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The New Zealand Radio Record

G.P.O. Box 1680, Wellington.

Published Weekly.

Price 4d.

SUBSCRIPTION RATES.

Half-yearly 9/9

Yearly 19/6

(Postage Paid)

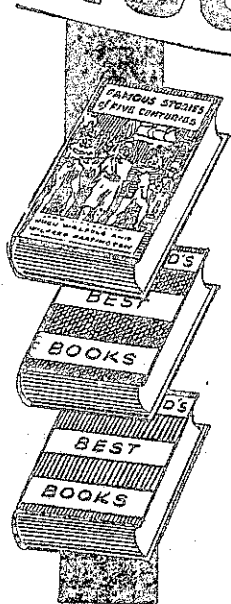
Literary communications should be addressed: "The Editor"; business communications to "The Secretary"; technical communications to "The Technical Editor."

Advertisers are asked to note that advertisement should be in hand Thursday of each week for insertion in the succeeding issue, printed Tuesday, bearing Friday's date. No responsibility is accepted for blocks remaining unclaimed three months after last insertion.

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This Week's Special Article

"Song Agency" Racket Bleeds New Zealand Writers

THIS is the story of a racket, written for amateur poets and composers who read the classified advertisement columns. It has the virtue of being in a general sense not only true, but fairly representative of a state of affairs out of which a number of unscrupulous firms have made hundreds of thousands of pounds throughout the world.

Mrs. X was something of a lyric poet. Like most people in New Zealand she was unfamiliar with ways by which her talent could be turned to account, and half a dozen songs reposed in her writing desk which, she was confident, would make a hit if only she could get in touch with a composer to put the words to suitable music and a publisher to arrange printing.

One day she read in her daily newspaper an advertisement like this:

There's Money in Song Writing! Send us your manuscript and, free of charge, we will advise you on its merits. Hundreds of thousands of songs are required every year for radio, stage and screen. YOU may be the author of the next BIG HIT. Send your song to the XYZ Agency for free advice!

There seemed no harm in sending the manuscript under such conditions. Mrs. X typed it and posted it, and waited. . . . A week later the XYZ Agency wrote saying that the song was eminently suitable for publication and was being forwarded to America for further consideration. Mrs. X was

There are no doubt "song agencies" who act in the best interests of their clients, but there are also "song agencies" whose activities are nothing more or less than a racket. Before lyricists or composers forward one penny to such a concern they should check its bona fides. This article tells them how and why.

elated—anxious about the verdict, and eagerly awaited the opinion of the Big American Agent to whom the manuscript had been sent for comment.

In the course of time back came the reply. Yes,

Mrs. X's song "had got what it takes." One or two trivial technical faults had to be corrected by the office, for which it was necessary to make the nominal charge of two dollars, but otherwise the lyric was really excellent. Would Mrs. X care to have her song set to music by a successful composer? This could be arranged by payment of a small retaining fee, 20 dollars, which could be forwarded by return mail to expedite publication.

Greatly excited by having her words set to music by a famous composer, Mrs. X forwarded the 22 dollars to defray expenses to date and in due course received a receipt and a letter stating that the song was now ready to be tried out over the air. The agency had arranged with a broadcasting station to put over the number at an early date and to analyse public response. The artist could be engaged, under special contract with the radio station, for the trifling sum of 25 dollars—which the agency would be glad to receive by return mail to expedite bringing the song to publication stage.

But by now Mrs. X was getting a little tired of paying out trifling sums. Twenty-five dollars was a lot of money. And so, alas, another lyric, which would have set Broadway whistling and stamping its feet died an obscure death for want of twenty-five dollars!

Other countries have long since been awake to the activities of song-writing "agencies" that
(Continued on page 40.)

In the Wake of the Week's Broadcasts

New feature of the commercial stations that should be sure of success is "Tony Wons' Scrapbook," which has been coming about 11 o'clock in the morning from all ZB's except Dunedin.

HOMELY TALKS THAT GO OVER.

Actually there is nothing very substantial about this feature—it is just a soft-voiced American talking "uplift" and reading poetry. All the same! he does it so persuasively that, blow me, if you don't start thinking that flies never fall into ointments anyway! Sooner or later you realise that, of course, they do. But Tony Wons

has been a pleasant little narcotic while he lasted. He'll get along, will Tony!

Though anyone who might say that Mr. Douglas Cresswell's first recorded talk on "Famous New Zealand Estates," given from 4YA the other Friday night, was uninteresting, would be talking stupidly.

RECORDINGS ARE A BLESSING TO LISTENERS I was, nevertheless, conscious of a feeling of disappointment. It was just a vague feeling, and I could not quite lay my finger on the cause of it. I think, maybe, I expected a more gen-

eral history of the families concerned, rather overlooking the fact that the talks deal with estates. However, we will let that go. I did feel somewhat grateful to the NBS for recording the talk, and recording it excellently, too. I liked the speaker's voice, and I liked his concise and entertaining manner of putting his subject across. The recording of such speakers is a thing for which the NBS gets little praise, and listeners should be more widely grateful. There was a time when far-off listeners missed worthwhile talks. Now, only rarely.

I have been doing a little thinking (and survived the ordeal), as a result of listening to studio plays from 4YA, and I have come to the conclusion that there are too many producers being given plays. I am not really thinking of any one particular producer at the moment, and the

PRODUCERS NEED WEEDING OUT?

indifference of "The Legend of the Moonlight," from 4YA last Monday, has not particularly influenced this comment. So far as I can see there are about a dozen producers to-day who put on plays in sequence, so that at least 12 weeks must elapse before a certain producer is heard from again—sometimes much longer, as recorded plays are dropped in from time to time on the nights when studio plays are looked for. Of this small army of producers there are only a few whose finished products show real signs of careful rehearsal, and a true understanding of the author's requirements, plus an equally true understanding of the difficult technique of radio; the remainder convey the impression that a reading before the microphone is all that is required, and obviously no rehearsal has been considered necessary. I do think that those producers who do their best with plays which are often quite unsuitable for radio performances should be given greater consideration than those who accept a play and thrust it through the microphone any old how at all

★

Imitating is an art that has been successfully exploited by countless comedians on the stage and over the radio, but used purely in a burlesque sense. When the "Chatterboxes," in two sketches,

IMITATION DOES NOT ALWAYS FLATTER

"That's My Story" and "What's the Idea?" were heard over 3YA last week, I could not help thinking that while the matter could have been worse, there was apparent an almost slavish copying of the kind of turn put over by the inimitable Clapham and Dwyer. The artists took themselves very seriously, and, in the first number, seemed a trifle excited, with the result that occasionally a gag was muffled by a too rapid retort. Let us have snappy turns by all means, but is there any need to steal the thunder of artists who have made that type of work inimitably their own?

★

To find out what the musical taste of everyman might be, I listened curiously to "Everyman's Music" from 2ZB last week, and on the whole I think the station hit it pretty well. There was a song

MR. EVERYMAN AND HIS MUSIC

by Peter Dawson—how the rigour of him lasts in spite of the years!—two charming little other-worldly pieces of music from Snow-White and the Seven Dwarfs, and a song by a "husky-voiced" woman singing "There are Blossoms on Broadway While I am Walking With You." I was dubious about everyman's reception of the last number, though we know he is a sentimental old gentleman, and further, try as I might I could myself picture no blossoms on Broadway, except perhaps, a few pansies.

I was entertained in the right sense when 4ZB put over a session devoted to gipsy music. It was not so much the music that appealed to me, although that, in itself, had no small appeal. There was

GIPSY MUSIC NO LONGER EASTERN

a most interesting commentary in between items, dealing with the gipsies and their nomadic lives. It appears that they migrated centuries ago from the East and set up their homes, more or less temporarily, in Western Europe. Originally their music was characteristically Eastern, but as their years in Europe grew, the whining melancholy of the East became lost and a more robust, tuneful music took its place. There was certainly nothing whining about the music that was played during this session, although any listener must have sensed the influence of Slav airs. A good show, 4ZB.

★

Those who listened to the studio presentation of Edward Woolf's play, "Libel," from 1YA on Sunday week last must have enjoyed it. I thought it one of the best plays produced by a National station for a long time.

ONE OF THE BEST 1YA PLAYS

Adapted by J. B. Yaldwyn, a Wellington barrister, "Libel" was produced by Mr. J. M. Clark, who has been responsible for many fine plays from this station. It is an ideal play for broadcasting. There are no irritating effects which sometimes divert one's attention from the subject. The atmosphere of the court scene was splendidly caught. There was no padding, and every line told, and the fact that it was limited to action and change of scene made it all the more easy to appreciate from the entertainment point of view. The acting was uniformly good, too, the cast a strong one. Running smoothly throughout, "Libel" gave evidence of being exceedingly well produced. Let's have more such plays, please.

★

Not long ago the South African radio newspapers became highly indignant at the chiliness of certain recorded BBS murder and ghost plays broadcast to budding Springboks. One wonders if the new ZB

NIGHTMARE EGG SERIES.

feature, "The Witch's Tale," will ever get over in the tender-hearted Union. I think not. "The Witch's Hour," if episodes so far are typical, will be the best nightmare egg yet provided by radio in New Zealand. Forget to be reasonable by listening with the light off . . .

★

"Would you like to hear a great singer?" I was asked when visiting 1YA last week. I was taken into the small room where they try over recordings. On the turntable was placed two sample discs

I HEARD A GREAT VOICE

made by the young Auckland, Oscar Natzke, who has just completed three years' study under the great teacher, Signor Garcia, at the Trinity College of Music, London. The voice that I

heard—a perfect bass—astounded me, as I'm sure it will astound those who tune into 1YA at 9.35 p.m. on Wednesday, June 15, when these same two recordings will be heard for the first time by listeners. They were lent to 1YA by one of the number of Auckland men who assisted Natzke to go to England to finish his musical studies. With Herbert Greenslade as accompanist, they were made by His Master's Voice and sent to Auckland. In "Ebreo," an operatic aria sung in Italian, Oscar Natzke demonstrates a marvellous range. The other song was Tchaikowsky's "Pilgrim's Song," in English.

★

Who listens to radio amateur trials? Countless thousands, I suppose, and occasionally some real talent is discovered. But as an item for the multitude they can be overdone. However, from 3ZB the

COULD BE QUICKER WITH THE GONG

other night came a fine young con-tralto, who, with more training—a good deal more—may have possibilities. For the rest, the competitors were not outstanding as far as the ordinary listener was concerned. Still, no doubt they gave a tremendous amount of pleasure to their "sisters and their cousins and their aunts." One could wish, however, for a little more discretion on behalf of those in charge of the amateurs, for, when a turn is palpably impossible from the entertainment point of view, it would be kinder to the performer and the listeners alike if the gong spoke a little earlier.

★

On the whole, the Commercial stations put on satisfactory programmes for the entertainment of Sunday night listeners. There is plenty of variety, and the fare is not heavy or boring.

NOT ENOUGH HUMOUR ON SUNDAY

Yet there is a singular lack of humour, and three or four hours of a programme, however varied in other respects, tends to become monotonous when the necessary variation of humour is conspicuous by its absence. I do not know what is the reason for the Commercial stations' attitude, unless it is based upon the assumption that the main National stations have carried on for years, ignoring humour on a Sunday night and "got away with it"; but, whatever the reason, it is time there was a change in policy. Privately-owned B stations always realised there was a place for humour on the Sunday programmes.

★

I listened to a fine piece of coloratura work from 1YA one night last week, when Miss Patricia McLeod sang delightfully the seldom-heard aria, "Queen of the Night," from Mozart's opera, "The Magic Flute." She has a

VOLUME IS NOT IMPORTANT

small voice, but it is beautifully true, flexible and flute-like. Miss McLeod is a good example of the truth of the saying that, for radio work, volume means little. After all, it is quality and intonation that count, more than actual volume. She possesses both. In fact, she has a perfect radio voice.

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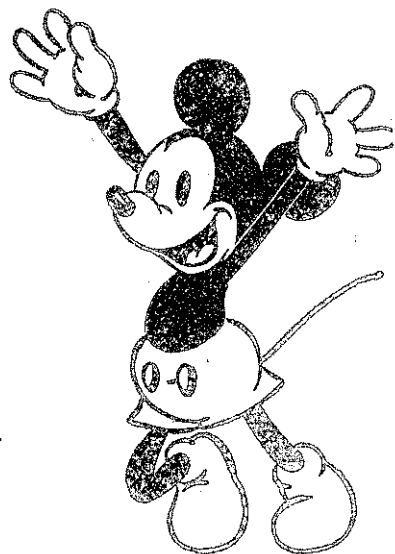


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Dangerous Character



Mickey Mouse's Entry Into
New Zealand Politics Was By
No Means A First Excursion

Specially Written for the "Record"

by

"AKARANA"

ONE day recently the Minister in Charge of Tourist Publicity, the Hon. F. Langstone, had the brightest of bright ideas. New Zealand, he thought, ought to have representation among the Disney animals—and he contacted Walt himself with the idea of negotiating the production of an animated cartoon that would include New Zealand birds and animals.

It was a field day for the newspaper cartoonists when the idea was announced through the Press. Next issue bore pseudo-Disney representations of every animal outside the zoological handbook—from Mickey Savage to the Big Bad Dan.

Mickey, himself, it is reported, was unperturbed. It was by no means the first time that gentle rodent has been embroiled in political upheavals. These days not even such peaceful and international vermin as Mickey can hope to escape the contamination of political suspicion and political cartoonists.

MICKEY was once expelled from Yugoslavia for conspiring against the throne—he and the newspaper correspondent who rashly reported the plot. He was also thrown out of Germany by Hitler because Mickey was accompanied by a brigade of animals wearing Uhlan helmets. This was a reflection on the Germany army and too serious to be passed over.

But Mickey was eventually pardoned. Even dictators are not immune from his spell. Mussolini loves him.

The Yugoslavian incident shows the international character of Mickey's political activities. He is apparently without all principles and can be all things to all men.

Thinking that he represented the meekness and mildness of the masses under capitalism, Russia countered his bourgeois propaganda by creating a Russian Mickey, known as Yozh the Porcupine—an animal favourite of Russian children. But Yozh turned out to be only old Mickey in disguise!

While Mickey's victims laugh, he conspires. His father, Walt Disney, slyly deprecates the subtleties of

Mickey's character. All Mickey wants is laughter. He declares Mickey has no ulterior thoughts, no philosophy of life, no hidden political, social or psychological motivations. Those who read anything else into his life are all wrong, he adds. But, slyly too. Mr. Disney omits to mention that Mickey is more human than most human beings. That accounts for it all.

MICKEY draws no distinctions of class, colour, race, or condition. He is friend even to jailbirds. President Roosevelt is also his friend, and the Queen Mother Mary sends for him regularly.

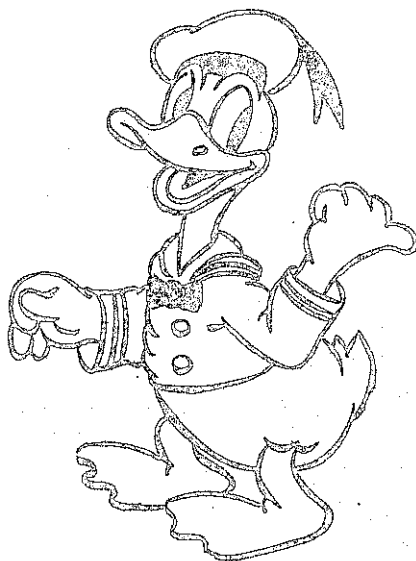
He is the idol of savages. The Zulus refuse cakes of soap unless they bear his picture, just as natives used to refuse coins because they did not have Queen Victoria's picture on them!

Next to the Emperor, he is the most popular figure in Japan.

Every country Mickey visits calls him by some variant of his name—or pseudonym, for his real name is unknown. Once it was said to be Hilarity Jones. Under that variant it is apparently his purpose to rally his followers. The complete record of his aliases has never been compiled but the following list of countries and the names they give him show his international character:—

Mickey is known in German as "Michael Maus"; France, "Michel Souris"; Japan, "Miki Kuchi"; Spain, "Miguel Ratoncito"; Italy, "Topolino"; Greece, "Mikel Mus"; Sweden, "Musse Pigg"; Brazil, "Camondongo Mickey"; Argentina, "El Raton Mickey"; and in Central America, "El Raton Miguelito."

And the Maoris call him Mickey Mauihi.



DONALD.

A fellow conspirator...

THE air fleets and sea fleets of the world cannot compete with the creatures that Mickey can call forth to battle if he chooses. He can scuttle a pirate with the aid of a sawfish and turn tortoises into tanks. The trouble capacity of the little brute is enormous.

We hereby move a vote of no-confidence in Mr. Langstone for seeking dangerous foreign alliances. If the Government falls Mickey will be unperturbed. He is the greatest plotter of all time.

TALE THAT ROCKED



SO HE LIVED WITH YAMBA AND HIS DOG BRUNO

FORTY-ONE years ago a small, elderly man, with skin oddly wrinkled and scorched, walked into the offices of a Wellington newspaper.

He wanted to tell the newspaper a story.

Befriended by spiritualist friends in Wellington, he was introduced as Mr. de Green to the well-known newspaper man, Mr. T. L. Mills, now of Feilding, who has known most celebrities of Australia and New Zealand in his busy life, and has spoken of them at times over the air for the NBS.

"I HAD the reputation of being able to suffer fools gladly," says Mr. Mills, "but Mr. de Green was too much for me. His tales were incoherent and so was his manner."

Mr. Mills took him to a circus that evening and fobbed him off. The strange Mr. de Green caught the New Zealand Shipping Company's vessel, "The Port Waikato," for England.

Tap On Door

SOON afterwards he walked into the offices of the "Wide World Magazine" in London. He first appeared in the editorial offices of the "Wide World" at 4 p.m. on a late spring day.

The editor heard a timid tap on the door. A man entered, bearded, of striking appearance. His manner was quiet and courteous. His accent foreign. He said he had been for 30 years among the cannibals of unexplored North-western Australia.

The "Wide World" published the story that the Wellington newspaper turned down. It was a story that threw the whole of England first into amazement, then into doubt and finally into a storm of derision.

But—before the derision stage was reached, the amazing Mr. de Green, now going under the name of Mr. Louis de Rougement, had told his experiences to a solemn conclave of the august scientific body, the British Association,

ON Empire shortwave broadcast, the BBC lately gave a feature programme on the life of Louis de Rougement. The tales of this adventurer of 40 years ago once rocked the world, first with amazement, then with disbelief and finally with derision. Sober New Zealand turned down the story that was later to set Fleet Street aflame but still in the Turnbull Library, Wellington, are records of this astonishing man, one of the greatest liars, or greatest adventurers, the world has ever known.

and had roused a fierce controversy that has not yet quite died down.

Men asked themselves: "Can such things be?"

AND even to-day the name of Louis de

Rougement is remembered as the man who out-lied Baron Munchausen or out-did Marco Polo. Only a few days ago the BBC broadcast a feature programme called, "The Strange Story of Louis de Rougement."

To-day, in the Turnbull Library, Wellington, the story of the adventurer reposes, and along with it a letter written in his own hand.

Choking The Sharks

HIS adventures began, said de Rougement, when he sailed in a pearling expedition from Batavia to New Guinea with a certain Captain Jensen, a number of Malayan divers and the captain's dog Bruno.

Even in the pearling odd things happened. When sharks came near the diving beds, the Malayans jumped overboard with a small knife in one hand, and a short stick of hard wood like a butcher's skewer, five inches in length and pointed at each end, in the other hand.

The diver floated stationary on the surface until the shark made for him. As the shark rolled over to bite, the Malayan glided out of the way with a few strokes of the left hand, and with the right planted the skewer upright between the jaws of the shark.

The result was simple and surprising.

Unable to close its mouth, the shark found water rushing down its throat. The gills were forced tight and the water could not escape. The shark choked to death.

EARLY one morning in 1864, the whole ship's complement of Captain Jensen and the natives—all except de Rougement and Bruno the dog—were out in the small boats when a storm came up. De Rougement had stayed on board to receive and check the oyster shells. The small boats were blown away to sea.

THE WORLD

Written for the "Record" by
WILL GRAVE

Alone on the ship with Bruno, de Rougement sailed for thirteen days until he foundered on a reef off the Australian coast. The ship was piled on the reef. De Rougement and Bruno took to the sea.

Feeling himself sinking with exhaustion, de Rougement held on to the tip of Bruno's tail with his teeth until the faithful animal pulled him ashore.

HE found himself on a small sand-pit of an island, 100 yards long, ten yards wide and eight feet above sea-level at high water.

Next day the storm having gone down he was able to get out to the wreck. He got a tomahawk, a bow and arrows, a stiletto and some Indian corn seeds from the ship.

To grow food, he filled a large turtle with sand and clay, wetted it with turtle's blood and puddled it. He planted the corn seed.

The crop did well and later he transplanted it.

Collecting the old used pearl shells from the ship, he next made himself a house out of them. He fed himself by fishing and by bringing down birds with his bow and arrows.

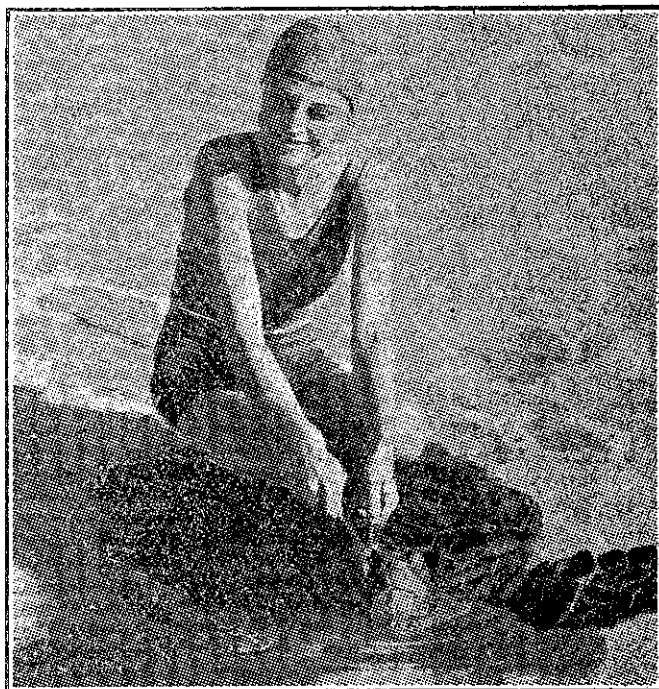
To ward off ennui and the depression caused by his solitary state, he took up the exercise of gymnastics. He became a proficient tumbler and acrobat and could turn two or three somersaults in the air while diving down from the sloping roof of his pearl shell hut, before reaching the ground.

