

SATURDAY, JUNE 25 . . . CONTINUED

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Results of play in the second cricket Test.

7.10 (approx.): Breakfast session.

9.0: Close down.

9.35: P. G. Fender in eye-witness account of second cricket Test match.

9.50: Recordings.

Progress reports of Takahē to Akaroa relay Road Race.

10.30: Devotional service.

10.45: Recordings.

12.0: Lunch music.

1.0: Week-end weather.

2.0: Recordings.

2.45 (approx.): Commentary on Rugby fixture at Lancaster Park.

4.30: Sports results.

5.0: Children's hour (Cousin Nessie, with the Musical Box); and, at 5.45 p.m., recorded serial, "Paradise Plumes and Head-Hunters," episode 18.

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Chimes.

3YA Orchestra, conducted by Gil Dech, "That Girl from Paris" Selection (Schwartz).

8.8: (R) "The Fourth Form at St. Percy's," episode 9.

8.20: 3YA Orchestra, "In an Old Cathedral Town" Suite: (a) The Sleepy City Wakes; (b) Jack-in-the-Grass; (c) The Close at Noon; (d) Market Day (Haydn Wood).

8.35: "Coronets of England: Queen Elizabeth," episode 9.

9.0: Weather. Station notices.

9.5: Jock Lockhart (entertainer), (a) "The Bugle Call" (Connor); (b) "Private Billy Buster" (Lewis); 1.0: Weather.

(c) "Barrack Bert the Soldier" (Cliffe).

9.16: 3YA Orchestra, "Two Little Soldiers" — Scene Humouristique (Heykens).

9.20: Sports summary.

9.30: Rebroadcast of second cricket Test match (played at Lords).

11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m
(Alternative Station)

2.45: Recordings.

4.30 (approx.): Close down.

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Symphonic programme, featuring at 8.19 p.m. Symphony No. 7 in A Major, Op. 92 (Beethoven), by Philadelphia Symphony Orchestra; and at 9.27 p.m. Double Concerto in A Major, Op. 102 (Brahms), by Jacques Thibaud (violin), Pablo Casals (cello) and Pablo Casals Orchestra, Barcelona, conducted by Alfred Cortot.

10.0: Favourite entertainers.

10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0: Chimes. Breakfast session, including at 7 a.m. and 8 a.m. scores in second cricket Test match.

9.0: Close down.

9.35: P. G. Fender in eye-witness account of second cricket Test match.

9.50: Recordings.

12.0: Lunch music.

1.0: Weather.

1.45: Running commentary on women's hockey match at Carisbrook: England v. Otago.

2.45 (approx.): Running commentary on senior Rugby match at Carisbrook.

4.20: Sports results.

5.0: Children's hour (Cousin Molly).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA). Local news.

8.0: Chimes. Light orchestral and ballad concert.

4YA Concert Orchestra, conducted by James Dixon, "Hide and Seek" Selection (arr. Zalva).

8.10: James Simpson (tenor), "All Joy Be Thine" (Sanderson); "Beyond the Hills of Time" (Elliott).

8.16: The Orchestra, four characteristic waltzes: (1) "Valse Bohémienne"; (2) "Valse Rustique"; (3) "Valse de la Reine"; (4) "Valse Mauresque" (Coleridge Taylor).

8.28: Dora Drake (soprano), "My Heart is Like a Singing Bird"; "Stray Nymph of Dian"; (Parry); "Araby"; "Silver" (Gibbs).

8.38: The Orchestra, "Goblin Dance" (Sharpe); "Chrysanthemum" (Intermezzo (Wark)).

8.46: James Simpson (tenor), "The Battle of Stirling" (Chisholm); "The Auld Hoose" (arr. Moffatt).

8.52: The Orchestra, "En Souffrance Petite" (Tallan); "Toy Town Tattoo" (Jordan).

9.0: Weather. Station notices.

9.5: Ringside commentary on professional wrestling match at Town Hall.

10.0: Sports summary.

10.10: Old-time dance programme by Revellers Dance Band.

Waltz, "Over the Waves" (Rosas).

10.14: (R) Sir Harry Lauder (comedian), "The Waggle o' the Kilt" (Lauder).

