dunedin Central, but "Whang" turned down the proposal.

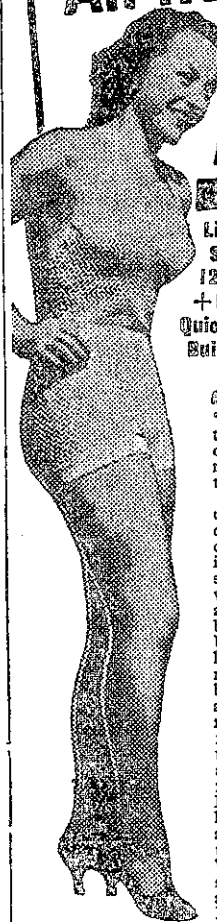
"Out West"

MR. R. B. BLACKMORE is to give a talk, "Out West," from 4YA next Friday night. He is not speaking about our West Coast, but about the great open American spaces where men are men and women are glad of it.

From Hawke's Bay

FROM Napier comes Dorothy Buckingham, L.R.S.M., for two broadcasts from 2YA. With her outstanding and pleasing soprano voice, this Hawke's Bay artist will sing songs by Lane Wilson, Michael Head, and Hahn on June 26. On the following evening she will give a Lieder recital consisting of songs by Brahms, Schumann and Mendelssohn. She will go on to give

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Enshrouded in gloom the outcast and forlorn.
Dark streets and dreary, silent hours in fight,
Where homeless waits in doorways sigh for morn.
Dark streets with stories never told,
Of shattered hopes, and anguish to endure.
Dark streets with starving mortals stressed by cold,
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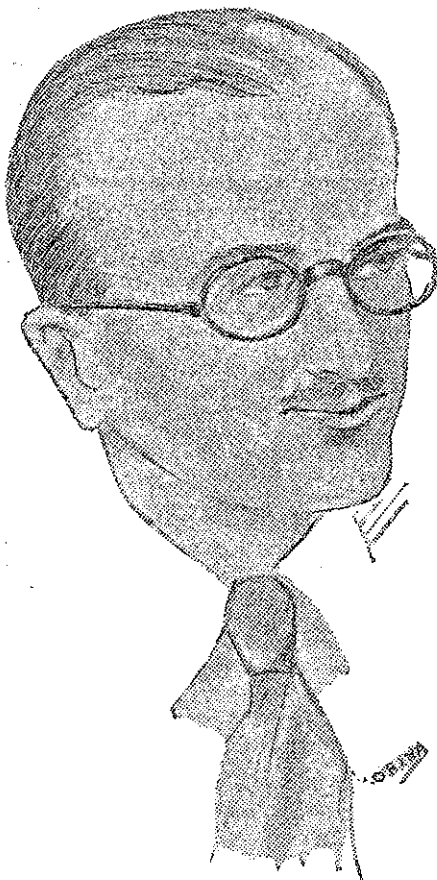
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studio recitals from 4YA. Her first appearance will be on Thursday night, June 30, when at 8.18 she will be heard in a selection of Gipsy songs by Brahms. On the following Saturday night she will be heard twice, at 8.12 and 8.46. On the latter occasion she will be accompanied by the 4YA Orchestra, conducted by Mr. James Dixon.

"Mingled Yarn"

ANOTHER play produced by the NBS is "Mingled Yarn," which touches upon some totally imaginary incidents in the life of William Shake-



STEWART J. DUFF.

... New 3ZB Station Director, as Oriwa sees him.

peare. Written by Edmund Barclay for radio presentation, this play will be heard from 2YA at 9.27 p.m. on June 29.

Films On The Air

GOOD film broadcasts are always welcome and 2ZB excerpts last Thursday, from "Love and Hises" and "I See Ice," easily made the listening grade. Both were handled by the lively-voiced Barend Harris, a New Zealand bass, who set Australian critics clutching dictionaries for superlatives in the earlier days of broadcasting.

"Doubling"

THOUGH the typist types, and the clerk goes his clerkly way, some stations have on their staffs people who have the ability to "double." Take, for instance, Miss Thelma Cusack, of 3ZB. She does the usual round of work in business hours, but when it comes to a violin she can bring a fine instrument and equally fine ability to bear for broadcasting. She was introduced the

(Continued on next page.)

Sheridan Revived And Not Killed

By O.M.A.

YEARS of watching over the murder of "immortal" playwrights by all kinds of actors—from high school pupils to touring professionals—is apt to sour the critic with permanent distrust of all "revivals." So many Shakespeare or Sheridan or Wilde plays grow musty on the stage, resolving into a series of elocutionary monologues badly delivered by people in absurd fancy dress.

That was the virtue of the Wellington Thespians' production of "The School for Scandal" at the Town Hall for three nights last week. Despite much in Sheridan's exquisite comedy that has lost the flavour of topicality, and despite certain weaknesses in the cast, the performance somehow did manage to catch the spirit of a bygone leisurely age when manners were society's principal study and malice their chief amusement. Praise must go to producer Victor S. Lloyd for the smooth reality of the scenes and for the way in which the players wore their wigs, frills and knee breeches without embarrassment.

NEVERTHELESS, laurels are not all for the producer. The cast did its share ably. Two men in particular—Myles F. E. Wright as the profligate Charles Surface, who turned out to have a heart of gold, and R. J. Larkin as his uncle, Sir Oliver Surface, who made the discovery—gave performances that it would have been hard to better on the amateur stage. Mr. Wright, indeed, at times brought the tricks of the professional to the aid of his naturally fine voice and easy manner. If he erred at all, it was in overdoing gesture.

Of the rest of the cast, Vivienne Rollings was outstanding as charming and vivacious young Lady Teazle, brought from the simple country life to marry old bachelor Sir Peter.

IN the role of Sir Peter, W. J. Mountjoy, jun., was not so successful. He had a difficult part, true, but it might possibly have been better interpreted had he ranted and postured less. Sheridan's Sir Peter, although an elderly man, must have retained some of youth's graces or he would not finally have won back his gay lady.

Evan Harrowell, in the part of Joseph Surface, Charles's sanctimonious brother and the villain of the piece, did well in a hard role, and built up the character strongly after a somewhat unimpressive beginning.

Of the "bit" players, Selwyn Too-good's good-natured Rowley, Eric Evan-Young's inane Sir Benjamin Backbite and Dorothy Tansley's malicious Lady Sneerwell were excellent. Among the whole cast there was a notable absence of that restless and unnecessary movement on the stage which often betrays the amateur.

On the whole, "The School for Scandal" was one of the best of many signs of the Thespians' robust health.

other night in violin solos accompanied by the Christchurch Civic Organ, played by Mrs. Warrilow. The blend was just about perfect.

Dance Relays

STATION 4ZM had an extra night on the air last week, when it broadcast the Police Ball on the Monday. This station has made rather a specialty

TRAVEL BY AIRWAYS

I HAD a dream the other night.

In my dream, "Fred and Maggie Everybody" went to visit "The Mad Doctor" to see if they could get "Tonic Tunes" for "One Man's Family." The doctor was away singing "Songs of the Highway" "In Foreign Lands" where "Popeye the Sailor" was having "Strange Adventures" with "Congo Bartlett," who had resigned as "The Reporter of Odd Facts" from the "New Guinea Patrol," when "Peter the Pilot" "Crashed in the Jungle." Fred and Maggie read the "News Behind the News" in "Tony Won's Scrapbook" and gained some interesting "Impressions" of "The Mutiny of the Bounty" which happened on "The Fatal Tenth." Before returning home to a game of "Easy Aces" they dropped in for some "Continental Nights" "Comedy Capers" "In An Old Music House" where "Nothing Ever Happens" except an occasional "Cruise Through the Classics" in "The Witching Hour" when "Inspector Hornleigh Investigates" "The Witch's Tale." I woke up at length with a jerk and found I'd left my set switched on to 4ZB!

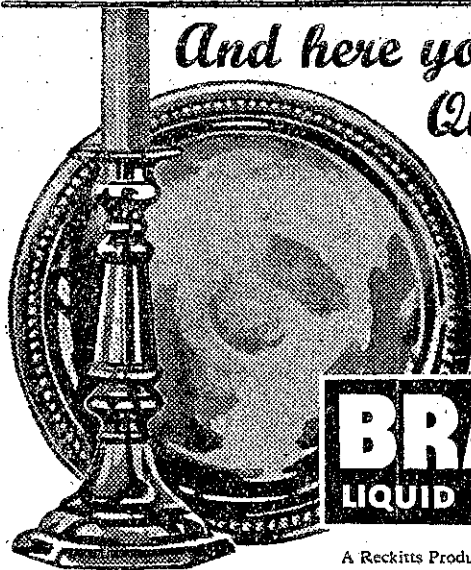
of relaying dance functions. With 4ZM it is not just a matter of relaying the orchestra, they go much more thoroughly into the matter than that.

First With The News

THE 1938 All Black team embarks on its Australian tour early next month. . . . But did you know that for several days the tour hung in the balance while the Rugby authorities in Australia considered the New Zealand Rugby Union's ultimatum that the All Blacks' games must be played under international rules or there would be no tour! First to break the news that Australia would concede to New Zealand's demands and that friendly relationships would not be broken, was "N.Z. Sporting Life and Referee," the Dominion's liveliest and brightest all-sports paper, which had the news four days before the Rugby Union and was able to allay the feelings of uneasiness which existed among the officials and players who doubted whether the tour would eventuate. This is only another instance of the service which "N.Z. Sporting Life and Referee" gives its readers weekly. The latest up-to-the-minute information on all phases of sport are to be found in its pages. The contents of this paper are written by experts—impartial and well-informed critics whose word is accepted throughout the Dominion.

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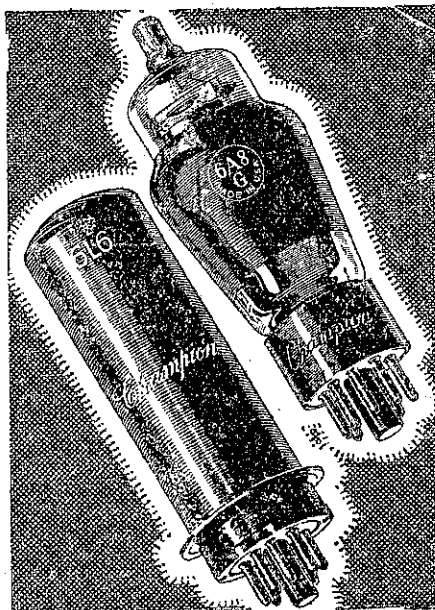


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MUSIC OF THE WEEK

*There is no art without life,
There is no life without growth,
There is no growth without change,
There is no change without contro-
versy.—Frank Rutter.*

THE best microphone technician I have heard for many years is now touring the National stations—Danny Malone. I am not necessarily enthusiastic about his programme, but he does appeal to me from a general broadcasting point of view. He is not a great singer, but he has a great broadcasting voice. It has warmth and is used with great discretion. Some time ago a correspondent referred to my remarks about "restrained" singing—I only hope she hears Malone.

CLAUDE TANNER, a Wellington violoncellist, played the *Faure Elegie* with the studio orchestra last Tuesday. Mr. Tanner has a good rich tone and played well, even if the orchestra was inclined to overpower him at times. However, I am not particularly fond of the *Faure Elegie* for all its popularity with 'cellists. To my ear it drags considerably, and I am left with the impression that *Faure* was not a great composer even if he was a pupil of *Saint Saens*.

HARKING back to the orchestra, I must say I was somewhat disappointed in the performance last week. The brass was overpowering in the opening overture (a hackneyed item by the way) and there was raggedness noticeable with the playing of "tutti" chords. This raggedness made me wonder if all the players are watching the conductor's baton as closely as they should. Professional musicians should automatically keep an eye on the "stick," and the continued lack of cohesion in the playing by New Zealand orchestras can only lead me to suppose that at least half of the players are only up to amateur standard. It is generally noticed that many slight flaws in a performance are hardly noticeable in a studio, while through a microphone every detail is transmitted. This factor should always keep players and conductor on the qui vive. The slightest lack of balance in a studio is noticeable immediately to the listener—so is the slightest lack of cohesion. It is mostly with the strings that I have heard the tendency to anticipate chords. Sometimes I wonder if these players are sitting too close to the microphone, but even so they should all play together.

I HEARD Gaynor Paafe, from Dunedin, last Monday. Miss Paafe has a voice of flutney quality, but the diction was not all that could be de-

sired. It is always well to remember those final consonants when broadcasting. I liked the singer's quality, but I would have liked also to know what she was singing about!

FROM the same station later in the week a group of songs (recorded) were sung by Herbert Janssen. I know little about this artist—but he has a glorious voice and interpreted his songs delightfully. What I did note particularly about the group was the accompaniment. Studio pianists should take a note of these recordings and listen. The Hugo Wolf songs were the best.

THE Wellington Choral Society presented an ambitious programme in the Town Hall during the week. I did not hear all of it as I had to listen to some broadcast programmes the same night, but the choir performed what I heard creditably, though a mixture of young and old voices does not tend toward a good choral blend. There should be a limited number of years active membership allocated to singing members of any choral society. We all know, of course, some voices last much longer than others but, generally speaking, it is the occasional voice—coming generally from some long-service member—that spoils the general effect.

Nobody appreciates musical enthusiasm more than I, but, nevertheless, regular auditions should be given any member of a musical organisation if that organisation is to maintain a satisfactory standard of performance. I could name a number of choral societies similarly affected. It is difficult to deal with this matter. I do know several prominent conductors overseas who have told me they experience trouble in the same direction.

IT was most encouraging to find the Wellington society getting away from "standard choral works," and I look forward with pleasure to "The Flying Dutchman," which I understand is to be presented by the same society shortly.

OLIVE SCOULAR sang sweetly at the same concert. But, I am afraid, that is all. The voice was inclined to be lifeless and was not up to the standard of dramatic quality required in her selections. Coloratura songs of the florid type such as "The Wren" and "The Proch Variations"

suit this artist much better than vigorous operatic work. Mrs. Scoular, however, has a pleasant voice, and she would improve by cultivating more temperament with her singing.

LATE in the same evening I listened to the Wellington Returned Soldiers' Choir. Faulty intonation and coarse production completely spoil the performance. The choir has had an amazing lapse from its usual standard or it is suffering from a lack of ability at present. There appeared to be some possibilities at times, but I simply had to switch off in the end. I have the greatest admiration for returned soldiers as men—but not as chorists. Perhaps the selection of items had something to do with the poor performance, but one could hardly imagine the choir attaining a very high standard if last week's performance were typical of the choir's general work. Concentration on quieter singing would keep you better in time, boys—and would also take the edge off that "harshness."

ONE of the *Commercials* played a fine selection of wide-range music during the week. I was enjoying the programme until I heard, as a counter melody against a well-known light classical number, a popular American song. When will these "arrangers" leave respectable compositions alone? A contemporary states that all American music lacks character—sometimes I feel like agreeing with him. Arrangements can sometimes make a composition—but when an arranger abuses his privilege he should confine his efforts to the sphere of the popular songs—to which in the majority of cases he belongs.

CHICAGO — Rising to musical heights through the medium of such kitchen accessories as a tea kettle, coffee pot and a washboard, is the unusual achievement of the American Hot Shots, stars of the NBC barn dance programmes. How they rose from high school minstrels to radio stars in 15 years, is one of the most fascinating success stories in radio. It began in Elwood, Ind., when the boys were in high school. Each year a minstrel show was given by the students, and each year the four boys, all versatile singers and musicians, stole the show. To add novelty to these school shows, they developed home-made instruments. One played a tune on a whistle, another on a battered tea kettle, and a third lured music from a coffee pot, while the fourth carried the air on a guitar. The performance was a success, and, on the strength of it, they became famous.

BY "SCHERZO"

WOODS' GREAT PEPPERMINT CURE
For Coughs and Colds, Never Fails

Film Record—by Gordon Mirams

CATACLYSMS in COLOUR

WHEN I found I was not to be given an opportunity to review Paramount's "Her Jungle Love" prior to its public release, my conscience began to trouble me. Was it fair, I thought, to have reviewed "Marco Polo" and similar notable stretches of Hollywood's imagination, and not do anything about "Her Jungle Love," which is, from all accounts, the most remarkable production of all?

From this dilemma I was saved by coming across Miss C. A. Lejeune's review in the "Sunday Observer" of "Her Jungle Love"—one of the most entertaining pieces of film writing ever accomplished by this brilliant English critic. Unblushingly I have lifted it and reproduced it here, thus getting myself out of a difficulty, saving myself work, and soothing my conscience. How seldom it is that expediency coincides so nicely with desire!

Here is Miss Lejeune on the subject of "Her Jungle Love": but before you read on I had better point out that the film has just finished a highly successful season in Auckland and looks like repeating it in Wellington:—

Crashed!

Q. Who was She, and what was her Jungle Love?

A. She was a lovely Malayan with plucked eyebrows, geranium lipstick, and two sarongs, one red and one blue, and Baab was her jungle love.

Q. Baab who?

A. Bob Mitchell, pan-American pilot.

Q. How did they meet?

A. Quite simply. He was looking for a lost flyer named Atkins, and his plane crashed in the Malay Archipelago.

Q. Why did it crash?

A. Because his fiancée rang him up in a storm to ask him if he was thinking about her.

Q. Was the Malayan his fiancée?

A. Of course not. The blonde, Eleanor Martin.

Q. What did Bob do after the crash?

A. He bled first, because the film is in technicolour. Then he saw a chimpanzee and the brunette, Tura.

Q. What did he say to her?

A. He said she looked like a squirrel in Hyde Park.

Q. And did she look like a squirrel in Hyde Park?

A. She looked to me just like the heroine of "The Hurricane."

Enter Crocodiles

Q. But you said she was a Malayan.



BEAUTY AND THE BEAST.—Dorothy Lamour and Jiggs, the chimpanzee, from "Her Jungle Love." No, Ray Milland is the hero, but Jiggs steals the show.

A. Oh, no, she was English really. She had been brought to the island eighteen years before by a University graduate called Kuaka.

Q. Why?

A. Because he was rich and cultured, wore sapphires and emeralds alternately, according to the day's technicolour schedule, and wanted his

And Paramount Throws In Crocodiles And A Crushed Camelia For Good Measure

revenge on the white devils.

Q. Rather thankless revenge, wasn't it?

A. That wasn't all his revenge. He sacrificed one white man per annum to the sacred crocodiles.

Q. Where did he find the white men?

A. Oh, they just happened.

Q. But if one year they didn't happen?

A. Don't be tiresome. With five script-writers on the story one was bound to happen. Besides, he had a white man in hand already—Atkins, the missing flyer.

Q. Did Tura know about the crocodiles?

A. Certainly. She tried to warn Bob about them, but her English was hardly serviceable for detailed narrative.

Q. Didn't she learn from Bob?

A. Oh, very quickly. In a couple of days she was singing "There's Love-light in the Starlight With You," with only the faintest trace of a Malayan accent.

Q. What was Eleanor doing all this time?

To The Rescue!

A. Eleanor? Oh, Miss Martin, the blonde. She was lying back in a chaise longue in a pink negligee.

Q. Not exactly helpful, was she?

A. Give the girl a chance. Once she got over her first grief and registered a pastel triumph for technicolour, she called out the U.S. navy and air force and went off to look for Bob herself in a neat yachting costume.

Q. Did she find him?

A. Not for a long time. He was down in a subterranean temple watching Atkins being fed to the crocodiles.

Q. Didn't he interfere?

A. He said between clenched teeth: "I don't like the look of this." He registered manly horror. And then he embraced Tura.

Q. Wasn't that rather unfair to Eleanor?

A. Oh, no. He said the two girls would be sure to like each other.

Q. And did they?

A. Don't anticipate. Bob and Tura had to be thrown to the crocodiles first.

Q. Why?

Exit Natives

A. So that the publicity department should say that this picture
(Continued on next page.)



A bird's-eye view of three of the many inducements to see "The Goldwyn Follies," a forthcoming United Artists' release in technicolour.

MOVES. Against the lush background of the steaming jungle there is an increasing parade of ACTION. The climax is sensational, breathtaking, and realistic. The film is thrill-packed. The jungle is shown in all its colourful glory. There is also a big romantic appeal and much delightful comedy. Besides, what else were the crocodiles for?

Q. Did they eat Bob and Tura?

A. You're so optimistic. There was a volcanic eruption, and the whole temple crashed down on top of them.

Q. How did Bob and Tura escape?

A. Through a crack in the rock. The earthquake wiped out Kuaka and half the natives, and the surviving crocodiles advanced in mass formation and finished off the others.

Q. And then what happened?

Renunciation

A. Eleanor came running up the beach.

Q. What did she say when she saw Bob?

A. You're very anxious about Eleanor, aren't you? She's only a fiancée really, just a nobody. No jungle glamour, no sarong style, merely the other woman. She said, if you must know, "Look there! It's Baab!" And then, "Hullo, Baab, what an attractive native girl."

Q. And what did he say?

A. He said, "Tura, this is Eleanor Martin, and this is her father, Mr. Martin."

Q. Oh, was her father there, too?

A. Of course, it was his yacht. They went back on board for dinner and Eleanor changed into a black tulle evening gown.

Q. Why had she brought an evening gown?

A. She had seen jungle pictures before. She knew there would be an attractive native girl. Besides, black tulle is always good for a renunciation scene.

Q. So she renounced him?

A. Of course. Her heart told her to. So did the five script writers.

Q. And how did it end?

Left In Doubt

A. Tura dived overboard and swam back to the island, heartbroken. She crouched by a pool, kissing a crushed camelia, and crooned, "I fell in love. What else could I do?" And then she saw Bob's reflection in the water.

Q. So he married Tura and not Eleanor?

A. Well, considering the social conditions of the island, that is a theme I would rather not elaborate. ("I think the cinema is the very greatest art, with the possibilities of becoming the greatest art form that has ever existed."—Mr. H. G. Wells, November 23, 1935.)

Thanks, Miss Lejeune—and Mr. Wells! All the same, I'm looking forward to seeing "Her Jungle Love," now that I know what to expect. And they tell me the colour is really sensational.

["Her Jungle Love," Paramount. Directed by George Archainbaud. Starring Dorothy Lamour; Ray Milland. Already released.]

Who Stole The Lady From The Morgue?

Crime Club Thriller

IF you don't know what the inside of a morgue looks like, Universal gives you the chance to satisfy your morbid curiosity in the Crime Club thriller, "The Lady in the Morgue." The audience is also privileged to be present at a body-snatching party in a dark graveyard, and after that it is almost an anti-climax when the action switches to an undertaker's establishment.

I have seen jollier pictures than this, but it is not nearly as gruesome as it sounds, because it is one of those up-to-date crime stories where the detective walks round with his hat on the back of his head, drinks lustily and wise-cracks furiously. He also attends a very bright party where Miss Barbara Pepper gives an all-too-brief performance that makes Mae West look an amateur. In between these social ac-

NEWS ODDITY

True Unto Death

LIUBINKO MINICH, a young Yugoslav worker who devoted his whole life to imitating the art of Charlie Chaplin, recently died at Kragujevac, Yugoslavia, with a photograph of the great star in his hands.

In compliance with his last wish, Chaplin's portrait has been engraved on his tombstone, with special verses dedicated to his art.

tivities, the smart detective and his henchman, the orthodox police, the villains and the heroine keep steadily on the trail of an unknown girl's corpse that has disappeared from the morgue, leaving the morgue-keeper's body in its place.

Pass The Cocaine!

IHAVE a suspicion that some of Hollywood's crime experts don't play fair with us amateur detectives. They're altogether too keen on dropping false clues all over the place, and dragging in new suspects, until I'm sure that even Sherlock Holmes would retire baffled from the case and seek solace in a treble dose of cocaine.

Still, "The Lady in the Morgue" fairly competently does its job of combining mystification with amusement. The cast doesn't matter much, apart from Barbara Pepper, but you may be interested to learn that the leading roles are played by Preston Foster, Patricia

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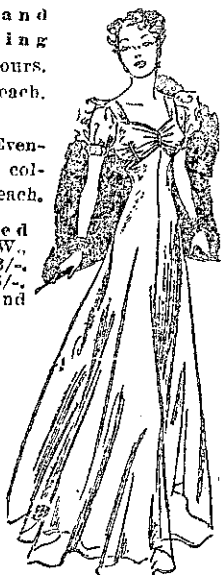
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"The Lady in the Morgue." Universal. Directed by Otis Garrett. Starring Preston Foster. Already released.

Plagiarism Apart, "I See Ice" Is Good

Formby's New Film

WELL, really, Mr. Formby! One hardly expected a reputable artist like you to pinch a fellow-comedian's gags.

More times than I cared to count in "I See Ice," George Formby uses Sandy Powell's famous line (it is almost his trade-remark): "Turned out nice again!"

Yet who am I to cast the first stone, having just walked off in this issue with a whole review from C. A. Lejeune!

Formby seems more resourceful in exploiting a familiar situation than in thinking up new ones; but plagiarism apart, "I See Ice," is productive of much of that variety of mirth somewhat indelicately known as the belly laugh. Thus we see him embarrassed by the lack of restraint commonly associated with very young babies; further embarrassed by the need to seek refuge in a ladies' cloak-room. But even more embarrassed is the gentleman to whom Formby ladies out castor oil under the impression that it is cough medicine!

Funny Face

CHEERFUL vulgarity of this type is not, however, the only source of amusement. The mere sight of Formby's inane face with the piano-keyboard teeth was apparently enough to keep the person next to me at the preview gurgling with mirth, when he wasn't actually bellowing over the comedian's antics during an ice-baller and an ice-hockey match. This enthusiastic young spectator was not, let me hasten to point out, a case-hardened previewer, but his appreciation was probably typical of what one may expect from the average public audience that sees "I See Ice."

All Formby's pictures are designed to make him out to be a dolt from the provinces who is the constant butt of misfortune till the last few scenes, when he emerges triumphant. This time he is on top of his form as an ambitious Press photographer who goes to the big city and falls heavily for a pretty skating champion (Kay Walshe).

Miss Walshe is a better-than-average British musical-comedy heroine; and Cyril Ritchard (plus a moustache), Garry Marsh, and Betty Stockfield make up a better-than-average British supporting cast. Greater imagination in the use of the camera and the editor's scissors would have improved the whole picture—and particularly the presentation of Formby's ukulele-accompanied songs—but on the whole "I See Ice" does the job it sets out to do very entertainingly indeed.

["I See Ice," A.T.P., directed by Anthony Kimmins, starring George Formby. Just released.]

The intimate romance of a modern Romeo, and the one girl who taught him the real reason of love . . . gay as Paris in Spring . . . delightful as a waltz . . . sparkling with humour and glorious romance . . . a picture with snappy gaiety only possible with two great stars guided by the famous Ernst Lubitsch.

Gayest Comedy!

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Claudette COLBERT
in
BLUEBEARD'S 8th WIFE

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(Recommended by Censor for Adults.)

FOR SIMULTANEOUS PRESENTATION
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SOUTH ISLAND AND PROVINCIAL CENTRES SOON AFTER.

"UNSPOKEN THOUGHTS"

CASH PRIZE IN "RECORD'S" NOVEL CONTEST
FOR "THE BARONESS AND THE BUTLER"



HE THINKS: "If only she weren't the Baroness....."

SHE THINKS: "....."

SHE'S SO PROUD. . . . HE'S SO PROPER. . . BUT WHAT ARE THEY REALLY THINKING ABOUT?

Probably debonair William Powell is thinking that he'd like to obey that unbutler-like impulse; and lovely Annabella is maybe thinking it would be nice if he did!

Anyway, that's the situation in "The Baroness and the Butler," the new 20th Century-Fox picture soon to be released in New Zealand. And it is also the basis for a novel and amusing contest, with a cash prize of three guineas.

Beginning with the illustration shown here, the "Radio Record" will publish a series of four scenes taken from the picture, and showing the principal characters in poses where it is difficult to tell just what they are thinking about. To make it easier for

you, the caption beneath the picture will tell what one of the characters is thinking, and you merely have to supply the thought of the other—but you must do it in not more than 12 words.

Sounds like fun? It is!

Each week, when you have filled in your story in the space left beneath the illustration, cut out the picture and keep it by you till you have the whole set of four. Then post them addressed to the "BARONESS AND THE BUTLER CONTEST," c/o the "Radio Record," P.O. Box 1680, Wellington.

All entries must be received not later than Wednesday, July 20, 1938.

On the basis of cleverness and originality, a cash prize of **THREE GUINEAS** will be awarded for the best set of "unspoken thoughts."

Hal Roach Comedies

AFTER 13 years, Hal Roach is leaving Metro-Goldwyn-Mayer and taking his organisation over to United Artists, who are expanding their activities in the distribution of "outside" product.

Roach's name has been associated for many years with the "Our Gang" comedies, but more recently he has been giving increasing attention to feature-length comedy productions, notably "Topper" and "Merrily We Live," and the Laurel and Hardy full-length comedies.

Roach's releasing contract with M.G.M. will be ended formally with the completion of two more Laurel and Hardy features. The first film under his new contract with U.A. will be "There Goes My Heart," which will have Fredric March and possibly Irene Dunne as its leading players. The second will be "Topper Takes a Trip." Four films starring Laurel and Hardy

will be produced each year under the new contract.

Started As Cowboy

HAL ROACH has had an interesting career. He started in the movie industry as a cowboy player with Universal, who paid him 25 dollars a week. Prior to that he had gone to Alaska at the age of 17 and engaged in the trucking business. It was while working as a cowboy in Hollywood that he met Harold Lloyd. He had ambitions to be a director and producer, and the chance to gratify these ambitions came when he inherited 3000 dollars. Roach plunged into production with Lloyd as his star, and the film "Just Nuts" resulted. Then came the "Lonesome Luke" comedies, followed—from 1934 onward—by such features as "Fra Diavolo" (possibly his best effort yet), "Babes in Toyland," "Bonnie Scotland" and "Topper."

Even if you went to Cambridge, don't on any account miss seeing "A Yank At Oxford!"



It is
ROBT. TAYLOR'S
BEST ROLE TO
DATE and the most entertaining picture—English or American—I have seen for weeks!

So says Gordon Mirams in the "N.Z. Radio Record," Friday, June 10, 1938.



ROBERT
TAYLOR

IN

'A YANK
AT
OXFORD'

(Approved for Universal Exhibition.)



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BOOK RECORDConducted by **ANTAR****GAS IS HERE TO KILL !**

Cheerful Soldier
Points Out
Fun of Dying

BOOKS that indict war are stirring and often terrible. Far more terrible and not at all stirring are the books that accept war. H. A. Sisson has written a manual on gas warfare, published by Hutchinson, London, that is—quite unintentionally—the most damning criticism of militarism a thinking man could devise. "On Guard Against Gas" explains "the steps to be taken by the ordinary citizen to defend his family." Written chattily by a humorous soldier, it should be treasured by the cynic, as nearly as his Bible.

"The ordinary citizen" will probably find it most helpful, most reassuring, most wise. He should buy it. For the following garbled extracts give no idea of the cold sanity of this book—merely of the insanity that has made its writing possible:—

Without "Quotes"

IT is war. And a city of women and children are hurrying forlornly about their little tasks, turning the home wheels as best they can while the men are away.

Indeed, they are doing more than that. Some of them are knitting socks for the soldiers and the girls have left shops and offices to watch the machines in ammunition factories, to cut up and sew the soldiers' uniforms that are streaming from the looms.