Suicide Averted

OFTEN he rushed into the sea to drown himself, the faithful Bruno barking meanwhile in anguish at his side, but he would cure himself of the desire by catching hold of a large turtle and swimming on the creature's back until his thoughts had been diverted into other channels.

He liked swimming on turtles. This is how he did it.

He would wade out and catching a big one of 600lb. weight, he would sit astride its back.



—Australian Publicity Dept., photo.

AND YET

They do ride turtles there.

Away would swim the startled turtle. De Rougement steered it in a curious way. To make it turn left, he put his foot in its right eye, and vice versa to make it turn right.

To make it stop, he simply put his two big toes over the creature's eyes. Sometimes he would go a mile out to sea on these rides.

TIME hung on his hands. He made a drum to beat from shark skins to cheer himself up, and he fastened messages round the necks of pelicans, stating his predicament, but the birds never came back.

Often he would preach long sermons on Gospel texts to the faithful Bruno.

Visitors Arrive

ONE day he saw a catamaran floating near his island, followed by sharks. He drew the boat ashore and found four blacks lying on board, all emaciated and exhausted with hunger and thirst.

One of them was a woman, Yamba, who was to become his faithful companion and "wife."

Before this, de Rougement had made a small boat from the timber of the wreck. Now, with the black people, he set out to their habitation down the coast towards the Cambridge Gulf.

HE was well received. The blacks admired his acrobatics. But he grew weary and longed for civilisation. With Yamba he proposed a trip overland.

They wandered on for many days. Once, when he was lassoing a young buffalo calf from a tree, the angry bull buffalo approached and endangered the life of Yamba.

From the tree de Rougement fired with his bow and arrow. The arrow took the buffalo in the eye and stopped him. De Rougement fired at the other eye. The buffalo was blinded. He descended from the tree and dispatched the animal with his tomahawk.

That evening he felt the chills of fever. He could not get warm. To get heat, he slit the carcass of the buffalo from end to end and crawled into the interior.

(Continued on page 39).



—Australian Publicity Dept., photo.

THE SEA THAT HAUNTED DE ROUGEMENT.
... Soothes the city-worn to-day.

Broadcasting And The Minorities

Problems of Radio Organisation In Disturbed Czechoslovakia

Written for the "Record"

by

CECIL W. LUSTY

"**P**ROSZE PANA, you cannot cross the Tatra mountains into Czechoslovakia," I was told by a wayside acquaintance at Zakopane in the Polish Carpathians. He spoke, somewhat vaguely, of Polish minority "trouble," of likely fighting and a closed frontier.

I sought confirmation from my Polish host. "Prosze Pana"—your Pole always introduces his remarks with that "if-you-please-sir" idiom—he replied, "the frontier is open. With periodical minority friction, the Zakopane peasantry live in a state of panic. They but need to hear a 'bang' to rush to withdraw bank savings, talking wildly of frontier fighting."

That blessed word "minority!"

I read again my invitation from a Hungarian family in Velka Ida, near Kosice, Eastern Slovakia, which had prompted my inquiry about the Carpathian route. The letter mentioned "another visit" by the Czech secret police in search of "incriminating documents" and the "indignities suffered by the Hungarian minority."

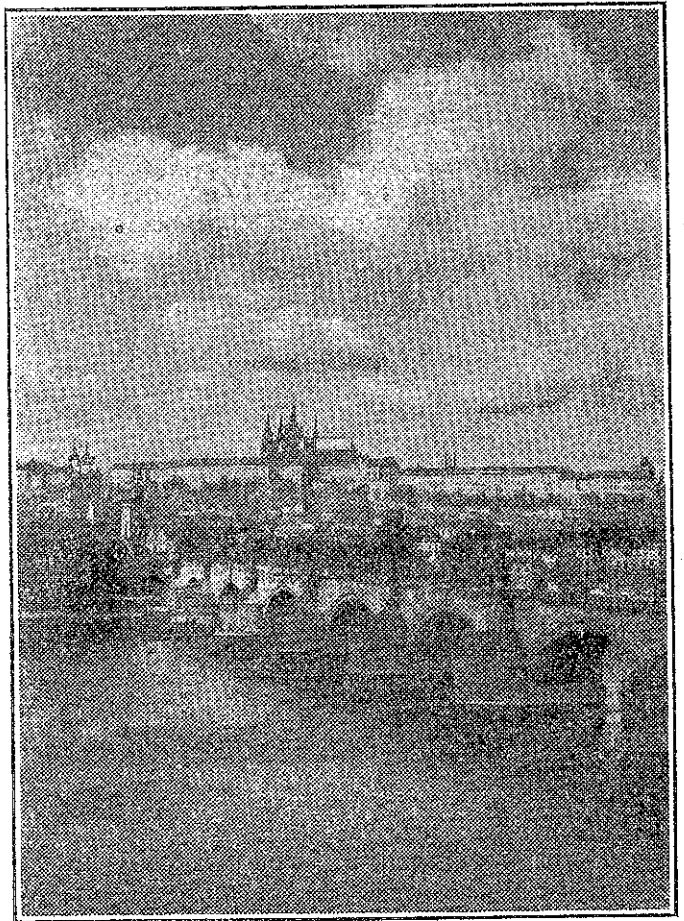
A week previously, in Warsaw, I had heard of petty disturbances in the German minorities in both Poland and Czechoslovakia, and of irritating boycotts by the Silesian and Sudeten Germans of non-German traders.

The Carpathian frontier, as it happened, was closed—not by rifles, but by impassable roads—and my entry into Czechoslovakia took the more orthodox form of the Warsaw-Prague express.

OFFICIALS at the Prague headquarters of Radio-Journal—the Czechoslovakian Broadcasting Corporation—courteously initiated me into the ABC of Czech broadcasting.

Radio-Journal, I learned, is a private corporation endowed by the State since 1923, and it has the exclusive right to broadcast in Czechoslovakia. The State, however, reserves 51 per cent. of the capital fund and has a majority representation on the directorate. Radio-Journal is responsible only for programmes; the provision of stations and technical maintenance is the care of the State.

The national transmitters are in Prague and the pri-



*THE CITY OF PRAGUE.
Ancient capital of a brand new State.*

cipal regional transmitters in Brno, Moravia; Bratislava, Slovakia; Kosice, Eastern Slovakia; and Moravska Ostrava, North-eastern Moravia. Prague has also short-wave stations well-known to New Zealand listeners.

Special staffs, some of which form an integral part of Radio-Journal and some of which are more

or less independent, deal with programme construction. In the first category belong broadcasting in the languages of the national minorities and school broadcasting; in the second are news bulletins and farmers' and workers' transmissions.

Special provision, I found, is made for the minorities. As early as 1925 special hours were reserved for German broadcasts, and in 1934 similar arrangements were made for broadcasting in Hungarian. In 1934, also, regular

broadcasts in the local Ukrainian dialect, designed for the Carpathian Ruthenian minority, were organised at the Kosice station.

SCHOOL broadcasts, inaugurated in 1930, are presented several times weekly in separate transmissions for the three age groups into which the elementary school children are divided. Attention is paid to actualities as well as to cultivation of literary and musical tastes. There are special regular broadcasts for children in the German, Hungarian and other minority schools.

News bulletins are given several times daily and are prepared independently of Radio Journal, by the Czechoslovak Press Bureau, an official (Continued on page 43.)

RADIO problems in New Zealand pale into insignificance when compared with the difficulties that beset the people who control broadcasting in Czechoslovakia. In this article Cecil W. Lusty describes radio organisation in the country at present so much in the news, and touches on the relation between radio and the minority problem.

EXPLODING THE MYTH

By
JACK DAW

Radio Sports Cameo Puts Cricket Giant of Past In His Place

ONE can imagine the old doctor tugging at his beard and giving a snort of rage:

"Averages? There's more to cricket than averages. These young fellows like Hobbs and Bradman may have the biggest averages, but who has the biggest personality?"

"What's the name that is graven on dusty pitches wherever the game is played, in memory of a high, chuckling laugh, of a consummate shrewdness and a native wit that seemed to come down from the generations of English rustics? For his bigness, apart altogether from petty averages! What's the name?"

And no doubt he himself would supply the answer.
"Dr. W. G. Grace."

ONE can hear the doctor's high voice in complaint as he listens in some Elysian sphere where batsmen never get run out and cricketers make centuries all day long... He will make it after listening-in to the NBS radio broadcast from the world below on the eve of the first cricket Test at 8.45 p.m. next Thursday from 2YD, and later from the main National stations.

Hearing the broadcast, "Talking of Cricket," in a radio preview last week, I was amazed to find how low the great doctor's ranking was in the batting averages for England-Australia Test matches. Head of the list came Bradman, next Sutcliffe, then Hammond, Hobbs, Leyland, McCabe and Ranjitsinghi. Grace came only eighth.

IT is a good, typical broadcast, presented in the form of a discussion between several voices. Four men are arguing on the question of the greatest batsman of all time.

Faded into the argument comes an NBS interview with Fairfax, the Australian cricketer, recorded some time ago.

"Who is the greatest batsman of all time?" asks the interviewer.

"Without doubt, Bradman," says Fairfax.

He gives his reasons, and then the four voices again take up the argument, hotly sometimes, in a way that gives the illusion of a real discussion that you can hear any day in a pavilion, on a street corner, in a bar.

AFTERWARDS comes the flood of statistics, a bit overwhelming to a listener, but all through them rings the name of Bradman, Bradman, Bradman.

The name sounds again and again like the refrain of a chant by worshippers.

FAVOURITE literary pastime of the 20th century has been the wholesale destruction of the giants of other days. Now radio does it with an NBS broadcast in the sports interview series which already has a history of its own... a history that includes bringing the voice of a dead man to his relatives... and a remarkable interview with "a New Zealand lady called Cuddle."

Highest individual score in first-class cricket, 452 not out... Bradman.

Greatest number of scores over 300 in first-class cricket... Bradman.

Highest individual score in England-Australia Tests... Bradman.

Second highest individual score in England-Australia Tests... Bradman.
And so on.

WITH the long fuse of facts, the myth of Dr. Grace's greatness as a batsman is exploded.

The whole piece ends with a burst of music, as if the moderns of this century, having bowled out the great giant of the last, were marching off in triumph.

This broadcast is the latest addition to the intriguing list of sports interview recordings made by the NBS in the last few years.

JUST lately one of these sports interview recordings had a strange outcome.

Before Christmas, in the series, a recording was made of an interview with Mr. H. Spurdle, one of the best-known sports secretaries in New Zealand.

He was the only man in New Zealand who had given 50 years' continuous service as secretary to a rowing club. It was the Clifton Club in Waitara. He had been secretary to the Clifton Rugby Football Club and the Waitara Racing Club, and Mayor of Waitara.

He died just over a fortnight ago.

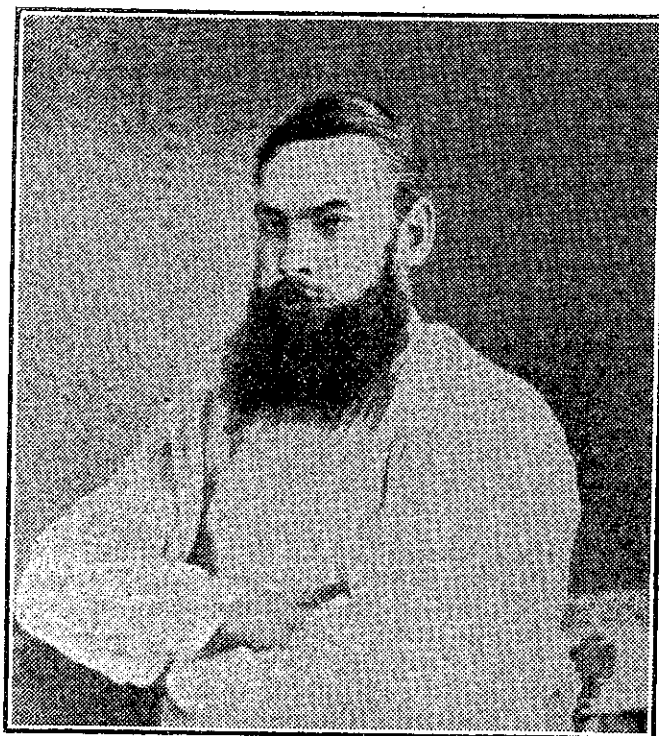
LAST week officials of the service were making arrangements to grant the request of his relatives that they might have a copy of that sports interview record.

The man is with them no longer, but they can still have his voice.

THERE are many recordings of interviews with famous sporting personalities in the NBS shelves. One, I am told, is taken out again and again on request. It is an interview, punctuated with neighs, with one of New Zealand's most famous ladies.

She won the New Zealand Cup in Christchurch, and twice won the Auckland Cup. Her name is Cuddle.

FOR a pleasant, whimsical recording, I have heard nothing better made in New (Continued on page 37.)



DR. W. G. GRACE.
... Is bowled out.

CANONS AND CANNON

By
GORDON MIRAMS



I've got bayonet practice and Scripture for homework to-night.

MR. PETER PACKS was going to church.

He was an ordinary little man who always wanted to do the right thing quite as desperately as he wanted Old Boys to wipe the field with Marists next Saturday. He was going to church partly because he had always gone to church, and partly because he really enjoyed going and got something out of it.

But lately it had been different—ever since Christianity had been taken over by Fighting Parsons in the interests of Defence.

It dated from that famous speech made by the Rev. Canon A. H. Norris to the Veterans' Association in Christchurch on May 28, 1938, when the venerable gentleman had said: "To-day is the day of the Army, Navy, and Air Force," and had apparently forgotten to mention anything about God.

That, of course, had happened some time before the Canon had had his range increased by an appointment as Big Gun of the Drillshed Church—the most militant and most popular church in all the South.

Mr. Packs told into rank with the rest of the congregation outside. A trumpeter was doing the work the bells had done in the old days. Then the congregation formed fours with great precision and marched inside.

YES, there had been a lot of changes in church, sighed Mr. Packs. There was a defensive machine-gun on the altar, a defensive old trench-mortar that had been converted into a font. There were stacked rifles in the porch where once you had put your umbrella, decontaminators at the head of each aisle, combination gasmask hassocks in each pew, and battle flags and recruiting posters on the walls.

They had taken the Bible away from the lectern, because it was so difficult for anyone

THIS story of how Mr. Peter Packs went to church is a fantasy, but there may still be those who will see in it an argument that all the expediency in the world cannot answer.

a few contradictory passages from the New Testament and the more wrathful passages from the Old.

Far more prominently displayed on the lectern were the Manual of Arms and the Regulations for Air Raid Precautions.

The military band in the old organ loft struck up a stirring march and the congregation stood smartly at the salute while the Chaplain-General attended by several cannon and prominent members of the Navy League, Defence League and Veterans' Association, deployed from the vestry.

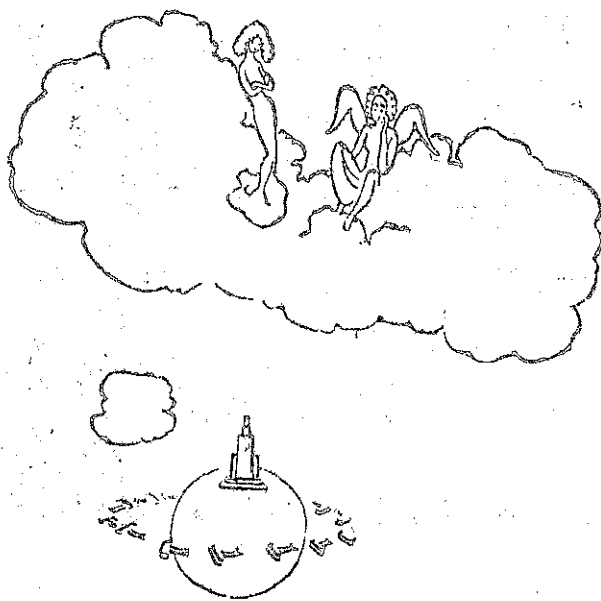
TO-DAY, somehow, Mr. Packs found his attention kept wandering from the service. He kept thinking about old times, and, as his eye roved round the church, he noticed something he had never noticed before. Apparently the redecorators of the church had also overlooked it.

It was a picture of Christ, and it hung between two battle flags in a dim angle of the walls. Mr. Packs wouldn't have noticed it, it was so much in the shadow, but for a beam of sunlight that struck through a high window on the opposite wall and lighted it up. It seemed to Mr. Packs that the face of the Master was very sad.

WITH an effort, the little man brought his attention back to the service. Great bombing planes! (thought Mr. Packs). How time has passed! The sermon is just beginning!

For his text, the Chaplain-General chose the beautiful words of Canon Norris's Christchurch speech:

"Brethren, he said, 'To-day is the day of the' (Continued on page 36.)



CLEVER, AREN'T THEY?

(Drawing by Arthur Wragg, from "Peace News")

BANDS ON THE AIRSERIES No. 9

"HOW LIKE A BAND!"

*New Brighton Looked So Smart
The G.G. Snapped Them at the
Gee-Gees in New Uniforms.*

Written for the "Record" by ERIC BAKER

WHEN Lord Bledisloe was Governor-General of New Zealand, he never went far without his camera. I can remember an occasion when I was a member of the Press party accompanying his Excellency on a tour of inspection, and Lord Bledisloe suddenly broke off his conversation with local dignitaries, focused his camera on the newspaper party, and said smilingly: "Now, then, you fellows I'm going to get you for a change!"

We called the story, "The Bitters Bitten."

Thousands of professional and amateur camera men have taken pictures of Lord Bledisloe, but few can claim to have been photographed by him. That's why the New Brighton Municipal Band, Christchurch, heard from 3YA occasionally, is so proud of a picture hanging in its bandroom. Lord Bledisloe, impressed by the band's smartness, snapped the conductor and members while they were playing sweet music at a Christchurch race meeting, and sent them an autographed copy.

That is but one of the hot spots in this band's history. It has shared, with many other bands in New Zealand, the inconvenience of having its gear destroyed by fire. Like them, too, it has played Phoenix, and to-day is a musical combination of considerable value to the City of the Plains as well as to the seaside borough.

NEW Brighton, popular seaside resort five or so miles east of Christchurch, was created a borough in 1896. Population then was small, but the residents were determined to have a brass band. Seaside boroughs got that way. . . .

A few players were gathered together and were admired by the locals at public functions. Even at that early stage, a highly expert bandsman was in the combination, the late Mr. Arthur Frec, afterwards soprano player for the Stanmore Band in its con-

HANGING in the place of honour in the New Brighton Municipal Bandroom is a picture of the band itself, cheeks distended, toes at an angle of forty-five degrees. It is a very remarkable picture. The finger that clicked the trigger that released the shutter and exposed the plate that took the picture of the New Brighton band was a vice-regal finger. The only hotter spot in the New Brighton band's history was provided by a fire that destroyed their instruments.

test days.

But like old soldiers the little band gradually "faded away," and the borough was dependent on the city for its brave music by the shore.

THROUGH the efforts of Captain A. W. Owles, known to everybody in New Brighton (and in Christchurch for that matter) as "Skipper,"

a band rotunda was built on the foreshore. Well, said the residents, there's the rotunda, now for a band again. And in 1907 a group was formed, including enthusiasts such as the late Charles Israelson, Bill Ellis, Jack Haig, Tom Palmer, Bill Taylor (now proprietor of the New Brighton Pier), Charles McCree and Edgar Colenso, with Captain A. P. Hopkins as drill instructor.

For a title "Marine" was chosen, and then came a hunt for a suitable conductor, Mr. J. Goodchild holding the fort until a full-time man was appointed. Someone discovered, in March, 1908, that Mr. R. I. Simpson, of Dunedin, was in Christchurch on a health trip. He was approached by Mr. E. A. M. Leaver on the band's behalf, and agreed to take over if work could be obtained for him.

The appointment was made and "Skipper" Owles paid Mr. Simpson a weekly wage until the new conductor was set up in a little business.

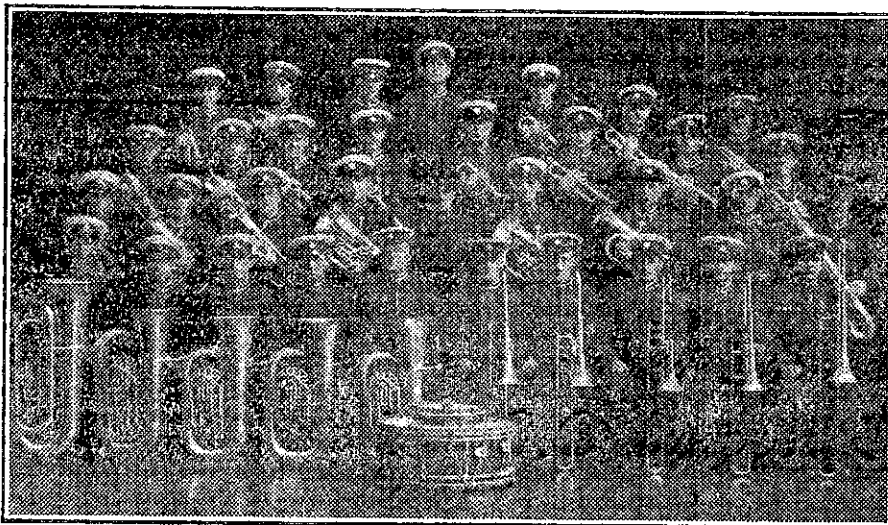
Now known as the New Brighton Marine Band, the next step was to obtain uniforms in keeping with the name. Very smartly turned out, the combination gained popularity

by leaps and bounds. Mr. Simpson remained conductor until 1913.

FOR several years the band went through a very chequered career — as all bands seem to do. The late W. S. Gilbert must have had something of the sort in his mind when he made one of his characters remark, "How like a band!"

A seemingly endless procession of conductors was appointed — all competent men. They included Messrs. D. Blyth, J. Thom-

(Contd. on p. 38.)



New Brighton Municipal Band in 1931.

PERSONALITIES ON THE AIR

CRICKET has as great a hold on the affections of English people as ever it had, and this love of the game permeates all grades of society from street urchins to cardinals. England's newest Cardinal, that ripe scholar, fine preacher and splendid organiser, Cardinal Hinsley, of Westminster, is an enthusiastic cricketer. When he was at Sydenham and passing one day through a public park, he saw some of his altar boys playing cricket. Unimpressed by their batting style, he offered to show them how it should be done. He was soon sending balls to all corners of the park. Just as he got into his stride the park-keeper tapped him on the shoulder and reminded him that only boys under fourteen were allowed to play cricket in that park!

