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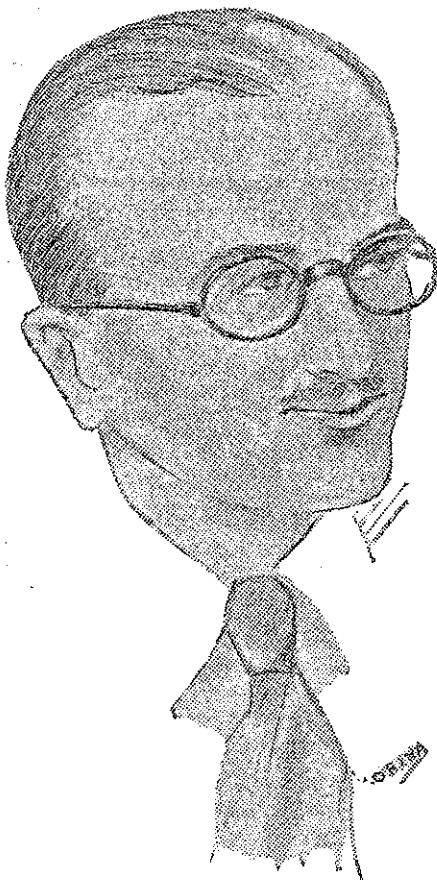


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studio recitals from 4YA. Her first appearance will be on Thursday night, June 30, when at 8.18 she will be heard in a selection of Gipsy songs by Brahms. On the following Saturday night she will be heard twice, at 8.12 and 8.46. On the latter occasion she will be accompanied by the 4YA Orchestra, conducted by Mr. James Dixon.

"Mingled Yarn"

ANOTHER play produced by the NBS is "Mingled Yarn," which touches upon some totally imaginary incidents in the life of William Shake-



STEWART J. DUFF.

... New 3ZB Station Director, as Oriwa sees him.

peare. Written by Edmund Barclay for radio presentation, this play will be heard from 2YA at 9.27 p.m. on June 29.

Films On The Air

GOOD film broadcasts are always welcome and 2ZB excerpts last Thursday, from "Love and Hises" and "I See Ice," easily made the listening grade. Both were handled by the lively-voiced Barend Harris, a New Zealand bass, who set Australian critics clutching dictionaries for superlatives in the earlier days of broadcasting.

"Doubling"

THOUGH the typist types, and the clerk goes his clerkly way, some stations have on their staffs people who have the ability to "double." Take, for instance, Miss Thelma Cusack, of 3ZB. She does the usual round of work in business hours, but when it comes to a violin she can bring a fine instrument and equally fine ability to bear for broadcasting. She was introduced the

(Continued on next page.)

Sheridan Revived And Not Killed

By O.M.A.

YEARS of watching over the murder of "immortal" playwrights by all kinds of actors—from high school pupils to touring professionals—is apt to sour the critic with permanent distrust of all "revivals." So many Shakespeare or Sheridan or Wilde plays grow musty on the stage, resolving into a series of elocutionary monologues badly delivered by people in absurd fancy dress.

That was the virtue of the Wellington Thespians' production of "The School for Scandal" at the Town Hall for three nights last week. Despite much in Sheridan's exquisite comedy that has lost the flavour of topicality, and despite certain weaknesses in the cast, the performance somehow did manage to catch the spirit of a bygone leisurely age when manners were society's principal study and malice their chief amusement. Praise must go to producer Victor S. Lloyd for the smooth reality of the scenes and for the way in which the players wore their wigs, frills and knee breeches without embarrassment.

NEVERTHELESS, laurels are not all for the producer. The cast did its share ably. Two men in particular—Myles F. E. Wright as the profligate Charles Surface, who turned out to have a heart of gold, and R. J. Larkin as his uncle, Sir Oliver Surface, who made the discovery—gave performances that it would have been hard to better on the amateur stage. Mr. Wright, indeed, at times brought the tricks of the professional to the aid of his naturally fine voice and easy manner. If he erred at all, it was in overdoing gesture.

Of the rest of the cast, Vivienne Rollings was outstanding as charming and vivacious young Lady Teazle, brought from the simple country life to marry old bachelor Sir Peter.

IN the role of Sir Peter, W. J. Mountjoy, jun., was not so successful. He had a difficult part, true, but it might possibly have been better interpreted had he ranted and postured less. Sheridan's Sir Peter, although an elderly man, must have retained some of youth's graces or he would not finally have won back his gay lady.

Evan Harrowell, in the part of Joseph Surface, Charles's sanctimonious brother and the villain of the piece, did well in a hard role, and built up the character strongly after a somewhat unimpressive beginning.

Of the "hit" players, Selwyn Too-good's good-natured Rowley, Eric Evan-Young's inane Sir Benjamin Backbite and Dorothy Tansley's malicious Lady Sneerwell were excellent. Among the whole cast there was a notable absence of that restless and unnecessary movement on the stage which often betrays the amateur.

On the whole, "The School for Scandal" was one of the best of many signs of the Thespians' robust health.