It is all very silly of them. Naturally, this sort of spoon-feeding for the men at the front only tends to lengthen a war unnecessarily. . .

So, a few score miles away, the enemy Headquarters are working out plans to stop their nonsense. . . Anyway, the ranks of the men at the front are getting so thin lately there is a whole air fleet of 200 'planes that have not found a single foe to shoot down for at least 21 hours.

It will be fun to have an air attack on the City of Women and Children, say Headquarters. . . Dear me, one hopes the weather will stay overcast, it makes gassing so much more satisfactory.

Not that it matters very much. The main idea is to get the women and children properly panicked. Then they'll stampede and trample each other, they'll refuse to go to work or get screaming hysterics and tear off their gas masks in the middle of a cloud of hay-scented phosgene. People are quite comical about gas, reflected Headquarters.



NOW the plans are drawn up: 100 aeroplanes to carry high explosive bombs, 50 incendiary and 50 gas. Each high explosive load to be eight 500-pound bombs, making 800 in all. The incendiary bombs to be in three-pound cases so that 50 planes can carry 1400 each, or 70,000 in all. The gas planes to carry 90 per cent. of mustard gas in light metal or glass one-gallon containers, each weighing 10 pounds so that there can be 20,000 in all. Also taken will be 8 tons of phosgene (the small amount is a very amusing little strategy, since the City of Women and Children won't know for a short time what gas is being dropped and, of course, will be liable to still further panic).

What a pity, reflect enemy Headquarters in whimsical mood, that one can't drop virulent bacteria and cancer bombs. That would cause panic if you like! With people getting so cursedly blasé, gas is losing half its novelty nowadays.

Still, shrugged Headquarters, one has to be content with small blessings. Maybe when civilisation has advanced a bit more. . .

Poor Slaughter

MERCIFULLY the weather stayed overcast that day and the air fleet took off sharply on time. Away it went with a fine brave roar, headed for the City of Women and Children. . .

Isn't it exciting? said Headquarters boyishly.

But unfortunately there was a little difficulty. Someone had pimpled on Headquarters, and the City of Women and Children had had quite three-quarters-of-an-hour's warning before the raid. The anti-aircraft guns kept the planes at 25,000 feet and the pilots were naturally annoyed. A fellow can't expect to get every time a coconut at that range. . .

Besides, most of the women and children had scurried to their shelters and were going about with respirators, looking like Bottoms in some midsummer nightmare. The planes dropped their

cargoes without much interest and flew off dispiritedly. It had been a very dull day. . .

BUT when reports came through to Headquarters, everyone was delighted. Apparently, the City of Women and Children had got quite panicky after all. At about the eleventh or twelfth hour in the gas-proof shelters, some of the children had got the absurd idea that their skin was itching and they couldn't breathe properly. Some of the women also behaved foolishly.

So work at the factories had been held up for three hours. On the whole a most productive day's outing for 200 planes, decided Headquarters.

Cream Of Jest

THEN suddenly they all laughed and laughed. Because, of course, the cream of the jest was that there really needn't have been any stoppage of work at all if the City of Women and Children had only behaved like intelligent human beings.

Headquarters meditated on the stupidity of mankind. Why all this fuss about gas?

Inhumane?

Nonsense, 96 per cent. of gas casualties recovered, whereas only 25 per cent. of victims of high explosive lived to tell the tale. Besides, gas kills the ignorant and panicky, the City of Women and Children. High explosive tends to kill the brave men at the front.

Headquarters reflected how 600 years ago when guns were first used people said they were cowardly and inhumane, just as they now said gas was cowardly and inhumane. Why, guns are quite respectable and even romantic nowadays, thought Headquarters happily. One must be patient.

Surely, when people are educated up to it, they will realise the fascination and mystery of gas, the scientific thrills of gas warfare. . .

(Continued over page.)

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AH, yes, Mr. Sisson has certainly been very clever in his unmasking of a new neurosis—the public's "natural dislike" of gas. But his book is so very, very sensible that it must certainly convince us what old-fashioned fools we have been not to see the 1938 gas-minded soldier's point of view long ago.

"On Guard Against Gas," by H. A. Sisson, O.B.E., M.A., F.C.A., formerly D.A.D.G.S., G.H.Q., B.E.F. (Hutchinson; London). Our copy from the publishers.

LIMITED, BUT NOT DULL

STORY OF KATI KATI

IT is a common lament that so much New Zealand history has been left unrecorded till after the death of the original settlers. Fortunately, however, first-hand information about the founding of some of the later settlements is still available, and another New Zealand historian, Mr. A. J. Gray, is to be congratulated on anticipating the laments of future generations by recording the story of the Katikati settlement.

Vesey Stewart, who founded the settlement in the 'seventies, did not live to see the publication of this record. In fact, few of the early settlers are left now, but they were more numerous when Mr. Gray commenced some years ago to assemble his information. One of the survivors is Sam Middlebrook. Stewart's guide on his first visit to the district who is still living at Katikati.

Because of its limited scope the book contains little that is spectacular, but it is interesting for two widely-different reasons—because the circumstances in which Katikati was founded were unusual, and because the settlement's later history has been an entirely typical one.

The most avid readers will, of course, be the residents of the district, but the man who has no strong conscious interest in his country's history will find the 132 pages of "An Ulster Plantation" surprisingly good reading. It is no dull catalogue of names and events, but a brightly-written story. Take, for instance, the passage:

"The real centre of old Katikati was the hotel. It will be remembered that the Tauranga Licensing Bench, while refusing a permanent license to Mrs. Bell, had let it be known that no objection would be raised if a strong landlord could be found. Historians tell us that the hour of crisis always produces the man. So it was in this case. With the air of a conjuror extracting a rabbit from a silk hat, the thirsty men of Katikati brought forward Bernard McDonnell" (pp 79-80).

Katikati has produced more than its quota of notable men—David Galaher, who captained the 1905 All Blacks and lies in France, a world's champion axeman, the Hon. C. E. Macmillan, Dr. H. D. A. Major, who is principal of Ripon Hall, Oxford, and leader of the Modern Churchman movement, and Mr. Alan Muigan, the NBS Director of Talks, who wrote the introduction.

"An Ulster Plantation," by A. J. Gray. Reed. Our copy from the publishers.]

SMOOTHLY EXCITING BUT NOTHING MORE

TO informed readers of detective stories, a novel by Andrew Soutar needs no introduction from critics: nor will they be disappointed with his latest Phineas Spinnet story, "The Black Spot Mystery," just published by Hutchinson. This thriller is no better and no worse than what has gone before it. For years of "shockers"-writing has taught Mr. Soutar how to lay on his purple patches in just those cunning places where they will lure the frightened reader into racing on, chapter after chapter, long past his normal bedtime.

Nevertheless, for all its nicely sustained excitement, "The Black Spot Mystery" is not the book to tickle the palate of the blasé. It has no novelty either of treatment or situation, and there may be some who are growing just a little weary of murderers who leave their trademark—in this case the black spot—upon their victims; of dark, deserted houses and silences which contain a sinister presence; of homicidal maniacs and private detectives who invariably make the Scotland Yard officers look such very, very small men in their big boots.

Still, maybe, one should not cavil. Detective stories that rise above the satisfactory are rare indeed, and one must at least be grateful to Mr. Soutar for his smooth, technical competence and his dependability. His skinny sleuth with the acid tongue may not be attractive, but he is consistent and he gets there. If Mr. Soutar does not permit Spinnet to make a fortune out of his private detective agency, one can be quite sure on the other hand that Spinnet makes money for Mr. Soutar.

"The Black Spot Mystery," by Andrew Soutar. (Hutchinson and Co., Ltd., London.) Our copy from the publishers.

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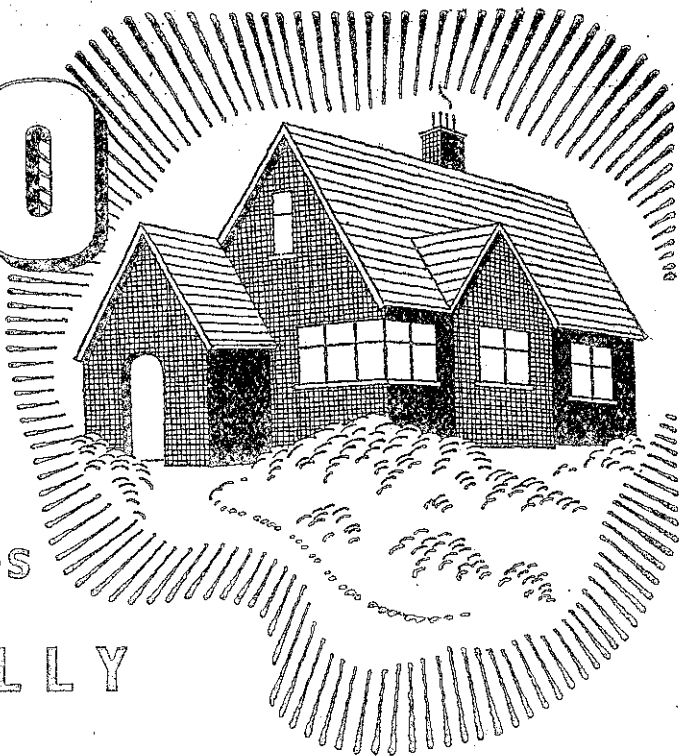
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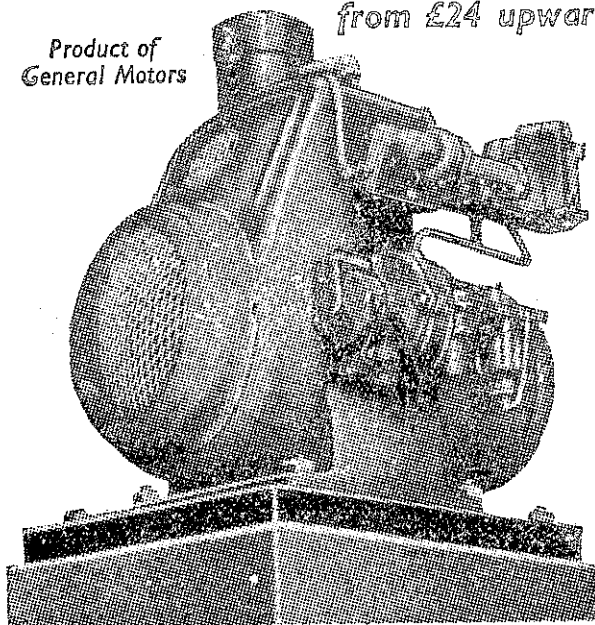
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OF all vegetables in season I think the celery is the most important, because it is not only delicious eaten raw, but it can be cooked as a vegetable, or served as a course on its own—and the outer stalks can be used for flavouring soups and stews. The leaves of the celery can also be utilised by drying in a slow oven, put into a paper bag and crushed like mint. An enterprising cook can, I am sure, find dozens of dishes she can flavour with dried celery. I often wonder what pea or lentil soup would taste like without the addition of dried mint or celery.

I would like to pass on to my many sister home-cooks a little idea I had with veal steak, which tasted like chicken and which the family thoroughly enjoyed. I cut the steak into pieces about three inches square and cut pockets in each one, which I tightly filled with an onion and bread forcemeat, rolled in flour and fried until a light brown. Then I put them into a casserole and barely covered with water and cooked in a regular four oven for a little over an hour. By the way, if you do not possess a casserole, a piedish, covered with an oven shelf is just as good. You will notice I and which the family thoroughly en-

ing, for if you make a wet forcemeat it will stick better in the pocket. Soak your crusts in cold water and squeeze very tightly, then mix in your onion and dried herbs with a fork.

The mutton and pineapple recipe this week was written under the heading of "Making mutton more attractive: Roast mutton with pineapple stuffing." The steamed cake recipe is not the first of its kind, but faithfully follow my sister home-cook's directions and a delicious cake will result.

Oranges are now very plentiful and cheap, and therefore the "sungold orange cake," which absorbs even the skin of the orange, should prove popular. Mrs. E. Jones, of Thorp Street, Motueka, South Island, is the sender.

Mrs. R.A.C. (Maungaturoto): Thank you for your good wishes, but we only award one prize, no other recipes being paid for.

Sungold Orange Cake

TAKE 1 cup sugar, $\frac{1}{2}$ cup butter, 2 eggs, 2 cups flour, 1 teaspoon vanilla, salt, 1 teaspoon soda, $\frac{1}{2}$ cup warm water, 1 cup raisins, $\frac{1}{2}$ cup walnuts, 1 whole orange (skin and all). Cream butter and sugar, add well-beaten eggs, vanilla, and the soda dissolved in warm water. Stir in flour and salt, add the orange, raisins and walnuts, all of which have been put through a

mincer, and put into a greased, floured cake tin, and bake in moderate oven one hour. Ice when cold with the following icing: 1lb. icing sugar with enough lemon and orange juice to make it a nice consistency to spread all over cake, sprinkle thickly with coconut. Delicious.—Mrs. E.J. (Motueka).

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Orange Peel Bread

TAKE the peel of one orange (pith and all), 1 cup sugar, 1 tablespoon butter, 1 egg, 1 cup milk, 2 cups flour, 1½ teaspoons baking powder, salt. Cut peel into thin strips, cover with 2 cups water and boil gently till tender, about ½ hour, then add half the given quantity of sugar and boil slowly till syrup is practically absorbed. Cream the remaining sugar, add egg, and beat well; stir in flour, baking powder, and milk. Lastly add peel while still hot, add 1 cup seedless raisins and mix all together thoroughly. Turn into a well-greased tin and stand 10 minutes before baking in moderate oven 40 minutes. The loaf is moist enough to use as a cake while fresh. After a day or two slice thinly and spread with butter.—Mrs. E.J. (Motueka).

Mutton and Pineapple

BONE a medium-sized leg of mutton and fill the cavity with the following mixture: Two tablespoons minced onion, 2 tablespoons melted butter, 2 cups breadcrumbs, salt and pepper, 1 tablespoon chopped parsley, 1 cup crushed drained pineapple, 1 teaspoon ground ginger, 1 tablespoon lemon juice, ½ cup stoned cooked prunes. Heat butter and add onions, and cook a little, then add crumbs and allow to brown. Remove from stove, add salt, pepper, parsley, prunes and pineapple. Skewer mutton together well, and rub all over outside with salt and pepper, ground ginger and some softened dripping. Bake half an hour in hot oven. Pour pineapple and lemon juice over mutton, reduce heat and finish baking. Allow 20 minutes for each pound. Make gravy and serve with vegetables.—Mrs. E.J. (Motueka).

Steamed Cake

FOR a plain, steamed cake mix about 3oz. of butter or good dripping with ½ lb. flour. These ingredients should be mixed until they resemble fine breadcrumbs. Then add 1 teaspoon of carbonate of soda and mix again. Then ½ lb. of brown sugar and the same of currants and sultanas. Pour in 2 tablespoons of golden syrup and mix well, and finally sufficient milk to form the whole into a creamy dough, but it must not be too wet. Place in a well-greased cake tin, tying greased paper over the top, and steam for two hours. When cooked, lay it on its side on a sieve and do not use until the following day. The success of this cake lies in mixing the ingredients in the order given. It can be made as rich as required with a larger quantity of fruit and the addition of peel, candied cherries, etc., and when iced, looks and tastes like a birthday cake, the absence of eggs in its composition being entirely unnoticed. Steamed cake lasts fresh a great deal longer than those which are baked, and is a real novelty.—Miss A.W. (Epsom).

Meat Loaf

TO make a nice tea or luncheon dish to use up scraps of cold meats in winter: Take 2lb. minced cold meat, 1 egg, 1 teaspoon salt, 1 tablespoon chopped parsley, 1 cup breadcrumbs, 2 large chopped onions, pepper to taste, 1 teaspoon mixed herbs. Add seasonings to minced meat, breadcrumbs and beaten egg, and enough water or gravy to make moist. Place in a greased pie-dish. Put strips of bacon on top. Baste (Continued on next page.)

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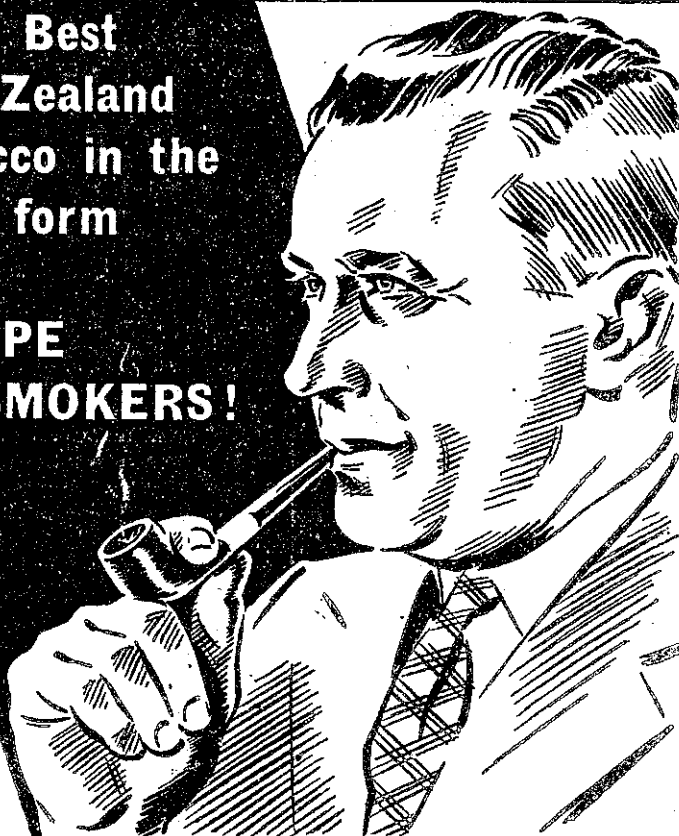
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for **FRESH COLDS, CHILLS & INFLUENZA**
ASTHMA, BRONCHITIS, WHOOPING COUGH

occasionally with 1 tablespoon butter in $\frac{1}{2}$ cup water. Serve with mashed potatoes.—Mrs. J.A.R. (Lawrence).

Apple Wholemeal Pudding

CREAM 1 tablespoon butter with 2 tablespoons brown sugar and spread rather thickly in pudding basin. Now line the basin with a good wholemeal suet crust. Slice 4 bananas, put a layer in the bottom of basin, then a layer of partly-cooked apples, lemon juice, and sugar. Continue until basin is full; then put on a cover of the paste. Cover with greased paper and steam one and a half hours. Turn out on hot dish and serve. The butter and sugar will form a caramel sauce. A really delicious pudding and very nutritious.—Mrs. R.C. (Maungaturoto).

Pineapple Marshmallow

TAKE 1 tin sliced pineapple, 1 tablespoon gelatine, 1 cup boiling water, pinch salt, 1 teaspoon vanilla, half a cup sugar, 2 or 3 egg-whites. Soak gelatine in half a cup of pineapple juice for 10 minutes. Add the cup of boiling water, salt, and vanilla. Leave to cool, then add the unbeaten whites of eggs and the sugar and beat for 20 minutes. Then cut up the pineapple and add. Leave to set. Make a custard with the yolks of eggs and serve cold.—Mrs. R.H. (Hamilton).

WHEN EGGS ARE DEAR TRY THESE EGGLESS RECIPES

RICE CAKES

1 cup flour, $\frac{1}{2}$ cup ground rice, 4oz sugar, 4oz butter, $\frac{1}{2}$ cup milk (good measure), 1 heaped teaspoon Edmonds Cake Baking Powder, pinch of salt. Cream butter and sugar, sift and mix dry ingredients into same, mix all thoroughly with the milk, add flavouring, and bake in patty pans in moderate oven from 10 to 12 minutes. (NO baking powder to be used with this recipe.)

ROCK CAKES

1 breakfast cup flour, 2 dessertspoons sugar, 2oz currants, 4oz butter (or lard), 4oz or 1 round candied peel, 2 teaspoons Edmonds Cake Baking Powder, milk to mix. Rub butter (or lard) into flour, add the other dry ingredients, then sufficient milk to make a stiff dough, place on cold greased oven shelf in rocky shapes. Bake in hot oven. (NO baking powder to be used with this recipe.)

SMALL CAKES

3oz butter (or dripping), 3oz sugar, 1lb flour, 1 teaspoon ground ginger, 1 teaspoon Edmonds Cake Baking Powder, milk to mix (about $\frac{1}{2}$ cup), pinch of salt. Soften butter or dripping, add sugar and beat to a cream. Slightly warm the milk, and beat it in by degrees. Stir in lightly the flour previously sifted with the cake powder, ground ginger, and salt. The mixture should be firm. Drop in spoonfuls on a cold baking tray, sprinkle a little sugar over, and bake in hot oven for about 10 minutes. (NO baking powder to be used with this recipe.)

If you haven't yet tried Edmonds Cake Powder get a 6d tin from your grocer to-day.



Sculpturing The Lips

MODERN woman's application of lip rouge can do more in the way of "making or breaking" a perfect make-up than any other single item.

Most women are now aware of the necessity of observing the rules of colour harmony in selecting each make-up item, including lipsticks. A great many women appreciate the value of creating a lipline which is an appropriate one for their individual facial features. But—there seem to be only a few who are aware of the fact that lip patterns and eyebrow patterns should be considered as they artistically relate to each other, and not as widely separate items of make-up.

Shaping

SHAPE your brows according to your lips. A thin lipstick pattern requires delicately trimmed eyebrows. Too heavy brows, seen above lips which are daintily small, give the face a definite appearance of being top-heavy.

On the other hand, if your mouth pattern is a fairly full one, let your eyebrows be on the heavy side. These may be groomed to a neat edge without any detriment to the artistic ensemble, but they must not be reduced to an extremely fine line.

Naturally, there is a definite limit to the thinness to which eyebrows should be plucked, no matter what the lip pattern. The horribly meagre and almost invisible eyebrows which were to some degree popular a few years ago were never attractive, and the smartest women of to-day favour the heavier and much more natural appearing ones.

Lip Fashioning

THIS same rule, which discourages extreme thinning of the eyebrows, should also apply to the lips themselves. Naturally meagre lip lines should be made to appear becomingly fuller by a broader application of lipstick.

A mouth of liberally full proportions, such as that of Ginger Rogers, can be beautifully enhanced by applying slightly more lipstick to the centre of the lips than at the outer edges. This gradual "fadeaway" of the colouring creates the optical illusion of a smaller mouth. Ginger always applies her lip-

stick in this fashion for her society make-up. And so does Virginia Bruce.

Optical Illusion

A THIN upper lip, together with a full lower one, can be softened for street make-up by applying the lipstick slightly more heavily at the outer edges and thinner toward the centre, with a clearly marked definition between the two. This is an optical illusion trick which Barbara Stanwyck employs for her society make-up.

Note how the stars always follow this scheme in their make-up. Unless,

of course, they are appearing in some character role which calls for some abandonment of the make-up pattern they use to achieve their most attractive appearances.

In applying lipstick, it must always be remembered that the lips must be completely dry. Lipstick will not adhere properly to lips which were moist at the time of application.

Rule

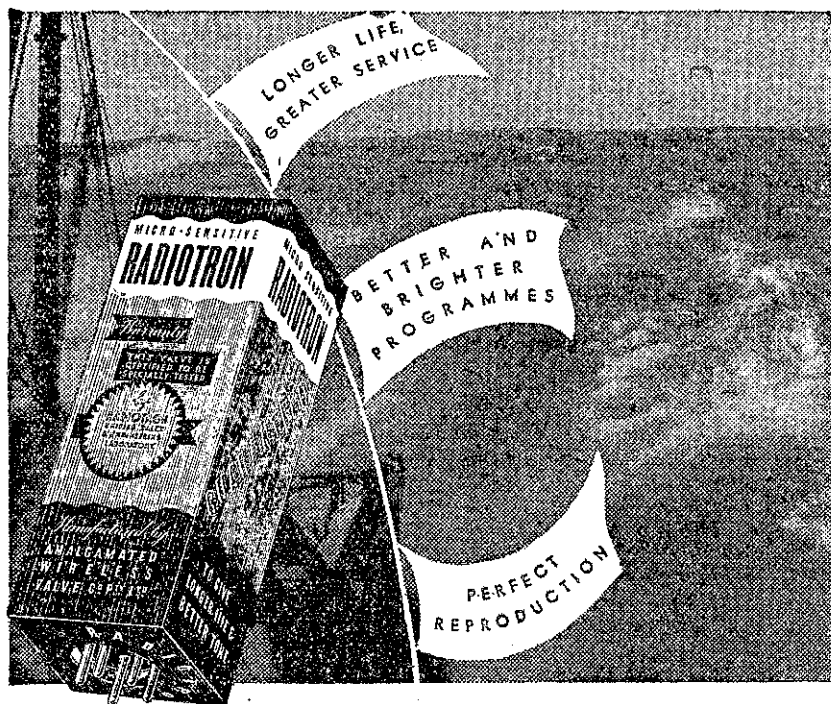
A GENERAL rule for applying lipstick is that the upper lip should be made up first, and that this pattern should then be transferred to the lower lip by simply compressing the lips. After this outlining of patterns, the lipstick tracing on the lower lip should be filled in and blended, and that on the upper should be smoothed. In smoothing, the lip rouge should be rubbed toward the inside of the mouth. If the reverse procedure is employed a ragged outer lipstick line may result—and an indelible lipstick will make such a mistake particularly embarrassing.

A final bit of lipstick lore which comes to mind is that which tells how these little crimson sticks may be employed to aid in removing the appearance of strain and "droop" from a face which is really a very weary one.

This refreshing optical illusion is simply achieved by crimsoning the lips into a little extra upper tilt at the corners of the mouth. This is an exceedingly good appearance-bracer for a tired face.



Ginger Rogers affords a superb example of facial features which have been properly balanced by remembering that lips and brows should always be considered together.



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ROVING REPORTER, 3ZB,
9.40 p.m., June 17 (to customer in pie cart): "Now, will you tell the listeners which station you listen to?"

Pie Cart customer: "3YA."

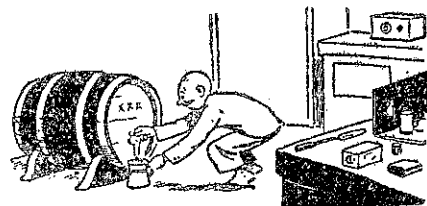
Microphone Midas.

UNCLE MICK, 3ZR, Sambo's hour,
June 4: "Money is no expense."

Snobbery.

"GRAN," 1ZB, June 6, 2.37 p.m.: "We don't see many charladies about here, but at Home they are—very common."

Personally Speaking.



ANNOUNCER, 4YA, 7.28 p.m., June 6: "April was a wet, dull, dry month."

Not a Tight Pack.

FOOTBALL Announcer, 2YA Wellington, 3.15 p.m., June 11: "It's starting to rain; yes, fine rain going on here, and it's gone into the scrum."

Too Hot!

ANNOUNCER, 3ZB, 1.55 p.m., June 6: "... Here we have a request from a cold, stern gentleman who signs himself Mr. Winterbottom. . . ."

That's Cricket!

COMMENTATOR Vic. Richardson,
first Test, Wednesday, 10.40 p.m.:



"Hammond has now bowled four overs, five have been maidens."

Fur-Fetched.

"AGGIE," 2ZB, 6.10 p.m., June 15:
"This company claims to make all its own furs."

Gore-ful!

SPORTS Announcer, 2YA, 9.20 p.m., June 11: "Rainer has a bloody hold on Blomfield."

More Candour.

"MAC," 3ZB, 8.56 p.m., June 11: "The noise you heard was the 3ZB Novelty Orchestra with vocal refrain."

WOODS' GREAT PEPPERMINT CURE
For Bronchial Coughs, Colds, Influenza

KNEES FELT AS IF IN CEMENT

Woman Who Had Rheumatism For 10 Years

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"Since coming here from England 10 years ago," writes a married woman, "I have suffered terribly from rheumatism. I have been in hospital and spent money to no end. I have bought medicine, lotions, liniments and taken advertised concoctions until I was weary. I heard of Kruschen Salts so often that I thought one day I'd try that. By this time my knees had become locked, as if in cement. I was just desperate, for I felt that the day was not far off when I wouldn't be able to get about at all, and it made me so downhearted.

"Well, I bought a bottle of Kruschen and took a teaspoonful every morning. When the bottle was finished I said, 'Oh, it's the same as everything else; I'm no better.' But my husband said, 'Persevere; try another! Give it a chance to act on your blood.' Well, I got another, and before it was finished my knees unlocked—honestly they did. I could hardly believe it myself when I could stoop down and get up again without help. I was so excited about it. I kept on, took another bottle, and, believe me, I am not like the same woman. I walked four miles the other day and felt fine, whereas before I could hardly walk across the floor.

"My husband has been out of employment all winter, but I'd get my Kruschen Salts before I'd buy a thing to eat. It means so much to be well and able to walk. I feel I should tell you all this if it will benefit others."—(Mrs.) E.A.

What more need be said to convince other sufferers? At any rate, they should give Kruschen a trial.

Kruschen Salts is obtainable at all Chemists and Stores at 2/3 per bottle.

New Weekly Feature—

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You could search for months and not see a prettier jumper pattern than this design in novel wavy rib pattern. The three buttons and neat collar give it a tailored smartness that is emphasised by the three tiny gathers on the shoulders. The short-sleeved style looks most attractive under a costume coat, but those who wish to wear it as a single garment in mid-winter can, of course, put in the long sleeves. The stitch gives great warmth.

Pattern No. K18 contains illustration, material requirements, measurements and full instructions for knitting and make-up of the jumper.

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A MOST unusual series of mystery stories is now being heard from 2GB every Thursday at 9.40 p.m., under the title of "Dramatic Mysteries." Stage plays, films and books of the mystery variety have gained millions of followers, and, as radio entertainment, they have proved no less exciting. Indeed, the illusion of radio has lent itself particularly well to mystery dramas.

A N Australian Song Medley" broadcast from 2GB every Friday night at 10.30 has been doing noteworthy service to Australian composers by presenting a weekly half-hour of Australian music, much of which is given its first performance in this broadcast. Lately, listeners have been introduced to excerpts from "Radio Girl," an Australian musical comedy written by Rex Shaw. This sort of encouragement to home composers is excellent.

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Making An Organist

IMPORTANCE OF TRAINING

(Continued from page 13.)

"It is important," he thinks, to practise at organ music when you are young. When you are young it is nothing to train the fingers to keep supple. It is like an acrobat, trained from youth. If he is young he can learn to be supple, if he is old, it is impossible.

"My father thinks it is better to get the fingers good so he takes me away from school. It is never too late for the mind to learn, but it may be for the body.

"MANY people say to me, is it not tiring to play the organ, but I am not tiring. Only sometimes in the mind I am tired, with concentration.

"With the organ you do not have touch, as with the piano. The organ speaks or it does not speak. The note is short or long. I am never tired in the body, just in the mind sometimes, when I concentrate to make the public think as I am thinking.

"That is what you must do to keep the public with you. You must make them think what you do.

"SOMETIMES someone plays to people and they say: 'That is interesting,' and they think, 'Oh, I forgot to telephone to so and so.' Then they say, 'Oh, there is the music again,' and afterwards they think, 'Yes, to-morrow I must go and see so and so.' There is something lacking in the playing.

"When you play, you should keep the people with you all the time, and to do that you must think.