New Zealand cricket enthusiasts will be able to follow the first Test match, England versus Australia, for six hours from 2YA. The rebroadcast goes from 11 p.m. on Monday, June 13, to 5 o'clock next morning.

For a hobby, Reginald Foort joined the Royal Naval Volunteer Reserve

**REGINALD
FOORT
AT JUTLAND**

in 1913. He had the shock of his life on Sunday, August 2, a year later, when on his way to play at his evening service, he met a sailor in uniform who stopped him in the Edgeware Road. "Get your kit and report at H.Q. my lad. We're for the war." So Reginald Foort went to sea as a bold A.B., scrubbed the deck of the "Temeraire" in the North Sea, was appointed unofficially ship's pianist, and was one of those who saw Jellicoe's flagship, the "Iron Duke" open fire at Jutland.

In 2YA's Music, Mirth and Melody session on Thursday, June 16, Reginald Foort, organist, will be heard.

Those three letters "B.B.B." stand for Big Brother Bill, primarily responsible

**AN ACTIVE
MAN
IS "B.B.B."**

for the Children's Hour from 4YA. Big Brother Bill is beloved of every child who listens in to the session and there is no doubt he has the happy knack of talking to children—not down to children—that instantly makes them their friend. In addition to his radio work, B.B.B. conducts the children's page in a Dunedin paper every Saturday night, and he is "brother" to a very large family of youthful readers. Big Brother Bill has also written many stories for children in New Zealand publications; and more recently he has been writing stories with a nature-study appeal for an Australian magazine. Yet all these things are only "sidelines," for Big Brother Bill's life interest is the

They Listen To Him In London



AMBROSE.

... The Hit of Mayfair.

AMBROSE has one of the most popular of the broadcasting dance bands. The band was at the Embassy Club from 1920 to 1927. In the latter year Sir Francis Towle secured it for the opening of the New Mayfair Hotel.

The 13 members of the band are all outstanding musicians; part of the secret of the band's success is that five of them are capable arrangers, a fact that insures plenty of originality and versatility in the orchestration of numbers.

Ambrose, an outstanding personality, is not afraid of experiment; as, for example, when he engaged the three Carlyle Cousins, to assist the band's popular vocalist, Sam Brown.

Listeners to 4YA will hear Ambrose and his Orchestra on Wednesday, June 15.

church, and as Pastor W. D. More, of the Church of Christ, he has given an enormous amount of excellent service. People who listen in when his services are broadcast cannot but become aware of the magnetic personality of the man—a personality which draws young and old so closely to him. Finally, it must be mentioned that as a grower of tulips, B.B.B. has few rivals.

**BARITONE
WITH
VELVET VOICE**

No Covent Garden season of German opera would be considered complete without Herbert Janssen. Born some forty years ago in Cologne, he has already gained an enormous reputation in the principal opera houses of Germany, Scandinavia and Spain. In 1937, he sang in "The Flying Dutchman" with Kirsten Flagstad. In Germany, however, he is regarded pre-eminently as a singer of Italian opera, and as such he is principal baritone of the Berlin State Opera. As a "lieder" singer he has few equals and the wondrous velvet softness of his voice and the extraordinary sensitiveness of his phrasing makes his singing a perpetual delight.

For these reasons, no lover of the best singing should miss him at 4YA on Thursday, June 16, when he sings songs by Schumann and Hugo Wolf.

**SINGING FOR
OVER
SEVEN CENTURIES**

Founded by monks in 1212 to provide church services, the famous "Thomanerchor" or St. Thomas's Choir, Leipzig, can look back over more than seven and a quarter centuries of uninterrupted activity—uninterrupted even during the Reformation and the Thirty Years' War, when it was almost wiped out by the plague. St. Thomas's Church seats 2400 people, but over 3000 are sometimes packed into it when the choir gives something special. The number of boys accepted for the choir is limited to sixty, and they live together in a large house adjoining the new building of St. Thomas's School.

The choir, which is everlastingly linked with the great Bach, and frequently tours Europe, will be heard from 1YA on Sunday afternoon, June 12.

**WHEN FOOTBALL WAS
UNLAWFUL**

Football was the people's sport in England over 600 years ago. In the reign of Edward III, the game was prohibited by a public edict. The decay of archery was, in the king's opinion, due to "the pursuit of various useless and unlawful games." Among these games was football, and Edward ordered his people to spend their holidays in recreations with bows and arrows. The effect of this command must have been temporary, because by the time the next Edward had ascended the throne, an ordinance was made, commanding "every Englishman and Irishman dwelling in England to have a long-bow of his own height. To-day, we see an attempt to woo young New Zealanders from the game of games—but rifles have taken the place of bows and arrows.

At 4YA on Tuesday, June 14, Mr. W. G. McClymont will give a talk on "Football in England."

**FIERCE HERO
OF
SAMARKAND**

Tamerlane was a queer blend of scholar and soldier, whose adventures from ardent youth, when he sat at the feet of a learned parent, to his death on the eve of the conquest of China, make romantic reading. The remarkable points in Tamerlane's personality were his Mongol ferocity, his capacity as a military leader, his high education, and a cultivated taste inherited from his scholarly father and grandfather. The career of the conqueror of Persia, Turkestan, India, Turkey and Syria, was one of a man who ruled a vast empire with absolute power, and without ministers or favourites. After his death this empire fell to pieces and became the scene of new wars and miseries.

The life of this hero of Samarkand will be outlined by Dr. G. Jobberns in 3YA's Educational session on Wednesday afternoon, June 16.

**RADIO DAYS
OF
N.Z. SOPRANO**

First soprano to have her work orchestrated for her, when 3YA was operated by the A. R. Harris Company, was Cecily Audibert, well-known Christchurch singer, whose radio experience is unusually wide. Miss Audibert has seen many changes in Christchurch radio. Just after a tour of Australia she joined up with the first radio company and sang over the air successively with the New Zealand Broadcasting Board, and then the National Broadcasting Service as it is known to-day. She was the first Christchurch artist to tour for the Harris Company. Cecily Audibert gave her first broadcast in Christchurch in 1931. Miss Merle Miller, now making a name for herself in England, was then the station accompanist and Miss Audibert's first broadcast song was "The Shadow Song," by Mayerbeer. This was orchestrated for her by Mr. Arthur Lilly, of Christchurch. Her first appearance before a microphone was at 2FC, Sydney and Miss Audibert also broadcast from 3LO, Melbourne. She was on tour with the Humphrey Bishop Company in Australia and New Zealand and also



MISS CECILY AUDIBERT.
... Holds a Record.

with J. C. Williamson Ltd. For two and a half years she was in the same company with the late Thelma Trott, well-remembered in New Zealand as Mrs. Eric Mareo and, in fact, shared a dressing-room with her.

Cecily Audibert will be heard over the air from 3YA on June 17.

**Hard On Mother-
In-Law**

MARIE LLOYD.

... "I'm one of the Ruins."

J. H. SQUIRE, of the Celeste Octet, was once engaged to play at a West End mannequin parade. In the final episode, a bridal display, the organiser had to come on alone as the bride's mother.

Mr. Squire suggested tune after tune as suitable musical accompaniment, but she turned them all down. Then accidentally, he hit on one which she said was exactly what she wanted. "But we can't play that," he pleaded.

"We'll have that," she insisted. "Kindly play that tune when I come on and let's have no further argument."

As she came on he did so—to shrieks of laughter from all over the hall. The tune was Marie Lloyd's popular song, "I'm One of the Ruins That Cromwell Knocked Abaft a Bit."

Listeners to 2YA will hear the J. H. Squire Celeste Octet in the Dinner Music session on Sunday, June 18.

**THE PROGRESS
OF
MR. PENNY**

Into the swelling crowd of radio personalities comprising such favourites as Frank and Archie, Eb and Zeb, the Bugginses, Mrs. Feather, and the Higgins Family, has gently sidled the hesitant figure of Mr. Penny. To this modest London clerk most unexpected things happen, and as successive episodes in his adventures are heard through the national stations our affection and respect for the little man in the bowler hat increase. We owe the origin of Mr. Penny to Maurice Moiseiwitch, a nephew of the celebrated pianist, Benic Moiseiwitch. The personality of Mr. Penny is portrayed by one of the ablest character actors in the Dominion, a radio performer whose motto might well be "where there's a will there's a way."

"The Strange Adventures of Mr. Penny" will be heard from 1YA on Thursday, June 16.

CARSON ROBISON Radio listeners to AND the National stations are having their winter evenings enlivened by Carson Robison and his Buckaroos. Himself an ex-cowboy, Carson Robison has made a study of hill-billy songs, which are really the folk-songs of America. In addition to his collection of old traditional songs, he has two hundred of his own composition to his credit. He is a Westerner and a natural musician who can only read music in the tonic sol-fa. Over twenty million records of Carson's songs have been sold in America, besides millions of others throughout the British Empire.

A short programme by these popular entertainers is featured at 2YA on Friday, June 17.

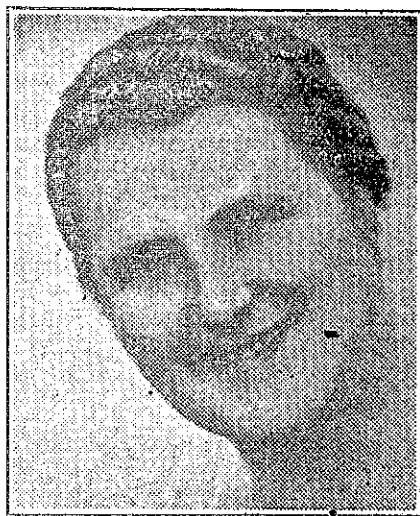
**PET MARJORIE
ON
THE AIR AGAIN**

Following the successful play, "Pet Marjorie," presented by its author, Lady Jane, and company in 2YA's children's hour recently, comes the announcement that Professor T. D. Adams is to entertain 4YA listeners with extracts from Dr. John Brown's story of Marjorie Fleming, (Pet Marjorie) and Sir Walter Scott. By the time this lively little Scottish lassie was 8 (at which age she died during an epidemic of measles), she had written four journals, many poems, and numerous letters, and had read such poets as Gray, Thomson, Burns, Pope and Shakespeare. She liked the Bible best of all, though.

Listeners to 4YA should look out for Professor Adam's talk on "Marjorie Fleming," on Friday, June 17.

**SOPRANO
FROM
MELBOURNE**

Melbourne soprano, Miss Molly Hayres, who for the past two months has been spending a holiday in New Zealand, has given recitals from all the main stations. Miss Hayres, who has a delightful soprano voice, is well-liked in Australia, and broadcasts fre-



MISS MOLLY HAYRES

... Comes from Melbourne.

quently from the ABC Melbourne stations. Miss Hayres has delighted New Zealand listeners with her artistic renditions.

New Zealanders will have an opportunity of again hearing her from 2YA on Wednesday, June 16. A few days later Miss Hayres will sail for Melbourne.

AROUND THE STUDIOS.

MADAME ZELANDA TO TOUR

*Coloratura Soprano Born In New Zealand—Visit Of
American Accordeon Expert—Dunedin Community Sings
—Cricket Test Reminder—News From The Commercials*

COLORATURA soprano, born in New Zealand and trained in Australia and Italy, Madame Margherita Zelanda has been engaged by the NBS for a six weeks' tour of the national stations, beginning from 2YA on August 9. During the season she will sing songs ranging in scale from ballad to operatic.

Carefully trained from childhood, Madame Zelanda first studied at St. Philomena's College Convent of Mercy, Dunedin. She later attended the New South Wales Conservatorium of Music and from Sydney journeyed to Italy.

FOR two years her vocal progress was guided by the famous Professor Benedetto Morasca, of Palermo Conservatorium in Sicily, where she graduated as a Prima Donna. Later she went to Milan and became a pupil of the late Maestro Manlio Bavagnoli, who, it will be remembered, visited Australia some years ago for the Imperial grand opera season, and has brought before the operatic public of Italy a number of famous prima donnas.

Besides gaining honours in her prima donna course, Zelanda was acclaimed by professors of music throughout Italy to be the possessor of the finest English voice that had ever visited that country.

Sweet, clear, and strong, with brilliant technique, her singing should give pleasure to all New Zealand music-lovers, for it is said that coloratura voices of the quality of Zelanda's only happen once in a generation.

RECOGNISED as one of the greatest piano-accordionists, Arnie Hartmen, recently under engagement to Frank Neil, of vaudeville fame, will give a series of broadcasts from the YA stations before going on to America. His amazing technique and complete command of this difficult instrument leave his hearers spellbound. Mr. Hartmen will be heard simultaneously from 2YA and 2YD on June 8, 9, and 11, and from 1YA on June 13.

DUNEDIN'S community sing season has been ushered in with a swing and for the next few months 4YA listeners will hear "Alfie," "Demmy," and "Himmy" lead the audience through old and new favourites in the Strand Theatre. The radio performs a great service for the Sing Committee, and for those deserving persons to whom



MARGHERITA ZELANDA.

... First studied in Dunedin.

contributions are passed on. Southern listeners are at present wondering whether that friendly rivalry that existed last season between Christchurch and Dunedin will be revived. If the Cathedral City does come to light, 4YA listeners are assured of apt retorts from Dunedin each Friday midday.

FEATURE of 2YA'S evening programme on June 16 will be the studio appearance of the Wellington Returned Soldiers' Male Voice Choir. The choir came into existence in 1933, and made its initial appearance at the "Digger" concert given on Armistice night in the same year. The success attained on that occasion led to its permanent establishment, and in 1935 Mr. Frank Oakes accepted the position as conductor to the choir. Mr. Oakes has had extensive musical experience during his lifetime, and the high standard achieved by the organisation is largely due to his painstaking efforts.

LOVERS of grand opera are to hear a complete presentation of Giuseppe Verdi's "Il Trovatore" from 2YA at 8.45 p.m. on Sunday, June 12.

HAILED by film reviewers as one of the most delightful pictures of all time, "Snow White and the Seven Dwarfs," contains much in the way of novel music. On June 10, at 8.31, two recordings of these interesting songs will be heard from 2YA: the first, "Some Day the Prince Will Come," is featured by the Seven Dwarfs. Both recordings are complete with dialogue and sound effects.

Tests Reminder

CRICKET enthusiasts—and who isn't enthusiastic about the Tests between England and Australia?—will be well catered for by the NBS on the occasion of the first Test match between the Mother Country and the Commonwealth, played at Trent Bridge. Stations 1YA, 2YC, 3YA and 4YA will be on the air with a rebroadcast of the actual play from 10 to 11 p.m.

TAILOR-MADE

MUSIC IN AMERICAN RADIO

MUSIC tailoring—the picking, cutting and piecing together of music to set the mood for radio dramatic productions—is a fine art which Josef Honti, NBS staff conductor, probably knows more about than any musician in radio.

In the seven years, he has been associated with the American National Broadcasting Company, Honti supervised the background music for many important dramatic productions.

The business of selecting music to establish the mood that any given drama is to express is a task which may take Mr. Honti anywhere from a day to a week. He goes about it with methodical precision and patience. First, he reads the script carefully, making notations as he goes along. Second, he confers with the director of the production to determine the nature of the musical cues and their proper spacing. Third, he selects the music.

The last step is easier noted than achieved. When music appropriate for the drama is not to be found, Mr. Honti writes it himself. Sometimes he spends an entire week poring over scores in painstaking research.

Piecing together the music to play behind the dialogue is the most interesting step of all, says Honti. And once a show is thus pieced together and rehearsed, there is no further recourse to the score. Honti memorises it in order to keep one eye on his orchestra and the other on the actors and the production man.

on June 10, and from 9.30 to 11 p.m. on June 11, 13 and 14. Each day from 11 p.m. until 5 a.m., the Dominion station, 2YA, will continue the relay. Speaking from Daventry, and rebroadcast by all stations, W. A. Oldfield, celebrated Australian wicket-keeper, will be heard in an eye-witness account of the match at 9.35 a.m. on June 11; at 9.10 a.m. on June 12; 9.5 a.m. on June 14, and at the same time on June 15. 2YA alone will present this feature. For the benefit of those who cannot attend to radio matters at these times, recorded versions of his descriptions will be broadcast from all stations at 6.45 p.m. on June 11; 1.45 p.m. on June 12, and 6.45 p.m. on June 14 and 15.

Chesterton Play

FOR those many listeners who like a good radio play there will be something out of the programme box at 3YA on June 16, when an adaptation of G. K. Chesterton's "The Honour of Israel Gow" will be presented by the Avon Players. It is some time since a Chestertonian effort was heard from National stations.

Buddha

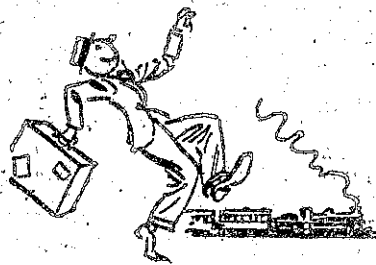
NEW Monday feature for 2ZB is "Buddha Looks Down," for which the speaker is the pleasant-voiced Mrs. D. Wheeler, well-known to listeners to 2ZB's "Charm School of the Air."

Spotlight On U.S.A.

THE NBS proposes to do the U.S.A. pretty thoroughly in the near future. Well-known Canterbury College graduate, Miss Eltine Tosswill, who has recently returned from America, is to speak at 3YA on June 13 on her impressions of America. Professor B. G. Alexander, who is coming to New Zealand with the team of negro debaters from LeMoyne University late this month, will give a talk, "Let's Visit America," from all the main stations. Finally, Mr. J. H. Kemnitz, now of Masterton, who visited U.S.A. as a member of a New Zealand debating team, is shortly to give two talks from 2YA, one in his general impressions of the States and the other on American University Life. The last-mentioned talk is expected to deal cogently with the "Co-Ed" angle of university studies.

Off To London

WELL-KNOWN for his Friday night readings from 1YA, Mr. D'Arcy Cresswell has given his last talk from 1YA, and is leaving New Zealand for



England on July 2, with—it is reported—a manuscript or two in his bag. He leaves from Wellington, and the NBS hopes to put him on the air from 2YA before he sails. Future readings will be arranged at 1YA from time to time

SONG IN THE ALMANAC

LISZT'S COLOURFUL ELABORATION OF SCHUBERT'S FAMOUS "WANDERER"

THERE are frequent instances in music of a composer's special fondness for one of his works leading him to set it more than one way. The great composer, Schubert, had such a fondness for his song, "The Wanderer," that he arranged a piano-fantasy on it.

The song ranks as among the most liked of the six hundred that Schubert wrote, and the author of the words was Georg Philipp Schmidt, born in 1766, an obscure poet of Lubeck.

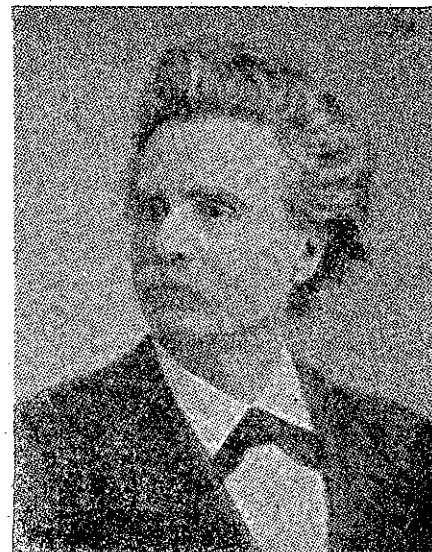
Schubert is said to have found the poem in an almanac dated 1808. He composed the song eight years later in October, 1816, and his piano "Fantasy" was arranged in 1822. The song became the delight of Viennese drawing-rooms some time before it was published.

At length it appeared as Op. 4, No. 1, in 1821, dedicated to Patriarch Pyrker, who, according to Richard Capell, gratified the composer, with 20 ducats and a letter of charming compliments. "The Wanderer" is said to have brought in 27,000 florins within forty years to Diabelli, the publisher.

In his "Fantasy," Schubert elaborates the idea of the song—one who wanders alone through the world looking for happiness and reaching the melancholy conclusion that only there, where he himself is not, can happiness be found.

In 1856 Liszt took Schubert's Fantasy and arranged it for piano and orchestra. Liszt stated in a letter that

"the whole of the conclusion of the 6 major Fantasies I have rewritten in modern pianoforte form, and I flatter myself that Schubert would not be displeased with it." Throughout Liszt



LISZT.

"... I flatter myself Schubert would not be displeased."

has, of course, added a certain amount of his own material and embellishments.

On Wednesday, June 15, 3YA listeners will hear the work. It will be played by Clifford Curzon, pianist, with the Queen's Hall Orchestra, under Sir Henry Wood.

in the hour on Friday night. On Friday, June 17, Mr. A. J. Sinclair, Te Awamutu, who is well-known for his talks on Scottish subjects, is going to tell the old Border ballad tale of "Muckle-mouthed Meg," an ancestor of Sir Walter Scott, and a lady so ugly that she had to be married to a Scottish prisoner, who was given the choice of marriage to Meg or execution.

The Big Top

STATION 1ZB has just added another enjoyable feature to the children's session. It is entitled "The Romance of the Sawdust Ring," and deals with circus life. It is arranged by Frank Broad, "the veteran of variety," who talks to the children in the guise of the famous French clown, "Groc."

Aviation

LIONEL MCGOVERNE, 3ZB's aviation expert, has concluded his flying talks concerned with Iraq, and will shortly begin a new series. His graphic style has brought him many admirers, both among professional flying ranks and layman listeners.

Victoriana, No. 4

THE fourth series of Victoriana is now being recorded in the NBS studios. It deals largely with the

preparations in London for the 1851 exhibition, showing the intense opposition that the Prince Consort had to face before he got his wish to hold the exhibition in London's Hyde Park. Some said that it would bring ruin to the West End to have all these "vulgar people" in Hyde Park. Others said such a display would bring down the wrath of the Almighty on London.

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The Crystal Palace, the home of the exhibition, was later moved to Sydenham, where it was last year destroyed by fire. In this Victoriana series the departure of Otago and Canterbury pioneers for New Zealand is covered, between 1840-1850. Meanwhile Victoriana No. 3, heard some time ago at 2YA, is now going the rounds of the main National stations and will be heard from 1YA on June 13.

