

was a murderer and a thief, he robbed and pillaged his subjects whenever he dared. He kept back money that was collected for other purposes, such as the ransom of his brother, Richard. But perhaps the crowning infamy of his life was the act of handing over his kingdom to the Pope's Legate, Pandulf.

In "The Whirligig of Time" series of talks at 3YA, Mr. L. R. R. Denny, M.A., will speak on the subject of "King John and the Barons," on Wednesday, June 29.

TWO ARCHBISHOPS IN THE FAMILY

When Dr. William Temple, Archbishop of York, was headmaster of Repton, he was familiarly known to the boys as "Billy." The headmaster sang songs at the meetings of the Musical Society, and it was said that he played the oboe in the privacy of his own study. His light-hearted laughter was an outstanding possession of the school. Dr. Temple was born in the ecclesiastical purple. In the year of his birth, his father was Bishop of Exeter. In his boyhood, his father was Archbishop of Canterbury. But though his career, amazing in its success, may owe something to his father's influence, the success is far more the result of a rare combination of high qualities. It must be remembered that an Amurath does not always an Amurath succeed.

In commemoration of "The Fourth Centenary of the Open Bible," a paper by the Archbishop of York on "How To Know The Bible," will be read at 2YA on Sunday afternoon, June 26, by the Bishop of Wellington.

"BUT WHAT ABOUT THE END?"

Comedian Bud Flanagan, the genial muddled partner of the firm of laughter manufacturers, Messrs. Flanagan and Allen, has been at it again! He ambled into the office of Mr. Edward Black, production chief at Gains-



BUD FLANAGAN
... Had An Idea.

borough Studios, and said: "Listen, Ted, I've got a great idea for a film story for one of your female stars." Black was interested. "All right, tell it me." "Well, it's like this," said Bud. "The picture opens in a drawing-room. A man is tuning the piano, the female star enters, but I just can't think of a good end!"

Flanagan and Allen, contribute a spot of humour to 4YA's programme on Tuesday, June 28.

Paderewski Had His Carriage.



PADEREWSKI
... Had His Pride.

THE turning-point in the career of Paderewski came when he met a Polish princess in Paris. In those days he was wretchedly poor, and he was offered a fee of one hundred francs to play at her house. Unable to afford a carriage, he walked there and played—well, as Paderewski only can play. Noticing the pianist's fatigue at the end of his recital his hostess offered to send him home in her carriage. But with pride in his eye, and defiance in his mien, the pianist declined. "Madame," he said, "my carriage is at the door." And with that he walked out. That won her sympathy, and through her great influence Paderewski soon had all the engagements he could cope with. In the intervening half-century he has never looked back.

Listeners to 1YA will hear the great pianist Paderewski on Sunday afternoon, June 26.

HE SANG LIKE THE SKYLARK

Both parents, a sister, and the brothers of Norman Allin were musical. Professionals? Oh, no. Never anything more than amateurs, but they practised music for the love of music, as so many Lancastrians do. Norman Allin sang as alto or second treble at nine years of age in the choir of a local Methodist church near Rochdale. A good scholarship helped Norman to lay the foundations of that sound musicianship which has enabled him to use his wonderful voice to the best advantage. In his early concert days he would hold a note so long, and so steadily, one almost fancied that, like the skylark, he sang when breathing in as well as when breathing out; and the longer he held the note the more tumultuous became the applause.

Norman Allin, bass, will be heard in a duet with Hubert Eisdell, tenor, from 4YA on Sunday afternoon, June 26.

SAID TOLSTOY NEVER DID BETTER

In 1902, the eminent English critic, Edward Garnett, reviewed Henry Lawson's, "While the Billy Bolls." Commenting on the Australian author's great strength as a writer who wrote simply as one of the democracy, Mr. Garnett complained that forty-nine out of fifty Anglo-Saxon writers insisted on not describing the class they were born in, but straining their necks and their outlooks in order to describe the life of a class which God had placed beyond them. The critic said that the apparently artless art of Lawson carried with it a truer, finer, more delicate commentary on life than did the idealistic works in any of the genteel school of writers. Speaking of "A Drover's Wife," he said that Tolstoy has never done better than the sketch contained in those ten short pages.

A recorded talk, "The Two Lawsons—Harry and Will," by Mr. Tom L. Mills, will be heard from 2YA on Thursday, June 30.

ALREADY A VETERAN AT THIRTY-SEVEN

Hollywood provides occasional exceptions to the usually short-lived matrimonial adventures among the stars of the silver screen. Bebe Daniels and Ben Lyon is a case in point. They were married in 1930 and have one little daughter, Barbara, aged six. Bebe Daniels hails from Texas, is 37 years old, and since she was four she has been in the show business. When she was seven she played an important part in "A Common Enemy," and at 13 she was Harold Lloyd's leading lady. According to the reference books she was educated at the Sacred Heart Convent. Just how this was fitted in with her stage activities is not revealed. As



BEBE DANIELS.

... In The Show Business From Childhood.

becomes one of Spanish and Scottish descent, she has black hair and dark brown eyes. She and Harold Lloyd won thirteen cups for dancing.

Bebe Daniels and Ben Lyon will be heard at 2YA on Friday, July 1.

WOODS' GREAT PEPPERMINT CURE
For Children's Hacking Cough