"That is why it is more tiring for me to play for the radio than for the people in a concert hall.

"In radio I do not feel whether they are with me or not. It is more difficult to try to make them follow me."

I ASKED her why a woman could rank with the world's best men organists, and yet no woman could rank with the world's best pianists.

She laughed.

"Perhaps I am ranked with them," she said, "because there is no other lady?"

This, I pointed out, seemed an inadequate answer.

"But it is not modest of me to say why," she said. "Oh, then, perhaps it is because I play more strong. A girl must not be weak or feminine in music, only in the soft passages. She must be masculine in her music. My father says, 'You are small, but you must not be frail,' and I thought, maybe I am small but I can be strong. Look!"

She stretched out a slender white arm in which the sinews were taut and decisive.

"The sinews are like bone," she said.

ON some of the old organs of France she found it hard to get the notes to speak. In some of the old churches, the organists would tell her they were afraid she would not be able to play on the great organ because one of the three manuals were too hard.

"I can," said Mademoiselle, always. And she did.

Those Were The Days

OLD SCREEN VILLIANS

(Continued from page 15).

Alan Hale, the curly-headed, blonde villain (quite a departure) in "The Covered Wagon," with Lois Wilson and J. Warren Kerrigan thwarting his schemes; Stuart Holmes, villain who pursued Theda Bara through many a murky reel; Francis X. Bushman, who formerly had played heroes entirely, as Messala, the hard-bolled schemer in "Ben Hur," who opposed the hero, played by Ramon Novarro; Lowell Sherman, the villain who made things wretched for Mabel Normand in "Moily O"; Fred Kohler, huge, muscular giant, without whom it was once almost impossible to make a western; Mitchell Lewis, of many, many villain roles. (These last two, together with Alan Hale, still play heavies in films).

Noah Beery as the heavy in "The Four Horsemen" will never be forgotten; he outdid all the villains worth mentioning for years—particularly when a military villain was required. Do you remember "Beau Geste"? What a nasty Foreign Legion officer he was! When he'd lift his upper lip to roar you didn't need a sound track to guide you. The sound rose to your own lips.

ERICH VON STROHEIM was so successful a villain that he created a chimera which devoured him. He was so hated for his Prussian officer roles, with his sleek shaven head, his heel-clicking, his monocled, cold eye, that a personal reputation began to roll up like a snowball. It downed him. He was too good an actor. He personified to the motion picture audiences everything that war propaganda had painted the typical German officer to be. He was hissed and even struck at in public places. Women refused to sit at tables near him in restaurants. The situation was fantastic; in private life Von was well known to be a devoted husband and father, a gentleman, and a refined person. Try to tell that to the American fans who saw him do his dastardly deeds.

Much the same fate confronted Bela Lugosi more recently. His screen and stage reputation pursued him into private life. American girls recoiled from him and clutched their throats in alarm—all because Bela had been so convincing as the vampire count in "Dracula."

HOLBROOK BLINN and Lon Chaney were other heavies. Chaney was always the centre of interest in his films. While justice was meted out to him and he suffered horrible deaths in the endings, during the run of the film he held the stage.

In "The Hunchback of Notre Dame" and in "Phantom of the Opera" Lon Chaney was hideous, so hideous that, in spite of themselves, audiences pitied him, and he achieved sympathy through it. While he was never let off anything in the way of punishment in the story, he did attract sympathy. It was a further stage in the blossoming of the "character leads" of to-day.

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For Influenza Colds.

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SEWING
MACHINES

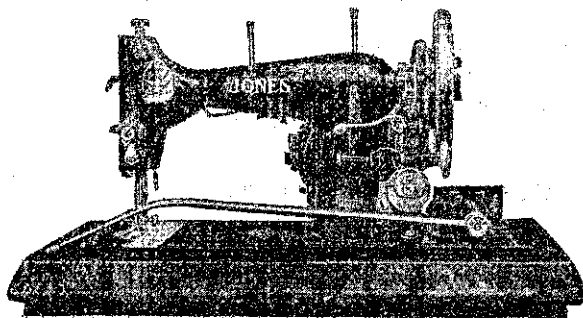
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I have been under an X-ray examination, and the doctors say I will never be troubled with Gall-stones again, and all without an operation.

I am sorry that I did not try your treatment years ago, but I had tried so many remedies, and none were any good, and I thought your remedy might be the same. But what different results, I can eat anything now. My friends think I am wonderful the way I can eat.

I would advise anyone who is troubled with Gall-stones to try your remedy, as I am sure that no one could have suffered more than I have.

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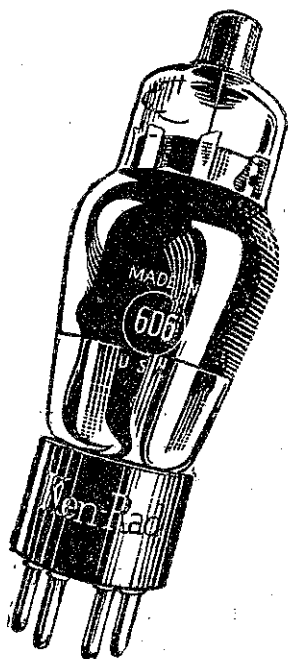
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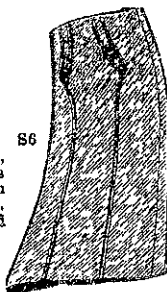
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Singing Blacksmith JOB ON RELIEF WORK

(Continued from page 10).

depression came and the Natzkes lost everything they had. After spending some time in Auckland they returned to live quietly on Waiheke Island, where young Natzke accepted a job on relief works. Mrs. Natzke was his first teacher. Together they worked hard. Said Mrs. Natzke: "Realising that Oscar had an outstanding voice I wrote to Galli Curci and her husband, Homer Samuels, before their arrival in Auckland, and we were delighted when they gave Oscar an audition and much encouragement by telling him that if he got the proper musical training he would be all right. After that John Brownlee and Mary Campbell heard him sing. Then Mr. Anderson Tyrer gave him an audition. 'I'm sorry I did not hear him before, Mrs. Natzke,' he told me.

"He advised Oscar to nurse his voice until he (Mr. Tyrer) returned to New Zealand from England. To our joy, Mr. Tyrer communicated with us on his return six months later. Then Oscar one day received a cable from London containing an offer by Trinity College to give him free training for three years. Mr. Tyrer got a number of Auckland businessmen interested, and they provided the money to send him home and pay his expenses while in England and Vienna. At last our dream had come true!

"Often Oscar and I went to picture theatres to hear great singers. When I would say to him, 'Oscar, you'll be a great singer some day,' he used to laugh and reply, 'Mother, that will never be. It is too much to hope for.'"

AND now Mrs. Natzke is waiting for the day when she will go to England to see her son make his first public appearance in opera or on the concert platform.

That may not be just yet awhile, for word was received in Auckland last week that the Trinity College authorities had granted him a further year's free tuition—a most unusual thing for them to do. Then Natzke will go to Milan for further training.

Spelling Bee

(Continued from page 14).

these:

Symmetry	Eligible	Fulfillment
Supersede	Falsable	Vilify
Illegible	Bigoted	Elief

"Single or double l's and m's and n's are the ones to catch them out," he told me, rubbing his hands with pleasant anticipation. "Sch" is tricky in a word. "Miliary" is a nice little word. It means resembling a millet seed, but millet, you see, has two "l's."

"AND when they are gonged?" I asked.

"Some realise immediately that they have made a mistake," he said. "Some are quite positive that they haven't. But nobody ever really minds."

"But what makes people go in for it?" I asked again. "Does it give them some private sort of ecstasy when they win?"

A dreamy look came over his face. "Spell ecstasy," he said.

"Tale of Two Cities"**RADIO'S DICKENS**

(Continued from page 12.)

blindfold by the St. Evremondes to attend to the girl and the boy. He hears their story. When he leaves, he is told by the Marquis that if he does not keep a still tongue in his head it will be stilled for him.

The good doctor, returning home, finds himself unable to endure the memory of what he has seen without protest. He writes to the authorities, is found out by the St. Evremondes, and cast into the Bastille.

ALL this has a certain factual value. It leads up to the story of the "Tale of Two Cities" and gives a background for the coming revolution.

It was the way it was done that was wrong. Manette, in soliloquy, while attending to the girl, says: "Let me wipe this clinging dampness from her brow."

Have you ever said that when you stroked the face of your sleeping wife?

The boy says to the doctor: "They're proud, these nobles. They take their shameful rights. My sister was a good girl. Picture our little home."

This is wrong. It is not life, it is not art. It is balderdash.

IN life, when you have been out for the evening and you come back to find your house on fire you do not cry: "O, merciful Heavens. My child!" You say: "My G——! My kids."

That is where the introductory episodes are wrong. The people are made to say all the time: "O, merciful Heavens. My child!"

Perhaps it is unfair to have stressed this early weakness so much when it matters so little to the worthiness of the great body of the production.

If I have done so, it is only to warn listeners who may switch off in those first episodes in disappointment, that they are no criterion by which to judge the rest of the work.

That, it seems to me, would be to miss one of the finest radio achievements yet presented in New Zealand.

"My musicians don't spare themselves, for they know, as I do, that a waltz by Johann Strauss, to be played well, is just as difficult as a symphony by Mozart."—*Mark Weber, conductor.*

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N.Z. RADIO TIMES

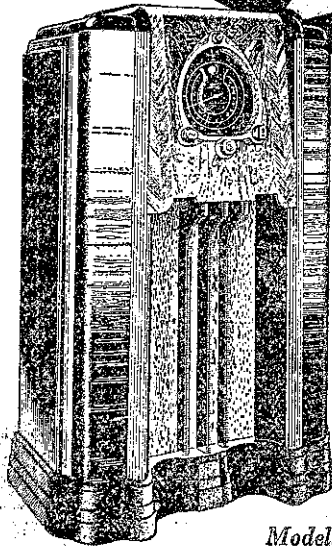
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The Home Forum

Report!

G. Godward (Christchurch): I feel that I must write to you to tell you how much I enjoyed Gordon Mirams' delectable little satire, "Canons and Cannon." I do hope he will write some more like it.

Band Music

W. L. Burns (Oamaru): A suggestion to the person responsible for the arrangement of programmes of 3ZB and 4ZB on Sunday mornings. I refer to the band music at 9.30, and "Round the Band Rotunda" at 9.31, and I suggest that one station broadcast it from 9 to 9.30, the other from 9.30 to 10. In New Zealand we have hundreds of bandsmen and hundreds of listeners all enjoying this exceptionally bright spot in the ZB programme, and I congratulate the instigator for introducing this entertaining half-hour. I can assure you I am voicing the opinion of a great many listeners who have been discussing this entertaining special.

Playing Bach

Surprised (Wellington): I would like to express my surprise at "Scherzo's" report on the pianoforte recital given from 2YA by Frances Revere on Thursday, May 26. Even after her magnificent rendering of the Bach Chromatic Fantasia and Fugue, "Scherzo" persists that he has yet to hear a Bach player in New Zealand! It would seem, rather, that he is quite incapable of recognising one. "Scherzo" praised a certain Continental artist's playing of Bach. Of course one is always safe in doing this. The fact of his being from the Continent is sufficient.

Would "Scherzo" be kind enough to state exactly how (in his imagination) Bach should be played? I am sure that many performers with fond hopes of being able to play Bach really would be most grateful.

He Liked It

Owen R. Lee (Christchurch): I desire to compliment you on the June 10th issue of the "Radio Record." I was very impressed by "Canons and Cannon" by Gordon Mirams, and "This World of Ours" by John Guthrie. The former I am sure will be food for thought for a great number of readers.

And He Didn't

I.G.G.S. (Whitford): Recently much credit was given your film critic (and "The Record" as well) for candour in film criticism: are critics of your critic to be allowed equal freedom? Because, if so, I should like to disapprove of Mr. Mirams over his unsympathetic account of Ra Hould, in "Thoroughbreds Don't Cry," which I have just seen (twice).

Mr. Mirams's contention was, briefly,

that the boy, or much of what he said, was stilted and unnatural; from this I can only deduce that Mr. Mirams's acquaintance with "thoroughbred" English youngsters is very limited; otherwise he must know that they are often restrained and refined and delicate and polite almost to the point of apparent, if not actual, effeminacy. Lacking this knowledge, and confident that for him or any youngster of his acquaintance to talk and act like Roger Calverton would be the height of affectation and artificiality, Mr. Mirams condemns Rr Hould's characterisation on those grounds. I would suggest, first, that this is really a compliment to the boy's success in representing a type doubtless quite foreign to his own nature; secondly, that if there were really anything radically wrong or inherently ridiculous in the part of Roger Calverton, an experienced English actor like Aubrey Smith would surely have done something to correct it; and finally, that even if the picture were a little overdrawn here and there to suit some tastes, the blame should surely fall on the author and/or director, and not on a youngster who could not be supposed to know at first hand the type he was to represent—unless he studied Freddie Bartholomew, which would have made no material difference. I am confident that Ra Hould played the part of Roger as attractively and as convincingly as Freddie or anyone else could have done.

But I do agree with Mr. Mirams about the hair-cut!

Still Champion For Him

L. D. Austin (Wellington): After reading "Jack Daw's" article, entitled "Exploding the Myth," in this week's "Record," I listened-in with much interest to the broadcast about cricket feats from 2YD on Thursday night. I must confess that neither the article nor the broadcast produced any convincing evidence to dislodge "W.G." from the pedestal he has always occupied in the annals of first-class cricket. One most important point has been overlooked by both your contributor and the broadcasters in their eagerness to rank Don Bradman as the world's greatest batsman ever, viz., the admittedly far lower standard of modern bowling and fielding as compared with that of a generation ago. Australia today has no bowlers like Spofforth, Jones, Saunders, Trumble, Worrall, Trott, Ferris, Turner, Garrett, Giffen, Palmer, Midwinter, Boyle, Evans and Scott. Those were the men against whom Grace had to bat, and if Test matches with Australia are to be the criterion of batting merit, how in common fairness can one compare such bowlers with those against whom Bradman has made his big scores? If the redoubtable Don had had to face the class of bowling which England's pre-war Test teams were able to muster, I fancy he would have cut a very different figure.

HIGHLIGHTS OF THE WEEK

From the New Zealand Nationals

Concerts and Recitals

Sunday, June 26:

Frederic Collier (Australian bass-baritone), from 1YA AUCKLAND, at 8.42 p.m.

Recitals by Freda Cunningham (pianist), Dorothy Buckingham (soprano), in following recitals, from 2YA WELLINGTON, at 8.30 p.m.

Alisa Nicol (soprano), in recital, from 3YA CHRISTCHURCH, at 8.39 p.m.

Danny Malone (Irish tenor), from 3YA CHRISTCHURCH, at 9.5 p.m.

Monday, June 27:

Dorothy Buckingham (soprano), in lieder recital, from 2YA WELLINGTON, at 8.34 p.m.

Woolston Brass Band, interludes by Weilbrock Brothers, from 3YA CHRISTCHURCH, at 8.0 p.m.

Max Scherek Trio, at 8.0 p.m., and Olive Campbell (piano), from 4YA DUNEDIN, at 8.29 p.m.

Tuesday, June 28:

Frederic Collier (Australian bass-baritone), from 1YA AUCKLAND, at 8.18 p.m.

Alexander Kipnis (Russian basso), in concert at Town Hall, from 2YA WELLINGTON, at 8.0 p.m.

Wednesday, June 29:

Rena Edwards (soprano), and Phyllis Bloy and Evelyn Prime (two pianos), in following recitals, from 1YA AUCKLAND, at 8.26 p.m.

2YA Orchestra, with Reta Stone (soprano), in concert, from 2YA WELLINGTON, at 8.0 p.m.

Frederick Page (pianoforte), and Anita Ledsham (mezzo-contralto), in following recitals, from 3YA CHRISTCHURCH, at 8.18 p.m.

Dunedin Orchestral Society in first concert of season, from 4YA DUNEDIN, at 9.5 p.m.

Thursday, June 30:

Danny Malone (Irish tenor), from 1YA AUCKLAND, at 9.5 p.m.

Band of First Battalion, Auckland Regiment, in concert, from 1YA AUCKLAND, at 9.20 p.m.

Dorothy Buckingham (soprano), from 4YA DUNEDIN, at 8.18 p.m.

Friday July 1:

May Mitchell (soprano), from 1YA AUCKLAND, at 8.27 p.m., with Kathleen O'Leary (piano), at 9.32 p.m.

Ballad recital by Frederic Collier (Australian bass-baritone), from 2YA WELLINGTON, at 8.25 p.m.

Port Nicholson Silver Band, in concert, from 2YA WELLINGTON, at 9.15 p.m.

Peter Cooper (pianoforte), and Daisy Perry (contralto), in following recitals, from 3YA CHRISTCHURCH, at 8.26 p.m., with Barbara Buchanan (soprano), at 9.29 p.m.

Saturday, July 2:

1YA Orchestra, at 8.0 p.m., in concert, featuring Danny Malone (Irish tenor), at 8.12 p.m., with Gwenda Weir (soprano), and Robert Simmers (baritone), from 1YA AUCKLAND, at 8.37 p.m.

3YA Orchestra, with Caro and Arnaldo (vocalists), from 3YA CHRISTCHURCH, at 9.5 p.m.

4YA Orchestra, interludes by Dorothy Buckingham (soprano), in concert, from 4YA DUNEDIN, at 8.0 p.m.

Opera

Sunday, June 26:

"Tristan and Isolde," recording of Wagner's opera, from 1YA AUCKLAND, at 9.5 p.m.

Excerpts from works of three German composers, Gluck, Weber and Wagner, from 4YA DUNEDIN, at 8.0 p.m.

Plays

Sunday, June 26:

"Strife," by John Galsworthy (NBS production), from 2YA WELLINGTON, at 9.5 p.m.

"The Fatal Step," problem play, by R. E. Grice-Hutchinson and Charles Gardiner (NBS production), from 3YA CHRISTCHURCH, at 9.20 p.m.

Wednesday, June 29:

"Mingled Yarn," play about imaginary incidents in Shakespeare's life (NBS production), from 2YA WELLINGTON, at 9.27 p.m.

Thursday, June 30:

"Sterner Stuff," drama set in Yorkshire mills (NBS production), from 3YA CHRISTCHURCH, at 8.4 p.m.

Talks

Tuesday, June 28:

Mrs. Nello Porter on "Glimpses of Shanghai," from 1YA AUCKLAND, at 9.5 p.m.

Wednesday, June 29:

Professor B. G. Alexander, manager of Le Moyne University debating team, on "The United States of America," from 1YA AUCKLAND, at 7.30 p.m.

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HIGHLIGHTS OF WEEK . . . CONTINUED

Thursday, June 30:

Rev. Ian Fraser, in "The Bible in Manuscript," from 2YA WELLINGTON, at 9.5 p.m.

Friday, July 1:

Mr. A. L. M. Perry, on "To-night in Moscow," from 3YA CHRISTCHURCH, at 9.5 p.m.

Mr. B. B. Blackmore on "Out West," from 4YA DUNEDIN, at 8.41 p.m.

Sports

Sunday, June 26:

Results of play in second Test cricket match, from ALL MAIN STATIONS, at 9.0 a.m.; with W. A. Oldfield's eye-witness account from ALL MAIN STATIONS at 9.45 a.m., and recorded version at 1.45 p.m.

Monday, June 27:

Ringside commentary on professional wrestling at Auckland Town Hall, from 1YA AUCKLAND, at 9.5 p.m.

Ringside description of wrestling match at Wellington Town Hall, from 2YA WELLINGTON at 9.5 p.m.

Second Test cricket play from 1ZM AUCKLAND, 2YC WELLINGTON, 3YA CHRISTCHURCH and 4YA DUNEDIN from 9.30 p.m. to 11.0 p.m., and from 2YA WELLINGTON from 11.0 p.m. to 5.0 a.m.

Tuesday, June 28:

Results of play in second Test match, from ALL MAIN STATIONS, at 7.0 a.m. and 8.0 a.m., with P. G. H. Fender's eye-witness account at 9.15 a.m. and 6.45 p.m.; also day's play from 1YA AUCKLAND, 2YC WELLINGTON, 3YA CHRISTCHURCH, and 4YA DUNEDIN, at 9.30 p.m. to 11.0 p.m., and from 2YA WELLINGTON from 11.0 p.m. to 5.0 a.m.

Wednesday, June 29:

Results of cricket Test play, from ALL MAIN STATIONS, at 7.0 a.m. and 8.0 a.m., and from 1YA AUCKLAND at 9.0 a.m.; also W. A. Oldfield in eye-witness account from 3YA CHRISTCHURCH and 4YA DUNEDIN at 10.0 a.m., and from 1YA AUCKLAND and 2YA WELLINGTON, at 10.30 a.m.; also recorded version of eye-witness talk from ALL MAIN STATIONS at 6.45 p.m.

Thursday, June 30:

Ringside commentary of boxing match between Billy Hamilton (Australia) and Joe Franklin (Gisborne), from 2YA WELLINGTON, at 9.5 p.m.

Friday, July 1:

Sports Club talk with W. P. Rollings, ex-commander of Royal Port Nicholson Yacht Club, from 3YL CHRISTCHURCH, at 8.10 p.m.

Saturday, July 2:

Running commentary on representative Rugby match at Eden Park, Auckland v. Taranaki, from 1YA AUCKLAND, at 3.0 p.m.

Running comment on Rugby match at Athletic Park, from 2YA WELLINGTON, at 2.45 p.m.

Running commentary on senior Rugby match at Carisbrook, from 4YA DUNEDIN, at 2.45 p.m.

Ringside commentary of professional wrestling match at Dunedin Town Hall, from 4YA DUNEDIN, at 9.5 p.m.

Features

Monday, June 27:

"Talking of Cricket," dealing with achievements of world's greatest batsmen, from 1YA AUCKLAND, at 8.32 p.m.

Tuesday, June 28:

Debate between Le Moyne University team (America) and Auckland University College, from 1ZM AUCKLAND, at 8.0 p.m.

Opening of Parliament by Lord Galway, from 2YA WELLINGTON, at 2.30 p.m.

Thursday, June 30:

"The Hard of Hearing: Tommy at School," propaganda play from 3YA CHRISTCHURCH, at 7.35 p.m.

Friday, July 1:

"Henry Newbolt—a Tribute" (NBS production); from 1YA AUCKLAND, at 8.0 p.m.

Saturday, July 2:

Opening of Orakei School by Prime Minister, from 1YA AUCKLAND at 2 p.m.

Opening of Wellington-Johnsonville Electric Train Service, from 2YC WELLINGTON at 8.0 p.m.

Opening of South Canterbury Industrial Exhibition and Winter Show at Timaru, from 3YA CHRISTCHURCH, at 3.0 p.m.

Dance Features

Wednesday, June 29:

Tut Coltman and his Swing Rhythm, from 2YA WELLINGTON, at 10.12 p.m.

Dick Colvin and his Music, from 4YA DUNEDIN, at 10.0 p.m.

Friday, July 1:

New recordings with Arthur Pearce's swing session, from 2YA WELLINGTON, at 10.3 p.m.

Savoy Dance Band, from 4YA DUNEDIN, at 10.0 p.m.

Saturday, July 2:

Old-time programme by Pirate Shippe Old-time Dance Band, from 1YA AUCKLAND, at 9.5 p.m.

Hour of music in correct tempo, from 3YA CHRISTCHURCH, at 10.15 p.m.



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Nationals Every Day

SUNDAY, JUNE 26

1YA AUCKLAND

650 k.c. 461.3 m.

- 9.0: Second Test match (see 2YA).
 9.5: Recordings.
 9.45: Eye-witness account of cricket (see 2YA).
 10.0: Selected recordings.
 11.0: Morning service from Church of Christ, Ponsonby Road. Preacher: Pastor E. L. Williams. Organist: Miss Olive Laing.
 12.15: Close down.
 1.0: Dinner music.
 1.45: Eye-witness account of cricket (see 2YA).
 2.0: Recordings.
 3.30: Concerto in F (Gershwin), by Roy Barge (pianist) with Paul Whiteman's Orchestra.
 3.54: Recordings.
 4.30: Close down.
 6.0: Children's song service.
 7.0: Evening service from Salvation Army Congress Hall. Preacher: Adjutant N. Bicknell. Bandmaster: Mr. H. Dogson.
 8.15: Recordings.
 8.30: (R) Wilhelm Furtwangler and Berlin Philharmonic Orchestra, Overture, "Der Freischutz" (Weber).
 8.42: Frederic Collier (Austrian bass-baritone), "I'll Have Vengeance"; "Within the Holy Temple" (Mozart); "She Alone Charmeth My Sadness" (Gounod); "The Toreador's Song" (Bizet).
 8.57: (R) Wilhelm Furtwangler and Berlin Philharmonic Orchestra, Prelude to Act 3, "Der Freischutz" (Weber).
 9.0: Weather. Station notices.
 9.5: Recorded presentation of opera, "Tristan and Isolde" (Wagner).
 10.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.

(Alternative Station)

- 3.0: St. John's Ambulance Association Anniversary Service from St. Mary's Cathedral. Preacher: Archbishop Averill.
 4.0 (approx.): Close down.
 6.0: Recordings.
 8.30: "The Man in the Gallery" (celebrity concert).
 9.10: Choir and orchestra in fantasia of German folk songs.
 9.29: "Dust of the Ages," episode 8: "Execution of Charles I."
 9.34: Traditional Scottish dances, BBC Scottish Orchestra.
 9.50: Two Jewish songs, the Street Singer.
 10.0: Close down.

1ZM AUCKLAND

12 50 k.c. 240 m.

- 10.0: Sacred selections.
 10.30: Orchestral selections.
 11.18: Songs of the sea.
 12.0: Dinner music.
 2.0: Gems from shows and musical comedies.
 4.0: Miscellaneous.
 4.20: Strauss memories.
 5.0: Light orchestral selections.
 5.20: Hawaiian melodies.
 5.40: Birthday calls.
 5.45: Recordings.
 6.0: Close down.
 7.0: Reserved.
 8.0: Concert session.
 9.0: Century of ballads.
 10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

- From 11 p.m. on Saturday to 5 a.m. rebroadcast of cricket Test, England versus Australia, played at Lords.
 5.0: Close down.
 9.0: Results of play in cricket Test.
 9.10 (approx.): Recordings.
 9.45: W. A. Oldfield in eye-witness account of cricket.
 10.0: Weather report for aviators.
 10.28: Time signals.
 11.0: Morning service from Salvation Army Citadel.

Preacher: Captain George Thompson.
 12.15 (approx.): Close down.

- 1.0: Dinner session. Weather report for aviators.
 1.45: (R) W. A. Oldfield's eye-witness account of cricket.
 2.0: (R) Symphonies of Johannes Brahms: Symphony No. 4 in E Minor, Op. 98, by London Symphony Orchestra.
 2.48: Recordings.
 3.0: BBC series, "The Fourth Century of the Open Bible: How to Know the Bible," by Archbishop of York. Read by Bishop of Wellington, Rt. Rev. H. St. Barbe Holland.
 3.30: Recordings.
 4.30: Close down.

6.0: Children's song service (Uncle William and children from Wellington South Salvation Army Church).
 7.0: Evening service from St. Peter's Anglican Church. Preacher: Ven. Archdeacon Bullock. Organist and choir-master: Mr. Brian Withers.

- 8.15 (approx.): Recordings.
 8.30: Concert programme.
 Recital by Freda Cunningham (pianist), "Variations Brillantes"; "Eccossaises" (Chopin).
 8.45: Dorothy Buckingham (soprano), "Come, Let's Be Merry"; "My Lovely Celia" (arr. Lane Wilson); "The Three Mimmers" (Head); "If My Songs Were Only Winged" (Hahn).
 9.0: Weather. Station notices.

9.5, "Strife," play by John Galsworthy (NBS production).
 10.28: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

- 6.0: Recordings.
 8.30: Light orchestral programme, featuring at 8.40 "London Again" Suite (Coates).
 9.0: Orchestral masterpieces of 19th century—French composers.
 10.0: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

- 9.0: Second cricket test (see 2YA).
 9.5 (approx.): Recordings.
 9.45: Eye-witness account of cricket (see 2YA).
 10.0: Recordings.
 11.0: Morning service from St. Mary's Anglican Church. Preacher: Ven. A. K. Warren. Organist and choir-master: Mr. Alfred Worsley.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 1.45: (R) W. A. Oldfield's eye-witness account of cricket (see 2YA).
 2.0: Recordings.

3.0: (R) Thom Denijs (baritone), Schumann's "Dichterliebe" ("Poet's Love").
 3.30: Recordings.
 4.30: Close down.

- 5.30: Children's song service (Roman Catholic service with Villa Maria Choir).
 6.15: Recordings.
 7.0: Evening service from St. Mary's Roman Catholic Church. Preacher: Rev. Father Aldridge. Organist: Miss Dorothy Blake. Choir conductor: Mr. W. Attwill.

8.0 (approx.): Recordings.
 8.30: (R) Light Opera Orchestra, "The Mikado" Overture (Sullivan).
 8.39: Ailsa Nicol (soprano recital), (a) "Remembrance" (Keel); (b) "A Green Cornfield" (Michael Head); (c) "Sandalwood Feet" (Carse); (d) "Song of the Palanquin-Bearers" (Martin Shaw).
 8.50: (R) Alfredo Campoli (violin recital), (a) "Midnight Bells" (Heuberger); (b) "Czardas" (Monti); (c) "Hejre Kati — Czardas" (Hubay); (d) "Schon Rosmarin" (Kreisl).
 9.0: Weather. Station notices.
 9.5: Danny Malone (Irish tenor).
 9.20: "The Fatal Step." Problem play for radio by R. E. Grice-Hutchinson and Charles Gardiner (NBS production).
 10.0 (approx.): Close down.

WEAK KIDNEYS

—The Cause of Rheumatism and Backache.

If everyone realised how vitally important to general health was the natural, healthy working of the kidneys, not one case of kidney weakness would go a day untreated. Every drop of blood in your system must pass through the kidneys, there to be filtered of all impurities and poisons—chief among them being uric acid.

If the kidneys are too weak to discharge this duty properly, the uric acid is carried all over the body. This uric acid will then form jagged crystals that settle in joints, causing painful swellings, stiffness, and finally the agony of rheumatism. Or the crystals may actually lodge in the bladder and give rise to gravel, stone or chronic inflammation.

Kidney weakness, which can be easily recognised by backache, heaviness and general lassitude, should be treated at once with De Witt's Kidney and Bladder Pills.

They act directly on the kidneys, toning them up and assisting them to clear the system of impurities. Insist on the genuine De Witt's Pills in the white, blue and gold box. Sold by all chemists and storekeepers, price 3/6 and 6/6.

De Witt's Kidney & Bladder Pills

For Rheumatism, Backache, etc.

"RECORD" THE SCORES!

SECOND TEST MATCH, JUNE 24-28

PLAYED AT LORDS

ENGLAND

FIRST INNINGS

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Bowling:

SUNDAY, JUNE 26 CONTINUED

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

- 6.0: Recordings.
8.30: Marek Weber and Orchestra.
8.34: Episode 1 of "The Three Musketeers."
9.0: Arcadians, band selection.
9.8: Emmy Bettendorf (soprano).
9.17: Violin solos by Menuhin.
9.24: Marcel Palotti at organ.
9.30: "One Night of Love" memories.
9.40: Paul Godwin Quintet, with harp.
9.47: Wilhelm Backhaus plays "Dedication."
9.50: John McCormack (tenor).
9.56: Marek Weber and Orchestra.
10.0: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

- 9.0: Play in cricket Test (see 2YA).
9.10 (approx.): Recordings.
9.45: Eye-witness account of cricket.
10.0: Recordings.