Radio Resource

RESOURCEFULNESS and teamwork were well shown at 3ZB last week. Following on the morning of the fire, Mr. Don Penton, engineer, saw nothing of his home for three days, and the other members of the engineering staff were equally busy in maintaining schedules. On the programme side the whole of the library has been renewed, this extensive work being completed the week-end after the fire.

All Night

ALL-NIGHT broadcasts are likely to be given occasionally from 1ZB, according to information received from the station. The first, intended mainly for dxe's, was transmitted last Friday night. These programmes will possibly be monthly features.

Maori Singer

OTENE PAORA (Lou Paul), 1ZB Maori singer and entertainer, will be heard over 2ZB for the week ending Saturday, June 11, at 8.30 p.m. daily, with the exception of Friday, June 10, when his time will be 8 p.m.

Too Many Calls

WITH the announcement made by Rod Talbot during a recent Diggers' session from 1ZB many heartily agree. He said so many calls were received to go over during these Sunday evening sessions, that the margin left for entertainment was very small. And

so, he said, it was felt, in the interests of "Diggers," and listeners, too, that there should be fewer calls and more entertainment. Accordingly, he asked that, in future, only calls to be broadcast to very sick "Diggers" should be sent to the station.

Highlight Time

UNDER a new arrangement, 1ZB broadcasts highlights and programme publicity in a three-minute session at 5.55 each evening. The



PAT FRALEY.

Wrestling victor over Blomfield; was heard from 2ZB on recent Saturday and Sunday nights in Hill-Billy songs, mouthorgan solos and whistling; is not unlike Film Actor Spencer Tracy.

Children's Magazine is advanced to 4.55 so that the highlighting plan will not curtail it. The idea is to centralise all information about the programmes to this time, and make it a regular information bureau.

2ZB "Follies"

STATION 2ZB's "Brighter Winter Sundays" programme for Sunday next will introduce the 2ZB Follies, at approximately 8.30 p.m. The session will be led by two well-known vaudevillians of a decade or so ago—Messrs. Fred Keeley, formerly of the Fuller vaudeville circuit, and Alec Regan, late of the Clem Dawe Company.

Before Midnight

WITH the prime object of building up the hour between 11 p.m. and midnight, 1ZB started last week a new session—real dance floor show with guest artists, such as Dick Powell, Eleanor Powell and Bing Crosby. Each night, the 60-minute dance show is arranged, and already listeners, particularly those who have parties on and want to dance, are congratulating the station.

Feature Ends

HOT favourite for nearly a year the feature, "Crashed In The Jungle," finishes its run at 1ZB next Saturday night. Few features have caused as much public interest. Chang Lee, Peter Webb, and his young brother were known and discussed in many a

tramcar and train. The same group of players has broadcast other series from the NCBS stations. The programme to follow it is "Carli Ellinor." This will be broadcast at 7.15 each Saturday evening.

Composer

RECALL those liting musical comedies, "The Geisha," "San Toy," "A Gaiety Girl," "King of Cadonia"? Even their titles carry a swing, but how little is known of their composer, Sidney Jones. Even various "Who's Who" pass him by with the brief mention that he was born at Leeds, where, at an early age, he was well-known as a conductor, before coming into prominence as composer of the song, "Linger Longer, Loo." Mr. C. R. Allen will elaborate on the career of this world-wide entertainer from 4YA at 8.45 next Wednesday night.

3YA Talks

TALK from 3YA at 9.5 p.m., will be given by Charles Thomas, who, on June 16, will speak on the somewhat cryptic subject, "Trying to Save the People." Mr. P. H. Jones will give another of his weather series the following evening.

Fruitful

COMMERCIAL Broadcasting Service's "eat more fruit" campaign is now well-established, and already has given fine assistance to the fruit-growing industry. It has been featured extensively on all four ZB stations. Good evidence of its success came with over 20,300 requests for an apple recipe book containing a selection of the best recipes submitted in response to a Dominion-wide competition over the Commercial Broadcasting Service, and published by the Internal Marketing Division.

For New Plymouth

REPORTS to 1ZB from New Plymouth indicate that the station is received perfectly down there at all times. Scores have written to compliment the station on increased coverage, and they say they can tune in at any time and be sure of good reception. 1ZB has commenced two weekly sessions for the Taranaki province with special reference to New Plymouth itself. The first was broadcast on Tuesday. They are half-hour sessions—Tuesdays at 2 p.m. and Thursdays at 3.45 p.m.

For The Sick

WELLINGTON Hospital patients have cause to be grateful to 2ZB's Hospital Sessionist (Robbie) who not long ago was mainly responsible for the organisation of a Sunday concert that equipped the Ewart Hospital with radio. His most recent effort was on Sunday last, when the proceeds from the crowded St. James Theatre went to provide winter comforts for the Otaki Health Camp.

Teaming

GOOD work is being done by Michael Forlong and Phil Shone under 2ZB's new scheme of teaming announcers in regular sessions, particularly in

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Permanence.

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The Public Trustee

the 10 p.m. to midnight period. Innovations introduced include rhumba, swing and old-time vaudeville sessions, and another real old-time dance programme is being arranged similar to that produced on Easter Saturday. Michael, responsible for the Wanganui hour, is also Speed Man in 2ZB's children's hour. He is now working on a stage presentation of J. B. Priestley's "Dangerous Corner."

Hockey

ENGLISH women's hockey team will be given a radio welcome by 2ZB on arrival at Wellington on the morning of Monday, June 13, and arrangements are in hand for a fairly extensive coverage of the team's activities



JAMES LANDRY.

... But the famous American baritone comes to 4ZB's microphone actually through wide-range recordings.

whilst in Wellington, and also of the provincial fixture, Wellington v. England on July 9.

Queries

SO many and varied have been questions showered on 2ZB's children's hour Question Man that he now has a session all to himself on Saturdays, at 5 p.m.

Old Folks

"SONGS and Melodies for the Old Folks" is the name of 2ZB's newest Sunday session. Competently handled by Jay McNamara, it has brought pleasure and enjoyment to a radio group, hitherto somewhat neglected in the way of special radio treatment.

Sidelights

STATION 3ZB was not stuck for a sidelight on Christchurch the other day when an enterprising member of the staff conceived the idea that the head of each department should tell listeners something about the way the disastrous fire affected him and his work. The public learned, too, a good deal about the operations at the transmitting station at New Brighton. There were hundreds of callers, and the only way the staff was able to keep inquiring children out of the way was to tell them that the big mast might take it

"THE STRING OF PEARLS"

"PRINCESS IDA" IS ONE OF LOVELIEST WORKS IN ALL OPERETTA

ON one of his former visits to London, many years ago, Richard Strauss, doyen of German composers, dined at a certain house in company with a well-known English composer. Strauss was regretting the absence of opera in London. The other composer put in his spoke.

"No opera in London?" protested the Englishman. "What nonsense! Where in Germany or any other country can you point to a dozen operas written 40 years ago, by a composer 20 years dead, all of them not only in the repertory but capable of filling a large theatre night after night? It is an unparalleled record. You ought to go and hear them at once."

We are not told whether Richard Strauss acted on this good advice and went to discover Savoy opera for himself—but it would have rejoiced his heart if he had seen and heard "Princess Ida," one of the loveliest works in all operetta. For "Princess Ida" contains what is probably the best light concerted music since Bizet wrote

"Carmen," Rossini "The Barber of Seville" or Mozart "Cosi fan Tutte."

The text of the work is based on a version of Tennyson's poem, "The Princess," adapted by Gilbert for dramatic performance. The play was not a success, but Gilbert had the idea of remoulding it for use with Sullivan's music. It was produced in 1884 and was once described quite fittingly as "A String of Pearls."

It is in three acts and is an amusing satire on the Women's Rights Movement. The characterisation is better than the plot, the music better than either.

Being written in blank verse, "Princess Ida" greatly puzzled one G. and S. enthusiast who hailed from Yorkshire. When asked what he thought of the opera he replied: "Well, I do like t' music as it's bang up-to-date, and full of tunes I can whistle, but t' words sound too much like Shakespeare for t' likes o' me to understand."

A complete recorded musical version of the Gilbert and Sullivan opera "Princess Ida" will be heard from 1YA on Sunday, June 12.

into its head to drop to earth. Normality is rapidly being reached in the temporary town studio, even if a kitchen table is being used for the announcer's desk.

"Impressions"

NEW 4ZB session that is liked is Alec McDowell's afternoon presentation, "Impressions." To the many listeners to whom poetry means more than mere rhyming, the session comes as a welcome interlude. Alec devotes care and thought to the selection of verse for his session, but perhaps the secret of its success lies in the choice of the associate records. In this Mr. McDowell's long apprenticeship to music stands him in good stead.

NBS Play

MAX AFFORD'S radio play "Sacrifice at Dawn," will shortly be produced from the NOBS by Mr. Geoff. Lloyd, of the staff of 2ZB, 19-year-old son of Mr. and Mrs. Victor Lloyd, well-known to followers of the drama in Wellington. Mr. Leon Gotz and Miss Leslie Hall of the staff of 2ZB are in the cast.

Amateurs

KINGI TAHIWI, whose 2ZB's weekly Hawera Hour has added greatly to his mana in the butter province, is now responsible for that station's bright 30-minute amateur trials at 9 p.m. on Saturday. About 200 entries have

A BRILLIANT TEAM

TROPEX

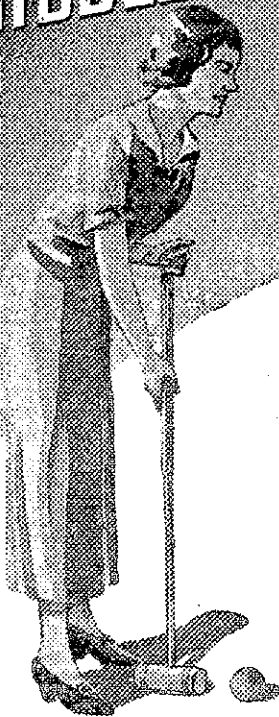
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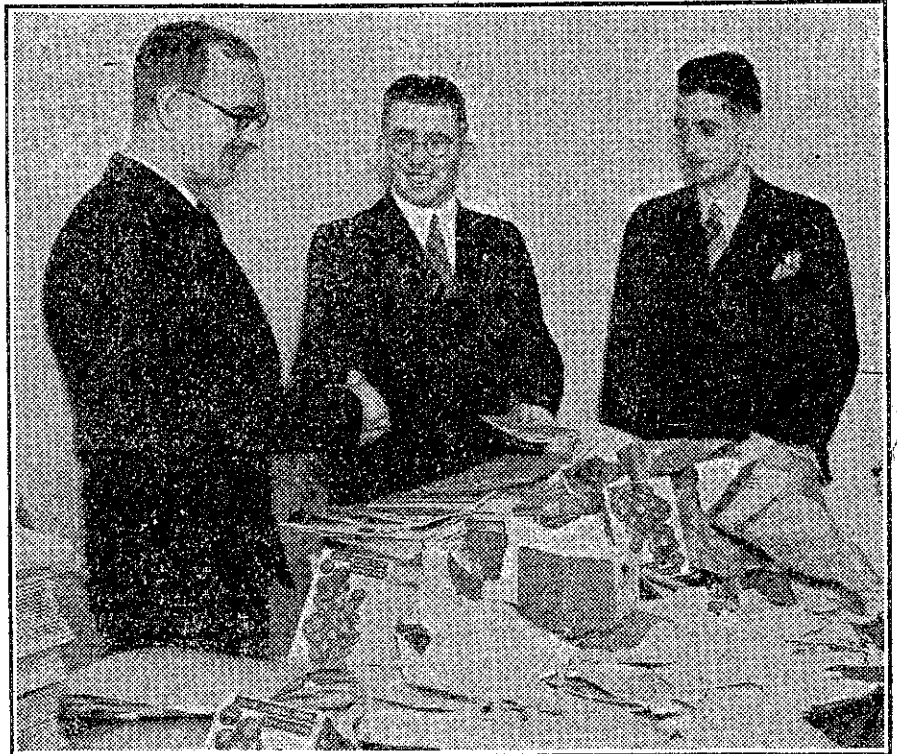
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been received, and recently, 50 juveniles in two lots were "gonged" on and off in the approved fashion. Last week an American visitor was sufficiently interested to send Kingi a congratulatory letter which concluded with the words "... The two winning efforts, in fact, the performers generally, were well up to the standards of Major Bowes Hour,

Dwarfs" contains much in the way of novel music. On June 10, at 8.31, two recordings of these interesting songs will be heard from 2YA. The first, "Some Day the Prince Will Come," is sung by Snow White, and the second, "Dwarfs' Yodel Song," is featured by the Seven Dwarfs. Both recordings are complete with dialogue and effects.



BIG APPLE.

... Messrs. S. J. Duff, station director, 2ZB, Fraser, secretary to the Internal Marketing Board, and Paine, business manager, Radio Features, Ltd., surveying portion of the 20,300 requests for an apple recipe book published in connection with the Commercial Broadcasting Service's "Eat More Fruit" campaign.

now, as you know, one of the most popular hours on the American National network."

"They're Off"

SUDDENLY the clang of a familiar bell rings out, a staccato voice cries "They're off," the thud of galloping horses is heard, and 4ZB racing enthusiasts sit up in their chairs to hear the latest race results broadcast in the new way from Dunedin's feature station. This effective method of letting listeners know the winning steeds is done by means of a special record easily distinguished at a glance by the control operator, because of the comical cutting of a saucy-looking "Gallopert" which some enterprising soul has pasted on to the cover.

Pitcairn

INHABITANTS of Pitcairn Island now have a radio set. First result was a request for 2ZB for a special programme. 2ZB will oblige.

Disney

HAILED by film reviewers as one of the most delightful pictures of all time, "Snow White and the Seven

His Theme Song

"**AUNT DAISY**" has lost the distinction of being the only radio announcer in the Dominion with a theme song based on a famous if mythical namesake. Jay McNamara's Marion hour, in which he often introduces a musical "snapshot" of his own, is now introduced with the lively tune, "Me name is McNamara and I'm the leader of the band." Incidentally, "McNamara's Band" was the song of the British Rugby team that toured New Zealand in 1930.

Dunedin's Play

DUNEDIN Operatic Society has always led New Zealand in the matter of large amateur productions. It led the way in presenting for the first time on the amateur stage in the Dominion, "The Maid of the Mountains," "Sally," "The Girl in the Taxi," and other musical comedies; and now, for Winter Show Week, it is to present Rudolf Friml's "Vagabond King." The cast will be under the guidance of Producer Stan Lawson, the musical side under Mr. James Clark, and the executive under Mr. John Shannon. Several voices well known to 4YA listeners, will be found in the cast:—Katherine, Miss Rita Stone; Francois Villon, Mr. James Macfarlane; Huguerie, Miss Freda Elmes; Margot, Mr. John Hamer; Lady Mary, Miss Tui Northey; King Louis XI, Mr. Richard

TELEVISION

WATCHING THE ENGLISH SPORTS

FOR the first time the whole of a football match—the recent Calcutta Cup Rugby game between England and Scotland at Twickenham—has been televised by the BBC.

Three cameras, placed thirty feet from the ground, were used: one next to the box from which the sound commentary was given, and two opposite the respective twenty-five yard lines. It was thus possible to cover the whole field in plan views and in close-ups. Viewers were able to follow the game.

Permanent television booths have now been built in the West Stand on the Twickenham ground—a development that reflects the close attention the BBC is giving to the televising of important open-air sporting events. During recent weeks a women's international hockey match has been successfully projected from the famous cricket ground at Kennington Oval, London—a broadcast that has confirmed the technical possibility of televising cricket matches from London grounds.

The finish of this year's boat race between Oxford and Cambridge was seen in the programmes from Alexandra Palace. An animated chair enabled viewers to follow the progress of the boats during the first part of the race, and then a camera equipped with telephoto lens brought to viewers' screens the crews passing the winning post.

Other forthcoming events at which it is expected that the BBC's television cameras will be present include the Lawn Tennis Championships at Wimbledon and the final ties at Hurlingham for two noted polo trophies—the Whitney Cup and the Empire Cup.

White; Tristan, Mr. Sid Lock; Guy Tabre, Mr. Stan Lawson; Oliver, Mr. R. P. Murphy; Rene, Mr. John Gordon; Noel, Mr. R. A. Wilson; Casin, Mr. Mark Gaston; Thibaut, Mr. E. W. Griffiths; Captain of Scotch Archers, Mr. Donald Munro. The staging of "Vagabond King" will be controlled by Mr. Angus Gorrie as stage manager.

New Customers

WELLINGTON'S 2ZB has recently gained upward of 20,000 listeners as a result of freak reception, so technicians say, in Tasmania, over a 60 miles' radius between Huonville and Southport. C.B.'s Australian agent finds that 2ZB comes in so strongly in this region as to block out almost completely the smaller-powered local stations, with the result that 2ZB is better known in that area than Sydney stations.

"Found"—At 3ZB

POTTERING about 3ZB offices recently, the "Record's" reporter picked up a mirror to see if his bowler

WOODS' GREAT PEPPERMINT CURE
For Children's Hacking Cough

was on straight. This is what he noticed, written in pencil on the back of the looking-glass, "3ZC, 3ZM, 3ZB, where next?" It's not hard to tell to whom that little piece of feminine equipment belongs. She's doing so well, however, that the last two words are superfluous.

All Wave

THIS time of the year is considered the best for shortwave radio reception. Particularly the Berlin station, Daventry, Australian and North American stations can be picked up with remarkable ease and clarity, and other lesser-known stations, such as in Cuba and Manila, can be heard. Good reception is possible almost at any time of the day or night, but as winter proceeds evening reception will be affected. On the other hand, long-wave reception will improve later in the year.

Cameramania

WELL-KNOWN Christchurch musician Harold Beck some time ago conductor of the 3YA Orchestra, and now with the ABC in Sydney, has conceived a passion for photography. The "Record's" Christchurch reporter heard last week that the 'cellist is hardly ever seen without his camera slung from his shoulder, and in his leisure moments, flitting about in a search of the unusual and the picturesque. He struck a lucky patch when on the scene of a big fire, for a daily newspaper bought his picture of the doings.

Radio Boys

THE Radio Boys of H.M.S. "Achilles" is the name of an instrumental group of eight artists belonging to the crew of the cruiser at present in Auckland. The artists have an engagement to broadcast from 1YA on Saturday, June 11, during the concert programme. The band is in fine form.

Hockey

STATION 3YA caters for hockey enthusiasts when the English women's team and the Indian team play Test matches in Christchurch.

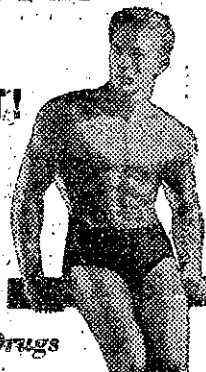
Artists in Australia

CELEBRITY artists continue to follow each other to Australia in rapid succession. Now on his way to Australia is Sigurd Rascher, the saxophone virtuoso who will reach Fremantle on May 31 to broadcast and make public appearances for the Australian Broadcasting Commission. His tour will open in Perth on June 9, and he will appear in the various States. No one will be able to accuse Sigurd Rascher of playing hackneyed items during his Australian tour, judging by the list of items which the young saxophonist has forwarded to the Australian Broadcasting Commission. Among the suggested concertos is one by Erwin Dressel, and the list of sonatas includes at least three modern works by Wolfgang Jacobi, Ernst Lothar von Knorr and Hans Brehme. Eric Coates's "Saxo-Rhapsody," "Concertino di Camera" by Jacques Ibert, and a Rhapsody by Debussy are other numbers suggested.

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Make This Test First weigh yourself and see how long you can work or how far you can walk without tiring. Then take 3 "VIKELP" Tablets with each meal for 10 days, and again weigh yourself and notice how much longer you can work without tiring and how much farther you can walk. Notice how much better you feel, sleep and eat. Faulty metabolism, malnutrition, constipation, gastritis, rheumatism and other systemic illnesses are corrected or disappear entirely. Watch flattering extra pounds appear in place of scrawny hollows. If you don't gain at least 5 lbs. (20-40 lbs. a month not uncommon) within these first 10 days, the trial is FREE. Whatever you have tried before try "VIKELP" Tablets to-day. Obtainable everywhere.

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MUSIC OF THE WEEK

*There is no art without life,
There is no life without growth,
There is no growth without change,
There is no change without contro-
versy.—Frank Rutter.*

LAST week at a private recital

I heard a young singer who had recently returned from London and the Continent after spending four years there studying music. I remembered her when she was in Australia before her departure overseas. Her singing then was much the same as it is now, yet she had had tuition from teachers in some of the best colleges in the world.

After hearing her sing I began to wonder why she had not improved; and then I remembered many other musicians who had left Australia and New Zealand to study overseas, only to find when they returned, that the public had not received them as budding Melbas or successors to Paderewski.

Before they left their native shores everybody had said how marvellous they were. After so many years of splendid tuition they must have improved!

Then they begin to wonder if their trip had been worth while.

There must be dozens of musicians wondering the same thing to-day.

After hearing the young singer last week I asked her who recommended her to study abroad. She told me her teacher and all her friends had influenced her to go. While she had undoubted vocal technique, she was not, and never would be, a musician. Her singing was not an instinctive art, it was a cultivated art. There was no warmth in her voice—no temperament and no feeling. Without these attributes there can be no real musicianship.

In recommending her to study abroad, the young woman's friends had really been her enemies. With the exception that she gained more general experience in life, she had more or less wasted time and money for four years.

So it is with the greater number of young artists. I have in mind several young pianists who contemplate going overseas for further study. I only hope they have been well advised before they leave their native shores.

Sometimes I wonder what the effect would be if one were always candid in criticism. Would it not be better if

all musicians were brave enough to say with confidence when they really did not enjoy a performance, and brave enough also to give praise, in spite of opposing opinions when they truly considered praise was due? To me there always appears to be a clouded insincerity in art that does more damage than good. It would be much kinder to a pupil or performer, if, when enlisting an opinion on a performance, fearless criticism was always given... even at the expense of the performer's immediate "feelings."

SUCH opinions, given entirely without prejudice and with utmost sincerity, would be the greatest assistance any student could have. Personal friends and relatives are seldom the best judges of one's ability, and, although artists generally prefer to hear nice things said about themselves, it would be to their advantage to listen carefully to any adverse criticism and check that, too, before being discouraged!

I RECENTLY claimed to have noticed an improvement in the 3YA orchestra, but I am sorry to say this orchestra had a fall from grace on Wednesday. "The Bohemian Girl" overture was played much out of tune—this was particularly noticeable in the higher register. The final chords were ragged. After enjoying the orchestra so much last time I listened, I was greatly disappointed. Some of the players could not have been watching the conductor carefully, or they would not have anticipated "tutti" chords the way they did. The combination was, however, satisfactorily balanced.

