



A bird's-eye view of three of the many inducements to see "The Goldwyn Follies," a forthcoming United Artists' release in technicolour.

**MOVES.** Against the lush background of the steaming jungle there is an increasing parade of ACTION. The climax is sensational, breathtaking, and realistic. The film is thrill-packed. The jungle is shown in all its colourful glory. There is also a big romantic appeal and much delightful comedy. Besides, what else were the crocodiles for?

Q. Did they eat Bob and Tura?

A. You're so optimistic. There was a volcanic eruption, and the whole temple crashed down on top of them.

Q. How did Bob and Tura escape?

A. Through a crack in the rock. The earthquake wiped out Kuaka and half the natives, and the surviving crocodiles advanced in mass formation and finished off the others.

Q. And then what happened?

### Renunciation

A. Eleanor came running up the beach.

Q. What did she say when she saw Bob?

A. You're very anxious about Eleanor, aren't you? She's only a fiancée really, just a nobody. No jungle glamour, no sarong style, merely the other woman. She said, if you must know, "Look there! It's Baab!" And then, "Hullo, Baab, what an attractive native girl."

Q. And what did he say?

A. He said, "Tura, this is Eleanor Martin, and this is her father, Mr. Martin."

Q. Oh, was her father there, too?

A. Of course, it was his yacht. They went back on board for dinner and Eleanor changed into a black tulle evening gown.

Q. Why had she brought an evening gown?

A. She had seen jungle pictures before. She knew there would be an attractive native girl. Besides, black tulle is always good for a renunciation scene.

Q. So she renounced him?

A. Of course. Her heart told her to. So did the five script writers.

Q. And how did it end?

### Left In Doubt

A. Tura dived overboard and swam back to the island, heartbroken. She crouched by a pool, kissing a crushed camelia, and crooned, "I fell in love. What else could I do?" And then she saw Bob's reflection in the water.

Q. So he married Tura and not Eleanor?

A. Well, considering the social conditions of the island, that is a theme I would rather not elaborate. ("I think the cinema is the very greatest art, with the possibilities of becoming the greatest art form that has ever existed."—Mr. H. G. Wells, November 23, 1935.)

Thanks, Miss Lejeune—and Mr. Wells! All the same, I'm looking forward to seeing "Her Jungle Love," now that I know what to expect. And they tell me the colour is really sensational.

["Her Jungle Love," Paramount. Directed by George Archainbaud. Starring Dorothy Lamour; Ray Milland. Already released.]

## Who Stole The Lady From The Morgue?

### Crime Club Thriller

IF you don't know what the inside of a morgue looks like, Universal gives you the chance to satisfy your morbid curiosity in the Crime Club thriller, "The Lady in the Morgue." The audience is also privileged to be present at a body-snatching party in a dark graveyard, and after that it is almost an anti-climax when the action switches to an undertaker's establishment.

I have seen jollier pictures than this, but it is not nearly as gruesome as it sounds, because it is one of those up-to-date crime stories where the detective walks round with his hat on the back of his head, drinks lustily and wise-cracks furiously. He also attends a very bright party where Miss Barbara Pepper gives an all-too-brief performance that makes Mae West look an amateur. In between these social ac-

### NEWS ODDITY

## True Unto Death

LIUBINKO MINICH, a young Yugoslav worker who devoted his whole life to imitating the art of Charlie Chaplin, recently died at Kragujevac, Yugoslavia, with a photograph of the great star in his hands.

In compliance with his last wish, Chaplin's portrait has been engraved on his tombstone, with special verses dedicated to his art.

tivities, the smart detective and his henchman, the orthodox police, the villains and the heroine keep steadily on the trail of an unknown girl's corpse that has disappeared from the morgue, leaving the morgue-keeper's body in its place.

### Pass The Cocaine!

I HAVE a suspicion that some of Hollywood's crime experts don't play fair with us amateur detectives. They're altogether too keen on dropping false clues all over the place, and dragging in new suspects, until I'm sure that even Sherlock Holmes would retire baffled from the case and seek solace in a treble dose of cocaine.

Still, "The Lady in the Morgue" fairly competently does its job of combining mystification with amusement. The cast doesn't matter much, apart from Barbara Pepper, but you may be interested to learn that the leading roles are played by Preston Foster, Patricia

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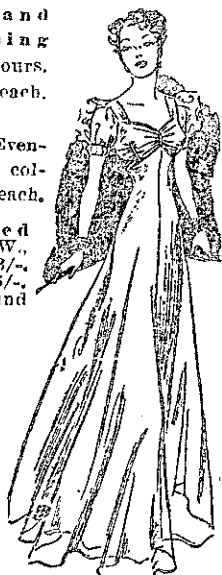
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