- 11.0: Morning service from St. Joseph's Cathedral.
12.15 (approx.): Close down.
1.0: Dinner music.
1.45: (R) Eye-witness account of cricket.
2.0: Recordings.
2.30: (R) "Thus Spake Zarathustra," tone poem by Richard Strauss, played by Serge Koussevitsky and Boston Symphony Orchestra.
3.8: Recordings.
4.30: Close down.
5.30: Children's song service (Big Brother Bill).
6.15: Recordings.
6.30: Evening service from Church of Christ, St. Andrew's Street. Preacher: Pastor W. D. More. Organist: Mrs. C. Adams. Choirmaster: Mr. G. Hickey.
7.45: Recordings.
8.0: Recorded operatic programme: Excerpts from works of three German composers, Gluck, Weber and Wagner.
GLUCK (b. 1714).
Dr. Willem Mengelberg and Concertgebouw Orchestra of Amsterdam, "Alceste" Overture.
8.38: Suzanne Balguerie (soprano), "O, Unhappy Iphigenia."

- 8.42: Yelley d'Aranyi (violin), Melodie from "Orpheus."
8.45: Essie Ackland (contralto), "I Have Lost My Eardrums."
8.49: Beniamino Gigli (tenor), "O Del Mio Dolce Ardor."
9.53: Elsie Cohen and Orchestra Symphonique of Paris, "Orpheus" Ballet.
9.0: Weather. Station notices.
9.5: WEBER (b. 1786).
Dr. Leo Blech and Berlin State Opera Orchestra, "Oberon" Overture.
9.13: Gertrude Bindernagel (soprano), "Ocean, Thou Mighty Monster."
9.21: Erk's Male Choir, "Huntsmen's Chorus."
9.24: German Concert Orchestra, "The Bridal Garland."
9.27: Tiana Lemnitz (soprano), "How Tranquilly I Slumbered."
9.31: WAGNER (b. 1813).
Dr. Max von Schillings and State Opera Orchestra, Berlin, "Flying Dutchman" Overture.
9.39: Francis Russell (tenor), "Steersman's Song."
9.43: Royal Opera Chorus and Orchestra, "The Spinning Chorus."
9.47: Florence Austral (soprano), "Yo Ho He."
9.51: Rosario Bourdon and British Symphony Orchestra, "Dance of the Apprentices and the Entrance of the Masters."
9.55: Friedrich Schorr (baritone), "Cobbling Song."
9.59: Emmy Bettendorf, Michael Bohnen, Carl Dehmann, W. Gombert and M. Luders: Quintet.
10.3: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

- 6.0: Recordings.
8.30: "England, My England," pageant of national songs.
8.38: Brian Lawrance and Orchestra, with piano interlude by Frankie Carle.
9.0: "Lives of Famous Women: The Story of Cleopatra."
9.15: "Immortal Strauss" Medley.
9.24: "Born to Dance," vocal medley.
9.27: Howard Jacobs (saxophone).
9.33: Vera Lynn sings.
9.39: "The Saie" (sketch thriller).
9.47: "Neath Sunny Skies" Medley, by Donald Thorne.
9.53: South Sea Lullabies.
10.0: Close down.

MONDAY, JUNE 27

1YA AUCKLAND
650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service (Rev. H. Knowles Kempton).
10.15: Recordings.
12.0: Lunch music.
2.0: Recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk, prepared by A.C.E., Home Science Tutorial Section of University of Otago, "Care of the Skin and Hair in Winter."
3.45: Light music.
4.0: Weather for farmers.
4.30: Sports results.
5.0: Children's session (Tull), with at 5.40, recorded feature, "Paradise Plumes and Head-Hunters."
6.0: Dinner music.
London Symphony Orchestra, "El Ballo" Overture. Arnold Foldes (cello), "Spinnlied" (Popper). Light Symphony Orchestra, "Miniature" Suite: (1) Children's Dance; (2) Intermezzo; (3) Scene du Bal (Coates).
6.23: Paul Godwin's Orchestra, "Lake of Como," Ania Dorfmann (piano), Songs Without Words, No. 5, in F Sharp Minor (Mendelssohn). Dajos Bela Orchestra, "Vindobona" (Vienna Folk Song Fantasy). Howard Jacobs (saxophone), "Schon Rosmarin." Polet Orchestra of Paris, "Petroushka" ("Dance of the Coachmen," Stravinsky).
6.47: Hastings Municipal Orchestra, "Henry VIII" Dances: (1) Morris Dance; (2) Shepherds' Dance; (3)

- Torch Dance (German). Paul Godwin Quintet with Harp, "Popular Song"; "Tale." Quentin M. Maclean (organ), "Just Humming Along."
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.30: Agricultural talk: "Farming Problems Answered."
8.0: Chimes. Concert programme.
Recorded play, "Told in the Mystery Club: The Glass Brooch."
8.28: (R) Mr. and Mrs. Billy Mayerl (pianoforte duet), "Marigold" (Mayerl).
8.32: Special presentation, "Talking of Cricket," facts and figures dealing with achievements of world's greatest batsmen.
8.40: (R) Mr. and Mrs. Billy Mayerl (pianoforte duet), "Ace of Spades" (Mayerl).
8.44: "Personal Column: Drama of a Newspaper."
9.0: Weather. Station notices.
9.5: Ringside commentary on professional wrestling match at Auckland Town Hall.
10.0: Music, mirth and melody, with Carson Robison and Buckaroos.
11.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

- 5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: International singers.
8.15: Juan de Dios Filiberto and Orchestra in Argentine tangos.

- 8.25: Piano Novelty, Tony Lowry.
8.30: Echoes of the Comedy Harmonists' concerts, No. 2.
8.50: Bright numbers, Berlin Philharmonic Orchestra.
9.0: Stephen Foster songs.
9.14: Variety interlude.
9.45: "Darby and Joan," episode 7: "The Stolen Pearl."
10.0: Light recitals.
10.30: Close down.

1ZM AUCKLAND
12 50: k.c. 240 m.

- 5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Popular selections.
6.0: Young folks' session.
6.45: News session.
7.0: Orchestral selections.
7.15: Garden talk.
7.45: "Every Walk of Life: The Stenographer."
8.0: Melody hour.
9.0: Half-hour with the Gipsies.
9.30: Second cricket Test match, England versus Australia.
11.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

- 6.50: Weather for aviators.
7.0: Breakfast session.
9.0: Close down.
10.0: Weather for aviators. Devotional service.
10.28: Time signals.
10.45: Talk to women (Margaret).
12.0: Lunch music.
1.0: Weather for aviators.
2.0: Classical hour.
3.0: Talk by A.C.E., "Care of the Skin and Hair in Winter."
Sports results.
3.28: Time signals. Weather

- for farmers. Frost for Canterbury and Otago.
4.0: Sports results.
5.0: Children's hour (Andy Man).
6.0: Dinner music.
Marek Weber and Orchestra, "The Chocolate Soldier" Selection. Orchestra Mascotte, "Ball Sirens" Waltz tunes, Gustav Link (violin), "Swedish Airs." Alfredo Campoli and Salon Orchestra, "Moths Around the Candle Flame." Elite Orchestra, "The Whistler and His Dog."
6.20: Paul Godwin Orchestra, "Dreaming Flowers." Edith Lorand and Viennese Orchestra, "One Says, 'Auf Wiedersehen.'" International Concert Orchestra, "Gipsy Love." Sydney Baynes and Orchestra, "Old England" Selection.
6.36: Dajos Bela String Orchestra, "Wedding Serenade." Gustav Link (violin), "Saltarella." Dajos Bela String Orchestra, "The Herd Girl's Dream."
6.47: Edith Lorand and Viennese Orchestra, "Good-night, Pretty Signorina." Alfredo Campoli and Salon Orchestra, "Grandma's Birthday." Orchestra Mascotte, "Hawaiian Memories." Eric Coates and Symphony Orchestra, "By the Tamarisk."
7.0: Government and overseas news.
7.10 (approx.): News and reports.
7.25: Rebroadcast from League of Nations shortwave station at Geneva.
7.28: Time signals.
"The Whirligig of Time": "Manners and Morals: The Idea of a Lady." Speaker: Dr. Elizabeth Bryson.
8.0: Chimes. Chamber music programme, featuring

MONDAY, JUNE 27 . . . CONTINUED

Dvorak's Quartet in G Major, Op. 106.
(R) Prague String Quartet (Richard Zika, Herbert Berger, Ladislav Cerny and Milos Sado), Quartet in G Major (Op. 106) (Dvorak).

8.34: Lieder recital by Dorothy Buckingham, L.R.S.M. (soprano), "Love Triumphant"; "The Blacksmith" (Brahms); "The Almond Tree" (Schumann); "The First Violet" (Mendelssohn).

8.45: Talk, Mr. W. d'Arcy Cresswell, "Some Modern Poets, Opinions and Readings" (2).

9.0: Weather. Station notices.

9.5: Ringside description of wrestling match at Town Hall.

10.0: Dance programme.

10.28: Time signals.

11.0: Rebroadcast of the second cricket Test England versus Australia.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Bands of the Military Tattoo, with spoken interludes, featuring, at 8.28 p.m., impressions of the play, "Ten Minute Alibi."

9.0: Light orchestral and ballad programme.

9.30: Second cricket Test match, England versus Australia, played at Lords.

11.0: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Recordings.

10.30: Devotional service.

10.45: Recordings.

12.0: Lunch music.

2.0: Recordings.

2.30: Talk by A.C.E., "Care of the Skin and Hair in Winter."

3.0: Classical music.

4.0: Frost. Weather. Light music.

4.30: Sports results.

5.0: Children's hour (Rajah and

the Stamp Man, with Children's Sunlight Leaguers).

6.0: Dinner music.

Edith Lorand and Viennese Orchestra, "Gipsy Love" Overture. Berlin State Opera Orchestra, "Dance of the Hours." Edith Lorand (violin), Paraphrase on Two Russian Folk Songs. Paul Godwin's Orchestra, "Sizilietta."

6.20: Plaza Theatre Orchestra, "My Lady Dainty." Alexander Brailowsky (piano), "Dance of the Gnomes" in F Sharp Minor (Liszt). Victor Olof Salon Orchestra, "Grieg—Selection of Works." Rio Novelty Orchestra, "Mientras Llora el Tango."

6.38: Erwin Christoph (organ), "Arabian Gold." William Murdoch (piano), Nocturne in C Sharp Minor (Chopin). Paul Godwin's Orchestra, "Butterfly" Intermezzo.

6.49: Berlin State Opera House Orchestra, "Schwanda, the Bagpipe Player" Selection (Weinberger). Paul Godwin and Orchestra, "Whisperings from the Forest."

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.35: Talk, Garden Expert, "Pruning and Its Objects."

8.0: Chimes.

Woolston Brass Band (conductor: R. J. Estall), (a) "The March of the Herald" (Nicholls); (b) "Le Domino Noir" Overture (Auber).

8.12: Wellbrock Brothers (piano and vocal), (a) "Play, Fiddle, Play" (Altman); (b) "Only My Song" (Lehar).

8.20: The Band, (a) "Lead, Kindly Light" Hymn (Sullivan); (b) "Bah, Bah, Black Sheep" Humoresque (Campbell).

8.28: (R) "Eb and Zeb" (country storekeepers).

8.37: Cornet duet (soloists: W. Stevenson and S. Creagh), "Two Little Finches" (Kling).

8.43: Wellbrock Brothers, (a) "My Moonlight Madonna" (Fibich); (b) "The Old Spinning Wheel" (Hill).

8.51: The Band, "Steps to Glory" Medley (Winter).

9.0: Weather. Station notices.

9.5: (R) Talk, Miss Janet McCrindell, "English Folk Dancing."

9.20: (R) Hastings Municipal Orchestra, "Henry VIII Dances": (a) Morris Dance; (b) Shepherds' Dance; (c) Torch Dance (German).

9.30: Second cricket Test match.

11.0: Close down.

3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

7.30: Relay of Annual Dinner of Canterbury Advertising Club.

Speakers: Hon. Walter Nash (speaking on "Trade") and S. G. Holland, M.P.

9.5 approx.: Light musical recitals.

10.30: Close down.

4YA DUNEDIN 790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.

9.0: Close down.

10.0: Recordings.

10.15: Devotional service.

12.0: Lunch music.

1.0: Weather.

2.0: Recordings.

3.30: Classical music.

4.0: Weather.

4.30: Light music.

4.45: Sports results.

5.0: Children's session (Big Brother Bill).

6.0: Dinner music.

Godfrey Andolf's Concert Orchestra, "To An Oriental God." Mayfair Orchestra, "Temptation." Albert Sandler, Violin, with Piano and Cello, "Grinzing." Orchestra Mascotte, "When Grandma Was Twenty" Waltz. Orchestre du Theatre Mago-dor de Paris, "Trop Tard."

6.20: Mayfair Orchestra, "Nights of Gladness" Waltz.

Art Tatum (piano), "Love Me." Serge Krish Instrumental Septet, Serenade (Sanderson). London Palladium Orchestra, "Moonlight."

6.35: Orchestra Mascotte, "The Opera Ball" Waltz. Albert Sandler, Violin, with Piano and Cello, "Remembrance." Kauffman and Orchestra, "A Visit to the Woodpecker."

6.45: London Palladium Orchestra, "Les Sylphides." Angelus Octet, Nocturne in E Flat (Chopin). Art Tatum (piano), "Anything For You." Reginald Foort (organ), "Reminiscences of Friml."

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.30: Talk, member of executive of Territorial Association.

8.0: Chimes.

Max Scherek Trio, Trio No. 2 (Mozart).

8.22: (R) Dorothy Helmrigh (soprano), "Songs by D'Arba": "Racers," "The Lamb Child," "Carol," "Wizardry."

8.29: Olive Campbell (piano), Rhapsody in E Flat Minor (Dohnanyi); Scherzo in E Flat Minor (Rosenbloom).

8.40: Talk: Mr. J. T. Paul, "World Affairs."

9.0: Weather. Station notices.

9.5: Recorded feature: The Mystery Club, "The Mysterious Laughter" (George Edwards production).

9.30: Second cricket Test match, England v. Australia.

11.0: Close down.

4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Melodies of the Moment."

8.15: "Dust of the Ages: The First Gentleman of Europe."

8.30: Vaudeville and variety.

9.0: Light opera and musical comedy programme.

10.0: Comedy and light music.

10.30: Close down.

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TUESDAY, JUNE 28

1YA AUCKLAND
650 k.c. 461.3 m.

- 7.0: Day's play in cricket Test, with breakfast session at 7.5 (approx.) and 8.5 (approx.).
9.0: Play in cricket match.
9.5: Recordings.
9.15: Eye-witness account of cricket (see 2YA).
9.30: Close down.
10.0: Devotional service (Rev. G. W. Blair).
10.15: Recordings.
12.0: Lunch music.
1.30: Educational session from Teachers' Training College: Mr. D. Johns, "Speaking the King's English" (third lesson).
1.50: Mr. R. Howie, "Music" (fourth lesson).
2.10: Dr. W. S. Dale, "Agriculture: Growing Rice in Monsoon Lands."
2.30: Classical hour.
3.15: Sports results.
3.30: Light music.
4.0: Weather for farmers.
4.30: Sports results.
5.0: Children's hour (Tui, with Uncle Dave).
6.0: Dinner music.

Brighouse and Rastrick Prize Band, "The Royal Trophy" Quick March. Deman String Quartet, "German Dances," Minuet No. 1 (Schubert). Marek Weber and Orchestra, "Contrasts" (Potpourri of famous melodies). Polydor String Orchestra, "The Little Gingerbread House."

6.19: Barnabas von Geczy and Orchestra, "The Student Prince" Selection. Edmund Kurtz (cello), Minuet. Paul Godwin's Orchestra, "Throbbing Heart."

6.34: Paul Godwin's Orchestra, "Talkative," Berliner Trio (three pianos), "American Tempo." Philharmonic Orchestra, Berlin, "In the Confectioner's Kitchen."

6.45: (R) Eye-witness account of cricket (see 2YA).
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.

7.30: Talk, Gardening Expert, "Shrubs for Special Positions."
8.0: Concert programme.
(R) Harold Ramsay (organ), "Rodeo" March (Ramsay).

8.5: (R) "Aunt Arabella" (Japanese houseboy).
8.18: Frederic Collier (Austrian bass-baritone), "The Yeomen of England" (German); Recit., "Whatever the Scenes"; Air, "The Heart Bowed Down" (Balle); "Golden Days" (Romberg); "Queen of My Heart" (Alfred Collier).

8.33: (R) "Eb and Zeb" (country storekeepers).
8.42: Melodies by Buccaneers of pirate ship Vulture.

8.55: (R) Harold Ramsay (organ), "St. Louis Blues" (Handy).
9.0: Weather, Station notices.

9.5: Talk, Mrs. Nello Porter, "Glimpses of Shanghai."
9.20: (R) Herbert Ernest Groh (tenor), "All I Do is For Love of You" (Geis); "Love Song" (Knorr).

9.26: (R) Jack Wilson (piano), "Mighty Lak' a Rose" (Nevin).

9.30: Second cricket Test match, with breakfast session at 7.5 (approx.) and 8.5 (approx.).

9.5: Light music.
9.55: Close down.
10.0: After-dinner music.
10.0: Sir Thomas Beecham and London Philharmonic Orchestra, Symphony No. 90 in E Flat (Haydn).
10.25: Choir of Russian Opera, Introduction and Poltotsai Dances from "Prince Igor" (Borodin).
10.42: Charles M. Courboin (organ), "Finale from the Passion of Our Lord According to St. Matthew" (Bach, arr. Widori).
10.50: Albert Sammons (violin), and Lionel Tertis (viola), with London Philharmonic Orchestra, "Concertante Sinfonie" (Mozart).
10.20: (R) Dance music.
11.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.

(Alternative Station)

- 5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: Sir Thomas Beecham and London Philharmonic Orchestra, Symphony No. 90 in E Flat (Haydn).
10.25: Choir of Russian Opera, Introduction and Poltotsai Dances from "Prince Igor" (Borodin).
10.42: Charles M. Courboin (organ), "Finale from the Passion of Our Lord According to St. Matthew" (Bach, arr. Widori).
10.50: Albert Sammons (violin), and Lionel Tertis (viola), with London Philharmonic Orchestra, "Concertante Sinfonie" (Mozart).
10.20: (R) Dance music.
11.0: Close down.

1ZM AUCKLAND
1250 k.c. 240 m

- 5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Popular selections.
6.0: Young folks' session.
6.45: News session.
7.0: Orchestral selections.
7.10: Birds and their management.

7.30: Orchestral selections.
7.45: "Every Walk of Life: The Stenographer."

8.0: Debate between representatives from Le Moyné University, America, and Auckland University College. Subject: "That Peace is Both Impossible and Undesirable."

9.30: Music and songs of other nations.
10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m

If Parliament is being broadcast, programme to be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 p.m. and 7.30 to 10.30.

From 11 p.m. Monday to 5 a.m., rebroadcast of second cricket Test, England versus Australia, at Lords.

5.0: Close down.
6.50: Weather for aviators.
7.0 and 8.0: Results in cricket Test.

7.10 (approx.) and 8.10 (approx.): Breakfast session.
9.15: P. G. H. Fender in eye-witness account of cricket.

9.30: Educational session for pupils of Correspondence School.
10.0: Weather for aviators. Devotional service.

10.28: Time signals.
10.45: Talk to women (Margaret).

11.30: Talk, Representative of Red Cross Society: "Health Hints."

12.0: Lunch music.
1.0: Weather for aviators.
2.0: Classical programme.
2.30: Opening of Parliament by His Excellency the Governor-General, Lord Galway.

3.28: Time signals. Weather for farmers. Frost for Canterbury and Otago.

4.0: Sports results.
5.0: Children's session (Jumbo), with, at 5.30, "Paradise Plumes and Head-Hunters."

6.0: Dinner session.
Berlin Philharmonic Orchestra, "Tannhauser" March (Wagner). Albert Sandler and Orchestra, "Listen to Liszt." Orchestra Mascotte, "The Girl in the Taxi" Waltz. Ilja Livschakoff Orchestra, "Have Mercy" Russian Romance.

6.18: Ufaton Jazz Orchestra, "Love Comes Once." Dajos Bela Orchestra, "Rendezvous" Intermezzo Rocooco. Allan Grant (piano), "Gramercy Square." Ilja Livschakoff Dance Orchestra, "The Blue Rose." Ufaton Jazz Orchestra, "Hussar's Love."

6.34: Robert Renard Dance Orchestra, "Annabella." Orchestra Mascotte, "Without a Care." Robert Renard Dance Orchestra, "Look Out."

6.45: (R) P. G. H. Fender's eye-witness account of cricket Test.

7.0: Government and overseas news.
7.10 (approx.): News and reports.

7.28: Time signals.
8.0: Chimes.

Public concert by Alexander Kipnis (Russian basso). Solo pianist and accompanist: Noel Newson. (Relayed from Town Hall.)

[Note: If Parliament is being broadcast the relay by 2YC of concert by Kipnis will end at 9.30 p.m.]

10.0 (approx.): Music, mirth and melody, featuring Carson Robison and Buckaroos.
10.28: Time signals.
11.0 to 5.0 a.m.: Second cricket Test match, England versus Australia.

4.30: Sports results.
5.0: Children's hour (Skipper and Boys' Harmonica Band).
6.0: Dinner music.

Bournemouth Municipal Orchestra, "Crown Diamonds" Overture. Philadelphia Symphony Orchestra, "Danse Orientale." Finck's Orchestra, "Gaiety Echoes."

6.19: Bernardo Gallico and Orchestra, "The Clock is Playing." London Palladium Orchestra, "Classica" Selection. London Symphony Orchestra, "Khawantehina" Persian Dances (Moussorgsky). Stanley Macdonald (Wurlitzer organ), "La Rosita."

6.45: (R) Eye-witness account of cricket Test.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.

7.35: Book review, Mr. E. J. Bell.
8.0: Chimes.
"Strange Adventures of Mr. Penny": "Nothing Ever Happens in the Office."

8.20: (R) London Palladium Orchestra, "Master Melodies."
8.26: (R) "William the Conqueror," episode 7 (George Edwards and Company).
8.39: (R) London Palladium Orchestra, "The Leek" Selection (Middleton).

8.47: (R) "Hotel Revue," episode 8.
9.0: Weather, Station notices.
9.5: (R) "Explanations" (Japanese houseboy).

9.20: (R) Alfredo Campoli Grand Orchestra, "The Eric Coates Parade" (Coates).
9.30: Second cricket Test match, England versus Australia.

11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.

(Alternative Station)

5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: "Variety Pie," featuring at 8.0 p.m., "The Merry-makers' Carnival"; and at 9.0 p.m., "A Fruity Melodrama: Only a Milk Girl."

9.30: Second cricket Test match, England versus Australia, played at Lords.
11.0: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0 and 8.0: Results in cricket Test (see 2YA).
7.10 and 8.10 (approx.): Breakfast session.
9.15: Eye-witness account of cricket (see 2YA).
9.30: Close down.
10.0: Recordings.
10.30: Devotional service.
10.45: Recordings.
11.0: Talk, Mrs. E. Early, "Fashions."

11.15: Recordings.
12.0: Lunch music.
2.0: Recordings.
3.0: Classical music.
4.0: Frost. Weather. Light music.

4.30: Sports results.
5.0: Children's hour (Skipper and Boys' Harmonica Band).
6.0: Dinner music.

Bournemouth Municipal Orchestra, "Crown Diamonds" Overture. Philadelphia Symphony Orchestra, "Danse Orientale." Finck's Orchestra, "Gaiety Echoes."

6.19: Bernardo Gallico and Orchestra, "The Clock is Playing." London Palladium Orchestra, "Classica" Selection. London Symphony Orchestra, "Khawantehina" Persian Dances (Moussorgsky). Stanley Macdonald (Wurlitzer organ), "La Rosita."

6.45: (R) Eye-witness account of cricket Test.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.

7.35: Book review, Mr. E. J. Bell.
8.0: Chimes.
"Strange Adventures of Mr. Penny": "Nothing Ever Happens in the Office."

8.20: (R) London Palladium Orchestra, "Master Melodies."
8.26: (R) "William the Conqueror," episode 7 (George Edwards and Company).
8.39: (R) London Palladium Orchestra, "The Leek" Selection (Middleton).

8.47: (R) "Hotel Revue," episode 8.
9.0: Weather, Station notices.
9.5: (R) "Explanations" (Japanese houseboy).

9.20: (R) Alfredo Campoli Grand Orchestra, "The Eric Coates Parade" (Coates).
9.30: Second cricket Test match, England versus Australia.

11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Chamber music, featuring at 8.19, Quartet in F Major, Op. 22 (Tschaiakowsky), by Budapest String Quartet; and at 9.38, Sonata in G Minor, Op. 45 (Grieg), by

"BETWEEN OURSELVES"

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TUESDAY, JUNE 28 . . . CONTINUED

Sergei Rachmaninoff (pianist) and Fritz Kreisler (violinist).

10.0: Popular potpourri.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0 and 8.0: Second cricket Test match (see 2YA).

7.5 (approx.) and 8.5 (approx.): Breakfast session.

9.15: Eye-witness account of cricket.

9.30: Close down.

10.0: Recordings.

10.15: Devotional service.

12.0: Lunch music.

1.0: Weather.

2.0: Recordings.

3.30: Sports results. Classical music.

4.0: Weather. Frost forecast.

4.30: Light music.

4.45: Sports results.

5.0: Children's session (Aunt Anita), introducing at 5.30 recorded feature, "Paradise Plumes and Head-Hunters."

6.0: Dinner music.

New Mayfair Orchestra, 8.5: Rudy Vallee and Male

"Sons o' Guns" Selection. Orchestra Mascotte, "O, Spring, How Fair Thou Art." London Palladium Orchestra, "Old Vienna Moon." Orchestra Mascotte, "Les Sirens" Waltz.

6.17: Orchestra Mascotte, "Eva" Waltz. Ilja Livschakoff Orchestra, "Once When I Was a Little Topsy." Ania Dorfman (piano), "Voices of Spring" Waltz. Alfredo Campoli and Salon Orchestra, "Second Serenade." Dajos Bela Orchestra, "Roses of the South."

6.35: Marek Weber and Orchestra, "Cavalleria Rusticana" Selection (Mascagni).

6.45: (R) Eye-witness account of cricket (See 2YA).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: "The Whirligig of Time." Talk, Mr. R. G. C. McNab, "The Blind Eye of Critics."

8.0: Chimes, Programme of miscellaneous recordings.

Erhard Bauschke Dance Orchestra, "Viva el Torero," Spanish March (Mackeben).

8.5: Rudy Vallee and Male

Quartet, "The Whiffenpoof Song" (Galloway).

8.8: Harry Karr (saxophone), "Coppelia" Ballet—Valse Lente (Delibes).

8.11: Max Bacon (comedian), "Beigels" (Conor).

8.14: Primo Scala's Accordion Band, "Six Hits of the Day" (No. 17).

8.20: Flanagan and Allen (comedians), "Free, Isn't it the Way it ought to be?" (Carr).

8.23: Gino Bordin (guitar), "Au Dela des Nuages" (Himmel).

8.26: Lys Gauty (soprano), "I Love You—Nothing Else" (Gordon).

8.29: Carroll Gibbons and Boy Friends, "Wake Up and Live" Selection.

8.32: Carson Robison and Buckaroos.

8.45: (R) Talk, Mr. Douglas Cresswell, "Getting Timber on the Coast."

9.0: Weather. Station notices.

9.5: (R) BBC Wireless Military Band, "The Black Domino" Overture (Auber).

9.11: (R) "Eb and Zeb" (country storekeepers).

9.20: (R) Band of H.M. Grenadier Guards, "By the Blue Hawaiian Waters"; "Jungle Drums" Patrol (Ketelbey).

9.30: Second cricket Test match.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Sonata hour, featuring at 8.0 p.m., Beethoven's Sonata in E Flat Major, Op. 7, by Artur Schnabel (piano); and at 8.42, Beethoven's Sonata in G Major, Op. 30, by Kreisler (violin), and Rachmaninoff (piano).

9.0: Quartet in A Major (Brahms); by Rudolf Serkin, M. Adolf Busch, Karl Doktor and Hermann Busch, of Busch Quartet.

9.32: "BBC Favourites."

10.0: Comedy and light music.

10.30: Close down.

WEDNESDAY, JUNE 29

1YA AUCKLAND

650 k.c. 461.3 m.

7.0 and 8.0: Play in cricket Test.

7.5 and 8.5 (approx.): Breakfast session.

9.0: Play in cricket match.

9.5 (approx.): Close down.

10.0: Devotional service (Rev. W. R. Lawn).

10.15: Recordings.

10.30: (R) W. A. Oldfield's eye-witness account of cricket (see 2YA).

10.45: Recordings.

12.0: Community singing at Mayfair Theatre.

1.30: Lunch music.

2.0: Recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Light music.

4.0: Weather for farmers.

4.30: Sports results.

5.0: Children's hour (Tui, with Peter).

6.0: Dinner music.

Berlin State Opera Orchestra, "The Opera Ball" Overture. Irene Scharrer (piano), Fantasie Impromptu in C Sharp Minor (Chopin). New State Symphony Orchestra, "Veronique" Selection.

6.20: Edith Lorand and Orchestra, "Let's Have a Tango." Eight Musical Notes, "Perfection" Polka. Paul Godwin Dance Orchestra, "The World's Best Waltzes" Medley.

6.37: Ania Dorfmann (piano), Hungarian Rhapsody, No. 10 (Liszt).

6.45: (R) Eye-witness account of cricket Test (see 2YA).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Talk, Professor B. G. Alexander, Manager of Le Moyne University debating team, "The United States of America."

7.45: Talk, Officer from the Youth centre, "Youth Employment."

8.0: Concert programme. (R) Lionel Tertis (viola), and George Reeves (piano),

Sonata No. 2 (Deliuss, arr. Tertis).

8.14: (R) Virtuoso String Quartet, with J. Cockerill (harp), J. Murchy and C. Draper, Introduction and Allegro for

Harp, with Strings to Woodwind Accompaniment (Ravel).

8.26: Rena Edwards (soprano), "Whither" (Schubert), "Evening Song" (Schumann); "Near to Thee" (Raff).

8.36: Phyllis Bloy and Evelyn Prime (two pianos), Variations on an Original Theme, Op. 9 (Edouard Schutt).

8.48: (R) Budapest String Quartet, Finale—Allegro Con Moto from Quartet in F Major (Tschalkowsky).

9.0: Weather Station notices.

9.5: Recorded feature, "Coronets of England: Queen Elizabeth."

9.35: (R) Peter Dawson (bass-baritone), "To-morrow is Another Day"; "Blue Venetian Waters" (Jurmahn).

9.41: (R) Gino Borodin (guitar), "By the Waves" (Zwengel), "Colombella" (Pierles).