DAWN HARDING pleased me immensely last Wednesday at IYA. She has a beautiful voice—the quality is even throughout, and the piano accompaniments were well played by Mr. Jensen. Auckland listeners should appreciate their good fortune in having such artists as Dawn Harding and Mrs. Harold Owens in their midst. But there is one thing, Miss Harding: I would like to hear your words a little more distinctly at times.

Still, the performance pleased me nearly as much as the Lehmann records I heard from a South Island station during the same week.

A TRIO consisting of Isobel Langlands (violin), Trevor de Clive Lowe (cello) and Marjorie Gully (piano) broadcast from IYA during the week. The players kept well together, but there was little light and shade in the performance. The 'cellist sounded too vigorous at times with the bow arm when playing the lower notes—this was all the more noticeable in view of the fact that the violin was inclined to be on the quiet side throughout. The pianist played exceptionally well, particularly in the first movement, but an over-abundance of pedal in the very loud parts blurred things occasionally. Some sections of the work attained a very high standard indeed.

FREDERICK COLLIER, a well-known Australian bass-baritone, commenced a tour of the main National stations last week. I heard the oratorio recital on Sunday. Mr. Collier has a voice of rich quality, which he used most artistically, even if I did not agree with his phrasing in "Honour and Arms." The long phrase on the word "glory" should be unbroken.

The other arias were beautifully sung. There is not the slightest tendency toward portamento in Mr. Collier's voice. His programme last Tuesday was splendidly sung. He should become popular indeed before his tour is completed.

MR. A. G. THOMPSON, Christchurch baritone, has a good quality, if not an altogether interesting, voice. He, too, lacks light and shade. The low notes come through very well indeed. I did not like his interpretation of "To the Forest" (Tchaikowsky). It is not "LUV making" with a short "V," Mr. Thompson! A lighter style would suit much better in this song. The artist had a general tendency to "chop" most of his words. Perhaps he was concentrating on the final consonants for the purpose of diction.

Generally, the group was lacking in contrast; it needed a good, bright number early in the recital to make it interesting.

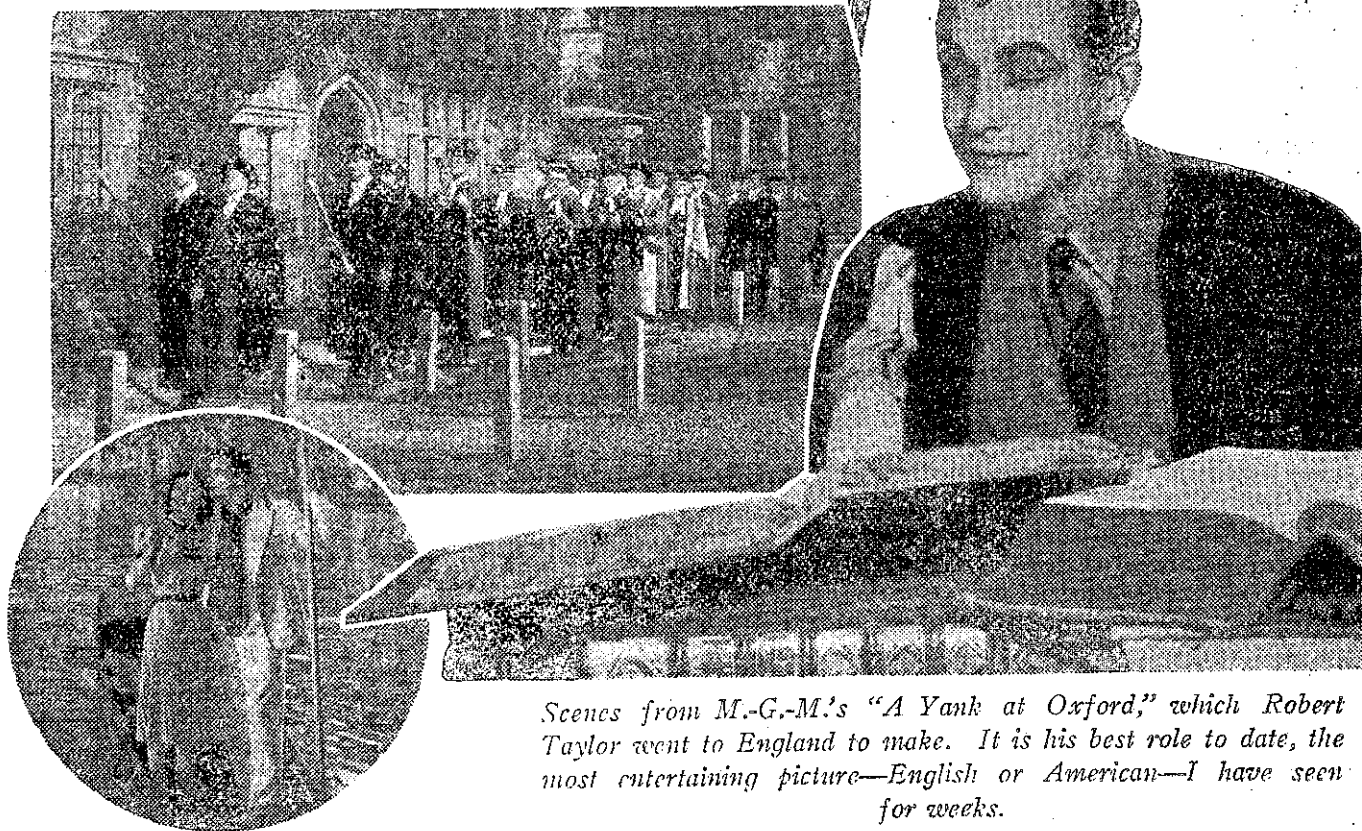
SO that listeners in each Australian State should have the opportunity of hearing the exceptionally gifted young Sydney pianist, Valda Aveling, aged eighteen, before her departure for London, the Australian Broadcasting Commission arranged a Commonwealth tour for her.

BY "SCHERZO"

Film Record—by Gordon Miram

BEST OF TWO WORLDS

Robert Taylor Goes to Oxford



Scenes from M.-G.-M.'s "A Yank at Oxford," which Robert Taylor went to England to make. It is his best role to date, the most entertaining picture—English or American—I have seen for weeks.

EVEN if you went to Cambridge, don't on any account miss seeing "A Yank at Oxford." It is higher education's greatest gift to the world of entertainment—and there's not much education about it either.

We've had American college pictures ad nauseam in which the bumptious hero goes through the scholastic and sporting mill and eventually emerges a Man, fit to be rewarded with a co-educational kiss. Now we have an Anglo-American effort which is fundamentally just the same old story all over again, but which has been handled with such pace and humour and real intelligence that its 103 minutes seem all too few—and you know how I object to most long pictures!

Anglo-American

"A YANK AT OXFORD" is the first Metro-Goldwyn-Mayer film to be produced in England. It combines, as it were, the best of two worlds—the vitality and zest of the finest type of American direction, the evenness of casting and the polish of production

that is typical of M.-G.-M., and with all this there is a British restraint to temper Hollywood extravagance, and an authenticity of atmosphere and setting that is purely English. Hollywood's contribution also includes Robert Taylor, in his best role to date; but Britain keeps the balance even by throwing in Vivien Leigh, Edmund Gwenn, a notable newcomer named Griffith Jones, and a handful of superb old character players.

These are the things you notice on the surface, but beneath them there is a healthy, good-natured "kidding" of English and American national idiosyncracies that should give offence to none and delight to everybody. The film is satirical without ever being heavily conscious of the fact. It should—but it won't—do as much to improve Anglo-American relations and clinch the Trade Agreement as a dozen diplomatic conferences.

First Encounter

THE Yank who comes to Oxford is Lee Sheridan, pride of the small American University of Lakedale. Athletic records of all kinds have been smashed to smithereens beneath his manly feet. Seeking new worlds to conquer he sec-

ures a scholarship to Oxford. "It'll be fun to show those beef-eaters what's what," modestly remarks Mr. Sheridan. "I've sure put little old Lakedale on the map."

"You won't be faced with the same problem at Oxford," is the dry comment of the Lakedale dean.

Regardless of such warnings, Mr. Sheridan sets out on his one-man invasion of England. First defeat for America comes after a conversation in the Oxford train with peppery old Morton Selten. "Nice little country you've got here," graciously comments Mr. Sheridan. "But America's a real big country. Say, do you know . . . ?"

"I've no doubt, young man, that you are going to tell me you could put the whole of England into the State of Oregon. But with what object?"

Unabashed, Mr. Sheridan proceeds to sing the praises of Mr. Sheridan, with special reference to the good fortune of Oxford in having such a recruit, ending with an enthusiastic request for further information about his new Alma Mater. His travelling companion is not responsive. "Young man," he says, "anything you may wish to learn about Oxford University can, I understand, be obtained from the special guide-book of the place. It happens I went to Cambridge."

(Continued on next page.)

Ragging And De-Bagging

I HAVE made a good deal of those opening sequences—without doing justice to them—because they are typical of the spirit of the show.

But what comes after is just as good. Oxford does not take kindly to the bragging of Mr. Sheridan. It rags him and de-bags him; but has to admit that he is a super-athlete, after he has won a freshman's race in cap and gown, pulled off the inter-varsity relay, and put his college at the head of the river in the annual bumping races.

It also has to admit, at time goes on and Mr. Sheridan falls under the spell of the ancient city and the charming Maureen O'Sullivan, that he isn't such a bad fellow after all. Eventually the heroine's brother, Griffith Jones, is the only die-hard Sheridan-hater left, and even he comes round at the end when Sheridan nobly shoulders the blame for a Jonesian escapade with a married woman (Vivien Leigh) and by so doing jeopardises his chance to row in the big race against Cambridge. However, diplomacy by Mr. Sheridan's father (Lionel Barrymore) puts Mr. Sheridan back in the Oxford boat in time for a last-minute victory over the Light Blues.

Kicking The Dean

THE trouble with that rather bald recital of the story is that it shows up the familiarity of the situations without giving much hint of their freshness of treatment or the excitement with which they are invested. Nor does it suggest at all the mellow Englishness of the backgrounds.

As a true chronicle of Oxford life, the film is probably not without its peculiarities. For instance, would one find at Oxford a Dean who would have to fight back the atavistic desire to kick even as annoying an undergraduate as Mr. Sheridan in the seat of his gown—even when the said Dean had just suffered a similar indignity from the said undergraduate? Now, if it had been Cambridge, . . .

Alice Brady and Charles Winninger, as they appear in Universal's forthcoming release, "Good-bye, Broadway," a comedy-drama of theatrical life.



And, as usual in college pictures, the emphasis is on sport rather than learning. Practically the only mention of study is when his tutor asks the Yank what he is reading, and he replies that he is still only half way through "Gone With the Wind!"

Mellow With Age

YET even so, this film has an almost perfect atmosphere. I don't know how much of it was actually made on the spot, but I do know that it does suggest something of the antiquity and traditions of Oxford. This is conveyed by one or two brief panoramas of the ancient city slumbering by the Isis, by the sound of bells, by a glimpse of May morning on the river, and by a few words spoken by Edward Rigby as the old college servant, to the despondent Yank: "In this very room Sir Walter Raleigh must have heard those bells as you are hearing them now . . ."

Not Just Handsome

IF in the past I have been inclined to doubt Robert Taylor's acting ability and have suggested that his talent is mainly decorative, let me now make amends by stating that he gives a grand performance—and a sympathetic one—in a role that quite easily could have been thoroughly obnoxious. Underneath the cocksure Americanism of Mr. Sheridan there is a charm that is quite as real and infectious as that of his English colleagues.

Griffith Jones, as handsome as a young Anthony Eden, is a coming star, or I'm the world's worst critic; and attention also, please, for Robert Coote as the brainless student who cannot achieve his ambition to be "sent down." Coote, you may remember, was almost the best thing worth seeing in the Australian "Rangle River." But it's the old boys like Edward Rigby, C. V. France, Edmund Gwenn and Morton Selten who walk off with the real plums in the supporting cast, with Lionel Barrymore trailing far behind.

Of the two girls, Maureen O'Sullivan



You're not supposed to know it, but this is Mae West disguised as a Parisian actress in her latest Paramount picture, "Every Day's a Holiday."

and Vivien Leigh, the latter has it all her own way, so far as acting goes, in the particularly difficult role of the college flirt who causes half the trouble in the story. I do wish, though, that Miss Leigh hadn't worn that hat tied on with a bow under her chin.

That I am reduced to criticising a girl's hat may give you some idea of how much I enjoyed "A Yank at Oxford."

Nice work, Mr. Metro. Mr. Goldwyn, and Mr. Mayer!

"A Yank at Oxford." M-G-M. Directed by Jack Conway. Starring Robert Taylor. First release Wellington and Auckland, July 1 (tentative).

Two Pleasant Family Pictures

Judge Hardy Again

IT seems I'm just a sentimentalist at heart after all, because I find something enormously refreshing about the new series of pictures M-G-M. is making dealing with the exploits of Judge Hardy and his American family. The first of these, "A Family Affair," was released some time last year, but the second and third—"You're Only Young Once" and "Judge Hardy's Children"—have just come to hand, with Lewis Stone now occupying the position of head of the family, formerly held by Lionel Barrymore. The change is for the better, I think.

These pictures have a simple, homely quality; and, if they do nothing else, they should at least help to dispel the belief that the ordinary American

family is a weird social organism without parallel in any other part of the world. It isn't, it appears, so vastly different from the family that lives next door.

Rooney's Role

NEXT to their homeliness, the best thing about these stories is the performance of Mickey Rooney as the son of the family. His portrayal of precocious adolescence is, to my mind, too amusing and too real to be annoying (though I know there are people who disagree with that view). Mickey's perpetual state of calf-love may be shocking to some, but it is not, I suggest, very far from life.

Cecilia Parker makes the daughter seem a thoroughly nice and natural girl, and there is the same simple honesty about Fay Holden as the mother.

Same Plots

THE plots are all more or less variations on the same theme. Daughter, engaged to be married, becomes innocently involved with some other, less worthy, fellow; young son loses his heart to some schoolgirl, who keeps him busy for the rest of the picture; father has to straighten out all these domestic tangles, and at the same time prevent the family from losing the



Watch for this one—it's the Ernst Lubitsch production for Paramount of "Bluebeard's Eighth Wife," co-starring Gary Cooper and Claudette Colbert.

"BUCCANEER'S" BATTLE

A Defeat But Not A Disaster

WHEN Cecil B. De Mille's "The Buccaneer" was reviewed in the "Record" a few weeks ago, you may remember that special reference was made of the sequence about the Battle of New Orleans in which Scottish regiments were being shown shot down by the American troops and Jean Lafitte's pirates. I mentioned that there was a good deal of apprehension among theatre executives about the way in which this sequence was likely to be received in patriotic British communities.

Personally, I thought that De Mille had rather gone out of his way to avoid treading on sensitive British toes; but apparently Paramount were taking no risks of offending our touchy national pride. When "The Buccaneer" was publicly released in New Zealand recently, cuts had been made in the battle sequence. The British are still beaten, but not nearly as badly as they were before.

old homestead. Either he has mortgaged it to help a friend or else he has become involved with crooked politics. In "You're Only Young Once" the family goes on vacation to Santa Catalina Island ("That's so far away, I'd just as soon go to New Zealand," protests mother). In "Judge Hardy's Children" they encounter the pitfalls of high life in Washington.

Lewis Stone is exceedingly good as the omniscient judge who always manages to pull a winning card out of his

sleeve just as the family faces bleak disaster. But one could wish that Judge Hardy wasn't quite so infallible. I'd like to see him kick over the traces himself a bit in his next picture.

["You're Only Young Once" and "Judge Hardy's Children." M.-G.-M. Directed by George B. Seitz. Starring Lewis Stone, Mickey Rooney. First release: "You're Only Young Once." Wellington, June 24.]

A Nurse, A Crook. And a Cop

Crime Doesn't Pay

ACCORDING to the press-sheet for Universal's "Nurse from Brooklyn," one of the facts graphically brought out in the picture is that the average criminal's income is only 650 dollars a year. I didn't notice it when I saw the show, but still it's nice to know. I think I'll stick to film reviewing, which is slightly less dangerous.

In "Nurse From Brooklyn," Sally Eilers is the nurse, Larry Blake the criminal whom crime doesn't pay, and Paul Kelly the cop who cuts off the villain's income in the last reel. Mr. Kelly is rather an unusual policeman. His romantic saletalk to the heroine includes quotations from a book with a name that sounded to me, the way he pronounced it, like "The Ruby Hat." I thought for a moment he was all mixed with something written by a Mr. Michael Arlen, and was wondering how a nice girl like Miss Eilers was going to take that sort of wooing. But my mind was set at rest when I heard the actual quotation from "The Ruby Hat," and realised that it was

just old Omar Khayyam being put to work again.

Fast Action

ANOTHER remarkable aspect of Mr. Kelly's cop is that, having been shot in the hip and walking with a limp for most of the picture, he manages in the final chase after the crooks to leap down about 20 feet from a roof and run off sound in wind and limb.

Such occasional oddities, however, don't prevent "Nurse From Brooklyn" being satisfactory action fare. Larry Blake, the crook who shoots the heroine's brother and then puts the blame on the policeman so that Sally Eilers will have to hate the man she can't help loving, is the best of the cast. Mr. Blake has apparently been elected as Universal's villain-in-chief. This

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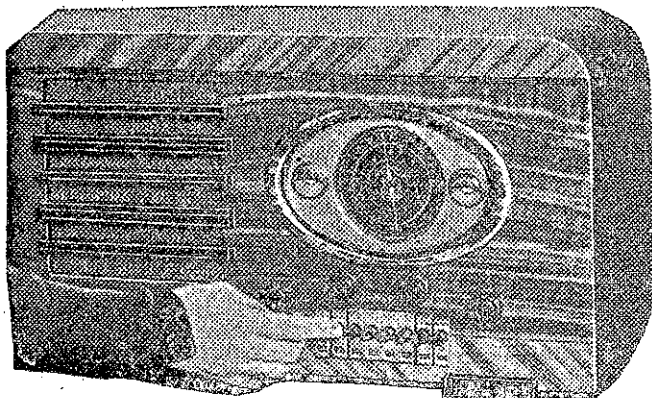
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is the third picture I have seen in the past few weeks in which he breaks the law most entertainingly.

["Nurse From Brooklyn." Universal. Directed by S. Sylvan Simon. Starring Sally Eilers, Paul Kelly. Just released.]

Muni Won't Retire

"PAUL MUNI is to retire from the screen."

Following completion of Muni's "The Life of Emile Zola," his only film in many months, rumour circulated through the newspapers and magazines of the world that it was quite likely that the artistry of one of the screen's most illustrious personalities would be seen no more.

However, this has been proved groundless by a cabled announcement that Muni has signed a new long-term contract with his old studio, Warner

SHIPBOARD ROMANCE

Travelogue Expert Marries

AMONG the notable tourists on the Empress of Britain when she touched at New Zealand was James A. Fitzpatrick, producer of the famous M-G-M "Travel Talks." Also aboard was Miss Lesley Champlin, daughter of Mr. and Mrs. Harry Champlin, of Illinois. They met in Hong-Kong, where Miss Champlin boarded the Empress; and romance blossomed, as it has a habit of doing during world cruises. It was love at first sight—and Fitzpatrick and Miss Champlin were to be married in New York last month.

And so, we can imagine Fitzpatrick saying, it is with this thought of the Empress of Britain that we gladly say good-bye to single blessedness.

Bros. It is one of the most amazing contracts ever drawn up in Hollywood, and it gives him everything that any star has ever dreamed of demanding.

Amazing Contract

MUNI'S new deal with Warners gives him the right to insist upon full approval of every detail in every script in which he is to play, it is stated. He is to go on the stage whenever he chooses, provided he is not actually making a film at the time. He need appear in only nine films during the five years. Each one of them will bring him a minimum salary of £20,000 Over and above this minimum salary, Muni will be entitled to numerous "additions."

Of all the things Muni said he would not do when he left Hollywood, only one remains undone. So far he has not officially gone back on his resolution not to appear in any more biographies. But even that decision is likely to be reversed in the near future. He has two subjects under consideration, "Maximilian and Juarez" (the story of Maximilian I of Mexico) and Jack London's "The Sea Wolf."

BOOK RECORD

Conducted by ANTAR

"GALES, ICE AND MEN"

A Very Remarkable
Biography of a Very
Remarkable Ship

(Special to the "Record")

FIRST and last I have read a good deal about ships having personalities. Not being a seafaring man, I realised abstractly that they might have personalities—and left it contentedly at that.

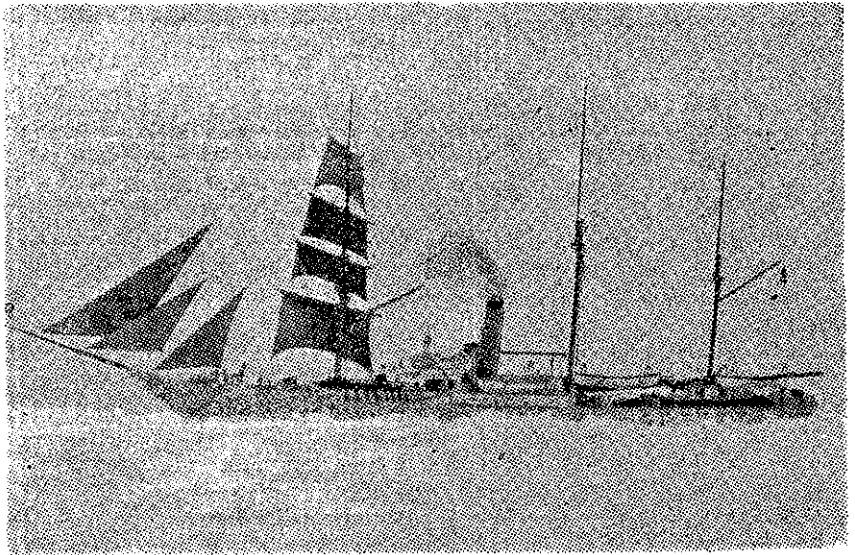
For the first time now, I have come upon a book which really *convinces* me on the point. It is Frank Wead's "Gales, Ice and Men," published by Methuen, of London, a biography—and a very remarkable biography—of the steam barkentine "Bear."