10.17: Irish Quadrilles (arr. Andrews).

10.33: (R) Gerald Adams and Variety Singers, "Little Alabama Coon" (Starr).

10.36: Barn Dance, "Police-man's Holiday" (Ewing).

10.40: (R) Billy Bennett (humour), "The Detective" (Bennett).

10.44: Alberts Quadrilles (arr. Hall).

10.57: (R) Reginald Grant (comedian), Medley of songs as sung by Wilkie Bard.

1.0: "Destiny" (Baynes); Varsovia, "Hand in Hand" (Mannell).

11.6: (R) Grace Quine (comédienne), "Skylark, Skylark" (Rogers).

11.9: Waltz Cotillion, "The Gay Nineties" (arr. Baynes).

11.19: (R) The Jolly Old Fellows, "Drinking Songs" (Traditional).

11.22: Dance medley.

11.30: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Hello, Blackpool" Medley, Jay Wilbur and Band.

8.6: "Cinderella" (burlesque pantomime).

8.15: Organ reveries.

8.30: "Leaves from the Diary of a Film Fan."

9.0: Comedy and light music.

9.30: Second cricket Test match, England versus Australia.

11.0: Close down.

Radio Round The World

AMONG the earliest celebrity importations to Australia this season, Lauri and Dorothy Kennedy have remained longer than the original period, in order to fit in a return recital tour of the different State studios of the Australian Broadcasting Commission. They have already been back to Adelaide (Dorothy Kennedy's birth-place), and after a Melbourne season of two weeks, will go down again to Hobart for a similar period. Lauri Kennedy is Toscanini's chosen 'cellist, being requisitioned—equivalent to royal command—whenever the maestro conducts in London. In fact, Mr. Kennedy risked incurring Toscanini's displeasure by prolonging his present stay in his homeland, and cancelling a series of English engagements to do so.

AN outstanding comic is now being heard on the air—Audrey Anderson, known to herself as H'Andrey H'Anderson, who comes from 2UE every Monday and Thursday at 9.30 p.m. New Zealand standard time. The feature has showmanship and presentation, and Audrey Anderson (yes, H'Andrey H'Anderson) carries it out like a true artist.

THE age has gone in which little children were seen and not heard. In Australia, "The Children's Newspaper," a unique radio session conducted by Charles Cousens in the new 2GB children's hour six nights a week at 7.0 p.m., New Zealand standard time, is formed by discussion of world affairs from Czechoslovakia to China. Cousens speaks in a manner that makes news not only intelligible but interesting to the younger generation.

THE Marconi Company has erected at Poldhu a monument commemorating the great radio achievements that took place in the little Cornish village. A granite column was unveiled by Mr. R. N. Vyvyan, former chief engineer of the company, and plaques on the monument recall Poldhu's radio history. From this spot went out the historic letter S (three dots in the Morse code) which Marconi picked up in Newfoundland "while all the world wondered." The first trans-ocean wireless service was based on the Poldhu station, designed by Sir Ambrose Fleming. It was from Poldhu that in 1923-24 Mr. C. S. Franklin, the inventor of the Franklin beam aerial, directed his historic transmission to the Ellettra, cruising in the South Atlantic.

"YOUR Music and Mine," from station 2UW every Monday evening at 9.45 N.Z.T., gives to lovers of music a rare treat, for it covers a vast domain of music, old and new. All the latest rhythmical song hits from the big film musicals of to-day are contrasted with the delightful ballads of other days. Other listeners may delight in Wagnerian opera—whilst some prefer the lighter classics.

A PAIR of scissors and a bowl of pea soup are hardly orthodox "instruments" for use in an orchestra, but they have figured in at least one transmission by the BBC Variety Orchestra. Styx Gibling, the drummer, used them as two of the many effects he invented for the recent broadcast version of "Snow White and the Seven Dwarfs"; he clicked the scissors in front of the microphone to represent the squeaking of mice, and blew down a tube into the pea soup to make the "witch's cauldron" bubble. The orchestra, which is frequently heard in the Daventry transmissions, will broadcast in the near future, when it provides the music for the next edition of "Palace of Varieties" on Tuesday evening.