9.47: (R) Lucie Mannheim (light vocal), "Mrs. Worthington" (Coward); "I Am Wax Within Your Hands" (Steffan).

9.53: (R) Otto Kermbach Orchestra, "Charming"; "Children of Spring" (Waldteufel).

10.0: Music, mirth and melody, with Carson Robison and Buckaroos.

11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Ormandy Orchestra.

8.15: "The Three Musketeers."

8.40: "Music of To-morrow," novelties (Raymond Scott).

8.55: Humour, Sandy Powell.

9.0: "Dust of the Ages," episode 9: "Saladin."

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WEDNESDAY, JUNE 29 . . CONTINUED

9.15: "Music Wranglers," studies in musical tastes.
9.55: Andre Kostelanetz and Orchestra.
10.0: Light recitals.
10.30: Close down.

12M AUCKLAND

12.50 k.c. 240 m

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Light popular selections.
6.0: Young folks' session.
6.45: News session.
7.0: Orchestral selections.
7.30: Special feature, "Coconut Grove."
7.45: Special feature, "Every Walk of Life: The Stenographer."
8.0: "Peep Into Film-land."
9.0: Miscellaneous.
9.30: Half-hour with celebrities.
10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m

If Parliament is being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

From 11 p.m. on Tuesday to 5 a.m., rebroadcast of second cricket Test match. England versus Australia, played at Lords.

5.0: Close down.
6.50: Weather for aviators.
7.0 and 8.0: Results in cricket Test.
7.10 and 8.10 (approx.): Breakfast session.
9.0: Close down.
10.0: Weather for aviators. Devotional service.
10.28: (R) W. A. Oldfield's eye-witness account of cricket Test.

10.45: Talk to women (Margaret).
12.0: Community singing at Town Hall.
1.0: Weather for aviators. Lunch music.
1.30: Educational session for infant classes (from 3YA).
1.50: Recordings.
2.0: Classical hour.
3.0: Sports results.
3.28: Time signals. Weather for farmers. Frost for Canterbury and Otago.
4.0: Sports results.
5.0: Children's hour (Uncle Tony).
6.0: Dinner music.

Commodore Grand Orchestra. "In Town To-night." Lilly Gyenes and Twenty Hungarian Gipsy Girls. "Hungarian Serenade." Arthur Young and Reginald Farnegthe (piano). "Title of 1935." Orchestra Mascotte. "Spring in Japan" Waltz. Marek Weber and Orchestra. "Tales From the Orient" Waltz.

6.22: Edith Lorand and Viennese Orchestra. "I Want To Be in Grinzing Once Again." Alfredo Campoli and Salon Orchestra. "In Old Vienna." Edith Lorand and Viennese Orchestra. "My Darling."

6.24: Salon Orchestra. "Spring Weather." "Vanilla Blossoms." Berliner Trio (three pianos). "Virgin Forest Tale." Orlando and Orchestra. "In a Clock Store." Grand Hotel Orchestra. "The Frolicsome Hare."

6.45: (R) W. A. Oldfield's eye-witness account of second Test.

7.0: Government and overseas news.
7.10 (approx.): News and reports.
7.28: Time signals.

Talk. Gardening Expert. "For the Home Gardener."
8.0: Chimes. Light orchestral and ballad programme.

2YA Concert Orchestra, conducted by Leon de Mauny. "Cities of Romance": (1) Budapest (Hungary); (2) Venice (Soft Eyes from a Lattice Window); (3) Seville (Fiesta) (Haydn Wood).

8.12: Reta Stone (soprano). "A Ballynure Ballad" (County Antrim): "I Know My Love" (West Irish) (Trdt.).

8.18: The Orchestra, "Morceau" (a hunting scene) (Bucalossi).

8.24: Reta Stone (soprano). "Down By the Sally Gardens" (Yeats); "I Know Where I'm Goin'" (County Antrim) (Trdt.).

8.30: The Orchestra, "Shall We Dance" Selection (Gerhwin).
8.40: Talk. Dr. Guy H. Scholefield. "World Affairs"

9.0: Weather. Station notices.
9.5: "Shanghai." Serial of the China Seas written by Edmund Barclay. Episode 4: "River Pirates."

9.27: "Mingled Yarn." Play upon some imaginary incidents in life of Shakespeare. (NBS production).

10.12 (approx.): Dance music by Tut Colman's Swing Rhythm at Majestic Cabaret.
11.12 (approx.): Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

1.0: Community singing at Town Hall.
2.0 (approx.): Close down.
5.0: Light music.
6.0: Close down.
7.0: After-dinner music.

8.0: Miscellaneous classical programme, featuring, at 8.7 p.m., Alfred Cortot (piano), playing Schumann's "Etudes Symphoniques."

8.40: Concerto programme, featuring, at 8.40 p.m., Concerto for Flute and Harp (Mozart), by Marcel Moyse and Mlle. Lily Laskine and Orchestra; and, at 9.35 p.m., Concerto in E Minor, Op. 64 (Mendelssohn), by Fritz Kreisler (violin), and London Philharmonic Orchestra.

10.0: Light music and humour.
10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0 and 8.0: Results of cricket Test match.

7.10 (approx.): and 8.10 (approx.): Breakfast session.
9.0: Close down.

10.0: Eye-witness account of cricket (see 2YA).
10.15: Recordings.
10.30: Devotional service.

10.45: Recordings.
11.0: Women's session (Mrs. L. E. Jowlatt).

11.30: Recordings.
12.0: Lunch music.

1.30: Educational session.
Miss Jean Hay (for infants

and Stds. 1 and 2), "Rhythmic Work" (3).

1.55: Mr. A. J. Campbell. "Pacific Ocean Explorers."
2.20: Mr. W. J. Cartwright, B.A., Dip.Ed., "European Trade Settlements in the East: Portuguese, Spanish, English and Dutch."

2.40: Recordings.
3.0: Classical music.

4.0: Frost. Weather. Light music.
4.30: Sports results.

5.0: Children's hour (Major and ay), with, at 5.45 p.m., recorded serial, "Paradise Plumes and Head-Hunters," episode 19.

6.0: Dinner music. Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna." J. H. Squire Celeste Octet, "The Chorister's Dream." London Symphony Orchestra, "Chanson de Matin" (Elgar).

8.16: Bournemouth Municipal Orchestra. "Intermezzo Pizzicato." Herman Finck and Orchestra, "Finckiana," a fantasia on the works of Herman Finck. Albert Sandler and Orchestra, "For Love Alone."

6.32: Albert Sandler and Orchestra, "Portrait of a Toy Soldier." Marek Weber and Orchestra, "Leo Fall" Potpourri.

6.45: (R) Eye-witness account of cricket Test.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.
7.20: Addington stock market reports.

7.30: "The Whirligig of Time." Talk, Mr. L. R. R. Denny, M.A. "King John and the Barons."
8.0: Chimes.

(R) Sir Thomas Beecham, conducting London Philharmonic Orchestra, "Le Carnaval Romain" Overture, Op. 9 (Berlioz).

8.10: (R) Heinrich Schlusnus (baritone). (a) "Sleep, Beloved"; (b) "Gracious and Kind art Thou, My Queen" (Brahms).

8.18: Frederick Page (piano-forte). (a) Intermezzo in E Flat, Op. 117; (b) Intermezzo in B Flat Minor, Op. 117; (c) Waltz in E; (d) Waltz in B Flat (Brahms); (e) Consolation E Major; (f) Consolation C Sharp Minor (Liszt).

8.38: Anita Ledsham (mezzo-contralto). (a) "To Music" (Schubert); (b) "None but the Lonely Heart" (Tschai-kows); (c) "Caro Mio Ido" (Giordani); (d) "Creation's Hymn" (Beethoven).

8.48: (R) The Queen's Hall Orchestra, conducted by Sir Henry J. Wood, Symphonische Minuten, Op. 36: (a) Capriccio; (b) rhapsodia; (c) scherzo; (d) rondo (Dohnanyi).

9.0: Weather. Station notices.
9.5: Reserved.

9.20: (R) Leopold Stokowski and Philadelphia Orchestra, Symphony in D Minor (Cesar Franck).

10.0: Music, mirth and melody, including at 10.30 p.m. Carson Robison and Buckaroos.
10.30: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.

7.0: After-dinner music.
8.0: "Talkie Trumps."

8.15: "Merrymakers' Carnival."
8.27: Rudy Starita (xylophonist).

8.33: Pierre Blaauw. Accordion Orchestra.

8.39: "Clapham and Dwyer Make a Talkie."

8.45: Three Virtuosos on three pianos.

8.51: "Village Blacksmith."
8.57: "Londre Bridge" March.

9.0: Music for dancers.
10.0: Melody.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0 and 8.0: Report of cricket Test.

7.5 and 8.5 (approx.): Breakfast session.

9.0: Close down.
10.0: Eye-witness account of cricket.

10.15: Devotional service.
12.0: Lunch music.

1.0: Weather.
2.0: Recordings.

3.15: Talk by A.C.E., "Beam Sprouts and Their Use."

3.30: Classical music.
4.0: Weather.

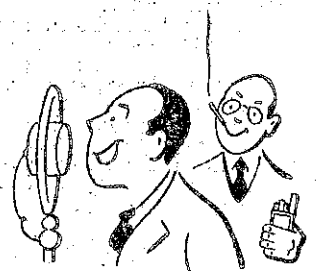
4.30: Light music.
4.45: Sports results.

5.0: Children's hour (Big Brother Bill and Travel Man).
6.0: Dinner music.

New Light Symphony Orchestra, "Mock Morris" Dances. Edith Lorand and Viennese Orchestra, Minuet D Major (Mozart). Grand Hotel Orchestra, "Pierrette Cherie" Valse Lente. Paul Godwin Dance Orchestra, "Les Patineurs" Waltz.

6.16: New Light Symphony Orchestra, "Policeman's Holiday." Hermann Finck and Orchestra, "Melodious Memories." Alfredo Campoli and Orchestra, "Gipsy Princess."

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WEDNESDAY, JUNE 29 . . CONTINUED

6.31: Edith Lorand and Viennese Orchestra, "Perpetuum Mobile." Dajos Bela Orchestra, "Piccolo, Piccolo." Paul Godwin Orchestra, "Dolly's Dancing." German Concert Orchestra, "Pizzicato" Polka.

6.45: (R) Eye-witness account of cricket Test.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Motor Expert, "Helpful Hints to Motorists."

8.0: Chimes. Variety concert. (R) Novelettes Instrumental Trio, "Valse Russe" (Mahr); "Luisita" Tango (Martinez).

8.9: (R) Western Brothers, "The Big Drum-Major" (Tovey).

8.12: (R) Rawicz and Landauer (pianos), "Liszt in Rhythm" (arr. Rawicz and Landauer).

8.15: Radiettes Novelty Trio, "Let's Call the Whole Thing Off"; "They Can't Take That Away From Me" (Gershwin); "Without a Word of Warning"; "Swing is Here to Sway" (Revel).

8.25: (R) Troise and Mandoliers, "Gipsy Violin" (Betzer).

8.28: (R) Elsie and Doris Waters, "Mrs. Stanley Holloway" (Waters).

8.32: (R) Novelettes Instrumental Trio, "Beautiful Spring" (Lincke); "Trixta" (Sinton).

8.40: Talk, Dr. G. C. Billing, "Economic Systems of the Past: The Days of Manors, Guilds and Fairs."

9.0: Weather. Station notices.

9.5: Dunedin Orchestral Society in first concert of 51st season. Conductor: C. Roy Spackman. Soloists: Madame Rosel Simenauer (soprano), Alfred Jeavons (baritone). (From Town Hall Concert Chamber).

10.0: Dance programme by Dick Colvin and Music.

11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0 to 6.0: Recordings.

7.0: After-dinner music.

8.0: Symphonic programme, featuring music from suites by Russian, French and Spanish composers.

9.0: "Musical Vignettes of Eire."

9.44: Charlie Kunz Piano Medley, No. 8.

9.50: Geraldo and Orchestra, "Top Hat" Selection.

10.0: Comedy and light music.

10.30: Close down.

THURSDAY, JUNE 30

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Recordings.

12.0: Lunch music.

12.30: Midweek service from St. Matthew's Anglican Church.

12.50: Lunch music. (contd.).

2.0: Recordings.

2.30: Classical hour.

3.5: Sports results.

3.30: Talk, prepared by A.C.E.; "Favourite Winter Desserts."

3.45: Light music.

4.0: Weather for farmers.

4.30: Sports results.

5.0: Children's session (Tui), with, at 5.40, recorded feature, "Paradise Plumes and Head-Hunters."

6.0: Dinner music. Band of H.M. Coldstream Guards, "The Geisha" Selection. Mischa Dobrinski (violin), "The Door of Her Dreams." Orchestra Mascotte with Dajos Bela, "Dubinuschka" (Russian Gipsy Romance). Renara (piano), "I Was Lucky." Vienna Philharmonic Orchestra, "Liebeslieder" Waltz.

6.24: Jacob Gade and Orchest-

tra, "Give Me Your Heart" (Gade). Gaspar Cassado (cello), "Evening Song" ("Abenlied"). Plaza Theatre Orchestra, "Bal Masque."

6.34: Deman String Quartet, German Dances—Minuets, Nos. 2 and 4 (Schubert). State Opera House Orchestra, Berlin, Symphonic Waltz Suite. International Novelty Quartet, "P. and O." Polka. Westminster Light Symphony Orchestra, "A Sunday Afternoon" Reverie. Renara (piano), "Rhythm of the Rain." Quentin MacLean (organ), "River Reveries."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Talk, "The Whirligig of Time."

8.0: Concert programme. (R) "Westward Ho!" (George Edwards and Co.).

8.15: (R) "Wandering With the West Wind."

8.45: "Strange Adventures of Mr. Penny," episode 6: "Mr. Penny's Christmas Box."

9.0: Weather. Station notices.

9.5: Danny Malone (Irish tenor).

9.20: Studio concert by Band of First-Battalion Auckland Regiment, conducted by Lieutenant Bowes.

The Band: "Punchinello" March (Rimmer); "Poet and Peasant" Overture (Suppe).

9.30: (R) "Dad and Dave from Snake Gully."

9.45: The Band, "Lorizing" Selection (Round); "Mosquitoes' Parade" Entr'acte (MacKenzie); "With Sword and Lance" March (Starke).

10.0: Dance music.

11.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Joseph Szigeti (violin), with Nikita de Magaloff (piano), Sonata in D Major (Handel).

8.14: Mark Raphael (baritone) and Roger Quilter (piano),

in recital of songs by Quilter. **8.32:** Busch String Quartet, Quartet in C Minor, Op. 51 (Brahms).

9.0: Classical recitals.

10.0: Variety.

10.30: Close down.

1ZM AUCKLAND
1250 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Popular selections.

6.0: Young folks' session.

6.45: News session.

7.0: Sports session.

7.45: "Every Walk of Life: The Stenographer."

8.0: Concert session.

9.0: Old-time dance music.

10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

If Parliament is being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6.50: Weather for aviators.

7.0: Breakfast session.

9.0: Close down.

10.0: Weather for aviators. Devotional service.

10.28: Time signals.

10.45: Talk to women (Margaret).

12.0: Lunch music.

1.0: Weather for aviators.

1.30: Educational session: "The Changing World."

1.42: "Sound, Rhythm, and Meaning in Poetry, and Hints on Speech Training" (1). Mr. W. J. Mountjoy.

1.57: "Travel" (5): South Wales. Dr. W. B. Sutch.

2.15: "Music" (5). Mr. T. J. Young.

2.30: Classical music.

3.0: Sports results.

3.28: Time signals. Weather for farmers. Frost for Canterbury and Otago.

4.0: Sports results.

5.0: Children's hour (Uncle Pat).

6.0: Dinner music.

Czech Philharmonic Orchestra, Slavonic Dance No. 1 in C Major (Dvorak). Marek Weber and Orchestra, "Cloches de Corneville" (Waltz (Planquette)). Paul Godwin Quintet, Minuet (Belzoni). Edith Lorand Or-

chestra, "O Maiden, My Maiden."

6.16: Egon Kaiser Dance Orchestra, "Waltz War" Medley. Paul Godwin Orchestra, "Japanese Cherry Blossom Festival." Elite Orchestra, "The Teddy Bears' Picnic." Ilya Livoschakoff Orchestra, "Blue Pavillon."

6.31: Edith Lorand Orchestra, "Hedgeroses." Milan Radio Orchestra, "Fiorellini" Fantasia. Tony Lowry (piano), "The Student Prince" Sere-nade. Edith Lorand Orchestra, "Wedding of the Winds."

6.46: Orchestra Mascotte, "Moonlight on the Danube" Waltz. Commodore Grand Orchestra, "Westminster" Meditation. Edith Lorand Orchestra, "Rustle of Spring." Czech Philharmonic Orchestra, Slavonic Dance No. 2 in E Minor (Dvorak).

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28: Time signals.

"Who's Who and What's What?" Ramble in the news by Coranto.

7.40: Talk, Book Reviewer, "Books, Grave and Gay."

8.0: Chimes. Popular programme.

Four Kings of Rhythm entertain.

8.14: (R) "The Houseboy Union" (Japanese house-boy).

8.28: Piano and Will Bishop.

8.40: Talk, Rev. Ian Fraser, "The Bible in Manuscript."

9.0: Weather. Station notices.

9.5: Ringside description of boxing match at Town Hall, Billy Hamilton (Australia), versus Joe Franklin (Gisborne).

10.0: Music, mirth and melody, featuring Carson Robison and Buckaroos.

10.28: Time signals.

11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music hour, featuring at 8 p.m. Trio No. 2, Op. 50 (Tchaikowsky), by



FORECAST!

WHATEVER THE WEATHER -
MYRTLE GROVE
ARE FINE!

THURSDAY, JUNE 30 . . . CONTINUED

Arthur Catterall (violin), W. H. Squire (cello) and William Murdoch (piano).
9.0: "In Lighter Vein."
10.0: Light recital programme, featuring Sidney Torch (organist), Ano Hato and Deane Waretini (vocal duettists), International Novelty Quartet.
10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Recordings.
10.30: Devotional service.
10.45: Recordings.
11.0: Talk under auspices of Christchurch Branch of National Council of Women.
11.15: Recordings.
12.0: Lunch music.
2.0: Recordings.
2.30: Talk, prepared by A.C.E., "Favourite Winter Desserts."
3.0: Classical music.
4.0: Frost. Weather. Light music.
4.30: Sports results.
5.0: Children's hour (Rainbow Man and Jmp).
6.0: Dinner music.

Paul Godwin String Orchestra, "Lehariana." Jean Ibos Quintet, "Granada." Mischa Dobrinski (violin), Serenade, Julian Fuh's Symphony Orchestra, "The Selfish Giant."

6.26: Royal Opera Orchestra, "Eugen Onegin" Waltz (Tchaikowsky). Berlin State Opera Orchestra, "From Gluck to Wagner." Royal Opera Orchestra, Covent Garden, "Shepherd Fennel's Dance."

6.45: Band of H.M. Coldstream Guards, "Florodora" Selection. Edmund Kurtz (cello), Mazurka. Philadelphia Symphony Orchestra, "Samson and Delilah"—Bacchanale, Act 3 (Saint Saens).

7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and re-

ports.
7.35: Play, produced under auspices of New Zealand League for Hard of Hearing, "The Hard of Hearing: Tommy at School."

8.0: Chimes.
"Sterner Stuff." Drama of ambition and retribution in Yorkshire Mills (NBS production).
8.56: (R) J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tchaikowsky).
9.0: Weather. Station notices.
9.5: (R) Talk, Mrs. Ida Benson, "Out-of-the-Way Jewish Communities."

9.20: Dance music.
11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.
7.0: After-dinner music.
8.0: "Operetta in France."
8.30: "Good-day, Vienna."
8.45: Silhouette.
8.46: "The Trumpeter," descriptive ballad.
8.54: Jesse Crawford entertains.
9.0: "The Cafe Continentale," episode 5.
9.21: "Spinning Wheel."
9.24: Nino Martini (tenor).
9.30: Melodies of the Morning.
10.0: "Happy and Bright."
10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.
10.0: Recordings.
10.15: Devotional service.
12.0: Lunch music
1.0: Weather.
1.30: Educational session (see 2YA).
2.30: Recordings.
3.30: Sports results. Classical music.
4.0: Weather. Frost forecast.
4.30: Light music.
4.45: Sports results.
5.0: Children's hour (Big Brother Bill).

5.0: Children's hour (Big Brother Bill).

6.0: Dinner music.

Minneapolis Symphony Orchestra, "The Bartered Bride" Polka (Smetana). Pavilion Lescaut Orchestra, "Clog Dance." William Murdoch (piano), "Norwegian Bridal Procession" (Grieg). Pavilion Lescaut Orchestra, "Pan and the Wood Goblins." Minneapolis Symphony Orchestra, "Dance of the Comedians" (Smetana).

6.19: Don Rico and Gipsy Girls Orchestra, "Flor Gitana" ("My Gipsy Flower"). New Metropolitan Symphony Orchestra, "Carmen" Selection (Bizet). Don Rico and Gipsy Girls Orchestra, "A Gipsy Lament."

6.32: Otto Kermbach Dance Orchestra, "The Roses" Waltz. William Murdoch (piano), "Valse Triste." Robert Renard Dance Orchestra, "Memory."

6.42: Dajos Bela Orchestra, Serenade (Moszkowski). Major Bowes Capitol Theatre Trio, "To a Wild Rose." Dajos Bela Trio, "Chant d'Automne" (Tchaikowsky). Band of H.M. Coldstream Guards, "Patience" Selection.

7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.

7.25: (R) Talk, Mr. Hector Christie, Chief Commissioner of Scouts: "Scout Jamborees."

7.35: Gardening talk.

8.0: Chimes. Concert by American Orchestras, introducing, at 9.20 p.m., "Masterpieces of Music." (R) Leopold Stokowski and Philadelphia Orchestra, "Prince Igor"—"Dances of the Polovtsian Maidens" (Borodin, Rimsky Korsakov, Glazounov).

8.18: Dorothy Buckingham (soprano), Gipsy Songs (Brahms).

8.30: (R) Minneapolis Symphony Orchestra, "La Source" Ballet Suite: (1) Scarf Dance; (2) Love Scene; (3)

Scherzo—Polka (Delibes).
8.40: Talk, Miss Lorna Rowland, "The London Scene: The City."

9.0: Weather. Station notices.
9.5: (R) Minneapolis Symphony Orchestra, "Hungarian Caprice" (Zador).

9.13: (R) Heinrich Schlusnus (baritone), "The Hidalgo" (Schumann); "Thou Art Repose" (Schubert).

9.20: Masterpieces of Music, with illustration and comment by Dr. T. Vernon Griffiths, Superintendent of Music at King Edward Technical College: Symphony No. 1 in B Flat Major, Op. 38 (Schumann), played by the Chicago Symphony Orchestra, conducted by Frederick Stock.

10.0: Music, mirth and melody, featuring, at 10.16 p.m., "The Blue Danube" theme programme.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.
6.0: Close down.

7.0: After-dinner music.
8.0: Two numbers, Ambrose and Orchestra.

8.6: "Mr. Whittington," song medley.

8.15: "The Memory Box of Runjit Singh: The Dancing Girl."

8.30: Harry Roy and Orchestra.

8.36: "Hollywood Party," impersonations by Florence Desmond.

8.42: Two new songs, "Our Gracie."

8.48: "Digging H'oil'les" (sketch).

8.54: "The Hit Parade," No. 5, by Donald Thorne.

9.0: Famous "All Black" Entertainers.

9.20: "Snapshots."

10.0: In order of appearance: Three Virtuosos (piano); Herbert Ernst Groh (tenor); Primo Scala's Accordion Band.

10.30: Close down.

FRIDAY, JULY 1

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service (Pastor A. W. Grundy).
10.15: Recordings.
12.0: Lunch music.
2.0: Recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light music.
4.0: Weather for farmers.
4.30: Sports results.
5.0: Children's session (Tui, with Aunt Jean and Nod).
6.0: Dinner music.

Paul Whiteman Concert Orchestra, Suite of Serenades: (1) Spanish; (2) Chinese; (3) Cuban; (4) Oriental. Orchestra Raymond, "Dance of the Merry Mascots."

6.13: London Palladium Or-

chestra, "Kiss Me Again." Joseph Muscant and Troxy Broadcasting Orchestra, "Fairies in the Moon" Intermezzo Entr'acte. Carroll Gibbons, John Green and Boy Friends, "Kerry Dance." Paul Godwin's Orchestra, "L'Amour" ("Valse Amoureuse"). London Palladium Orchestra, "Echoes from the Puszta."

6.29: Frank Westfield's Orchestra, "Love in Cloverland" Intermezzo. Van Phillips and All-Star Orchestra, "Nicolette" (Van Phillips). Carpi Trio, "Autumn Song" (Tchaikowsky). Paul Godwin's Orchestra, "Nightflier" (characteristic). Ilja Livschakoff Orchestra, Hungarian Airs (Livschakoff).

6.47: Paul Godwin's Orchestra, "Moss Rose." Valse Lente. Symphony Orchestra (Berlin), "La Mascotte" Fantasia. Frank Westfield's Orchestra,

"On a Sunday Morn" Intermezzo.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Sports talk, Gordon Hunter.

8.0: Concert programme.
 Recorded feature: "Henry Newbolt—A Tribute." Produced and recorded by the NBS.

8.27: May Mitchell (soprano), "The Maiden's Lament" (Schubert); "To a Nightingale"; "True Love" (Brahms); "The Secret" (Schubert).

8.35: (R) Vienna Philharmonic Orchestra, Symphony in D Major ("The Prague") (Mozart).

9.0: Weather. Station notices.

9.5: Reserved.

9.20: (R) Minneapolis Symphony Orchestra, Rumanian Rhapsody, No. 1 (Enesco).

9.32: Kathleen O'Leary (piano), Suite "Bergamasque": Prelude; minuet; moonlight; passepied (Debussy).

9.44: (R) Orchestre des Concerts Lamoureux, "Rhapsodie Espagnole": Prelude a la Nuit; Malaguena; Habanera; la Feeria (Ravel).

10.0: Music, mirth and melody, with Carson Robison and Buckaroos.

11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.

(Alternative Station)

5.0: Light music.
6.0: Close down.

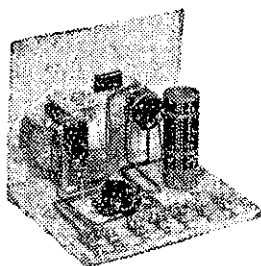
7.0: After-dinner music.

8.0: "Snapshots."

8.40: "To Mother," Potpourri.

9.0: "Ports of Call (No. 2): Visit to Ecuador."

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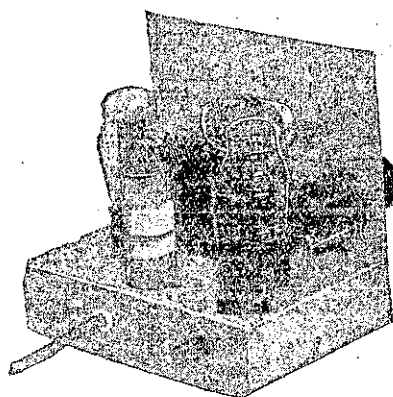
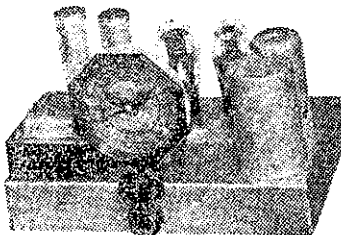
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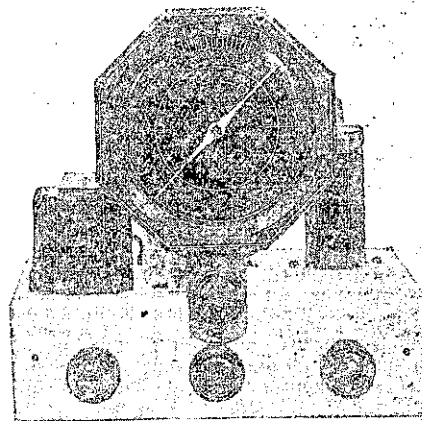
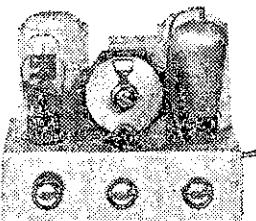
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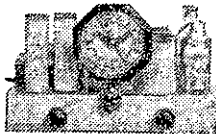
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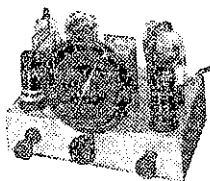
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FRIDAY, JULY 1 CONTINUED

9.30: "Famous Cities in Song (No. 6): Naples."
10.0: Light recitals.
10.30: Close down.

12M AUCKLAND

12 50 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Popular selections.
6.0: Young folks' session.
6.45: News session.
7.0: Reserved.
7.30: Orchestral selections.
8.0: Miscellaneous.
8.30: "Till-then."
8.50: Piano medleys.
9.0: Hints to women.
9.20: Orchestral selections.
9.35: Pamela's weekly chat.
10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

If Parliament is being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6.50: Weather for aviators.
7.0: Breakfast session.
9.0: Close down.
10.0: Weather for aviators. Devotional service.
10.28: Time signals.
10.45: Talk to women (Margaret).
12.0: Lunch music.
1.0: Weather for aviators.
2.0: Classical hour.
3.0: Talk by A.C.E., "Favourite Winter Desserts." Sports results.
3.28: Time signals. Weather for farmers. Frost for Canterbury and Otago.
4.0: Sports results.
5.0: Children's hour (Aunt Molly); with, at 5.30 p.m., "Paradise Plumes and Head-Hunters."

6.0: Dinner music.
Mark Weber and Orchestra. "At the Tchaikowsky Fountain" Fantasia. Edith Lorand and Viennese Orchestra. "I Love You—You Love Me." Beatrice Harrison (cello). "The Garden of Sleep." Alfredo Campoli and Salon Orchestra. "San Remo." Orquesta San Sebastian. "Gitana." (Gitanu). ("Paso Doble").

8.21: Lilly Gyenes and Twenty Hungarian Gipsy Girls. Hungarian Rhapsody. No. 2 (Liszt). Rawicz and Landauer (piano). "Viennese Waltz" Medley. Frank Westfield's Orchestra. "Fifinette" Intermezzo Gavotte.

6.39: Orquesta San Sebastian. "Le Chula de Granada." Beatrice Harrison (cello). "The Nightingale and the Rose" (Rimsky Korsakov). Serge Krish Instrumental Septet. "Old England."

6.50: Commodore Grand Orchestra. "The Juggler." Ernst von Dohnanyi (piano). "Schetz" Waltz. Commodore Grand Orchestra. "Procession of the Sirdar."

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.29: Time signals.
Talk, Mr. F. Scott Miller. "The Boys' Brigade."

7.40: Talk, representative of Young Farmers' Clubs.

8.0: Chimes. Concert programme.
Carson Robison and Buckaroos.

8.15: (R) Max Schumann (piano). "Pianovertures—Light Cavalry" (Suppe).

8.18: (R) Joseph Schmidt (tenor), with chorus and orchestra. "To-day is the Happiest Day of My Life" (Neubach, May).

8.21: (R) New Light Symphony Orchestra, conducted by the composer, "For Your Delight" Serenade (Eric Coates).