I imagine the story of that amazing ship has been written largely from her log, but also from some personal experience of the Arctic seas which she sailed for more than half a century. The story is bald, in a literary sense un-descriptive, but the very sparsity and simplicity of its style, the frequent repetitions, have a remarkable effect on the reader. They imbue him with a gripping sense of authenticity.

If you are tired—as I am—of reading millions of words written about "less and less," of footling and inane reminiscences by people whose existence is built on "publicity," and who will be happily forgotten before the turn of the century; if you are tired of emasculated gentlemen who live for Art, and close-cropped female wits who live on Artists; if you are tired of city streets and stories of tenement starvation—the biography of the Bear will come as an ice-cold shower on a hang-over. In some measure it has the breadth of an epic.

THE "Bear" was a U.S. coastguard cruiser in the days when America put up its bloody fight to protect the fur seals of the Pacific from extermination at the hands of commercial murderers. The "Bear" convoyed transport ships in the hectic days of the Klondike gold rush, rescued a score or more of whalers crushed in the terrible pack ice that sweeps down from the Pole in autumn, was driven time and time again into the frozen hell of the north to succour the shipwrecked and the hungry.

More than once her crew met face to face the terrible starvation of the Arctic—brought men back to life who had been reduced to eating the bodies of their dead comrades. She ferried reindeer from Siberia to the doomed Eskimos of Northern Alaska. Her life was too full of herculean braveries and labours for any reviewer to chronicle them at second hand in hope of giving an idea of its scope.



THE STEAM BARKENTINE "BEAR."

If your palate can still savour real adventure, and if you need no literary tricks to sugar-coat the pill of your reading, buy "Gales, Ice and Men," and enjoy every word of it. It is a red-blooded history for people whose blood is not too bleached by too-comfortable civilisation.

"Gales, Ice and Men" by Frank Wead (Methuen, London). Our copy from the publishers.

INDIAN SUMMER LOVE
OF A STATESMAN

MOST fascinating sidelight of history—to the average reader at least—is the romance in the lives of great men, which is not told in the bald political surveys of the textbook writer, but which has been for many years an inexhaustible gold mine rewarding the efforts of research workers.

Latest couple to figure in the Hall of Great Lovers is Lord and Lady Palmerston, put there by the pen of F. E. Baily, who has already achieved recognition with her similar work on Disraeli and the adoring Mary Anne. "The Love Story of Lady Palmerston" reveals the conventional Palmerston—bluff, obstinate, hard-swearing and fearless—in a surprisingly softer light.

Emily Lamb was the sister of Lord Melbourne, Queen Victoria's favourite Minister, and added to her extraordinary beauty all the graciousness and philosophic poise of the late eighteenth century—destined to be so cruelly snubbed by the repressive forces of Victorianism. As a young woman she married Lord Cowper and bore him five children—apparently without much interest. Then, after her husband's death, love for the first time entered her life. At the age of 52 she married Lord Palmerston, a bachelor of 55, and

her days became a saga of happiness that was not broken until the death of the statesman 26 years later.

It is a strange story—how in her middle age this lovely woman of fashion managed to tame the wild spirit of England's most arrogant Minister and yet never to lose his love or conquer his personality. The writer has recaptured for us all the serene charm of that Indian summer.

Nevertheless, as she herself too frankly admits, this book is no literary tour de force. The complexity of early nineteenth century politics in England makes careful selection of material a first necessity. Miss Baily is apt to digress, and indeed is very seldom concerned with her avowed subject—the love story. Interesting and

(Continued on next page.)

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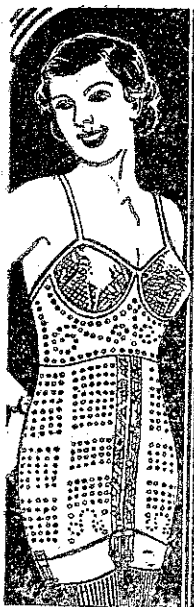
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often charming though the biography is, it badly needs those skilful tricks of light and shade which the literary technician knows so well how to use—and which the writer seems to despise.

"The Love Story of Lady Palmerston" gives an excellent picture of the times in which it is set, and the people in its pages are clearly portrayed. Illustrations are unusually good. All the same, this is rather a book for the historically-minded than one to catch the attention of the casual reader.

["The Love Story of Lady Palmerston," by F. E. Baily (Hutchinson and Co., Ltd., London). Our copy from the publishers.]

GROWING BIGGER AND BETTER

VERY few years have gone since the establishment of cheap libraries for the reprinting of notable literature. But the numbers of these small, bright-coloured books now pouring on the market show how well they are being received by a public quick to appreciate value when they see it.

For though the pocket editions are so cheap, they are never done carelessly. Type is always clear and good, and the paper far from shoddy. Moreover, the neat size of the books makes them as handy as attractive. Sales of magazines must have slumped a good deal since the arrival of these little goldmines on the bookstalls.

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forwarded the "Record" a large consignment of their recent publications, all of which should be eagerly received. Particularly interesting are the titles in the political special group: "Mussolini's Roman Empire," by G. T. Garratt, "Blackmail or War," by Genevieve Tabouis (both reviewed in the "Record") "Germany Puts the Clock Back," by Edgar Mowrer.

Mystery and crime section now has added: "The Documents in the Case," by Dorothy L. Sayers and Robert Eustace; "The Murders in Praed Street," by John Rhode; "Death at Swaythling Court," by J. J. Conington.

Fiction includes some exceptionally popular works. These are: "Decline and Fall," by Evelyn Waugh; "Vile Bodies," by Evelyn Waugh; "Self," by Beverley Nichols; "Ten Minute Alibi," by Anthony Armstrong; "Tarka the Otter," by Henry Williamson; "Seven Red Sundays," by Ramon J. Sender; "Cold Comfort Farm," by Stella Gibbons; "Carl and Anna," by Leonard Frank; "Mr. Perrin and Mr. Traill," by Hugh Walpole. "Penguin Parade 2" is a collection of short stories.

Travel and adventure section includes: "Flying Dutchman," by Anthony Fokker; "Watkins' Last Expedition," by F. Spencer Chapman; "The Worst Journey in the World"—Vols. 1 and 2, by Apsley Cherry-Garrard.

In the new Penguin Shakespeare, edited by G. B. Harrison, who gives annotations sufficient to clarify the text without crushing it, there comes: "Anthony and Cleopatra," "Henry the Fourth" in two parts, "Much Ado About Nothing," "Othello," and "The Sonnets and a Lover's Complaint."

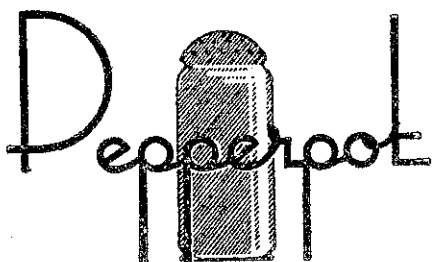
THE blue Pelican series is also published by Penguin Books, Ltd., and comprises works of a more technical and philosophic type. Latest additions are: "After the Deluge," by Leonard Woolf; "Liberty in the Modern State," by Harold J. Laski; "The Growth of Civilisation," by W. J. Perry; "Medieval People," by Eileen Power; "A History of the English People"—Vol. 2, by Elie Harvey; "The Great Victorians"—Vol. 1, by various authors; "Vision and Design," by Roger Fry; "A Book of English Poetry—Chaucer to Rossetti," edited by G. B. Harrison.

FOR admirers of Norman Lindsay's work, T. Werner Laurie has now published a shilling edition of "The Cautious Amorist," unusual among its kind because it contains the line illustrations as well as the text of the great Australian painter and novelist.

ACKNOWLEDGEMENT

THE story of "Tawny," by Donald Henderson Clarke, is the love story of a headstrong American girl whose mother was a chorus girl, fond of the bottle, and whose father was "an officer and gentleman"—and a gambler. She inherited her mother's fondness for liquor and her father's courage—two traits of character which get her in and out of work with some regularity. Two marriages and all her courage were needed before Tawny glimpsed content.

"Tawny," by Donald Henderson Clarke (T. Werner Laurie, Ltd., London). Our copy from the publishers.



WRESTLING Announcer, 2YC,
May 30, 10.54 p.m.: "...The
crowd are massaging his left
foot." (Three contributors.)

Soak Your Tonsils.

AUNT DAISY, 11.20 a.m., Thursday,
May 19: "... And now I'll leave
you with the thought of Rinso in your
mouths."

The Gangsters Got Her!

JOHN BATTEN, Station 1ZB, 10.0
a.m., Tuesday, May 31: "To Betty,
of Herne Bay, who rang up and was
cut off in the middle..."!! (Two con-
tributors.)

Air-Grinded!

"WHANGA" McKenzie, Station 4YA,
4.27 p.m., May 28: "... And aren't
they (the footballers) flying like
tigers."

Showmanship.

WRESTLING announcer, 4YA, Dun-
edin, 9.50 p.m., Saturday, May 28:
"Blomfield is up sitting down in his
corner."

Ah, the Women Workers!

GUY HARRISON, 1ZB, May 23:
"Here it is Monday night—time to
start the day's washing."

Listeners De-barred.

ANNOUNCER, 2YA, 1.10 p.m., June
1: "We continue our lunch pro-
gramme with a selection 'Out of the
Bottle.'"

John Brown's Body.

EVIDENCE given in play "Libel,"
1YA, May 29: "The corpse was not
quite dead."

Mincemeat.

GRAN, Station 1ZB, 9.8 a.m., Tues-
day, May 31: "She used her brains,
but not in the jam."

He Meant YOU.

BIRD MAN, 2ZB, 5.27 p.m., May 31:
"Good evening children. It's chil-
dren big and old I am talking to."

Och, Begorra!

ANNOUNCER, 3ZB, 1.38 p.m., May
29: "You will now hear those two
Scottish gentlemen—Jimmy O'Day and
Johnny O'Donovan."

No Offence.

ANNOUNCER, 1ZB, Sunday, May 29,
1.15 p.m.: "Most of you will now be
sitting down to your Sunday lunch or
dinner. Harry Roy and his band will
now play 'Dinner Music for a Pack of
Hungry Cannibals.'"

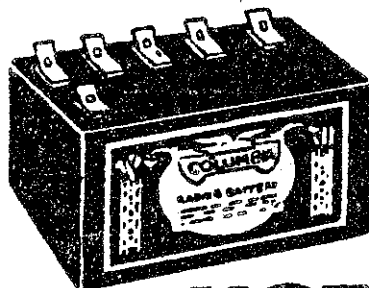
THERE was a touch of the "rogue
and vagabond" about the mighty
figures of the past.—*Sir Seymour*
Hicks.

ANY man on a committee who is pre-
pared to make himself a nuisance
can get his way three times out of five.
—*The Archbishop of York.*

FOR ECONOMY DEPENDABILITY

and

FOR POWER



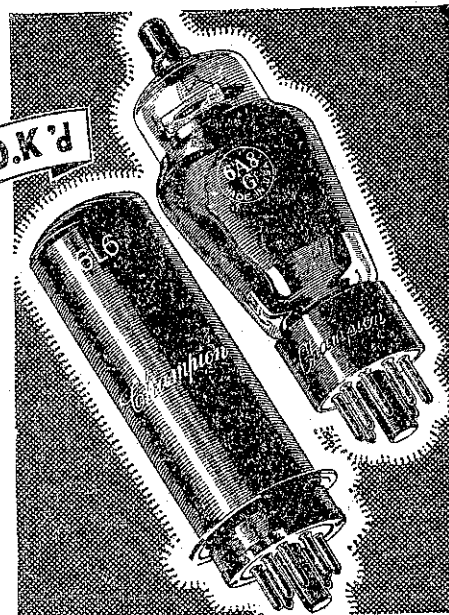
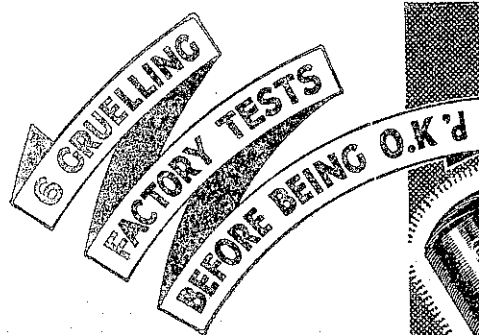
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Mainly about Food

BY "CHEF"

A MORRINSVILLE sister homecook has kindly forwarded the recipe of a pumpkin pie filling for my Waihi correspondent, which is an improvement on the one published in the issue of May 20. As pumpkins are plentiful just now perhaps many of my sister homecooks may find this useful, too.

Boil four or five large pieces of pumpkin till tender, strain and mash finely with a piece of butter the size of a walnut, a pinch of salt, one teaspoon each of spice and cinnamon, half a cup of sugar (or to taste), half a teaspoon of tartaric acid, essence of lemon to taste also, and a few sultanas. Mix all together, fill uncooked pastry case and cook in a fairly hot oven.

We are having wonderful weather for June, but all the same our hands are beginning to feel the change of atmosphere, so to prevent chapping, it's an appropriate time to give you a useful lotion kindly sent in by a Geraldine sister home-cook.

Mix well, five tablespoons glycerine, three tablespoons strained lemon juice and one tablespoon powdered starch. Using this frequently should keep your hands smooth and white and keep them in good condition during the colder weather.

The recipe for marmalade this week is really a delicious one, and I thank my Oamaru correspondent for the sample she so kindly forwarded.

The one-egg honey sponge recipe sent in by Mrs. E. A. Barrow, Dargaville, Northern Wairoa, has won the first prize this week. In measuring whole-

meal always remember that this weighs heavier than flour, so only make your cup a level one. This cake is a very nutritious mixture, and makes a delicious sponge.

Mrs. H.W. (Morrinsville): Many thanks indeed.

Mrs. M.E.W. (Geraldine): Thank you also, much appreciated.

Mrs. J.S. (Collingwood): Your letter and recipe also much appreciated.

Mrs. G.A.R. (Dunedin): Did last week's fillings come in useful?

Marmalade

TAKE seven poorman oranges, 1 large sweet orange, 1 large lemon, 2½ cups (10½ pints) of hot water (or warm), and 7lb. sugar. Method: Slice or grate the oranges, put on to boil for three-quarters of an hour, boiling briskly, then add sugar and boil briskly till the marmalade jells. I find the first of season's fruit jells more quickly. This is exactly as I make it. Brisk boiling is the secret of good marmalade.—Miss J.P. (Oamaru).

Eggless Apple Cake

RUB together till fine 1lb. flour, ½lb. butter or dripping, 1 teaspoon baking powder, pinch salt. Then add about 2 tablespoons milk in which 2 teaspoons golden syrup and 1½ tablespoons sugar have been beaten till they dissolve. Make into a biscuit dough (a little more milk may be needed). Roll out and on one half spread sweetened stewed apple (hot). Sprinkle with nutmeg. Cover with other half. Bake about 20 to 25min. or till deep brown. I find this does not break as apple shortcake usually does when being rolled out.—Mrs. J.S. (Collingwood).

Digestible Pudding

THIS is a tasty and digestible pudding that uses up scraps of stewed fruit and milk puddings or custard. Stew 2 or 3 apples or any fruit in season, add any left-over cooked fruit or 1 or 2 bananas, some jam, add 1 cupful of cornflakes and sugar to taste. Put mixture in pyrex dish, pour over the beaten egg and half-cup milk, any left-over pudding or custard may be added. Sprinkle with cinnamon and coconut, add few bits of butter and bake in oven till custard sets. Serve with cornflakes.—Mrs. E.J. (Motueka).

Parsnip And Herring Pie

TAKE one tin of herrings in tomato sauce, cold mashed parsnips or potatoes seasoned with butter, pepper and salt, slices of bacon. Remove herring bones. Line a pie dish with parsnips, cover with herrings, lay pieces of bacon on top and bake in a quick

oven till brown, about 30 minutes.—Mrs. E.J. (Motueka).

Steak And Bacon Savoury

THESE two recipes make very nice luncheon dishes and are so easy to prepare. Place 1lb. beef steak in bottom of baking dish, then layer of sliced onions, layer of bacon, another layer of onions, another layer of bacon, layer of sliced tomatoes, then again onions. Pour over 1 large cup of cold water, pinch mixed herbs, season to taste with pepper and very little salt. Make a batter of 1 cup flour, 1 teaspoon baking powder, 2 eggs, 1 cup milk, pinch of salt. Pour mixture over contents in dish and bake in slow oven 1 hour. Delicious. (Original.)

Hot Pot Surprises

Put some left-over Irish stew aside to cool. Make a thick dough pastry and cut into about 8 pieces. Now put a large tablespoon of the cold stew on to each piece, and fold edges together forming little pastries. Fry in deep fat till golden brown and serve at once. If liked, minced meat filling.—Miss A.H.W. (Epsom).

Savoury Onions

TAKE 1 large onion for each person, peel and par-boil whole (for about 1 hour) in salted water. Remove from pan, and when cool enough to handle, take out, with a fork, the centre of each onion, leaving the larger part whole and firm. Take enough minced bacon, sausage meat or minced cold meat to fill the cavity in the onion, put a dab of butter or beef dripping, or even bacon fat, on the top of each, sprinkle with pepper and salt and, if liked, a little grated cheese or a few drops of any sauce. Place the onions

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in a baking dish, sprinkle with a little flour and bake slowly for about three-quarters of an hour.—Mrs. M.S. (Kerepehi).

New Pickles

A COMBINATION of eggs and onions is unusual, and delicious eaten with cold meat. Boil 1 dozen eggs hard, allow to get cold and shell. Peel 24 small onions (white). Boil together for 5 minutes $1\frac{1}{2}$ pints white vinegar, 1 tablespoon each of salt and brown sugar, also $\frac{1}{2}$ oz. each of cloves, peppercorns, and allspice. Tie these spices in muslin bag. Remove from fire, strain, and while hot drop in the eggs and onions. Allow to cool, bottle and cork down tightly.—Mrs. D.M.T. (Gonville).

Fruit Loaves

BEAT well together $\frac{1}{2}$ cup of yeast and 2 cups of rich milk and 2 cups of flour; leave overnight. Next morning add 1 cup sultanas, 1 cup of currants and $\frac{1}{2}$ cup of chopped candied peel, 3 cups flour or enough to make a good dough, knead thoroughly, set to rise and when light form into loaves. Let rise again and bake in hot oven. Medium-sized loaves take $\frac{1}{2}$ hour. Oven must be quite hot before putting loaves in.—Mrs. J.H. (Timaru).

Spinach Stuffing

TAKE 2 tablespoonsful butter, 1 small chopped onion, 1 cup breadcrumbs, 1 teaspoon salt, $\frac{1}{2}$ teaspoon pepper, 2 cups cooked spinach, 1 egg. Melt butter, add onion, and cook until a delicate brown. Add crumbs, seasoning, and mix well. Add spinach and beaten egg, and mix till well blended. This stuffing is particularly delicious with veal or pork.—Mrs. G.A.B. (Dunedin).

Savoury Roll

MAKE some suet pastry and roll out. Cut $\frac{1}{2}$ lb. potatoes into thin slices, $\frac{1}{2}$ lb. minced meat, and 1 onion sliced and spread over the suet crust. Season to taste, and sprinkle on a little chopped parsley. Roll up, and tie in a pudding cloth. Boil gently for two hours, and serve with thickened brown gravy.—Mrs. H.C.W. (Timaru).

Apricotines

TAKE some pastry—any scraps will do—1 dozen large apricots (dried), a cup of milk, half an egg, 1 teaspoonful of cornflour. Line some patty pans with thin pastry, mix the cornflour with the milk, and stir while it boils for three minutes. Add to it the beaten egg; let it cool, then three-parts fill the lined patty pans with this and bake in a fairly hot oven about 10 minutes. Soak the apricots for 24 hours previously. Stew them in very little water and a little sugar until tender, put one on each tart just before serving, and sprinkle with a little white sugar.—Mrs. M. (Napier).

Orange Delight

TAKE two or more oranges, cut into thin slices. Remove all white and pips. Put in dish and pour over a syrup made with 1 cup water and $\frac{3}{4}$ cup sugar. Boil 1 pint milk and add yolks of 2 eggs and $1\frac{1}{2}$ tablespoons cornflour and a little essence of vanilla. Make into stiff custard and pour on top of oranges. Whip whites stiffly, add sugar and orange juice and put on top.—"Twdur" (Silverdale).



DANDRUFF BANISHED

DANDRUFF is unsightly . . . objectionable . . . it offends good taste. But dandruff can now be treated successfully . . . no longer is it necessary to be handicapped with the discomfort and a state of affairs that is objectionable in the extreme.

Listerine Antiseptic attacks the germs that cause dandruff, loosens and washes away the unsightly scaly flakes. Listerine stimulates the scalp and promotes the growth of hair with rich lustre. To prevent dandruff generously douse full strength Listerine on the scalp and massage vigorously . . . the minute Listerine touches your scalp your head feels cool, clean and stimulated . . . burning and itching are immediately relieved, and by regularly shampooing with Listerine both hair and scalp are kept in a strong, healthy condition.

Buy a bottle of Listerine Antiseptic to-day. Three sizes: 1/6, 3/- and 5/6.

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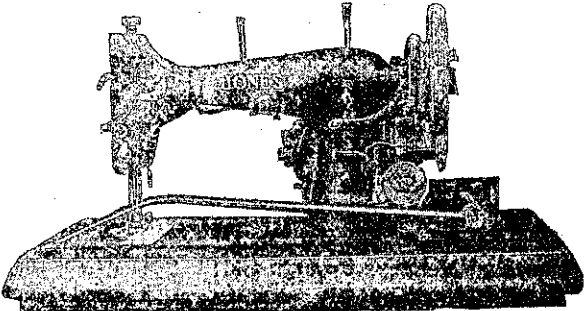
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66 I KNEW, or thought I knew, just what to expect when I bought this new Chev — a little more speed, a little more power and a little less trouble — and that was all.

But, casual as I tried to be, I did get a real thrill when I drove it out of the showroom. It's so good looking to start with. Looks, in fact, about £100 more than I'm prepared to pay.

And when she was run in, then I did sit up. For the first time in my life I took the hill to our place in top — with the whole family aboard. I got interested. I took her out on the flat, and when the speedo needle climbed to my limit of speed and I found the car was still far from its, then I got more than interested — I got tough. Over back-country roads I flogged her for a whole afternoon at a pretty smart average. She flowed over those roads and finished up with a petrol

mileage I hadn't seen since 4-cylinder days. And I finished up as fresh as paint.

But you ask my wife for her write-up. She can really drive this car. You want to hear her on synchromesh gears, and light effortless steering and hydraulic brakes that stop the car with her foot pressure as fast and smoothly as they do with mine. Another thing, it's good to feel that with the modern steel body — Uni-Steel Turret Top, they call it — you and your family are safer in the Chev than out of it.

It's a car that gives me everything I've ever wanted — and more than I ever expected.

'Satisfied,' did you say? What do you think?"

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ASK YOUR CHEVROLET DEALER TO DEMONSTRATE

CHEVROLET

ONE of the leading character actors on the Australian National stations is George Willoughby, now playing Cesar Borgia in the serial, "Into the Light," which comes on Mondays through 2BL and 3AR at 9.30 p.m., N.Z.T. Before entering broadcasting, Mr. Willoughby had a long and varied career on the English stage. He began in Gilbert and Sullivan operas and then followed many appearances in comic opera. His

first Australian appearance was in Melbourne, and was followed by an Australian and New Zealand tour last year for two years.

* * *

A very vivacious and intelligent personality is Diny Soetermeer, wife of Paul Schramm, both of whom have been performing for the Australian Broadcasting Commission. Mrs. Schramm was born in Rotterdam, and received

her training there and in Berlin. With her husband, she has spent the past 4½ years in Batavia, where she established herself as a piano teacher, and was, in fact, the first teacher of this instrument there. Miss Soetermeer comes of a family of artists, her paternal grandfather having been a Dutch painter of note. She has travelled extensively, and speaks excellent English, in addition to fluent German, Dutch and Malay.



PLUCKING the eyebrows would at first glance seem to be one of the most innocent and harmless of operations—and yet there is a definite danger lying behind all this surface innocence. Blood poisoning has been known to result from it.

But eyebrow plucking, properly done, is an entirely safe procedure. When I say "properly done," I mean that a surgeon's technique should be employed, and that as much care should be taken in sterilising the plucking tweezers as a surgeon would accord one of his scalpels.

Sterilise

THE tweezers should be immersed in boiling water before use, and rubbed off with some cleansing solution—a skin freshener or astringent will serve here—after use. The tweezers should NEVER be allowed to lie carelessly about on the dressing table, open to dust and dirt, but should always be kept in a box to themselves.

The plucking operation itself should be accorded the same preparation that would be given any other minor operation on the body surface by a surgeon. The skin surrounding the eyebrow hairs should, before being plucked, be cleansed with soap and water and then further sterilised with an antiseptic solution. Skin freshener or astringent will serve the antiseptic purpose here, also.

After the eyebrows have been shaped into the desired pattern, the almost invisible wound which remains after the withdrawal of a hair should also be sterilised with one of these solutions.

Men Could Learn

WIVES who read this article might point out to their husbands that the necessity of keeping eyebrow tweezers antiseptically clean is a necessity which also extends to razors, particularly those of the safety type. Too many men carelessly forget to remove the blade and clean these instruments after use, and more yet, I think, leave the razor lying haphazardly about in the bathroom, open to any dust and grime which it may encounter. Infections through the tiny cuts in the skin which any shave is bound to leave are far from unknown.

Also, it is highly important that the skin be sterilised with any reliable after-shave lotions or one of the solutions used by women for general skin freshening purposes.

A further field of feminine beauty problems into which the technique of the doctor should extend is that presented by the appearance of blackheads and pimples.

A doctor would and should advise that these skin blemishes be allowed

gradually, painlessly and naturally to remove themselves. Keep the skin properly cleansed with soap and water, the doctors would say, and these blemishes—which are generally the result of not thoroughly cleansing the pores—will soon go away on their own accord.

All of which is absolutely correct. Blackheads should not be squeezed. But impatient womankind will do it, in spite of anything I or anyone else might say.

Compromise

I AM forced, therefore, to recommend a compromise. Squeeze if you must, but do it gently and patiently, rather than brutally and abruptly!

As I have mentioned, blackheads and pimples are generally the result of failing completely and regularly to cleanse the pores. The face should be cleansed nightly with melting cleansing cream. Then, with the fingers protected with cleansing tissues, the blackheads may be expelled very gently—if you MUST squeeze them out. The face should then be washed with soap and warm water, after which an astringent should be applied.

If the skin is normally dry, a skin and tissue cream should then be used. Astringent should be applied every morning. And then before applying make-up, a powder foundation should be used for normally dry skins, or honeysuckle cream for oily skins.



Claire Dodd, Warner Bros. player whose very expressive and beautifully patterned eyebrows are the envy of all Hollywood—and whose technique of patterning them is exactly that which is recommended by Max Factor.

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Contouré BEAUTY AIDS

THE main factors in mouth health are diet and extreme cleanliness, detailed under the following three headings: 1. Keep to a rigid, regular system of cleaning the teeth and mouth by brush and dental floss, in order to lessen the ill-effects of harmful fermentation of the starchy foods taken in the average faulty diet of to-day. 2. Reduce your intake of sugar, whether taken in the form of cooked dishes, drinks or sweetmeats. 3. Drink plenty

of milk. A quart of milk contains more absorbable lime salts than a quart bottle of saturated limewater, and is the most practical way of insuring a plentiful supply of calcium in the diet of child and adult.

MANY shillings have to be spent on cleaning evening frocks that have slipped off their hangers and become soiled on the floor of the dress cupboard. Take some velvet ribbon and

bind your evening dress hangers, or any hangers which you use for silk dresses. It will grip the silk and keep the frocks from slipping.

NEXT time you crack an egg before boiling, you will find that none of the white will escape into the water if you rub the crack well with batter before putting it into the boiling water.

Canons And Cannon

(Continued from page 14).

Army, Navy and Air Force. We don't hear much of disarmament today. It is forgotten. Even at the time when it was talked about there were people who realised its utter futility. . . .

Mr. Packs had heard this speech many times, but he had never quite got over the feeling that it was a rather strange speech to have come from the mouth of a man who had followed the Prince of Peace. But then Mr. Packs was old-fashioned. . . .

Of course, everyone knew that disarmament was dead. But Mr. Packs wondered in his muddling little mind if it would not be still alive if so many people had not been convinced all along of its utter futility! It was all far too difficult for an ordinary man like Mr. Packs to work out. It was better left to clever people like parsons.

IT was queer what a lot of contradictions there were in the world, thought Mr. Packs. For instance, here was this speech from a parson; and recently he had read about a huge recruiting poster on the walls of Chichester Cathedral in England. It had been put up by the Air Raids Precautions people, and it said: "Your Country Wants You—NOW!"

Yet not so long since some degenerate pacifist fellow had stuck up a little notice advertising a Peace Meeting on the War Memorial at Auckland, and the public and the newspapers had shouted "Sacrilege" and "Blasphemy," and some of the Important People who had been going to speak at the meeting had backed out, because it was such a scandalous thing to have done, and an insult to the honoured dead, who had given their lives in the War to End War.

For the life of him, Mr. Packs couldn't quite see much difference between a recruiting poster on a Cathedral and a peace poster on a War Memorial. Still, he supposed there were wiser people than he who had excellent reasons for appreciating the difference. . . .

THINKING about Canon Norris, Mr.

Packs remembered a canon of obsolete model—Canon "Dick" Shepherd—whose Peace Pledge Union had made 100,000 Englishmen take the gutless oath that never again would they have anything to do with war. What had happened to the poor fools and their silly, insidious idealism? Canon Norris had said it: "The day of the convinced pacifist, if ever there were any, is over!" And if, by any strange chance there were still 100,000 pacifists left, even stupid Mr. Packs knew what would happen to them when Britain had once again to fight for peace. Prison and castor oil—and even perhaps a firing-squad—for not having the courage to bomb the women and children of those Mad Dogs of Europe who threatened so beautiful and just a civilisation. Even Mr. Packs knew that defence came first—and the only way to defend yourself these days was to hit first. And yet . . . and yet . . . Somehow, for all the thunder of the Canon, Mr. Packs could not find it in his heart to hate women and children he had not so much as seen. . . . Did this make him a traitor, a snivelling

Utopian whom the whole Church would sneer at?

And in his deep bewilderment Mr. Packs glanced up, furtively, to that dim corner in which the forgotten picture of Christ still hung, expecting to see a frown. Yet, somehow it seemed to Mr. Packs's quaint imagination that there was a comforting, understanding smile on the face of the Master.

THEN Mr. Packs came back to earth with a start. The chaplain-general had finished his fighting sermon. Moved to a bright-eyed consciousness of their great heritage, the congregation stood stiffly to attention, waiting, steady as the red-coated squares at Waterloo, for the sharp word of command that would begin the hymn.

To-day it was "Land of Hope and Glory." As the first swelling, blood-stirring bars of the great anthem rang out in the old church, Mr. Packs felt his weak little back stiffen and the doubts drop from his mind like the shameful clothes of a slacker discarding them for the King's uniform. . . .

His heart was great and full of bursting pride as he sang, with all the power in his weak little lungs:—

Wider still and wider

Shall thy bounds be set,

God, Who made thee mighty,

Make thee mightier yet!

The congregation marched out with a jingle of medals and a clink of polished spurs.

As he stepped smartly into a blank file at the end of the last platoon, little Mr. Packs stole one last, ashamed glance at the forgotten picture of Christ that had so sadly confused him.

The face of the Master was turned to the wall.

Exploding The Myth

THE VOICE OF CUDDLE

(Continued from page 13).

Zealand. The voice of Cuddle is the voice of a lady.

She tells the story of her life . . . "My dad was English. His name was Psychology. He was high and mighty and not like my mother, a New Zealand lady with the beautiful name of Caress. I got my brains from my dad and my beauty from my mother."

At times she neighs in a manner that is always delicious—sometimes with shyness, sometimes with modesty, and sometimes with scorn.

There is more to it than just the interview. A recorded running description of her victory in the New Zealand Cup of 1935 at Christchurch is faded into the interview, and at the end Jimmie Ellis, the jockey who steered her so well, pays his homage to her.

It is a recording that one can hear more than once. On Saturday night, June 11, it will be given in 2YD's Suggestion Box.

One hopes, for the sake of outside listeners, that it is soon sent again round the other stations as well.

WOMAN BENT DOUBLE WITH SCIATICA

Scarcely Able To Move

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When sciatica attacked this woman six years ago, she could scarcely move. Treatment after treatment failed to help her. She tried Kruschen and got immediate relief. In one week her sciatica had gone. To-day she is able to run a boarding-house to support herself and her boy.

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"How Like a Band"

NEW BRIGHTON MUNICIPAL

(Continued from page 15).

son, C. Dunn, F. Fox, F. Haughey and A. G. Heath. But even competent men became disheartened.

It is only since the present conductor, Mr. J. A. Nuttall, was appointed, that the band seems to have made permanent progress. He took over in 1920. He has ability and a personality which commands obedience and respect. For some years past the New Brighton Municipal Band, as it is now known, has supplied the music for all the race meetings of the Canterbury Jockey Club, New Zealand Metropolitan Trotting Club and New Brighton Trotting Club. It has also been engaged by the Christchurch City Council and the New Brighton Borough Council for municipal concerts.

More recently New Brighton has been on the 3YA schedule.

SOMETIMES the bandsmen take their instruments far afield. Not long ago they paid a visit to the West Coast where audiences specially asked for pieces played over the air, including vocal numbers and the specially-popular song with the West Coaster's, "Let the Rest of the World Go By." Conductor Nuttall is the vocalist.

At one period of this band's history, so as to secure a permanency of the organisation, the New Brighton Borough Council paid off a debt of £100 owing for the purchase of instruments and took over the assets of the band. New uniforms were badly needed at this time. The late Mr. C. Israelson and Mr. E. A. M. Leaver, both ex-bandsmen, were borough councillors. A committee was formed to do things about bazaars and the like. A net profit of £200 was the result.

Decked out in a neat blue uniform, trimmed with black braid and yellow tracing, the band marched rapidly ahead.

Then tragedy came. The band was practising in the scout house in Itawhiti Domain, where uniforms and instruments were stored. Fire broke out, and, though an insurance cover enabled new gear to be procured, the band was homeless.

But there existed a joint committee of the council and the band, of which Mr. Leaver was chairman. It occurred to Mr. Leaver that as £150 was being received for insurance on the scout house, and it was not intended to re-erect the house, the sum might be used to buy material for building a band hall, the band to supply the labour.

The proposal was agreed to by the council, and eventually the band took up musical residence in a fine new home.

Mr. A. E. Lawry succeeded Mr. Leaver as chairman of the band committee and assisted in every possible way. Two years ago the band gave further thoughts to sartorial splendour and decided to go in for new and expensive uniforms. Carnivals were held on the beach to raise cash but the response was not sufficient. Mr. Nuttall obtained permission to hold that save-all—an art union.

It was decided to give 25 per cent. of the profits to the borough council for beach improvement and 25 per cent. to the local sub-branch of the R.S.A. The result warranted the conductor's

optimism. The sum of £730 was netted. The local surf pavilion was improved out of the £184 received by the council. Bandsmen are not selfish!

THE present uniforms were worn for the first time at the Canterbury Jockey Club's November meeting in 1936. It was then they caught the eye of the former Governor-General. His Excellency sent his photograph with his compliments to Mr. Nuttall and his men. This picture is one of the band's proudest possessions.

Besides the present mayor (Mr. E. L. Smith), the following past mayors have been true friends of the band:—The late Mr. C. H. A. T. Ople, the late Mr. J. A. Flesher, the late Mr. C. H. Winny, Mr. F. Kibblewhite, the late Mr. J. Gamble and Messrs. A. W. Owles, J. H. Shaw and E. A. M. Leaver. The Hon. D. G. Sullivan, member of Parliament for the district, has helped the band on all occasions, and to-day he, with Messrs. Owles and Leaver, are joint patrons. Mr. Leaver is also an honorary life member. Mayor E. L. Smith is president.

Rocked The World

(Continued from page 11.)

There he stayed the rest of the day and the night. Next morning he was a prisoner, the carcass having become cold and rigid. He had literally to dig himself out. But he came out cured.

OVERLAND wanderings brought him back to Cambridge Gulf, where he fell in with a friendly tribe that was being attacked by its neighbours. He fought and won the battle for them. This is how he did it:

He made himself stilts 18 inches high and shot at the enemy with his bow and arrow. They fled in terror.

Once he found two white girls daughters of a Captain Rogers, whose 700 ton barque had been wrecked on the coast. They were in the hands of a native chief. He rescued them.

They lived happily together for a time—de Rougement, the two girls, Yamba and Bruno—but as the years passed he lost them all. The two girls were drowned and Yamba died. De Rougement had a son and daughter by Yamba, but they died too.

AFTER this he left on a long march southward to civilisation until he fell in with prospectors. He went on to Coolgardie, to Perth, Melbourne, Sydney and Brisbane. Then it was that he came to Wellington.

This, at least, is true, because Tom Mills saw him.

FROM Wellington, to London, and so to the "Wide World" offices and then to extraordinary fame.

But after the first wave of belief in England cold doubt crept in. The British public could not stomach, figuratively, these turtles.

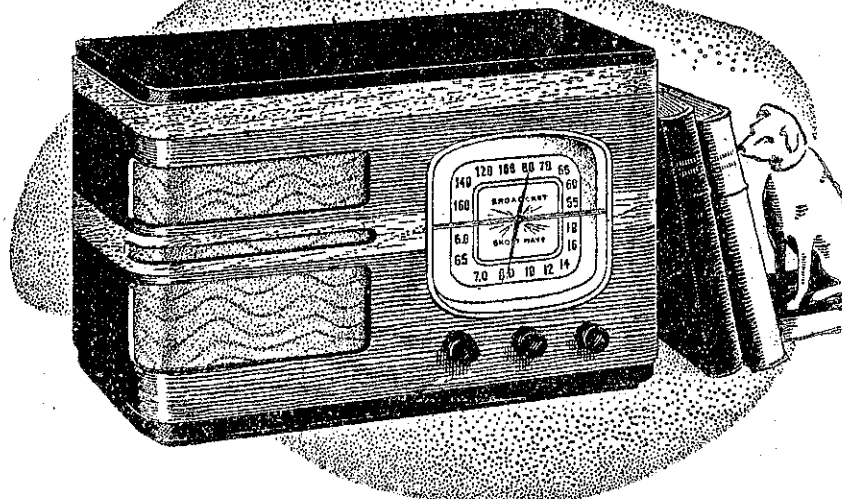
Fomented by a press campaign, a wave of disbelief in the tale swept the country, though de Rougement himself protested its truth till the last. He sank into obscurity, and died in 1921.

But in 1917, the North-west Australian Scientific Expedition brought back a film that, in many ways, bore out de Rougement's story. There were even pictures of people riding turtles.

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"RECORD" PATTERN SERVICE

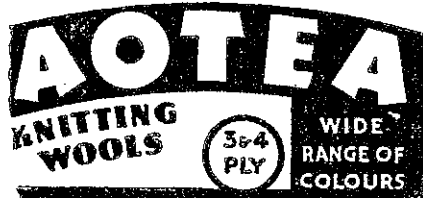


Simple to make and chic to see is this hyacinth blue jumper knitted in a fascinating new shell stitch. The wide neck is most becoming to youthful wearers and the collar of moss stitch relieves any suggestion of bareness. The large button which trims the neckline is covered with crochet, but of course could be replaced by any sort of manufactured button. Pattern No. K16 contains illustration, material requirements, measurements and full instructions for knitting and make-up of the jumper.

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Write plain pattern number K16, your name and address.



Song Agency Racket EXPLOITATION OF N.Z.

(Continued from page 6.)

operate on these lines. Not so New Zealand. The song-writing "agencies" of this nature in New Zealand are at the moment so flourishing that it is a wonder Hollywood and Broadway have any room in their shows for songs that have NOT been written by a New Zealander!

So here the "Record" offers a few points of good advice to people who have songs for sale.

- (1) Many legitimate music publishers fight shy of "agencies" as they would the plague. If agencies submit manuscripts on behalf of their clients, many publishers make a practice of returning them unopened.
- (2) It is almost impossible for unknown song writers to crash into Hollywood, however good their work may be. This is absolutely true. Hollywood will not touch anything outside its own "ring" for fear of action for plagiarism. Yet agencies still have the nerve to advertise they will negotiate with producers for "spotting" songs in film productions!
- (3) Lyric writers should endeavour to contact composers themselves. Seek the advice of a broadcasting station, a newspaper, or established and reputable publishing firms, the names of which will be supplied gladly by the Australasian Performing Right Association. There will be people in any or all of these organisations who will offer sound advice without charge.
- (4) There may be agencies in existence who act in the best interests of their clients, but there are far more who regard their clients merely as "suckers" from whom money can be bled.

If this article has not convinced you of a danger, if you feel that you still have a chance of capitalising your song with the help of an agency in which you have confidence, inquire the bona fides of the agency you have chosen from any of the organisations mentioned in (3) before parting with one penny of your good money.

The song-writing racket has been killed in every country of the world but New Zealand. Now is the time to kill it here.

IF a recent judgment given in a Toulouse court is allowed to stand, French manufacturers are not likely to produce any more receivers having station names on their tuning dial. The court ruled that a buyer of a wireless set could regard the sale as legally void if a set did not give normal reception of any station which had its name marked on the tuning dial. This, in effect, means makers of sets can no longer put the name of a station on a dial unless they can guarantee its reception even during daylight hours and in any locality in France, no matter how far removed from the transmitter.

NO DRUG

ON THE AIR MARKET

THERE are some amazingly versatile men among the commercial service's 50 odd announcers, and one of them is John Bremner, of the Cathedral City's station 3ZB. To begin with, the crisp-voiced John was a fully-qualified chemist with all the trimmings before joinings 3ZB. That was not the reason for his appointment, but it has brought a novel session to the station.

Mr. Bremner's home town is Dunedin where, during the taking of his chemistry degrees, he was closely associated with 4ZW. This was in the triple role of announcer, programme assistant and co-secretary and treasurer of the 4ZW Radio Club. Like nearly every one of the Commercial Service's pleasant voiced southern announcers, he was a prominent member of the Dunedin Repertory Society for several years.

Most people have come, with good reason, to have a high regard for New Zealand trained chemists, and believe the main difference between a chemist and a doctor is that the chemist does not perform operations.

Mr. Bremner puts his special knowledge of these things over the air for the benefit of listeners or, as he puts it to the "Record," as "a bit of extra service."

Radio Round the World

THERE were over 1300 applicants for a recent vacancy for a broadcast announcer in South Africa. There were several candidates over 50 years of age, one being 71.

IN addition to talks in the chief European languages, Arabic, and Hindustani, Italian stations are now broadcasting in Serbian, Greek, Turkish, Rumanian, Albanian, Chinese and Japanese.

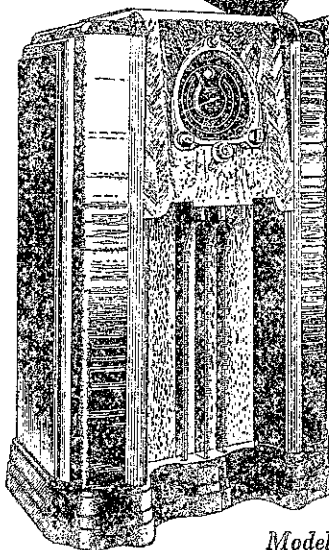
EDUCATIONAL broadcasts were begun three years ago in Finland, these being made possible by the generosity of nearly three thousand enthusiastic pedagogues, who presented their home receivers to the schools. These sets are now on their last legs, but the Government has come to the rescue by agreeing to defray two-thirds of the cost of supplying new and up-to-date receiving equipment.

ILLEGAL transmitting stations—what the Germans call "black" broadcasting stations—are so unpopular with the German Government that a law has been passed whereby anybody who is found to own a clandestine station is liable to penal servitude. This is the penalty merely for having a station which is not licensed; if the too enthusiastic broadcaster has been unwise enough to send out any programme which is considered hostile to the Government he is in far worse case, for he may then be charged with high treason, liable to the death penalty by beheading.

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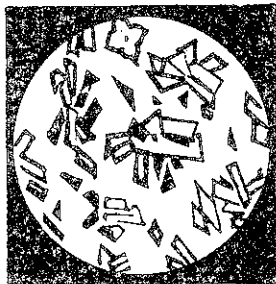
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—Gloria M. Ridgway.



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Home Forum

Points From Letters

"Fiddlesticks" (Wellington): It has been said that criticism is a gift, an intuition and a matter of tact. I like to read criticisms, particularly musical ones, but, like your critic "Scherzo" who "has yet to hear Bach played properly by a New Zealander," I have yet to read a sound musical criticism from his pen. After reading "Scherzo's" "Music of the Week" notes for some time past, I have come to the conclusion that he wouldn't be able to recognise Bach if he did hear it played properly by a New Zealander or anyone else.

In last week's issue of the "Record" he referred to a pianist who played Bach and Chopin, and tells us that Chopin suited her best. If his knowledge of Bach is no better than his knowledge of grammar he has but a shallow understanding. Critics are supposed to rectify errors and improve our judgment, so he tells us that "it is restrained singing that sounds most effective." He picked up this tip from vocalists after hearing the Orpheus Sextet sing "Ma Curly-Headed Baby." That music is just about his standard. Had he stopped right there no one would quarrel with him. But in the same article he gives his opinion about Cesar Franck. We are told that the great maestro's "rhythmical sense is at times lacking." Truly to be ignorant of one's ignorance is the malady of the ignorant. In this beautiful symphony by Cesar Franck which he refers to "Scherzo" had an excellent opportunity of improving our appreciation for the great composer's music which expresses sympathy with humanity, but "Scherzo" is hopeless. The beauties of Cesar Franck, like the beauties of Bach, will always remain concealed from him.

However, he tells us that "the conductor is to be congratulated on a good reading of the score" and that "Miss Symons has a good style and has been well taught." I wonder how this gifted violinist who has climbed the heights of Parnassus will appreciate such crudity from "Scherzo." Will this critic also tell us what he means by this statement—"There was a little untunefulness noticeable inside the orchestra."

Finally, before saying good-bye for ever to your critic, I would like to point out that his pen-name "Scherzo" is an apt one. It means "playful," "humorous." Therefore, no one should take him seriously, but if we should, we will all be happier through our ignorance than our knowledge.

"Fiddlesticks" is as well entitled to his opinion of the critic and the critic is entitled to his opinions of the music he hears, but "Fiddlesticks" should find much of educational value to him in Stewart Macpherson's essay on "Rhythmic Weakness in the Art of Cesar Franck." Practical musicians know that the "inside of the orchestra" refers to second violins, violas, cellos and lower woodwind. The phrase, "Good reading of the score," is used, in "Scherzo's" sense, quite frequently by leading English critics.—Editor.]

Miss Moana Goodwill (Muritai): I am sure most artists who appear on the air are keen to read your "Music of the Week" column, as your writer,

Czechoslovak Radio

(Continued from page 12.)

agency. They are transmitted also in the tongues of the national minorities. Farmers' and workers' broadcasts are likewise compiled independently of the broadcasting corporation. The underlying idea, I was informed, is that the interests and needs of these two most numerous social groups require special attention by a specialised programme staff.

BOTH men and women comprise the announcing staff and there is a woman technician in the control room. For horse-racing, football, motor racing and other sports, Radio-Journal has special announcers, and a small fleet of specially-equipped motor-vans is used for "outside broadcasts."

I was shown over the ten studios at Prague's Broadcasting House. The largest is noteworthy for its organ, built specially for the studio. Its Czech designer also built broadcasting organs for Rome and Stockholm. The Prague organ has a special register for Bach's compositions.

Throughout post-war Europe I had heard much of minority problems and the propaganda side of radio. It is one of the weaknesses of State or semi-State conducted broadcasting in Europe that radio tends to become a medium for expressing "nationality" and "self-determination"—to clothe the uglier word of propaganda—as opposed to broadcasting in its generally accepted sense of cultural entertainment.

One cannot escape the political aspect of European radio. Thus in Vienna I was informed, in official quarters, that the high-powered Bisamberg transmitter was constructed largely to combat Nazi propaganda. The "Ides of March" have closed that chapter—and in Budapest, Bucharest and elsewhere I found evidence of the relation between radio and minorities.

CZECHOSLOVAKIA, too, I discovered, was faced with this problem of foreign transmissions, which, the Czechs alleged, created unrest in the minorities in Czechoslovakia. The Czechs, I was told, were forced to protect themselves from this ether invasion. To quote one case in point: While I was in Prague Radio-Journal was planning a station at Banská Bystrica, Slovakia. An important objective of the new directional beam transmitter, I was informed, was to combat transmissions allegedly causing unrest in the Hungarian minorities from the giant Budapest station.

Who, indeed, would like to control the broadcasting of the small, artificially constructed nation, in a European atmosphere charged with violent propaganda?

(Continued from previous page.)

generally speaking, shows capable knowledge of subjects musical. Yet I was rather astounded to read in the issue of June 3: "I have yet to hear a New Zealand Bach player," and in the previous issue, "Bach Italian Concerto, was delightfully played by Noel Newson." These contradictions should surely be avoided!

[There is a wide difference between being a Bach player and playing a Bach concerto delightfully.—Editor.]

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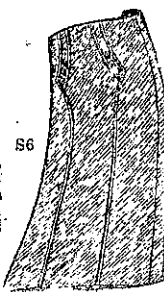
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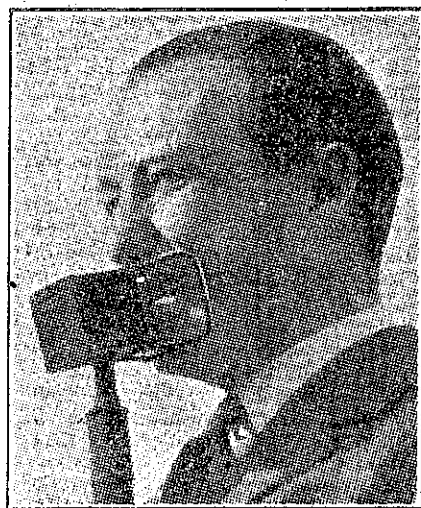


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There's One Voice But Four Eyes

AS a result of the production by the BBC's research engineers of a new type of microphone, a new technique in presenting commentaries on sporting events is likely to be adopted by the corporation.

The instrument is known as a "lip"-microphone. It is mounted on a short handle, and is a modification in miniature of the standard ribbon-type microphone used in the studios of the BBC. It is insensitive to sound coming from more than a few inches away, and thus meets the need for an instrument that would enable the commentator to disregard extraneous sound when choos-



The Whispering Mike.

ing his position—in other words, for a microphone that, while responding to the commentator's voice, would exclude background noises.

To ensure that the commentator's mouth is always the requisite two inches from the microphone, the instrument is fitted with a guard which must be kept pressed against the speaker's upper lip. The quality of the output of the new device is equal in every way to that of the ordinary studio microphone.

Used first during the descriptive commentary broadcast from Guildhall, London, on the occasion of the Lord Mayor's banquet last November, the lip-microphone has made practicable a new method of describing outside events for listeners to BBC programmes.

The method provides a solution to an old problem in broadcast description: the fusion of the descriptive skill of the experienced commentator and the unique knowledge of the expert. Two observers will be stationed at one point: one will give the commentary heard by listeners and the other—at the elbow of commentator No. 1, but unheard by listeners—will "feed" him with extra details and facts about the event for incorporation in the broadcast description.

Thus, in the words of the originators of the scheme, there will be "one voice, but four eyes," satisfying in a way that has not been possible before the demands of both the general and the specialist public.

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HIGHLIGHTS OF THE WEEK

From the New Zealand Nationals

Concerts and Recitals

Sunday, June 12:

Danny Malone, famous Irish tenor, from 2YA WELLINGTON, at 8.30 p.m.

3YA Orchestra and Harold Prescott (tenor), in concert, from 3YA CHRISTCHURCH, at 8.30 p.m., with Jean Scott (soprano), at 9.32 p.m.

Frederick Collier (Australian bass baritone), from 3YA CHRISTCHURCH, at 9.5 p.m.

Organ recital by Dr. V. E. Galway, at Dunedin Town Hall, from 4YA DUNEDIN, at 8.15 p.m.

Monday, June 13:

Arnie Hartmen, American piano accordion player, from 1YA AUCKLAND, at 8.0 p.m.

Woolston Brass Band, interludes by Wellbrock Brothers, from 3YA CHRISTCHURCH, at 8.0 p.m.

Tuesday, June 14:

Danny Malone, famous Irish tenor, from 2YA WELLINGTON, at 8.9 p.m.

Wednesday, June 15:

Robert Simmers (baritone), Colin Horsley (piano), The Munro Trio (instrumental), in following recitals, from 1YA AUCKLAND, at 8.20 p.m., with Oscar Natzke (New Zealand bass), at 9.35 p.m.

Cameo Three and Molly Hayres (soprano), in recitals through recorded programme, from 2YA WELLINGTON, at 8.5 p.m. and onward.

Frederick Collier (Australian bass-baritone), from 3YA CHRISTCHURCH, at 8.25 p.m.

Thursday, June 16:

Allan Morton (cornetist), from 1YA AUCKLAND, at 9.23 and 9.47 p.m.

Wellington Returned Soldiers' Choir in concert, from 2YA WELLINGTON, at 9.5 p.m.

Friday, June 17:

1YA Orchestra, with soloist, from 1YA AUCKLAND, at 9.20 p.m.

Cecily Audibert (soprano), from 3YA CHRISTCHURCH, at 8.23 p.m.

Frederick Collier (Australian bass-baritone), from 3YA CHRISTCHURCH, at 8.45 p.m.

3YA Orchestra, and Vera Martin (contralto), in concert, from 3YA CHRISTCHURCH, at 9.20 p.m.

Danny Malone, famous Irish tenor, from 4YA DUNEDIN, at 8.32 p.m.

Saturday, June 18:

National Four (vocal quartet) Frank Piper (piano), and Ann Dickson (soprano), in following recitals, from 1YA AUCKLAND, at 8.5 p.m.

Tau Hapurona (guitar and vocal), from 1YA AUCKLAND, at 9.24 and 9.42 p.m.

4YA Orchestra, from 4YA DUNEDIN, at 8.0 p.m., with Danny Malone, famous Irish tenor, at 8.34 p.m.

Opera

Sunday, June 12:

"Princess Ida," Gilbert and Sullivan opera, from 1YA AUCKLAND, at 8.30 p.m.

"Il Trovatore," four-act opera by Verdi, from 2YA WELLINGTON, at 8.45 p.m.

Plays

Monday, June 13:

"Sea Silence," radio play by Edwin Lewis, studio production by Mrs. E. T. Moller, from 4YA DUNEDIN, at 9.5 p.m.

Wednesday, June 15:

"Shanghai," serial of the China Seas by Edmund Barclay, episode 2, from 2YA WELLINGTON, at 9.5 p.m.

Thursday, June 16:

"The Honour of Israel Gow," adaption of G. K. Chesterton story, performed by Avon Players, from 3YA CHRISTCHURCH, at 8.0 p.m.

Talks

Monday, June 13:

Miss Ethel Tossywill, on "American Impressions," from 3YA CHRISTCHURCH, at 9.5 p.m.

Wednesday, June 15:

C. R. Allen on "Sidney Jones," from 4YA DUNEDIN, at 8.40 p.m.

Thursday, June 16:

Mr. Alex Thomson on "Lost Atlantis—Old World and New," from 1YA AUCKLAND, at 9.5 p.m.

Mr. George Joseph, B.Litt. (Oxon), on "An Overseas Man at Oxford," from 2YA WELLINGTON, at 8.40 p.m.

Dr. Susan Isaacs, member of New Education Fellowship, in recorded talk on "A Childhood in Lancashire," from 4YA DUNEDIN, at 8.45 p.m.

Friday, June 17:

Mr. Stuart Griffiths on "Palestine—Yesterday and Today," from 1YA AUCKLAND, at 9.5 p.m.

Mr. P. H. Jones on "How the Weather Works—Oddities," from 3YA CHRISTCHURCH, at 9.5 p.m.

Sports

Sunday, June 12:

Results of first cricket Test, Australia v. England, from 2YA WELLINGTON, from 11 p.m. Saturday, until 5 a.m.; from ALL MAIN STATIONS, at 9.0 a.m., with W. A. Oldfield comment at 9.10; and W. A. Oldfield comment from ALL MAIN STATIONS, at 1.45 p.m.

Monday, June 13:

Ringside commentary on professional wrestling match at Auckland

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HIGHLIGHTS OF WEEK . . . CONTINUED

Town Hall, from 1YA AUCKLAND, at 9.5 p.m.

Ringside commentary of wrestling match, at Wellington Town Hall, from 2YA WELLINGTON, at 9.5 p.m.

Rebroadcast of first cricket Test play, from 1ZM AUCKLAND, 3YA CHRISTCHURCH, and 4YA DUNEDIN, at 9.30 p.m. until 11 p.m.; and from 2YA WELLINGTON at 11.0 p.m. until 5.0 a.m.

Tuesday, June 14:

Results of play in Test match from ALL MAIN STATIONS at 7.0 a.m., and 8.0 a.m.; and W. A. Oldfield's comment at 9.5 p.m. from 2YA WELLINGTON, and from ALL MAIN STATIONS at 6.45 p.m. Also Ball by Ball description from 2YA WELLINGTON at 11.0 p.m. until 5.0 a.m., and from 1YA AUCKLAND, 3YA CHRISTCHURCH, and 4YA DUNEDIN at 9.30 p.m. to 11.0 p.m.

Talk by W. G. McClymont, on "Football in Britain," from 4YA DUNEDIN, at 8.40 p.m.

Wednesday, June 15:

Results of play in Test match from ALL MAIN STATIONS at 7.0 a.m. and 8.0 a.m.; W. A. Oldfield comment at 9.5 p.m. from 2YA WELLINGTON, and from ALL MAIN STATIONS at 6.45 p.m.

Running commentary on inter-provincial Rugby match, Bay of Plenty v. Otago, at Carisbrook, from 4YA DUNEDIN, at 2.45 p.m.

Friday, June 17:

Interview with members of English Women's Hockey Team, from 3YA CHRISTCHURCH, at 7.20 p.m.

Saturday, June 18:

Running commentary on Rugby football match at Eden Park, Wai-kato v. Auckland, from 1YA AUCKLAND, at 3.0 p.m.

Running commentary on Rugby Football at Athletic Park, from 2YA WELLINGTON, at 2.45 p.m.

Commentary on women's hockey match, at Lancaster Park, England v. Canterbury, from 3YA CHRISTCHURCH, at 2.45 p.m.

Running commentary of Rugby football at Carisbrook, from 4YA DUNEDIN, at 2.45 p.m.

Features

Sunday, June 12:

"The Bible in the World," BBC series, read by Rev. J. R. Blanchard, from 2YA WELLINGTON, at 3.0 p.m.

Friday, June 17:

Traditional Scottish half-hour with the old Border tale, "Muckle-

mouthed Meg," from 1YA AUCKLAND, at 8.0 p.m.

Saturday, June 18:

"The Twa Macs," in Scotch comedy sketch, by A. L. Macpherson, from 1YA AUCKLAND, at 9.9 p.m.

Dance Features

Wednesday, June 15:

Tut Coltman and his Swing Rhythm, from 2YA WELLINGTON, at 10.7 p.m.

Dick Colvin and his Music, from 4YA DUNEDIN, at 10.0 p.m.

Thursday, June 16:

Hour with bands of Hal Kemp, Lev Stone and Ambrose, interludes by Dick Powell and Frances Langford, from 1YA AUCKLAND, at 10.0 p.m.

Friday, June 17:

New recordings with Arthur Pearce's swing session, from 2YA WELLINGTON, at 10.0 p.m.

Savoy Dance Band, from 4YA DUNEDIN, at 10.0 p.m.

Saturday, June 18:

Lauri Paddi and Band, from 1YA AUCKLAND, at 10.10 p.m.

Bailey-Marston Modern Dance Band, from 3YA CHRISTCHURCH, at 9.5 p.m.

Nationals Every Day

SUNDAY, JUNE 12

1YA AUCKLAND

650 k.c. 461.3 m.

9.0: Results in cricket Test, Australia versus England.

9.10: W. A. Oldfield on Test play (from 2YA).

11.0: Morning service from Mt. Eden Baptist Church. Preacher: Rev. J. D. Jensen. Organist: Mr. R. D. Wood.

12.15 (approx.): Close down.

1.0: Dinner music.

1.45: W. A. Oldfield on cricket test (from 2YA).

2.0: Recordings.

3.30: Ballet Music, "Les Sylphides" (Chopin).

3.54: Recordings.

4.30: Close down.

6.0: Children's song service.

7.0: Evening service from St. Patrick's Roman Catholic Cathedral. Preacher: The Rev. Dr. Buxton. Organist: Miss Nell Ormond.

8.15: Recordings.

8.30: Recorded presentation of Gilbert and Sullivan opera, "Princess Ida."

10.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.

(Alternative Station)

6.0: Recordings.

8.30: "Dust of the Ages," episode 6: "Geoffrey of Anjou."

8.45: Leopold Stokowski and Philadelphia Orchestra, "Nutcracker" Suite (Tchaikovsky).

9.10: Joan Cross (soprano), "One Fine Day"; "They Call Me Mimi" (Puccini).

9.18: Grand Massed Brass Bands, "Round the Campfire" Fantasia.

9.24: "Darby and Joan," episode 5: "Aunt Agatha's Birthday Party."

9.38: Light recitals, featuring Paul Robeson.

10.0: Close down.

1ZM AUCKLAND

12 50: k.c. 240 m.

10.0: Sacred selections.

10.30: Orchestral selections.

11.0: Concert session.

12.0: Dinner music.

2.0: Selections from musical comedies and shows.

3.0: Piano selections.

3.20: Miscellaneous.

4.0: Half-hour with Cowboys.

5.0: Light orchestral selections.

5.30: Birthday calls.

5.40: Miscellaneous

6.0: Close down.

7.0: Orchestral selections.

7.30: Talk, Anita Webster, "Peep Into Central Europe."

7.50: Concert session.

9.0: "Century of Ballads."

10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

From 11 p.m. Saturday, to 5 a.m., rebroadcast of first cricket Test match at Trent Bridge.

9.0: Results of play in cricket Test.

9.10: W. A. Oldfield gives eye-witness account of play in Test match.

9.25: Recordings.

10.0: Weather for aviators.

10.28 to 10.30: Time signals (superimposed on programme).

11.0: Morning service from Wesley Methodist Church, Taranaki Street. Preacher: Rev. Percy Paris. Organist and choirmaster: Mr. H. Temple White.

12.15 (approx.): Close down.

1.0: Weather for aviators.

Dinner music.

1.45: (R) W. A. Oldfield's eye-witness account of play in the cricket Test.

2.0: Symphonies by Johannes Brahms (No. 2), Symphony No. 2 in D Major, Op. 73 (Brahms), by Sir Thomas Beecham, conducting London Philharmonic Orchestra.

2.40: Recordings.

3.0: BBC series: "The Fourth Centenary of the Open Bible"; "The Bible in the World," by Minister of Labour, Rt. Hon. Ernest Brown, M.P. Read by Rev. J. R. Blanchard.

3.28 to 3.30: Time signals (superimposed on programme).

4.30: Close down.

6.0: Children's song service (Uncle William and children from Wadestown Presbyterian Church).

7.0: Evening service from Vivian Street Baptist Church. Preacher: Rev. L. J. Boulton Smith. Organist: Mr. Charles Collins. Choirmaster: Mr. H. E. Wilson.

8.15 (approx.): Recordings.

8.30: Concert programme, Danny Malone (famous Irish tenor).

8.45: Complete musical presentation of "Il Trovatore," opera in four acts by Verdi.

10.45: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

6.0: Recordings.

8.30: Light recital programme, featuring Barnabas von Gerzy and Orchestra, Reginald Foot (organist), W. H. Squire (cellist), Herbert Ernst Grah (tenor), Grace Moore (soprano).

10.0: Close down.

SUNDAY, JUNE 12 CONTINUED

3YA CHRISTCHURCH
720 k.c. 416.4 m.

- 9.0: Results of play in first cricket Test.
9.10: W. A. Oldfield's eyewitness account of Test (from 2YA).
9.25: Recordings.
11.0: Morning service from Christchurch Roman Catholic Cathedral. Preacher: Rev. Father Timoney. Organist: Miss Kathleen O'Connor. Choirmaster: Miss Mary O'Connor.
12.15 (approx.): Close down.
1.0: Dinner music.
1.45: W. A. Oldfield on cricket Test (from 2YA).
3.0: "Beau Danube" Ballet Music (Johann Strauss). Recordings.
4.30: Close down.
5.30: Children's song service (Rev. J. T. McWilliam, and choristers from St. John's Church).
6.15: Recordings.

7.0: Evening service from St. Matthew's Anglican Church. Preacher: Rev. W. E. D. Davies. Organist and choirmaster: Mr. George E. Wilson, L.R.S.M.

8.0: Recordings.

8.30: Concert programme. 3YA Orchestra, conducted by Gil Dech. Selection from "Pagliacci" (Leoncavallo).

8.39: Harold Prescott (tenor recital), (a) "I Am Fate" (Hamblen); (b) "Lord Randall" (Cyril Scott); (c) "Sea

Hath Its Pearls" (Clutsam). 8.51: 3YA Orchestra, "Les Millions d'Arlequin" Ballet Suite: (a) Serenade; (b) reconciliation; (c) valse des alouettes (Drigo).

9.0: Weather. Station notices.

9.5: Frederick Collier (Austrian bass-baritone), (a) "Old Man Noah"; (b) "Friend o' Mine" (Sanderson); (c) "Old Barty" (Douglas Grant); (d) "My Lodging is the Cellar Here" (Old German); (e) "The Border Ballad" (Cowen).

9.20: (R) Arthur Rubinstein (pianoforte). Valse Caprice (Rubinstein).

9.24: 3YA Orchestra, Elegie from Serenade for Strings (Tschalkowsky).

9.32: Jean Scott (soprano recital), (a) "The Asra"; (b) "Oh! Fair and Sweet and Holy" (Rubinstein); (c) "Devotion"; (d) "The Almond Tree" (Schumann).

9.44: 3YA Orchestra, Fantasia on Works by Brahms.

10.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

6.0: Recordings.

8.30: Boston Promenade Orchestra.

8.39: Beniamino Gigli (tenor).

8.47: Viola soli.

8.52: Ivory Keys Grand Piano Orchestra.

8.58: Marie Burke sings.

9.5: Fred Hartley's Quintet.

9.13: "Voice of Robeson."
9.22: Organ medley of popular classics.

9.30: Gladys Swarthout (mezzo-soprano).

9.35: Two tunes on a flute.

9.41: Five 'cello medley.

9.44: Two Indian love lyrics.

9.50: Boston Symphony Orchestra.

10.0: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

9.0: Results of play in first cricket Test match, Australia versus England.

9.10: W. A. