

of narrative. His purpose is to throw light on the dark places, the evils and abuses of life, for the guidance of others; and to do so impartially, showing the good at the same time as the bad. As with many of the plays broadcast, "Strife" is entirely a National Broadcasting Service production.

Home Science

THERE was once a time when many things from the garden were discarded as not being suitable for the kitchen. Perhaps you didn't think bean sprouts could be put to use. Well they can, and next Wednesday at 3.15 p.m. the Home Science Tutorial Session from 4YA will tell you all about "Bean Sprouts and Their Uses."

Recorded Plays

IN the next few days two recorded NBS plays will be heard from 3YA. They are "The Fatal Step," on June 26, and "Sterner Stuff," on June 30. Complaints were made some time ago that good radio plays, recorded or otherwise, were rarely heard from the national stations. 3YA's schedule lately has given an effective answer.

Naval Engagement

CHEERY sort of knockabout show with an atmosphere of nautical heartiness was that presented by "The Radio Boys of H.M.S. Achilles" from 1YA on Saturday week during the concert programme. Listeners liked it not only because it was "different," but because it was good entertainment. The combination consists of five musicians from the cruiser. They gave pleasing vocal items, comedy and patter that was up to professional standard. Incidentally most of the numbers, including the opening chorus which was very bright and tuneful, were composed by George Hilland, an A.B. on H.M.S. Achilles.

"Beau Geste"

ADVANCE reports from Australia indicate that "Beau Geste," soon to be heard over the ZB stations, is well up to the standard of several recent first-rate radio versions of famous novels. The story was one of eight books written by P. C. Wren, following service in the French Foreign Legion, with headquarters at Bel-Abbis. During the world war he served with the British forces in East Africa, being invalided to England with the rank of major. He had previously lived for



about 10 years in India, where he was Assistant-Director of Education and Physical Culture to the Bombay Government, also Western India's champion fencer. "Beau Geste" will begin

GOLDEN YEAR OF SONG

LOVE AFFAIR INSPIRED SCHUMANN TO WRITE PERFECT SETTINGS

"I SHOULD like to sing myself to death like a nightingale." So Schumann expressed himself, writing in the spring of 1840, his "Song Year," as he called it. Never had Schumann been happier; his battle for Clara was won and his work, always the fruit of spontaneity, flowed apace.

"My whole life," he wrote at this time, "is joy and activity," and the result was almost entirely songs, those songs of which Schumann wrote so many, setting such love-poets as Heine, Burns and Moore perfectly. They were, in a way, a bridal-gift to his wife-to-be.

"Since yesterday morning," he wrote on February 22, "I have written nearly twenty-seven pages of music, of which I can tell you no more than that I laughed and cried for joy over it."

This miraculous year for Schumann saw the birth of more than one hundred songs, including settings of the sixteen poems of Heinrich Heine which go to make up his song cycle "Dichterliebe" (The Poet's Love).

Up to 1840, Schumann had not considered songs sufficiently important music to be bothered with, and as being on a lower level than instrumental music. When he did start on



SCHUMANN.

... Wrote songs as his bridal gift.

song composition he became overwhelmed, and it was his love of Clara Welch that opened the flood gates.

On Sunday afternoon, June 26, at 3YA, Thom Denijis, baritone, presents Schumann's song cycle, "Dichterliebe" ("The Poet's Love").

at 1ZB and 3ZB on July 4, and 2ZB and 4ZB on July 11. Time: 8 p.m. Mondays, Tuesdays, Thursdays and Saturdays.

Anonymous

ALL the money that is collected at Dunedin's weekly community sings is devoted to worthwhile causes, and because that fact is well known, public support has never been wanting. One of the most remarkable spontaneous contributions has been that given by an anonymous person who has at the beginning of each season for the past few years forwarded the sum of £5. When the sings started this year, the committee naturally wondered whether this donor would again come to light. He (or she) did, but instead of a £5 donation this year's contribution was doubled.

Staff Appointment

MR. K. G. KEARNEY, of the head office advertising staff of the NCBS, has been appointed advertising manager of 3ZB. Mr. Kearney was once manager of Goldberg's, Christchurch, then assistant-general manager for that firm for New Zealand. Later he became general manager of Radio Features for New Zealand.

Daredevils

ONE of the strangest fraternities in the world is the band of brothers who stunt for a living at Hollywood. What they do was described in a new feature from 2ZB last week, called "Daredevils of Hollywood." It described in their own words, the hair-raising

exploits of men who doubled for film stars in perilous situations. Last week Bob Rose described an 85ft. dive into a channel a foot deep. This week Slim Talbot will say how he felt when, from the deck of a launch, he grabbed a rope ladder hanging from an aeroplane travelling at 65 miles per hour. Time: 8.45 p.m. Wednesdays.

Hollywood

TALKS on "Hollywood to-day" will be continued throughout the month of June by Mr. Doug. Snelling. Time, 3.45 p.m., Tuesdays and Thursdays.

By The Sea

TIMARU (by the sea) is famed chiefly for its delightful Caroline Bay where drowning is said to be the most difficult thing in the world. But it also flourishes industrially and has behind it, some of the richest farming country in the Dominion. Timaru's Industrial Exhibition and Winter Show, displaying all the wealth of the South Canterbury province, will open at 3 p.m. on July 2, and 3YA will tell its listeners all about it. Football that afternoon will be relayed through 3YL.

Praise

"THE Right to Die"—a performance from 3YA by Avon Players the other nights—has earned praise from many sources. One listener in Wellington said that he had heard plays both on long-wave and shortwave from all over the world, and had heard nothing better than the Avon group. Curious