8.25: Ballad recital by Frederic Collier (Australian bass-baritone). "The Rivetter" (Arden); "Old Stay At Home" (Flotsam, Jetsam); "I Travel the Road" (Thayer); "The Three Souls" (McCall); "The Drum-Major" (Newton).

8.40: (R) Talk, Mr. Leon Gotz. "Leaves From a Planter's Notebook."

9.0: Weather. Station notices.
9.5: "Eb and Zeb" (country storekeepers).

9.15: Programme by Port Nicholson Silver Band. The Band, conducted by J. J. Drew. "Nautical Moments" Potpourri (arr. Winter).

9.23: (R) The Four Aces (male quartet), the vocal orchestra. "Linger Longer Island" (Kennedy); "Bei Mir Bist du Schon" ("Means That You're Grand") (Secunda, Chaplin).

9.29: The Band. "Harvey House" Hymn (Craven). Duet for trombone and euphonium. "Excelsior" (Balfie) (Bandmen W. J. Matson and J. Smith).

9.39: (R) Turner Layton (tenor). "Let's Have Another Cigarette?" (Magidson, Wrubel); "Roses in December" (Magidson).

9.45: The Band. "Gipsy Love" Selection (Lehar).

9.53: (R) Bebe Daniels and Ben Lyon (vocal duet). "There's a Small Hotel" (Rodgers, Hart).

9.56: Cornet Solo. "Did Your Mother Come From Ireland?" (Kennedy) (Bandman H. F. Vincent).

The Band. "Australasian" Contest March (Rimmer).

10.3: Dance programme of new recordings, with swing session, compered by Arthur Pearce.

10.28: Time signals.
11.3: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: "The Sun, Moon and Stars in Music."

9.0: Recital programme, featuring Benno Moiseiwitch (pianist); Lauri Kennedy (violinist); Lotte Lehmann (soprano); Beniamino Gigli (tenor).

10.0: Music and mirth.

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Recordings.

10.30: Devotional service.

10.45: Recordings.

11.0: Talk, Mrs. Dorothy Johnson: "Help for the Home Cook."

11.15: Recordings.

12.0: Lunch music.

2.0: Recordings.

3.0: Classical music.

4.0: Frost. Weather. Light music.

4.30: Sports results.

5.0: Children's hour (Friday).

6.0: Dinner music.

Philharmonic Symphony Orchestra, New York. "The Barber of Seville" Overture (Rossini). De Groot (violin), with Herbert Dawson (organ). "I'll Sing Three Songs of Araby." Zonophone Salon Orchestra. "Eleanor." Edith Lorand and Viennese Orchestra. "Gasparone" Potpourri.

6.22: San Francisco Symphony Orchestra. "Coppelia" Ballet: Dance of the Automatons and Waltz. BBC Wireless Symphony Orchestra. "Il Trovatore" Selection (Verdi). J. H. Squire Celeste Octet. "Everybody's Melodies." Columbia Symphony Orchestra. "Al Fresco."

6.45: National Symphony Orchestra. "The Irish Washerwoman." Columbia Symphony Orchestra. "Badinage." Vienna Philharmonic Orchestra. "Dorfschwalben." National Symphony Orchestra. "Turkey in the Straw."

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

8.0: Chimes.

(R) Sir Henry J. Wood, conducting London Philharmonic Orchestra. "A Children's Overture" (Quilter).

8.14: (R) John Brownlee (baritone). (a) "Danny Deever" (Dunroch); (b) "If I Were King" (Tipton); (c) "Sea Fever" (Ireland); (d) "Blow, Blow, Thou Winter Wind" (Quilter).

8.26: Peter Cooper (pianoforte recital). (a) "Papillons" (Rosenthal); (b) Study in A Minor (Quilter); (c) Tango (Albeniz, Godowsky); (d) "The Juggleress" (Moszkowski).

8.38: (R) Boston Promenade Orchestra. Polonaise Militaire in A Major (Chopin).

8.42: Daisy Perry (contralto). (a) Recit and Air. "Omra Mai Fu" (Handel); (b) "O, Love From Thy Power" (Saint Saens); (c) Recit and Aria. "Che Faro" (Gluck).

8.55: (R) New Light Symphony Orchestra. "Malaguena" (Spanish Dance) (Moszkowski).

9.0: Weather. Station notices.

9.5: Talk, Mr. A. L. M. Perry, M.A., "To-night in Moscow."

9.20: (R) Albert Sandler and Orchestra. "Sandler Minuets."

9.29: Barbara Buchanan (soprano). (a) "The Fairy Painters"; (b) "You've Got Your Mother's Eyes" (Drum-

mond); (c) "Orchard Daffodils" (Phillips); (d) "Give Me Youth and a Day" (Drummond).

9.40: (R) Ilja Livschakoff and Orchestra. (a) Serenata (Toselli); (b) "The Alp Maid's Dream" (Labitzky).

9.46: (R) Joseph Hislop (tenor), (a) "Afton Water" (Hume); (b) "Bonnie Mary of Argyle" (Traditional).

9.54: (R) Barnabas von Gezey and Orchestra. (a) "Fresh Breezes" (Borchert); (b) "In Merry Mood" (Haringer).

10.0: Music, mirth and melody, including at 10.30 p.m. Carson Robison and Buckaroos.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Roses of the south.

8.10: In the sports club with W. P. Rollings, Ex-Commodore of Royal Port Nicholson Yacht Club.

8.25: Andy Iona and Islanders entertain.

8.34: Richard Crooks sings.

8.40: Four Kings of Rhythm.

8.54: Gladys Moncrieff sings.

8.57: Thistledown.

9.0: Operatic excerpts.

9.30: Band programme.

10.0: Light music.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.

9.0: Close down.

10.0: Recordings.

10.15: Devotional service.

10.45: Talk, Miss I. Findlay. "Cooking and Recipes."

12.0: Lunch music.

12.15: Community singing at Strand Theatre.

1.30: Lunch music.

2.0: Recordings.

3.15: Talk by A.C.E., "The Kitchen As a Workshop."

3.30: Sports results. Classical music.

4.0: Weather. Frost forecast.

4.30: Light music.

4.45: Sports results.

5.0: Children's hour (Big Brother Bill); with, at 5.30 p.m., "Paradise Plumes and Head-Hunters," followed by "Lollie Kitchen" (Aunt Jean).

6.0: Dinner music.

Members of La Scala Orchestra, Milan. "In Memory of Franz Schubert" (Schubert). Major Bowes Capitol Theatre Trio. "My Isle of Golden Dreams." Czech Philharmonic Orchestra, Slavonic Dance No. 15 in G Major (Dvorak). Ilja Tango Orchestra. "Assuncion" Serenade. Marek Weber and Orchestra. "Coeur Brise."

6.20: H. G. Amers and Eastbourne Municipal Orchestra. "Second Serenata" (Toselli). Marek Weber and Orchestra. Mennette, No. 1 (Paderewski). H. G. Amers and Eastbourne Municipal Orchestra. Tarantelle for Flute and Clarinet (Saint Saens).

FRIDAY, JULY 1 CONTINUED

- 6.31: Orchestra Raymonde, "Manhattan Serenade." Patricia Rossborough (piano), "Street Singer's Serenade." Film Selection. Iija's Tango Orchestra, "Pusztá Fox." Orchestra Raymonde, "Manhattan Moonlight."
- 6.45: Majos Bowes Capitol Theatre Trio, "Pale Moon" (Indian Love Song). Max Ladscheck (violin), "Czardas." Band of H.M. Grenadier Guards, "Old Folks At Home and in Foreign Lands."
- 7.0: Government and overseas news (from 2YA).
- 7.10 (approx.): News and reports.
- 8.0: Chimes.
(R) Humorous serial fea-

- ture, "Dad and Dave From Snake Gully."
- 8.14: (R) Orquestra Leromx (accordion), "Da-Me um Beijinho" (Nascimento).
- 8.17: (R) "A Birthday Present" (Japanese houseboy).
- 8.29: (R) Carson Robison and Buckaroos.
- 8.41: Talk, Mr. B. B. Blackmore, "Out West."
- 9.0: Weather. Station notices.
- 9.5: (R) Dr. Weissman and Berlin State Opera House Orchestra, "Christmas" Concerto" (Corelli).
- 9.20: Selected readings by Professor T. D. Adams, with musical interludes. Extracts: Lamb, "Essays of Elia": (1)

- Old China; (2) A dissertation on roast pig. Wordsworth, "Intimations of Immortality." Music from Eighth Symphony (Beethoven); "Enigma" Variations (Elgar); "Arioso" (Bach).
- 10.0: Dance music by Savoy Dance Band at Savoy Restaurant.
- 11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

- 5.0: Recordings.
6.0: Close down.

- 7.0: After-dinner music.
- 8.0: La Scala Chorus, Milan.
- 8.12: Jascha Heifetz (violinist).
- 8.24: Kirsten Flagstad (soprano).
- 8.34: Alfred Cortot in Chopin preludes.
- 8.50: Erks Male Chorus.
- 9.0: "The Music Wranglers," studies in musical tastes.
- 9.40: "Gracie and Sandy at the Coronation" (sketch).
- 9.46: Greta Keller, Viennese Duse.
- 9.52: Waltz medley, Johnny Rosen and Band.
- 10.0: Happy half-hour.
- 10.30: Close down.

SATURDAY, JULY 2

1YA AUCKLAND
650 k.c. 461.3 m.

- 7.0: Breakfast session.
- 10.0: Devotional service.
- 10.15: Recordings.
- 12.0: Lunch music.
- 1.0: District week-end weather.
- 2.0: Opening of new school at Orakei, by Prime Minister, Rt. Hon. M. J. Savage.
- 3.0: Running commentary on representative Rugby match, Auckland versus Taranaki (from Eden Park).
- 3.15-4.30: Sports results.
- 5.0: Children's hour (Tui).
- 6.0: Dinner music.
Orchestra Raymonde, "Delibes in Vienna." Victor Olof Sextet, "Venetian Barcarolle." Frederick Hippman and Orchestra, "Tales From Old Vienna" Potpourri.
- 6.14: Orchestra Mascotte, "Dorfkinder" Waltz. Three Virtuosos (three pianos), "Little Silhouettes." Alfredo Campoli and Salon Orchestra, "A Garden of Roses."
- 6.27: Debroy Somers Band, "Ballads We Love" Selection. Victor Ricardo's Quartet, "Serenata d'Amalfi." Serge Krish Instrumental Septet, "Maria Mari."
- 6.43: Alfredo Campoli and Salon Orchestra, "Song of Paradise." Victor Ricardo's Trio, "Un Peu d'Amour." Victor Olof Sextet, "Serenata Amorosa." Alfredo Campoli Trio, "Softly Awakes My Heart" (Saint Saens). Band of H.M. Coldstream Guards, "The Soloist's Delight."
- 7.0: Government and overseas news (from 2YA).
- 7.10 (approx.): News and reports.
- 8.0: Concert programme.
Studio Orchestra, conducted by Harold Baxter, in numbers by Edvard Grieg, "Shepherds' Frolic"; "Rustic Festival"; "Evening in the Mountains."
- 8.9: (R) Alfredo Campoli (violin), "Variations" (Tartini).
- 8.12: Danny Malone (Irish tenor).
- 8.27: (R) Alexander Borowsky (piano), Concert Study in G Major (Glazounov).
- 8.30: The Orchestra, in further numbers by Grieg, "In the Cradle"; "Shepherd's Boy"; "Norwegian Rustic March."
- 8.37: Gwenda Weir (soprano), and Robert Simmers (bari-

- tone), Duet, "A Paradise For Two" (Fraser Simon); Soprano Solo, "Ships That Pass in the Night" (Stephenson); Duet, "The Golden Song" (Schubert, Clutsam); Baritone Solo, "The Laughing Cavalier" (Sanderson); Duet: "Trot Here and There" (Messager).
- 8.50: The Orchestra, "The Student Prince" Selection (Romberg).
- 9.0: Weather. Station notices.
- 9.5: Programme of old-time dance music by the Pirate Shippe Old-Time Dance Band at the Pirate Shippe, Milford.
- 10.0: Sports summary.
- 10.10: Old-time dance programme (contd.).
- 11.30: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

- 5.0: Light music.
- 7.0: After-dinner music.
- 8.0: "Fun on the Farm," Agriculture in Music.
- 8.30: "Hotel Revue."
- 8.42: Novelty Foxtrots, New Dixie Demons.
- 9.0: Musical comedy hour, with instrumental interludes.
- 10.0: Variety.
- 10.30: Close down.

1ZM AUCKLAND
1250 k.c. 240 m.

- 1.0: Band selections.
- 1.20: Vocal gems.
- 2.0: Popular selections.
- 2.20: Instrumental selections.
- 2.40: Humorous selections.
- 3.0: Piano selections.
- 3.20: Light orchestral selections.
- 3.40: Popular selections.
- 4.0: Close down.
- 5.0: Light orchestral selections.
- 5.20: Light vocal selections.
- 5.40: Organ selections.
- 6.0: Young folks' session.
- 6.45: News session.
- 7.0: Sports results.
- 7.30: Orchestral selections.
- 8.0: Dance session.
- 12.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

If Parliament is being broadcast this programme

- will be transmitted by station 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.
- 6.50: Weather for aviators.
- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Weather for aviators. Devotional service.
- 10.28: Time signals.
- 10.45: Talk to women (Margaret).
- 12.0: Lunch music.
- 1.0: Weather for aviators. Week-end weather. Frost for Canterbury and Otago.
- 2.0: Light music.
- 2.45: Running commentary on Rugby football match at Athletic Park.
- 4.30 (approx.): Recordings.
- 5.0: Children's session (Uncle Jasper).
- 6.0: Dinner session.

- Iija Livschakoff Orchestra, "Around the Volga" (Potpourri of Russian Songs). De Groot (violin), David Bor (piano) and Reginald Kilbey (cello), Selection of Chopin Melodies. Mischa Elman (violin), "Les Millions d'Arlequin" Serenade. Bela and his Orchestra, "Love's Serenade." International Novelty Orchestra, Italian Airs.

- 6.20: Herman von Stachow Salon Orchestra, "For You Alone, Lucia." Patricia Rossborough (piano), "Follow the Fleet" Selection. Hermann von Stachow Salon Orchestra, "The Kiss" Serenade.
- 6.31: Iija Livschakoff Orchestra, "Black as the Night are Your Eyes." De Groot and Orchestra, "Der Kaspek." Ernest von Dohnanyi (piano), "Du und Du." Iija Livschakoff Orchestra, "Master of My Soul."

- 6.46: London Palladium Orchestra, "Maid of the Mountains" Waltz. Dajos Bela Orchestra, "Andrea Chenier" Fantasia. London Palladium Orchestra, "Katja, the Dancer" Waltz.

- 7.0: Government and overseas news.
- 7.10 (approx.): News and reports.
- 7.28: Time signals.
- 8.0: Chimes. Concert programme.
(R) Masked Masqueraders and Jesters in sketches, songs and jokes.

- 8.30: "Ports of Call: A Visit to Egypt."

- 9.0: Weather. Station notices.
- 9.5: Dance programme.
- 10.0: Sports summary.
- 10.10: Dance programme (continued).
- 10.28: Time signals.
- 11.15: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

- 2.45: Recordings.
- 5.0: Light music.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Opening Ceremony of Electric Train Service on Wellington-Johnsonville section, N.Z. Railways (from Public Hall, Khandallah).
- 9.0: "On With the Show," popular variety, featuring at 9.21 handsaw solo by Charles Hall; at 9.27 "Gillie Potter has a Brother"; and at 9.43 Nelson Eddy sings.
- 10.0: Happy half-hour.
- 10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

- 7.0: Breakfast session.
- 10.0: Recordings.
- 10.30: Devotional service.
- 10.45: Recordings.
- 12.0: Lunch music.
- 1.0: Week-end weather.
- 2.0: Recordings.
- 3.0: Official opening of South Canterbury Industrial Exhibition and Winter Show at Timaru.
- 4.0 (approx.): Recordings.
- 4.30: Sports results.
- 5.0: Children's hour (Riddle Man), with, at 5.45 p.m., recorded serial, "Paradise Plumes and Head-Hunters," episode 20.
- 6.0: Dinner music.
BBC Wireless symphony Orchestra, "Ruy Blas" Overture (Mendelssohn). Squire Celeste Octet, "Ave Maria" (Bach, Gounod). Regal Cinema Orchestra, "Sally" Selection.
- 6.10: Eastbourne Municipal Orchestra, "Silhouettes," Introduction and La Coquette. Grand Symphony Orchestra, Slavonic Rhapsody. New Queen's Hall Orchestra, "Wood Nymphs." Marcel Pa-
- (Continued on page 58.)

National Commercial Broadcasting Service

Stations 1ZB, 2ZB, 3ZB and 4ZB

Alterations and highlights in the programmes of the C Class stations will be announced daily as follows:—1ZB at 8 a.m., 11.55 a.m., and 4.55 p.m.; 2ZB at 8.15 a.m., 2 p.m. and 6 p.m.; 3ZB at 8.14 a.m., 1.59 p.m. and 5.59 p.m.; 4ZB at 8.14 a.m., 1.59 p.m. and 5.59 p.m.

SUNDAY

JUNE 26.

1ZB AUCKLAND

1090 k.c. 275.1 m.

6 a.m., Sunshine tunes. 8.30, Country Church of Hollywood. 9, Friendly Road children's service. 10, Hospital session (Jeff and Broady). 10.30, One Man's Family (The Tragedy of Adolescence). 11, Friendly Road devotional service. 12 noon, Luncheon music. 2 p.m., Music Book of the Air. 5, Diggers' hour (Rod Talbot and Friend John). 6, Kim's session. 6.15, Home folks. 6.30, Uncle Tom and children's choir. 7, Man in the Street session. 8, Wide-range concert. 8.45, Crusade for Social Justice. 9, Personality programme. 10, 1ZB Salon Quartet. 10.45, Soft Lights and Sweet Music. 11, Variety. 11.45, Songs of the Sandman. 12 midnight, Close down.

2ZB WELLINGTON

1130 k.c. 265.5 m.

6 a.m., Early morning session. 8.45, Uncle Tom's children's choir. 9, Sports review (Len Aldridge). 9.30, Band programme. 10, Toby and Robbie's Hospital session. 10.15, One Man's Family (Three Months

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DONALD NOVIS

THE FIRESTONE FEATURE

Every Thursday

At 7.30 p.m. from
1ZB : 2ZB : 3ZB : 4ZB

Between). 11, Country Church (Uncle Scrim). 8, Mirth Parade of Hollywood. 11.45, In Lighter shade. 8.15, New releases. 8.30, Vein. 12 noon, Luncheon 3ZB Novelty Orchestra. 9, music. 2-5, Music, mirth and Tale of Two Cities. 9.30, Film melody, including gems from musical comedy and opera, military band music, Happy Hill, Hospital request session, cinema organ recital. 5, For the old folks. 5.30, Talk, Mrs. J. A. Lee. "Woman's Place in the World." 5.45, Sunday At Twilight. 6, Children's session. 6.30, Home folks. 7, Man in the Street (Uncle Scrim). 8, Mirth Parade. 8.30, Maori ses-

4ZB

DUNEDIN

1220 k.c. 245.8 m.

6 a.m., Early morning session 8.30, Weather for week-end motorists. 8.45, Sports session

Programme Highlights From the CBC

SUNDAYS: "ONE MAN'S FAMILY," from all stations during hospital sessions, at 10.15 a.m.
"MIRTH PARADE," from all stations, at 9.0 p.m.

MONDAYS: "CONCERT HALL OF THE AIR," from all stations at 9.0 p.m.

TUESDAYS: "ROBIN HOOD," from all stations at 9.0 p.m.

MONDAYS, WEDNESDAYS, FRIDAYS: "EASY ACES," from all stations at 8.15 p.m.

MONDAYS, TUESDAYS, WEDNESDAYS: "MUTINY OF THE BOUNTY," from all stations at 7.30 p.m.

STARTING THIS WEEK: "A TALE OF TWO CITIES," from all stations on Sundays at 9.0 p.m. (4ZB starts on July 10).

COMING SOON: "BEAU GESTE," from all stations at 8.0 p.m. (1ZB and 3ZB start feature on July 4, 2ZB and 4ZB on July 11).

sion (Oriwa). 9, The Tale of Two Cities. 9.30, Film music. 11.30, Meditation music. 11.50, Dream Boat Reverie. 12 midnight, Close down.

3ZB CHRISTCHURCH

1430 k.c. 209.7 m.

6 a.m., Sunny session. 8.15, Weather. 8.30, Motorists' session. 9.10, Sports talk. 9.30, Around the Band Stand. 10, Hospital cheerio session; with at 10.15, One Man's Family (Jack Has Night Out). 11, Country Church of Hollywood. 12 noon, Luncheon music. 2.1 p.m., 3ZB Variety Show. 4, Maori session (Te Ari Pitama). 4.45, Mrs. Lee's talk. 5.30, Young people's session. 5.59, Weather. 6.30, Features of the week. 7, Man in the Street

9.30, Week-end weather. 9.31, Around the Rotunda. 10.15, One Man's Family (Paul Sets a New Course). 11, Country Church of Hollywood. 11.30, Football notes (Goalpost). 12 noon, Listeners' request session. 2, Presenting a guest artist. 2.30, Staff half-hour. 3, Magazine of Melody. 4.15, Talk (Mrs. J. A. Lee). 4.30, The World Entertains. 4.45, Hits of Yesterday. 5.0, Hits of Today. 5.30, Children's session (Uncle Percy). 6.45, Home folks. 7, Men in the Street session. 8, Week-end feature trailer. 8.15, Studio presentation (Oamaru Band). 9, Fire-side Reflections. 9.30, Cruise Through the Classics. 10, Comicalities and Frivolities. 11, The Witching Hour. 11.50, Dream Boat Reverie. 12 midnight, Close down.

MONDAY

JUNE 27.

1ZB AUCKLAND

1090 k.c. 275.1 m.

6 a.m., Breakfast session. 7.30, Weather report. News Everywhere. 8, Mails, shipping. Dorothy's session. 9, Gran's session. 9.45, Marina's Home Life session. 10.15, Friendly Road devotional service. 10.30, Anne Stewart. 11.15, Aunt Daisy recording. 12.15 p.m., Film and session (John Batten). 1, Lunch-time (Neddo). 1.30, Happiness Club (Dorothy). 2.30, Gran's session. 4.15, Arthur Collins' Between Ourselves. 5, Children's Magazine of the Air. 6, Variety Show of the Air. 6.52, Friendly Road lullaby. 7, Fred and Maggie Everybody. 7.15, Nothing Ever Happens. 7.30, Mutiny of the Bounty. 8, The Fatal Tenth. 8.15, Easy Aces. 8.45, History Behind the Headlines (Town Crier). 9, Concert Hall of the Air. 9.30, Musical Medley competition. 9.37, Strollin' Tom. 10.30, Musical comedy. 11, Supper Club of the Air. 12 midnight, Close down.

2ZB WELLINGTON

1130 k.c. 265.5 m.

6 a.m., Early morning session. 7.30, Weather. Mails. 7.45, Morning melodies. 9, Recipe session (Sylvia). 9.30, Musical Hotpot (Peter and Kingi). 10.7, Hints on Home Decorating (Anne Stewart). 10.15, Uncle Scrim. 10.30, Morning tea (Jay McNamara). 11.15, Aunt Daisy recording. 11.30, Shopping with Margot. 12 noon,



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COMMERCIAL STATIONS . . CONTINUED

Luncheon (Leon Gotz). 12.30, Farm and Home session. 2, Palmerston North session (Aggie). 2.40, Sylvia's home-craft chats. 3, Cinema organ recital (Michael and Phil). 3.22, Marriage a la Mode. 3.45, Piano recital. 4, Wanganui hour (Michael Forlong). 5, Young New Zealand's Radio Journal. 5.45, Adventure Bound. 6, Continental Travelogue. 6.15, News Behind the News. 6.22, As Clear as Crystal. 6.45, Down Memory Lane. 7, Fred and Maggie Everybody. 7.15, Nothing Ever Happens. 7.30, Mutiny on the Bounty. 7.45, Cavalcade of Memories. 8, Antique Shop by the Grand Canal. 8.15, Easy Aces. 9, Concert Hall of the Air. 9.30, Strollin' Tom. 10, Variety programme. 11, Dance music. 12 midnight, Close down.

3ZB CHRISTCHURCH

1430 k.c. 209.7 m.

6 a.m., Early morning session. 7.14, Weather, mails, shipping. 8, Fashion's Fancies. 9, Gracie's sunshine session. 9.30, Saucy melodies. 10, It's Morning Tea Time. 11.15, Aunt Daisy recording. 12, Jack Maybury in luncheon session. 1.15 p.m., Celebrities on Parade (May-

bury). 2.30, Sally's session. 3.30, Over the Teacups. 3.45, Jack Bremner's Dispensary. 4, To-day's verse. 5, Gracie's and Jack's children's session. 5.59, Weather. 7, Fred and Maggie Everybody. 7.15, Nothing Ever Happens. 7.30, Mutiny on the Bounty. 8, Antique Shop by the Grand Canal. 8.15, Easy Aces. 9, Concert Hall of the Air. 9.30, True Confessions. 10.15, Swing session. 11, Dance music. 12 midnight, Close down.

4ZB

DUNEDIN

1220 k.c. 245.8 m.

6 a.m., Morning session. 7, Shipping. 8.10, Weather, mails. 9, Recipe session (Joyce). 10, Shopping Reporter of the Air. 10.45, Reflections. 11.15, Aunt Daisy recording. 12.15 p.m., Luncheon programme. 12.30, For the Man on the Land. 1, Oamaru hour. 2.30, Recipe session (Jill). 3, Home Decoration. 3.30, Tunes for Tea. 5, Children's session. 6.22, Reporter of Odd Facts. 6.45, Lullaby. 7, Fred and Maggie Everybody. 7.15, Nothing Ever Happens. 7.30, Mutiny on the Bounty. 8, The Fatal Tenth. 8.15, Easy Aces. 9, Concert Hall of the Air. 9.30, True Confessions. 9.45, Height of

humour. 10.30, News Behind the News. 11, Music in sentimental mood. 12 midnight, Close down.

TUESDAY

JUNE 28.

1ZB

AUCKLAND

1030 k.c. 275.1 m.

6 a.m., Breakfast session. 7.30, Weather. 8, Mails, shipping. Dorothy's session. 9, Gran's session. 9.45, Marina's book talk. 10.15, Friendly Road devotional service. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 12.15 p.m., Filmiland session. 1, Lunch time. 1.30, Happiness Club. 2, New Plymouth session. 2.30, Gran's session. 3, Gems of New Zealand's Radio Journal. 4.15, News Behind the News. 6.15, News Behind the News. 6.37, Sports talk (Len Aldridge). 7, Fred and Maggie Everybody. 7.22, The Story-teller. 7.30, Mutiny of the 8, In Foreign Lands. 8.15, Singers You Know. 8.45, Everyman's Music. 9, Robin Hood. 9.30, Proverbially Speaking. 9.37, The Question Box. 10.15, Variety. 11, Dance music. 12 midnight, Close down.

2ZB WELLINGTON

1130 k.c. 265.5 m.

6 a.m., Early-morning session (Aggie). 7.30, Weather. Mails. 9, Recipe session. 9.30, Winona. 9.45, Musical Hotpot. 10.15, Uncle Scrim. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 11.30, Shopping with Margot. 12 noon, Luncheon. 12.45 p.m., Twinkling Stars. 1, Masterton hour (Peter Whitchurch). 2, Palmerston North session. 2.40, Homecraft chats. 3, Scotch cameo (Michael and Phil). 3.15, Talk (Mrs. J. A. Lee). 3.30, Piano recital. 3.45, Hollywood To-day. 4, Hawera hour (Kingi Tahiwai). 5, Young New Zealand's Radio Journal. 6.15, News Behind the News. 6.37, Sports talk (Len Aldridge). 7, Fred and Maggie Everybody. 7.22, The Story-teller. 7.30, Mutiny of the 8, In Foreign Lands. 8.15, Singers You Know. 8.45, Everyman's Music. 9, Robin Hood. 9.30, Proverbially Speaking. 9.37, The Question Box. 10.15, Variety. 11, Dance music. 12 midnight, Close down.

SATURDAY, JULY 2 . . . CONTINUED

lotti (organ), "Humoresque" (Dvorak).

6.38: Edith Lorand Orchestra, "After the Ball" Waltz. De Groot and New Victoria Orchestra, "Other Days" Selection. Edith Lorand Orchestra, "Three O'Clock in the Morning" Waltz. New Light Symphony Orchestra, "Hearts and Flowers."

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

8.0: Chimes.

(R) Grand Symphony Orchestra, "Fra Diavolo" Overture (Auber).

8.9: (R) "The Fourth Form at St. Percy's," episode 10.

8.21: (R) Peter Dawson (bass-baritone), (a) "To-morrow is Another Day"; (b) "Blue Venetian Waters" (Jurmman).

8.26: (R) Reginald Foort (organ), "Englandia" Medley.

8.35: "Coronets of England—Queen Elizabeth," episode 10.

9.0: Weather. Station notices.

9.5: 3YA Orchestra, conducted by Gil Dech, (a) "The Song of Freedom" (Ansell); (b) "Phantom Fingers" (Mordish).

9.14: Cara and Arnaldo, in songs and duets, (a) "Un Peu d'Amour" (Silesu); (b) "Love Errant" (Goatley); (c) "A Brown Bird Singing" (Wood).

9.24: (R) Ted Hopkins (musical monologue), "The Urban District Council" (Hopkins).

9.27: 3YA Orchestra, with Cara and Arnaldo, Selection from "The Desert Song" (Romberg).

9.37: (R) Tom Hopkins (musical monologue), "The Harrier" (Hopkins).

9.40: Cara and Arnaldo, (a) "Star of Love" (Ponce); (b) "Beneath Thy Window" (di Capua); (c) "I Hum a Waltz" (Revel).

9.50: 3YA Orchestra, "Below Bridges" Suite: (a) Wapping Old Stairs; (b) Stepney Church; (c) Poplar—Saturday Night (Ancliffe).

10.0: Sports summary.

10.15: Programme of dance music in correct tempo.

11.15: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

2.45: Recordings.

4.30 (approx.): Close down.

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Symphonic programme, featuring at 8.12 Concerto No. 7 in D Major (Mozart), by Yehudi Menuhin (violinist) and Orchestra; and at 9.19 "Don Quixote," fantastic variations on theme of chivalrous characters, by State Opera Orchestra, Berlin, conducted by Richard Strauss. 10.0: Favourite entertainers. 10.30: Close down.

4YA

DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session. 9.0: Close down.

10.0: Recordings. 12.0: Lunch music.

1.0: Weather.

2.0: Recordings.

2.45: Running commentary on senior Rugby football at Carisbrook.

4.45 (approx.): Sports results.

5.0: Children's hour (Cousin Molly).

6.0: Dinner music.

Reginald Foort (organ), "Poet and Peasant" Overture. Major Bowes Capitol Theatre Trio, "The Rosary." Dajos Bela Orchestra, "Reve d'Amour." Major Bowes Capitol Theatre Trio, "Kiss Me Again." Bournemouth Municipal Orchestra, "A Fairy Ballet."

6.20: Dr. Ormandy's Trio, "Ah, Sweet Mystery of Life," Orchestra Mascotte, "Ball-room Memories" Waltz Potpourri. Dr. Ormandy's Trio, "A Kiss in the Dark."

6.33: Squire Celeste Octet, "Scene de Ballet." Karol Szreter (piano), "March of the Dwarfs" (Grieg). Dajos Bela Orchestra, "Serenata Siciliana."

6.45: Bournemouth Municipal Orchestra, "Rippling Streams," Karol Szreter (piano), "Peer Gynt"—"Anitra's Dance" (Grieg). Bournemouth Municipal Orchestra, "Raindrops" (Pizzicato for Strings). Eric Coates and Symphony Orchestra, "By the Sleepy Lagoon" (Coates).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Chimes. Light orchestral and ballad concert.

4YA Orchestra, conducted by Jas. Dixon, "If I Were King" Overture (Adam).

8.12: Dorothy Buckingham (soprano), "Slow, Horses, Slow"

(Mallinson); "Charming Chloe" (German).

8.18: The Orchestra, "Suite de Ballet": (1) "Danse Nubienne"; (2) "Yvette"; (3) "Dance of the Dragon Flies" (Clement).

8.28: (R) Peter Dawson (bass-baritone), "Tret Foot" (McCall); "Farewell" (Stanford); "The Builder" (Cadman).

8.38: The Orchestra, "Tea Dolls' Parade" (Boiret, Ralph); "Vous Dites Marquise" Menuet (Giller).

8.46: Dorothy Buckingham (soprano), "Love, On My Heart From Heaven Fall" (Carey); "Daffodil Time" (Gritton).

8.52: The Orchestra, "Chaminade's Songs" Selection (arr. Geehl).

9.0: Weather. Station notices.

9.5: Ringside commentary on professional wrestling match at Town Hall.

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

2.45: Recordings.

4.30: Close down.

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Musical comedy marches. 8.8: Alexander and Mose, "I Dark Subjects."

8.15: Organ reveries.

8.30: "Leaves From the Diary of a Film Fan."

9.0: Dance programme.

10.0: Comedy and light music. 10.30: Close down.

COMMERCIAL STATIONS . . CONTINUED

3ZB CHRISTCHURCH

1430 k.c. 209.7 m.

6 a.m., Early-morning session. 7.14, Weather, mails, shipping. 8, Fashion's Fancies. 9, Gracie's sunshine session. 10, It's Morning Tea Time. 10.30, Personality Time. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 11.30, Ann's Shoppers' session. 12 noon, Luncheon session. 2.30 p.m., Sally's session. 4, To-day's verse. 5, Children's session. 5.59, Weather. 7, Fred and Maggie Everybody. 7.22, The Storyteller. 7.30, Mutiny of the Bounty. 8, In Foreign Lands. 8.15, Singers You Know. 8.45, Proverbially Speaking. 8.52, Piano Pie. 9, The Mad Doctor. 10, The Dark Invader. 10.30, Dance music. 12 midnight, Close down.

4ZB DUNEDIN

1220 k.c. 245.8 m.

6 a.m., Early-morning session. 7, Shipping. 8, Musical comedy. 8.10, Weather, mails. 9, Recipe session. 10.30, Variety. 10.45, Reflections. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 12.15 p.m., Luncheon music. 1.30, Savoy Melodies. 2.30, Jill's session. 3.30, Hollywood Gossip Column. 4.15, Impressions. 5, Children's session. 6.15, Highlights from opera. 6.45, Weather. 7, Fred and Maggie Everybody. 7.22, Innocence Abroad. 7.30, Mutiny of the Bounty. 8, In Foreign Lands. 8.15, Singers You Know. 8.45, Proverbially Sneaking. 8.52, Real-Life Thrills. 9, The Mad Doctor. 9.30, Sports session. 10, The Dark Invader. 10.30, News Behind the News. 11, Supper Club of the Air. 12 midnight, Close down.

WEDNESDAY
JUNE 29.**1ZB AUCKLAND**

1090 k.c. 275.1 m.

6 a.m., Early morning session. 7.30, Weather. News everywhere. 8, Mails, shipping. Dorothy's session. 9, Gran's session. 9.45, Marina and Miss rimer discuss Food Values. 10.15, Friendly Road devotional session. 10.30, Anne Stewart. 11.7, Melodies of the Moment. 11.15, Aunt Daisy's recording. 12.15 p.m., Film-land session (John Batten). 1, Lunch-time. 1.30, Happiness Club. 2, Pukekohe hour. 2.30, Gran's session. 4.15, Between Ourselves. 5, Children's Magazine. 5.30, Uncle Tom and His Little Friends. 6.52, Friendly Road

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Lullaby. 7, Pop-eye the Sailor-man. 7.30, Mutiny of the Bounty. 7.45, Great Lovers of History. 8.15, Easy Aces. 8.45, Hunting Behind the Headlines. 9, Listeners' request session. 9.30, Hollywood Spotlight. 10, The Witch's Tale. 10.15, Pianosities. 10.30, Swing rhythm. 11, Supper Club of the Air. 12 midnight, Close down.

2ZB WELLINGTON

1130 k.c. 265.5 m.

6 a.m., Early morning session. 7.30, Weather. 9, Recipe session. 9.30, Peter and Kingi. 10.7, Hints on Interior Decorating. 10.15, Uncle Scrim. 10.30, Jay McNamara. 10.45, To-day and Yesterday. 11.15, Aunt Daisy recording. 11.30, Shopping With Margot. 12 noon, Luncheon music. 1 p.m., Feilding hour. 2, Palmerston North session. 2.40, Homecraft Chats. 3, Cinema organ recital. 3.15, Just Supposing. 3.30, Words and Music. 3.45, For Diggers in Hospital. 4, Blenheim hour (Phil Shone). 5, Young New Zealand's Radio Journal. 6, Continental Travelogue. 6.15, News Behind the News. 6.45, Mr. Handyman. 7, Pop-eye the Sailor-man. 7.30, Mutiny of the Bounty. 7.45, Cavalcade of Memories. 8.15, Easy Aces. 8.45, Daredevils of Hollywood. 9, The concert hour. 9.30, Hollywood Spotlight. 10, The Witch's Tale. 10.15, Variety. 11, Dance programme. 12 midnight, Close down.

3ZB CHRISTCHURCH

1430 k.c. 209.7 m.

6 a.m., Early morning session. 7.14, Weather, mails, shipping. 8, Fashion's Fancies. 9, Sunshine session. 9.30, Saucy Melodies. 10, Hawaiian Reflections. 11.15, Aunt Daisy recording. 12 noon, Celebrities on Parade. 1 p.m., Lyttelton session (Maybury). 2.30, Sally's session. 3.45, Teddy Grundy's question session. 4, Verse. 5, Children's session. 5.59, Weather. 7, Pop-eye. 7.15, Music House Melodies. 7.30, Mutiny of the Bounty. 7.45, Music of the Fur Lands. 8, Antique Shop by the Grand Canal. 8.15, Easy Aces. 8.45, Comedy Capers. 9, Celebrity concert. 9.30, Hollywood Spotlight. 10, The Witch's Tale. 10.30, Dance music. 12 midnight, Close down.

4ZB DUNEDIN

1220 k.c. 245.8 m.

6 a.m., Early morning session. 7, Shipping report. 8.10, Weather, mails. 9, Recipes session. 10, Shopping Reporter of the Air. 10.45, Reflections. 11, Music of the Moment. 11.15, Aunt Daisy recording. 12.15 p.m., Luncheon music. 12.30, Balclutha hour. 2.15, House of Dreams. 2.30, Recipe session. 3, Children's session. 6.15, Romance of Music. 6.44, Weather. 6.45, Something To Suit You. 7, Pop-eye the Sailor-man. 7.30, Mutiny of the Bounty. 8, The Fatal Tenth. 8.15, Easy Aces. 9.30, Hollywood Spotlight. 10, The Witch's Tale. 10.30, News Behind the News. 10.45, Tonic Tunes. 11, For Men Only. 12 midnight, Close down.

THURSDAY

JUNE 30.

1ZB AUCKLAND

1090 k.c. 275.1 m.

6 a.m., Breakfast session. 7.30, Weather. 8, Mails, shipping. Dorothy's session. 9, Gran's session. 9.45, Home Life session. 10.15, Friendly Road devotional service. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 12.15 p.m., Film-land session. 1, Lunch time. 1.30, Happiness Club. 2, Thames hour. 2.30, Gran's session. 3.30, Radio Pie. 3.45, New Plymouth session. 4.15, Between Ourselves. 5, Children's Magazine. 6, Veteran of Variety. 6.22, Pioneers of Progress. 6.52, Friendly Road lullaby. 7, Twenty-five Years Ago. 7.30, Donald Novis sings. 7.45, Daredevils of Hollywood. 8, The Hill Billies. 8.15, Inspector Hornleigh Investigates. 8.45, Pageant of Sport. 9, Melody and song. 9.30, Real life thrills. 10.15, Frivolities. 10.30, Soft Lights and Sweet Music. 11, Radio Roadhouse. 12 midnight, Close down.

2ZB WELLINGTON

1130 k.c. 265.5 m.

6 a.m., Early morning session. 7.30, Weather, mails. 9, Recipe session. 9.30, Winona. 9.45, Peter and Kingi. 10.15, Uncle Scrim. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 11.30, Shopping with Margot. 12 noon, Luncheon. 12.45, Twinkling Stars. 1.30, Lower Hutt session. 2 p.m., Palmerston North session. 2.40, Homecraft chats. 3, Violin recital (Phil and Michael). 3.15, Hints on teacup reading (Mrs. Wheeler). 3.30, Piano recital. 3.45, Hollywood to-day. 4, Variety. 5, Young New Zealand's Radio Journal. 5.30, Radio League. 6.7, Garden

6.7½ p.m.

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notes. 6.15, News Behind News. 6.37, Weekly film news. 7, Popeye the Sailor-man. 7.30, Donald Novis (tenor). 8, Hill Billy session. 8.15, Inspector Hornleigh Investigates. 8.45, Spelling Bee. 9, Melody and song. 10.15, Sports session (Len Aldridge). 11, Dance music. 12 midnight, Close down.

3ZB CHRISTCHURCH

1430 k.c. 209.7 m.

6 a.m., Early morning session. 7.14, Weather, mails, shipping. 8, Fashion's Fancies. 9, Sunshine session. 10.15, Reserved. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 11.30, Shoppers' session. 12

noon, Luncheon music. 12.30, Community sing (Jacko). 1.30, Luncheon music. 2.30, Sally's session. 4, To-day's verse. 5, Children's session. 5.59, Weather. 6.15, Film relay. 6.45, Variety. 7, Popeye. 7.30, Donald Novis. 7.45, Tavern tunes. 8, Hill Billy session. 8.15, Inspector Hornleigh Investigates. 8.45, Spelling Bee. 9, Melody and song. 10, Music. 10.30, Slumber session. 11, Dance music. 12 midnight, Close down.

4ZB DUNEDIN

1220 k.c. 245.8 m.

6 a.m., Morning session. 7, Shipping. 8.10, Weather, mails. 9, Recipe session. 10.45, Reflections. 11, Tony Wons' Scrapbook. 11.15, Aunt Daisy recording. 12.15 p.m., Luncheon music. 1, Oamaru hour. 2.30, Recipe session. 3.30, Hollywood gossip column. 4.15, Impressions. 5, Children's session. 5.40, Tarzan and Fires of Tohr. 6.15, Strange Adventures. 6.52, Egg-laying competition results. 6.45, Weather. 7, Popeye the Sailor-man. 7.30, Donald Novis sings. 7.45, Early Otago (Lionel Seatts). 8, Hill Billies Session. 8.15, Inspector Hornleigh Investigates. 9, Melody and song. 9.30, Spelling Bee competition. 10, The Dark Invader. 10.30, News Behind the News. 10.45, 4ZB Rhythm Club. 11.15, Dance programme. 12 midnight, Close down.

FRIDAY
JULY 1.**1ZB AUCKLAND**

1090 k.c. 275.1 m.

6 a.m., Breakfast session. 7.30, Weather. News everywhere. 8, Mails, shipping. 9, Gran's session. 9.45, Marina and St. John Nurse. 10.15, Friendly Road devotional session. 10.34, Anne Stewart. 11.7, Melodies of the Moment. 11.15, Aunt Daisy recording. 11.30, Toni's Tonic Tunes. 12.15 p.m., Film-land session. 1, Lunch time. 2.30, Gran's session. 4.15, Between Ourselves. 5, Children's Magazine. 6.30, Uncle Tom and children's choir. 7, National airs. 7.15, Romance of the Rail. 7.30, Sports review (Bill Meredith). 8.15, Easy Aces. 8.45, Humorous sketch. 9, One Man's Family. (Claudia Learns the Truth.) 9.45, World Affairs (Arpad Szigetvary). 10, The Witch's Tales. 10.15, Orchestral music. 11, Supper Club of the Air. 12 midnight, Close down.

(Continued on page 60.)

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Australian Programmes

3LO MELBOURNE 770 k.c. 389.6 m. (National Station)

SUNDAY, JUNE 26.

10.0 p.m.: Songs of Richard Hageman, by Rita Miller (soprano).
10.15: Talk, "Travellers' Tales."
10.30: Desmond Tanner (organ).
11.0: Harry Bloom's Tango Band.
11.20: News. Weather.
11.30: Close down.

MONDAY, JUNE 27:

9.30 p.m.: ABC Symphony Orchestra.
10.0: Talk, "Icebergs Round Cape Horn."

10.20 (every week night): News session.
10.40: International celebrities.
12.0 (every week night): Close down.

TUESDAY, JUNE 28.

9.30 p.m.: "Black Magic."
10.0: Films and the theatre.
10.40: Two-piano recital, Lorna Trist and Beryl Miller.
11.0: ABC Symphony Orchestra.
11.30: "Sopranos of Renown."

WEDNESDAY, JUNE 29.

9.30 p.m.: Sonata recital, Jascha Spivakovsky (piano) and Tossy Spivakovsky (violin).
10.0: Talk, "Too True to Be Good."
10.40: Kelvin Plant (tenor).
11.0: "Ireland in Song and Story," Aileen Brooksbank.
11.30: "Swing Is Here."

THURSDAY, JUNE 30.

9.30 p.m.: "The Lost Road" and "The Highest Command," two plays.
10.45: Talk, "Funnels and Flags."
11.0: Choral session, ABC (Melbourne) Chorus.
11.30: "Music for the Theatre," No. 6: Noel Coward.

FRIDAY, JULY 1.

9.30 p.m.: "Richelieu—Cardinal or King?" episode 41.
10.0: Community singing.
11.15: "The Week in Parliament."
11.30: Mario "Harp" Lorenzi and Rhythmics in dance music.

SATURDAY, JULY 2.

9.30 p.m. to 1.30 a.m.: Old-time dance night.

3AR MELBOURNE 630 k.c. 476.2 m. (National Station)

SUNDAY, JUNE 26.

7.30 p.m.: "In Quires and Places Where They Sing."
8.0: Talk, "Science in the News."
8.20: News.
8.30: "Alice in Orchestralia," episode 25.
9.0: Brisbane Symphony Orchestra.
10.0: Talk, "World Affairs."
10.20: Richard Tauber (tenor).
10.30: "King Henry VI," by Shakespeare (part 2).
12.0: News.
12.5: Close down.

(Continued opposite page.)

COMMERCIAL STATIONS . . . CONTINUED

2ZB WELLINGTON 1130 k.c. 263.5 m.

6 a.m., Early-morning session.
7.30, Weather. 9, Recipe session. 9.30, Musical Medico (Kingi and Peter). 10.7, Hints on Interior Decorating. 10.15, Uncle Scrim. 10.30, Week-end Shoppers' Guide. 11, Jay McNamara. 11.15, Aunt Daisy recording. 11.30, Shopping with Margot. 12 noon, Luncheon music. 1, Petone session. 2, Palmerston North session. 2.40, Homecraft chats. 3, Vocal cameo (Michael and Phil). 3.15, Cousin Elizabeth. 3.30, Charm School of the Air. 3.45, Island melodies. 4, Variety. 5, Young New Zealand's Radio Journal. 6.15, News Behind the News. 6.22, Popular hits. 6.37, Sports talk (Len Aldridge). 7, National airs. 7.15, Romance of Transport. 8.15, Easy Aces. 9, One Man's Family (Robert versus Beth Holly). 10, The Witch's Tale. 10.15, Variety. 11, Dance music. 12 midnight, Close down.

3ZB CHRISTCHURCH 1430 k.c. 209.7 m.

6 a.m., Early-morning session. 7.14, Weather, mails, shipping. 8, Fashion's Fancies. 9, Sunshine session. 10.15, Reserved. 11.15, Aunt Daisy recording. 12 noon, Luncheon session. 1 p.m., Celebrities on Parade (May-

bury). 2.30, Sally's session. 3.45, Teddy Grundy's Question Box. 4, To-day's verse. 5, Children's session. 5.50, Weather. 6, For Men Only. 7, National airs. 7.15, Romance of Transport. 8.15, Easy Aces. 8.45, Diggers' session. 9, One Man's Family (The Doctor Gives His Orders). 9.30, Sidelights of Christchurch. 10, The Witch's Tale. 10.15, Sports preview. 10.30, Slumber session. 11, Dance music. 12 midnight, Close-down.

4ZB DUNEDIN 1220 k.c. 245.8 m.

6 a.m., Early-morning session. 7, Shipping. 8.10, Weather, mails. 9, Recipe session. 10, Shopping Reporter of the Air. 10.45, Reflections. 11, Music of the Moment. 11.15, Aunt Daisy recording. 12.15 p.m., Luncheon music. 12.30, For the Man on the Land. 1.30, Savoy Melodies. 2.30, Recipe session. 5, Children's session. 6.15, Comedy Capers. 6.45, Weather. 7, National airs. 7.15, Romance of Transport. 7.45, Diggers session. 8.15, Easy Aces. 9, One Man's Family (Paul Talks About Babies). 9.30, Sidelights of Dunedin (Radio Reporter). 10, The Witch's Tale. 10.30, News Behind the News. 11, What's Yours? 12 midnight, Close down.

SATURDAY

JULY 2.

1ZB AUCKLAND 1090 k.c. 275.1 m.

6 a.m., Early breakfast session. 7.30, Weather. 8, Mails, shipping. 8, Dorothy's half-hour. 9, Gran's session. 9.30, Physical culture. 10.15, Friendly

Road devotional service. 11.15, Aunt Daisy recording. 12 noon, Lunch music, with sports results during the afternoon. 1 p.m., Lunch-time. 1.30, Happiness Club. 3.45, League football relay (Meredith). 5, Children's Magazine. 6, Sports results (Meredith). 7, March of Music. 7.45, Cavalcade of Memories. 8, The Hill Billies. 8.15, Music of the Masters. 8.45, Humorous sketch. 9, Amateur trials. 9.30, Beauty topics. 10.15, Saturday dance programme. 11, Radio Roadhouse. 12 midnight, Close down.

2ZB WELLINGTON 1130 k.c. 263.5 m.

6 a.m., Early morning session. 7, Synchronisms. 7.30, Weather, mails. 7.45, Sports talk (Aldridge). 9, Recipe session. 9.30, Phil Shone. 10.15, Uncle Scrim. 11.15, Aunt Daisy recording. 11.30, Shopping with Margot. 12 noon, Luncheon music (Peter). Recordings during the afternoon, with 2ZB's sports flashes of all results. 5, The Question Man. 6, Sports resume. 6.15, News Behind the News. 7, March of Music. 8, Hill Billy session. 8.15, Music of the Masters. 8.30, Purely Personal (Pat Lawlor). 8.45, Dance hits. 9, Amateur trials. 9.30, Proverbially Speaking. 9.37, Variety. 10.15, Sports summary. 11, Dance music. 12 midnight, Close down.

3ZB CHRISTCHURCH 1430 k.c. 209.7 m.

6 a.m., Early morning session. 7.14, Weather, mails, shipping. 8, Fashion's Fancies. 8.45, Sports preview. 9, Sunshine session. 9.30, Savoy Melodies. 10.15, Reserved. 11.15, Aunt Daisy recording. 11.45, Sally's social session. 12 noon, Lun-

cheon music. 1 p.m., Ashburton session (Maybury). 2, Gardeners' session (Dave Cambridge). 2.30, Musical programme till 5 p.m., interspersed with flashes of important events. 4, Verse. 4.15, Chiropactic talk. 5, Children's session. 5.50, Weather. 6.15, Sports summary. 7, March of Music. 8, Hill Billy session. 8.15, Music of the Masters. 8.45, Proverbially Speaking. 9, Amateur trials. 10.15, Motor-ing. 10.45, Dance music. 12 midnight, Close down.

4ZB DUNEDIN 1220 k.c. 245.8 m.

6 a.m., Early morning session. 7, Shipping, weather, mails. 9, Recipe session. 10.45, Reflections. 11.15, Aunt Daisy recording. 12 noon, Luncheon music. 1.5 p.m., Recordings, interspersed with sports flashes. 5, Children's session. 6.15, Garden Club of the Air. 6.44, Weather. 6.45, Complete sports results. 7, Spell of the East. 8, Hill Billies Session. 8.15, Music of the Masters. 8.45, Proverbially Speaking. 9, Amateur trials. 9.30, Rhythm and Romance. 9.45, Dance session. 10.30, News Behind the News. 12 midnight, Close down.

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AUSTRALIAN STATIONS . . CONTINUED

MONDAY, JUNE 27.
 9.30 p.m.: "Into the Light," episode 20.
 9.50 to 5.10 a.m.: Ball-by-ball description of second Test match.
 12.0: "Keyboard Novelties."

TUESDAY, JUNE 28.
 9.30 p.m.: Jim Davidson's ABC Dance Band.
 9.50 to 5.10 a.m.: Ball-by-ball description of second Test match.
 12.0: "Hits and Catches." Davidson's ABC Dance Band.

WEDNESDAY, JUNE 29.
 9.30 p.m.: "As You Like It," Stella Power and Browning Mummery.
 10.10: "Emma and 'Erbert."
 10.30: National Military Band.
 11.0: "At the Sign of the Maison Rouge" No. 9.
 11.30: "We Present . . ." Ena Preston (soprano) and John Douglas Todd (pianist).
 12.0: Cricket match, Australia v. Derbyshire.
 12.50 (every week night): News brevities.
 1.0 a.m. (every week night): Close down.

THURSDAY, JUNE 30.
 9.30 p.m.: Brisbane Symphony Orchestra, conducted by Georg Szell, with Nora Williamson (violin).
 10.20: ABC (Melbourne) Wireless Chorus.
 10.40: Richard Tauber (first Australian concert).
 11.30: Talk, "Foreign Affairs."
 11.45: Harry Bloom's Dance Band.
 12.0: Cricket match, Australia v. Derbyshire.

FRIDAY, JULY 1.
 9.30 p.m.: Jim Davidson's ABC Dance Band.
 10.0: Desmond Tanner at organ.
 10.30: Ipswich Vice-Regal Band.
 11.0: "For Fear of Little Men," radio drama by Max Afford.
 12.0: Rebroadcast of unveiling of Villiers-Brettoneux Memorial by King George VI.

SATURDAY, JULY 2.
 9.30 p.m.: Richard Tauber (public recital).
 10.30: Unveiling of the Villiers-Brettoneux Memorial.
 11.45: Contemporary composers.
 12.0: Cricket match, Australia v. Yorkshire.

2GB SYDNEY
 870 k.c. 344.8 m.
 (B Class Station)

SUNDAY, JUNE 26.
 8.0 p.m.: "Book Reviews."
 8.15: "Music As You Like It."
 8.30: Talk.
 8.45: "Mutiny of the Bounty."
 9.0: "Famous Escapes—French Aristocrats from the Terror."
 9.15: Gems of musical comedy.
 9.30: "House of Dreams."
 9.45: "The Shell Show."
 10.30: "World's Famous Tenors."
 11.0: Orchestration Highlights.
 12.30: Close down.

MONDAY, JUNE 27.
 7.45 p.m.: "The Band Wagon."
 8.15: "Musical Moments."
 8.30: "Dithering with Davey."
 8.40: "Gateways of the World."

9.0: "Girl in a Million."
 9.20: "Synchronomatics."
 9.30: "The Year's Best."
 9.45: "Frank and Archie."
 10.0: "House of Dreams."
 10.15: "Song-writer Search."
 10.30: "White Eagles."
 10.50: "Charm of the Orient."
 11.0: "Who Will She Be?"
 11.30 and 12.15 (Every week-night): News.
 12.20: Dance music.
 1.0 a.m. (Every week-night): Close down.

TUESDAY, JUNE 28.
 7.45 p.m.: "The Band Wagon."
 8.15: Favourite melodies.
 8.30: "Night and Day."
 8.45: "Inspector Hornleigh Investigates."
 8.40: "Gateways of the World."
 9.0: "Girl in a Million."
 9.20: "Wings of Gold."
 9.30: "Jack and Suzy."
 9.45: "Lady of Millions."
 10.0: "House of Dreams."
 10.30: "Footlight Echoes."
 11.0: "Spelling Jackpots."

WEDNESDAY, JUNE 29.
 7.45 p.m.: "The Band Wagon."
 8.0: Jack Lumsdaine at piano.
 8.15: "Musical Moments."
 8.30: "Dithering with Davey."
 8.40: "Gateways of the World."
 9.0: "Girl in a Million."
 9.20: "Synchronomatics."
 9.30: Gems of musical comedy.
 9.45: "Frank and Archie."
 10.0: "House of Dreams."
 10.15: Talk, Mr. A. M. Pooley.
 10.30: "White Eagles."
 11.0: "Who Will She Be?"
 11.15: "Charm of the Orient."

THURSDAY, JUNE 30.
 7.45 p.m.: "The Band Wagon."
 8.0: "Snapshots of Sport."
 8.15: Favourite melodies.
 8.30: "Night and Day."
 8.40: "Gateways of the World."
 9.0: "Girl in a Million."
 9.20: "Wings of Gold."
 9.40: "Bigelow Mysteries."
 9.45: "Lady of Millions."
 10.0: "House of Dreams."
 10.30: "Charm of the Orient."
 11.15: Sporting talk, "Gun-smoke."
 11.45: Hits and encores.

FRIDAY, JULY 1.
 7.45 p.m.: "The Band Wagon."
 8.15: Sentimental music.
 8.30: "Dithering with Davey."
 9.15: "Organ Treasures."
 9.30: Popular varieties.
 9.45: "Frank and Archie."
 10.15: Talk, Mr. A. M. Pooley.
 10.30: Australia song medley.

SATURDAY, JULY 2.
 7.30 p.m.: "Australian Air League."
 7.45: "The Band Wagon."
 8.0: Sporting resume.
 8.15: "Musical Moments."
 8.30: "Dithering with Davey."
 8.45: Theo Walters and Band.
 9.30: "Keyboard Kapers."
 9.45: "Lady of Millions."
 10.0: Universal melodies.
 10.30: "Radio Pie."
 11.45: "Laff Parade."
 12.0: Dance music.

2UE SYDNEY
 950 k.c. 316 m.
 (B Class Station)

SUNDAY, JUNE 26.
 9.0 p.m.: "Famous Escapes—French Aristocrats from the Terror."

9.15: "Musical Medico."
 9.30: "Tale of Two Cities."
 10.0: Rod Gainford's Musical Scrap-book.
 10.30: "So Sweet the Song."
 10.45: "Screen Successes."

MONDAY, JUNE 27.
 9.0 p.m.: Light music.
 9.15: News.
 9.20: "Romance in Rhythm."
 9.30: The Kingsmen.
 9.45: "Hollywood Spotlight."
 10.0: Ball to ball description of second cricket Test.

TUESDAY, JUNE 28.
 9.0 p.m.: New releases.
 9.7: Ron Williams (baritone).
 9.15: News.
 9.30: Turf topics.
 9.45: New releases
 10.0: See Monday programme.

WEDNESDAY, JUNE 29.
 9.0 p.m.: Jerry Augustus McGee.
 9.30: "Happy Days."
 9.45: "Master's Music Room."
 10.7: "Our Cricketers Abroad."
 10.15: Flo Paton and Wilson Ewart.
 10.30: "Theatre Memories."
 11.0: Popular instrumentalists.

THURSDAY, JUNE 30.
 9.0 p.m.: Jerry Augustus McGee.
 9.15: News.
 9.20: Audrey Anderson (comedienne).
 9.30: "Do You Want to be an Actor?" (studio sketch).
 9.45: "Hollywood Hotel."
 10.7: "Our Cricketers Abroad."
 10.15: "Perfection in Harmony."
 10.30: "The Kingsmen."
 10.45: Variety music.
 11.15: Composers A to Z (Flo Paton, pianist).

FRIDAY, JULY 1.
 9.0 p.m.: "Destiny of British Empire."
 9.15: Modern love songs.
 9.30: News service.
 9.35: "The Musician's Library."
 10.7: "Our Cricketers Abroad."
 10.15: Turf topics.
 10.30: The Honolulu Club.
 10.45: Dance melodies.
 11.0: "Do You Want to be an Actor?"

SATURDAY, JULY 2.
 9.0 p.m.: Harold Park, greyhound box positions.
 9.15: Description of Harold Park Coursing (and during the evening, with music).
 10.7: "Our Cricketers Abroad."
 10.15: Coursing and music.

2UW SYDNEY
 1110 k.c. 270.3 m.
 (B Class Station)

This station is on the air 24 hours a day.

SUNDAY, JUNE 26.
 5.30 a.m. (every morning): N.Z. breakfast session.
 7.0 p.m.: "Destiny of the British Empire."
 7.20: "The Woggle Caravan."
 8.10: Hot Spots from History.
 8.15: "Vanity Fair."
 9.0: "Time Marches On."
 9.20: Critical moments.
 10.15: George Edwards production.

10.45: Peter Lowe's Pow-wow.
 11.30: "Foreign Affairs."

MONDAY, JUNE 27.
 8.30 p.m.: "Dad and Dave."
 8.50: "Mrs. 'Arris and Mrs. 'Iggs."
 9.0: "Extra! Extra!"
 9.15: "Following Father's Footsteps."
 9.30: Fifteen minutes with a star.
 9.45: "Your Music and Mine."
 10.0: "Every Walk of Life."
 10.15: Description of Test cricket.
 10.45: Wrestling descriptions.
 12.0: Cricket (contd.).

TUESDAY, JUNE 28.
 8.30 p.m.: "Dad and Dave."
 8.45: "Mr. Hardie and Mr. Rubber."
 8.50: "Mrs. 'Arris and Mrs. 'Iggs."
 9.10: Peter Powe's pow-wow.
 9.15: "Following Father's Footsteps."
 9.30: Fifteen minutes with a star.
 9.45: "We Shall Have Music."
 10.0: "Every Walk of Life."
 10.15: Test cricket.

WEDNESDAY, JUNE 29.
 8.30 p.m.: "Dad and Dave."
 8.50: "Mrs. 'Arris and Mrs. 'Iggs."
 9.15: "Following Father's Footsteps."
 9.30: Fifteen minutes with a star.
 9.45: "Synchronomatics."
 10.0: "Every Walk of Life."
 10.15: Filmland flashes.
 11.30: "Foreign Affairs."
 12.0: Cricket, Australia versus Derbyshire.

THURSDAY, JUNE 30.
 9.0 p.m.: Interviews with wrestlers.
 8.30: "Dad and Dave."
 8.45: "Mr. Hardie and Mr. Rubber."
 8.50: "Mrs. 'Arris and Mrs. 'Iggs."
 9.10: Peter Powe's Pow-wow.
 9.15: "Following Father's Footsteps."
 9.30: Fifteen minutes with a star.
 9.45: "Synchronomatics."
 10.0: "Every Walk of Life."
 12.0: Cricket, Australia versus Derbyshire.

FRIDAY, JULY 1.
 8.20 p.m.: Sporting session.
 9.0: Sports talk.
 9.15: Trade music.
 9.30: Fifteen minutes with a star.
 9.45: Trade music.
 10.0: Personality series, No. 91: Igor Stravinsky, composer.

SATURDAY, JULY 2.
 8.20 p.m.: Sporting results.
 8.45: "Darby and Joan."
 9.0: Box positions, greyhound races.
 9.15: Greyhound races at Harold Park.
 12.0: Cricket, Australia versus Yorkshire.
 12.15: Dance music.

2BL SYDNEY
 740 k.c. 405.4 m.
 (National Station)

See 3AR Melbourne.

THIS WEEK

ON THE SHORT WAVES

EMPIRE STATIONS.

GSG, GSO, GSF, GSD, GSB

Wavelengths: 16.86 m., 19.76 m., 19.82 m.,
25.53 m., 31.35 m.

Sunday, June 26.

4.30 p.m.: Big Ben. Religious Service (Roman Catholic).
5.5: Appeal on behalf of The British Empire Leprosy Relief Association, by Christopher Stone, D.S.O., M.C. Contributions should be addressed to Stone, The British Empire Leprosy Relief Association, 131 Baker Street, London, W.1, England.
5.10: John Dickinson (Apsley) Band.
5.15: "Back to the Pavilion." Recollections of Lord's, the home of cricket, 1787-1938.
6.15: Weekly Newsletter, Sports.
6.45: Close down.

Monday, June 27.

4.30 p.m.: Big Ben. "In Town To-night."
5.0: Recital by Keith Falkner (bass-baritone).
5.20: "Is There Life on Other Planets?"—3. Talk by the Astronomer Royal.
5.35: British Light Music—6. B.B.C. Empire Orchestra; Billy Mayerl (pianoforte).
6.20: News and announcements.
6.45: Close down.

Tuesday, June 28.

4.30 p.m.: Big Ben. "Escape" (first-hand accounts by prisoners of war)—6: "Converted Try." Talk by Captain J. L. Hardy.
5.0: "Palaces of Varieties."
6.0: "Why Greek?"—5. Talk by Emeritus Professor of Greek, University of Oxford.
6.15: Musical interlude.
6.20: News and announcements.
6.45: Close down.

Wednesday, June 29.

4.30 p.m.: Big Ben. "Empire Exchange." Points of view by travellers from Dominions and Colonies.
4.45: The Music of Handel—4. Marie Wilson (violin) and Henry Bronkhorst (pianoforte).
5.5: "For Sailors." Monthly series of talks.
5.20: "Theatre Composers—2: Franz Lehar, the Man and his Music." BBC Theatre Chorus and BBC Theatre Orchestra.
6.20: News and announcements.
6.45: State Drive by Their Majesties King George VI and Queen Elizabeth through the streets of Paris: Description from the Place de la Concorde.
7.5: Close down.

Thursday, June 30.

4.30 p.m.: Big Ben. "Take your Choice." Weekly entertainment feature.
5.15: "World Affairs." Talk.
5.30: Speedway International Meeting: Commentary on some heats.
5.40: BBC Empire Orchestra.
6.20: News and announcements.
6.45: Close down.

Friday, July 1.

4.30 p.m.: Big Ben. BBC Empire Symphony Concerts—6. BBC Empire Orchestra; Carl Flesch (violin).
5.50: All-England Lawn Tennis Club Championship Meeting: Account of the play from Centre Court, Wimbledon.
6.5: "Your Programmes from Daventry." Talk by Empire Service Director.
6.20: News and announcements.
6.45: Next week's programmes.
6.55: Close down.

Saturday, July 2.

4.30 p.m.: Big Ben. All-England Lawn Tennis Club Championship Meeting: Account of the play from Centre Court, Wimbledon.
5.0: Unveiling of Australian War Memorial at Villers Bretonneux by His Majesty King George VI, in presence of the President of the French Republic.
6.20: News and announcements.
6.45: Close down.

Above programmes are to be broadcast in Transmission 1 (for Australia and New Zealand) from the BBC shortwave station at Daventry.

BERLIN

DJA, DJB, DJS, DJE, DJQ.

Wavelengths: 31.38 m., 19.74 m., 19.09 m.,
16.89 m., 19.63 m.

DAILY PROGRAMMES.

4.35 p.m.: Call (Germ., Eng.). Folk song.
4.40: Entertainment session.
5.30: News in German.
5.45: Entertainment session (continued).
6.20: Greetings to listeners.
6.30: News and economic review in English.
6.45: "To-day in Germany." sound pictures.
7.0: Concert session.
9.0: News and economic review in German.
10.30: Concert of light music.
11.30: News in English.
11.45: Light music (continued).
12.20: Greetings to listeners.
12.30: News and economic review in German.
12.45: Music.
1.30: News and economic review in English and Dutch.
1.45: "To-day in Germany." sound pictures.
2.0: Talk, humour, music, etc.
3.15: German events (English). Music.
3.30: Sign off (German, English).

HIGHLIGHTS.

Sunday, June 26.

6.45 p.m.: "Transylvanian music," Songs and Music.
7.15: German Collegium Musicum.
8.15: Overseas Friends playing.
9.15: Symphony Concert.
12.45: Sunday Evening Programme.
1.0: "Transylvanian Music."
1.45: Novelties and Romance (Schumann).

Monday, June 27.

6.20 p.m.: Greetings to Australia.
7.0: "Summer Comes Again," play.
7.30: Orchestral Concert.
8.30: Concert by an army band.
9.30: Non-stop entertainment.
12.45: "Convivial Music from Old Times" (Freiburg Chamber Trio).
2.0: Concert by an army band.
2.15: Non-stop Entertainment.

Tuesday, June 28.

6.20 p.m.: Greetings to New Zealand.
7.0: "Convivial Music from Old Times" (Freiburg Chamber Trio).
7.30: Shanties (English) from all the world.
8.15: Katharina Kirchheim will sing.
8.30: Solo Concert: Lubka Kolesa (piano).
12.45: Shanties (English).
2.0: Solo concert: Lubka Kolesa (piano).
2.30: German movie hour.

Wednesday, June 29.

7.0 p.m.: Happy Family will sing (English).
7.15: German Folk Song, March and Dance.
8.15: Nine short pieces for piano (Luigi).
8.30: Latest gramophone records.
9.30: Variety dance music.
12.45: "Oh Kinzig! thou Land of Enchantment." Klingner.
2.0: "Pagliacci" Opera (Leonecavallo).

Thursday, June 30.

6.20 p.m.: Greetings to Australia.
7.0: "Song of Youth." H.Y. to sing and play.
7.30: Variety concert.
8.45: Short selections.
9.15: Topical Talk (English).
9.30: Musical Tour of Vienna.
12.45: "The Girls Consult Together."
1.0: H.Y. will sing and play.
2.0: Chapter from the daily round.
2.15: Topical Talk (English and Dutch).
2.30: The Saar.

Friday, July 1.

6.20 p.m.: Greetings to New Zealand.
7.0: New film hits.
8.0: Military Concert.
9.15: Austrian variety music.
12.45: Modern German Pharmacy.
1.0: Little Folk Music.
1.15: Research in German Folklore.
2.0: Light Music.
2.15: Musical Tour of Vienna.

Saturday, July 2.

7.0 p.m.: German Marches.
7.30: Dance Music.
9.30: "The Schmidts at Home" (English).
9.45: Variety Programme.
12.45 a.m.: "Aunt Rosie," play.
2.0: "The Schmidts at Home" (English).

PHOHI, Holland

Wavelengths: PCJ, 81.28 m. and 19.71 m.;
PHI, 16.88 m. and 25.57 m.

Monday, June 19.

10.55-11.53 p.m.: For Asia, Music, political talk and mission news in Roman Catholic session.
11.55: Announcements. For Dutch Indies.
12 Midnight: Talk
12.20: News.
12.30: Organ concert.
1.0: Roman Catholic session.
2.0: Close down.

Tuesdays (19.71 m.).

5.0 to 6.30 p.m.: Experimental broadcast for Australia, New Zealand, Fiji Islands. (Reports about the reception to be sent to PHOHI-PCJ Studio, Hilversum, Holland.)

Sundays, Tuesdays, Wednesdays, Fridays
and Saturdays (16.88 m.).

11.55 p.m.: Opening announcements, etc.
12 Midnight: Market reports.
12.10: News.
12.25: Varied popular programme of music, talks, sports and news. (On Wednesday at 1.0, national programme celebrating Prince Bernhard's birthday.)
2.0: Close down.

Radio Colonial

(Daily.)

Wavelengths: 25.24 m., 11,900 k.c.; 31.35 m.,
9570 k.c.

5.30 p.m.: French news.
6.20: Recordings.
6.30: Talk on French events.
6.45: Recordings.
7.0: Leading Press articles.
7.15: Recordings.
7.45: News in English.
8.5: Recordings.
8.10: News in Italian.
8.30: Close down.

Wavelength: 19.68 m., 15,243 k.c.

9.30 p.m.: Recordings.
10.30: News in English.
10.45: Concert relay.
12.0 Midnight: News in French.
12.30 a.m.: Talk in French.
12.40: Topical events or social talk.
12.50: Recordings.
1.0: Concert programme.
2.30: Close down.

Wavelengths: 25.24 m., 11,900 k.c.; 31.35 m.,
9570 k.c.

2.45 a.m.: News in French.
3.10: News in Arabic.
3.30: Concert relay.
4.30: Recordings.
5.20: Talk in French.
5.30: French Radio-Journal.
6.0: News in French.
6.25: News in Arabic.
6.10: Financial news (French).
6.45: News in English.
6.58: News in Italian.
7.0: Relay.
9.0: Colonial market prices.
9.15: News in Portuguese.
9.30: Close down.

Wavelengths: 25.60 m., 11,718 k.c.; 19.83 m.,
15,150 k.c.

10.30 a.m.: Recordings.
11.30: News in French.
11.55: News in Spanish.
12.5 p.m.: News in Portuguese.
12.15: Recordings.
12.5: Close down.

SHORTWAVE STATIONS . . CONTINUED

Wavelengths: 25.24 m., 11,835 k.c.; 25.60 m., 11,718 k.c.

1.0 p.m.: Recordings.
1.45: News in French.
2.30: News in English.
2.50: Talk or recordings.
3.15: News in German.
3.30: Close down.

VLR, Melbourne

Wavelength, 31.34 m.

SUNDAY PROGRAMMES.

7.30 p.m.: "In Quires and Places Where They Sing," ABC Wireless Chorus.
8.0: Talk.
8.10: News bulletin.
8.30: "Alice in Orchestra."
9.0: Celebrity recordings.
10.0: Talk, "World Affairs."
10.20 (approx.): Concert programme.
11.20: Recorded music.
11.45: News.
11.50: Epilogue and close down at 12.0.

WEEKDAY PROGRAMMES.

2.15 p.m.: "At Home and Abroad"—"Watchman."
2.25: Time. News bulletin.
2.35: Lunch music.
3.0: Afternoon music, etc.
6.45 (approx.): Close down.
8.0: "Home and Abroad" (except Saturday).
8.15: Sports, markets and weather.
8.30: Overseas news service.
9.0: Australian news.
9.10: Talk.
9.25: Musical interlude.
9.30: Evening concert programme.
11.30: Music or talk.
12.0: Late news.
12.20: Dance music and recordings.
1.0: Close down.

HIGHLIGHTS.

Sunday, June 26.

9.30 p.m.: Georg Szell conducting ABC (Brisbane) Symphony Orchestra.
10.30: Desmond Tanner at organ.
11.0: Harry Bloom's Tango Band.

Monday, June 27.

9.30 p.m.: Radio Serial, "Into the Light."
9.50 to 5.0 a.m.: National programme, including the description of the Second Test Match, England v. Australia, at Lord's.

Tuesday, June 28.

9.50 to 5.0 a.m.: See Monday programme.

Wednesday, June 29.

9.30 p.m.: Items chosen by listeners.
10.10: "Emma and Herbert."
10.30: National Military Band.
11.0: "We Present—"
12.0: Cricket Scores, Australia v. Derbyshire.

Thursday, June 30.

9.30 p.m.: Two Plays, "Eldorado," and "For Fear of Little Men."
10.40: Richard Tauber (opening concert in Australia).
11.30: Talk on world affairs.
11.45: Harry Bloom's Dance Band.
12.0: Cricket Scores, Australia v. Derbyshire.
12.20: Harry Bloom's Dance Band.

Friday, July 1.

9.30 p.m.: Jim Davidson's ABC Dance Band.
10.0: Desmond Tanner at the organ.
10.30: Brass band music.
11.0: Male quartette.
11.15: Adelaide Studio Orchestra.
12.0: Cricket Scores, Australia v. Derbyshire.

Saturday, July 2.

9.30 p.m.: Recital by Richard Tauber (German tenor).
10.40: Sigurd Rascher—Saxophonist and Professor at the Royal Danish Conservatoire, Copenhagen.
12.0: Cricket Scores, Australia v. Yorkshire.
12.30: Dance music.

JUNE, 1938.

VK2ME, Sydney

Wavelength: 31.28 m.

Sundays: 4.30-6.30 p.m., 9.30 p.m.-1.30 a.m.
Mondays: 4.0-6.30 a.m.

VK3ME, Melbourne

Wavelength: 31.5 m.

Monday to Saturday (inclusive): 8.30-11.30 p.m.

VK6ME, Perth

Wavelength: 31.28 m.

Monday to Saturday (inclusive): 10.30 p.m.-12.30 a.m.

2RO, Rome

Wavelength: 31.13 m.

Daily: 5 a.m.-1.30 p.m.

W1XK, Boston

Wavelength: 31.33 m.

Daily: 11.30 p.m.-5.30 p.m.
Monday: 12.30 a.m.-5.30 p.m.

W1XAL, Boston

Wavelength: 19.67 m.

Daily: 6.45-8.30 a.m.
Monday: 2.45-4.30 a.m.

W8XK, Pittsburgh

Wavelength: 13.93 m.

Daily, except Sunday: 11.15 p.m.-1.30 a.m.

W2XE, New York

Wavelength: 13.94 m.

12 midnight-2.30 a.m.: Except Sunday and Monday.

Sunday and Monday: 12.30-5.30 a.m. 19.6 m. or 15,270 kcs.

5.30-6.45 a.m.: Except Sunday and Monday.

Sunday and Monday: 7.0-10.30 a.m.

RNE, Moscow

Wavelength: 25 m.

Daily: 4.45-5.30 a.m., 1.0-3.30 p.m., 10.30-11.30 p.m.

Sundays: 10.30 p.m.-5.30 a.m.

Wavelength: 31.25 m. and 39.89 m.
12 noon every day.

W3XAL, New York

Wavelength: 16.87 m.

Monday Programmes.

3.50 a.m.: Announcements (Eng. and Fr.).
4.0: Music, orchestral and vocal. English and French announcements.
5.30: "RCA Magic Key."
6.30: Network features or recordings.
7.0: Sunday drivers (Eng.).
7.30: Romance melodies. (Eng. and Fr. announcements.)
8.0: "The World is Yours."
8.30: Recorded music.
9.0: Press news (English).

Sunday and Week-day Programmes.

12.30 a.m.: Breakfast Club. Annets. (Eng.).
1.25: Press radio news in English.
1.30: Recordings. Announcements in Eng.
2.15: "Women in the News" (Eng.).
2.30: Italian hour. News, music, talk, music.
3.30: Press news in English.
3.45: Music, orchestral and vocal. (English announcements.)

4.30: German hour. Press news and music.
5.30: French hour. Press news and music.
6.30: German hour. Press news, talk, music.
7.30: French hour. News, music, talk, music.
8.30: Close down. Until 4.30 p.m. the station continues broadcasting on the Latin-American beam.

Special events, presidential and other important speeches are rebroadcast from 10.30 a.m. N.Z.T. till closing time for the benefit of listeners in New Zealand, Australia and the Far East, as well as Central and South America.

W2XAF, New York

Wavelength: 31.48 m.

8.30 a.m.-5.30 p.m.: General Broadcast For Africa, Australia and Far East.

W9XF, Chicago

Wavelength: 49.15 m.

12.30-1.40 p.m., 4.35-6.30 p.m.
5.5 p.m.-7.0 p.m.

News In English On Shortwave

FOR convenience of the many New Zealand listeners interested in foreign news sessions, the following times of shortwave transmissions in English from various stations have been collected. All these transmissions have been picked up by New Zealand sets. If any readers can add to the list, the "Record" programmes Editor will be glad to hear from them.

DAILY SESSIONS.

Madrid, on 30.43 metres: 8.15 a.m. and 7.15 p.m.
Prague (OLR4A, on 25.34 metres, and OLR4B, on 25.51 metres): 9.0 a.m.
New York, W3XAL, on 16.87 metres: 10 a.m., 1.25 a.m., and 3.30 a.m.
Moscow, RNE, on 25 metres: 2.45 p.m.
Berlin, DJA, DJB, DJE, DJQ, on 31.38 m., 19.74 m., 13.99 m., 16.89 m., 19.63 m.: 6.20 p.m., 11.30 p.m., and 1.30 a.m.
Paris, TPA2, on 19.68 metres: 7.45 p.m., 10.30 p.m.

TUESDAYS.

Holland, PHOH-PCJ, on 19.71 metres: 5.0 p.m. to 6.30 p.m.

W8XAL, Cincinnati

Wavelength: 49.48 m.

Daily: 3.30-6.30 p.m., 11 p.m.-12.30 a.m.

W3XAU, Philadelphia

Wavelength: 31.26 m.

Monday, Wednesday, Thursday, Friday: 4.30-11.30 a.m.

Other days: Till 12 noon.

Radio Prague

EXPERIMENTAL TRANSMISSIONS.

OLR5A, Wavelength, 19.70 m.

Every day: 10.30-12 midnight.

OLR3A, Wavelength 31.39 m.

Every day: 5.25-9.10 a.m.

Every day, except Mondays and holidays: 1.55-2.40 a.m.

Monday: 10.55 a.m.-1.25 p.m.

Tuesday, Thursday, Saturday: 12.30-3.5 p.m.

AROUND AND BEHIND THE DIALS.

Members, Make Sure YOU Vote

THE new New Zealand DX Club Advisory Board, which will take office on July 1, will consist of Messrs. C. A. Cox, L. W. Mathie, A. J. Maule and R. A. Roycroft. These were the members elected by the ballot which was conducted last month and, when a president has been elected, they will be allotted H.Q. numbers.

Three of the four board members have served in this capacity before—the new member being Mr. A. J. Maule, who takes the place of a retiring member, Mr. J. P. Cowlishaw. While we are very pleased to see Mr. Maule being rewarded for his many years of service to the club, we are sorry to be losing the benefit of the experience of Mr. Cowlishaw, who has held office on the Advisory Board since its inception. His not being nominated was due to an oversight on the part of the Manawatu branch officials.

We take this opportunity of wishing the new board the best of luck in the coming year, and thanking the retiring member for his unswerving loyalty and helpful advice during his terms of office.

This year the voting showed a big increase, mainly due to the publishing of a voting coupon in several issues of the "Radio Record" and partly to the increased membership. Early in the voting, of course, it was "anyone's fight," but as the closing date approached it became a contest between Cox and Mathie for most votes, Roycroft was well placed, and Hutchings and Maule fought out a duel for the vacant position on the board. Maule, however, rapidly widened his margin of votes and so he will hold office on the Advisory Board for the first time.

Our congratulations to Mr. Maule, and also to Mr. Hutchings, who, while not successful this time, polled a considerable number of votes, considering that he is a comparatively new member and that his chief opponent (Mr. Maule) is probably very much better known to club members.

Altogether, 524 votes were polled, 12 of which were from non-members, and 12 of which had more than one name

crossed out. The numbers of votes received by the nominees is given below:—

C. A. Cox	480
L. W. Mathie	468
R. A. Roycroft	444
A. J. Maule	440
F. Hutchings	168

It now remains only to elect a president, and to this end a voting coupon appears on this page. All members are requested to complete it and forward it to the Secretary, New Zealand DX Club, P.O. Box 1680, Wellington, by Thursday, June 30.

A resume of the activities of the nominees appeared in several issues last month, and as space does not permit its republication, those who are not well acquainted with the activities of the nominees are referred to the issues of the "Radio Record" dated May 13, 20, 27, and June 3.

Answers to Correspondents

"CQDX" (Wellington): I received a reply from VE5BF on May 31, and the address is given as: E. R. MacIntyre, 1220 Seymour Street, Vancouver, B.C., Canada.—551A. (Frankton).

Stations Identified

"UNKNOWN" (Wellington): The station you heard on 49.30 m. from 7.18 to 8 p.m. on Friday, May 6, may possibly have been COCO, Cuba. I heard this station on Tuesday, May 17, from 9.15 to 10 p.m. on 49.80 m. (approx.), and another Auckland dxe heard it from 7.30 to 8 p.m. a few days earlier.—551A (Auckland).

DX Topics

Reports to VK2DQ.

MY latest reports are out to EA9AH, OAX5C, LU4CZ and COGF. EA9AH may be heard on 21.11 metres (14.20 m.c.) in English (war news) at 8.45 a.m. Address is P.O. Box 124, Tetuan, Spanish Morocco.

I heard COGF on their special programme dedicated to members of the New Zealand DX Club on May 29. They announced after almost every item in English. They were only R4 QSA3. OAX5C stated that he wants reports. He closes at 4.6 p.m. with a short announcement in English. While listening to TI4NRH recently I heard him ask dxers to print their names and addresses in block letters. He has received a number of reports which he has been unable to answer because of not being able to read the bad writing.

Any listeners who report on reception of VK2DQ, who, as I have said before in this paper, wants reports from New Zealand, should send their reports to Dudley Nourse, care P.O. Box 7c, Broken Hill, N.S.W., and not the QRA given in call books. He "went off the deep end" on May 25 and he did not tell me his new QRA, but if reports are addressed to the address I have just given he will get them. If you have reported him and his QSL is overdue—well, you know the reason! He states that he hasn't had much time for radio, as he has been busy looking at houses, furniture and the like—poor fellow! He will answer them (reports) as soon as he gets settled down again.—551A (Frankton).

Latest Verifications.

SOME of my latest verifications are from VO6D, W2XIY, W2IKV, K6CJB, VK4TY, VK2VA, VK2FL, OLR2B, ZL1KJ, DJC, Radio Belgrano and 4SB.—582A. (Huntly West).

He's Off Again.

SINCE moving into Tuatapere some four months ago, I have had little opportunity for DX. However, now that the winter is setting in I expect to increase my total.

I have an allwave, six-valve battery superhet with an aerial 150 feet long, N.E.-S.W., and 42 feet high.

Reports are out to 2CH, 2KO, 2GZ, 4BH on B.C., and VK's, VLR, 2EQ, 2UV, 2YF, 3HJ, 3WP, 3KX, 4AH, 4PI, 4EA, 5AI, 5LM and W1CND on short-wave. Verifications to hand: VK's 2ES, 2FU, 2BZ, 2RJ, 3BZ, 4AW, 4AX, 4EC, and one from 2KY after a wait of 10 months.—"Skyraider" (Tuatapere).

VOTING COUPON

N.Z. DX CLUB PRESIDENTIAL ELECTION

C. A. COX

L. W. MATHIE

A. J. MAULE

R. A. ROYCROFT

(CROSS OUT THREE NAMES)

My club number is

Signature

When this coupon has been completed it should be posted to reach the secretary, N.Z. DX Club, P.O. Box 1680, Wellington, by Thursday, June 30.

Members who do not wish to mutilate their copies of the "Radio Record" may vote by sending in a copy of this coupon.

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Loggings and Verifications.

THE following are my latest loggings and verifications:—S.W. loggings: G2MF, G6KL, G8MA, VE3JQ, CNSAV, W9ELX, W9UJS, W7FEZ, K6OJL, VK4CW. S.W. verifications: C07CX, C02EG, C02LY, K6KGA, VK3KP, VK2AG, VE4GD, VE5CH, VE5NY, VE5BF, VE5AF, VE3MD, VLR. B.C. verifications: KGU, 2LF, 3BO, 3BA, 6WF, 6GF.

VE5NY will answer all reports.—507W (Wanganui).

Exchange of QSL Cards.

THE following people would like to exchange QSL cards:—

F. M. Murphy, 615 West Franklin Street, Palestine, Illinois, U.S.A.

Mac E. Van, Sandy R.D. No. 1, Box 332, Union, Utah, U.S.A.

Len de Cou, 1205 Keeler Avenue, Bartlesville, Oklahoma, U.S.A.

Harry Bell, 4710 Longshore, Philadelphia, Pas., U.S.A. Also photos.

Dickson Witman, 41 Peter's Place, Red Bank, New Jersey, U.S.A. Also photos.

Stan. Anderson, 28 Park Street, Jamestown, New York, U.S.A.

Scott Frothington, 74 Valley Road, Plandome, Long Island, N.Y., U.S.A.

Ralph Horton, 709 First Street, Jackson, Michigan, U.S.A.

Fritz H. Bergh, Madison, Minn., U.S.A. Also photos.

John C. Gregory, "Arlesey," 71b Brook Street, Stourbridge, Worcs., England.

R. D. Charlton, 68 Harrow Drive, Romford, Essex, England.

Alex. Shilletto, 27 Kirkstead Street, Hyson Green, Nottingham, England.

Geo. Hare, Station Road, Leadenham, Lincs., England.

Fred. Baines, Box 25, Sydney Mines, Nova Scotia, Canada. Also photos.

G. Scantlebury, 491 West Gore Street, Stratford, Ontario, Canada. Also photos.

L. E. Thoreson, Ponoka, Alberta, Canada.

One That Does Verify.

SOME time ago "Boomerang" mentioned the difficulty experienced in obtaining veries from KA's. I seem to have landed one of the very few who do verify. One February 11 I reported KA1BH, and on May 12 I received a very nice card, on which is a map of the Philippine Islands. The address is given as "Mrs. Joseph Reich, P.O. Box 681, Manila," and the input as 400 watts. The verie itself says "Thanks very much for your reports of our signals. Best 73 and DX. (Signed) Bert and Joe."

As this is the only report I have sent to the Philippines, I consider myself lucky to have received a reply.—610A. (Hamilton East).

Questions and Answers

I'VE just discovered the silliest fault imaginable in my 13-year-old receiver which has been giving trouble for six weeks. I fancy it will be a new one even to you, and as time goes on it may become even more prevalent in the community. I called it "Radial X-ema"! I've torn the set to bits about six times in an endeavour to find out the cause of the eternal fading and retuning necessary to follow the Australian programmes.

My lead-in runs directly through the lead-in tube to the set and is not secured on outside and inside as is usually the case. I had just dismantled the lightning arrestor for the tenth time and was gazing at the lead-in, when it dawned on me that when repainting the house with the best quality of white

call for an extra filter choke and condenser in this portion. Excite the speaker alone and see if there is hum—if so investigate and cure first.

If the hum is coming in in the 6A3 stage, then connect a potentiometer across each filament as you suggest and the grid return of each valve should be returned to the potentiometer across that valve filament. Bypassing the arms of the potentiometers to chassis may be necessary. Another way is to use one potentiometer across the filament supply for the 6A3's and earth the arm—this will enable a balance to be obtained and is usually sufficient.

Decoupling always helps when the hum is more or less general, and the best places are in the plate of the detector and plate of the driver valve. As the original unit gave no trouble from hum, it seems as though the higher filament voltages of the 6A3's should be blamed. Have you earthed the centre tap of the 6.3 volt winding—it may not be exactly central and the potentiometer would then clear up the trouble?

"SPARKS" (Kaipara): The carbon microphone requires a current passing through it to operate, so that in the circuit you used with it it could not possibly work. Use a transformer and battery with the microphone and, connect the transformer secondary to the pick-up terminals and the operation will then be normal.

R.C.A. Annual Report

THE eighteenth annual report of the Radio Corporation of America, which was issued at the end of February, showed some interesting highlights of the year's operations. Among them is the net profit for the year 1937 of 9,024,858 dollars, which is a 46.6 per cent. increase over the 5,155,936 dollars for 1936.

An increase in network stations of the NBC from 102 to 143 during the year was reported, and the number of shortwave broadcasts to foreign countries in English, French, German, Italian, Spanish and Portuguese, has increased from 184 to 3179 during the year under review.

Among the technical achievements of the year enumerated in the report were: The development of mobile television units; the inauguration of facsimile transmissions by radio of news bulletins for home reception; the marketing of the automatic radio alarm, which ensured reception of SOS signals when the operator is off duty.

Of the total of nearly 20,000 NBC programme hours, 70 per cent. came under the category of "sustaining" and 30 per cent. under "sponsored." The former is a service rendered at the expense of the NBC, while the latter, of course, is paid for by advertisers.

N.Z. DX Club Meetings.

HAWKE'S BAY

In the Club Room, above Wood's Tearooms, Waipukurau, at 7.45 p.m., on Wednesday, June 29.

V. L. KING (119HB.),

Branch Secretary.

NORTHLAND.

At 21 Anzac Road, Whangarei, at 7.30 p.m., on Monday, July 4.

R. A. ROYCROFT (2HQ.),

Branch Secretary.

AUCKLAND.

In the Society of Arts Hall, Kitchen Street, at 8 p.m., on Wednesday, June 29.

F. NEWING (31CA),

Branch Secretary.

WELLINGTON.

In the "Times" Building, Kelburn Avenue, at 8 p.m., on Monday, July 11. Members are asked to meet at the bottom of Kelburn Avenue (off Lambton Quay).

A. BAILEY (444W),

Branch Secretary.

WAIKATO.

The Annual Meeting of the Waikato Branch will be held in Morrinsville on Saturday, July 16. A good attendance is requested.

GORDON BRIERLY (411A.),

Branch Secretary.

lead paint, the painter had painted the end of the lead-in tube, too—a perfect connection to the earth! A scrape of my pocket-knife solved the problem!

Do I deserve a prize for finding it out, or one for being a prize ass for not spotting it sooner?—"The Shock" (Ohura).

[Yes, you certainly deserve some recognition—we will think out some suitable form of medal, perhaps! Seriously, this is a fairly frequent form of trouble, as also the spiders which will insist on building homes in and around lightning arrestors. Dust settles on the webs and in wet weather, especially near the sea, signals disappear. Too many people pull a receiver to pieces to find where signals have gone and never give a thought to the arrestor.—Tech. Ed.]

"EXPANDER" (Christchurch): First of all make sure that the hum is not coming in from the field of the speaker itself. As you state this is a separate unit, it may be that there is

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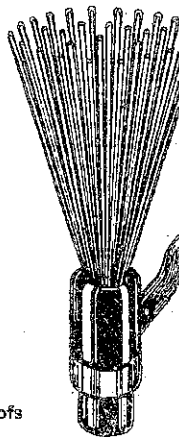
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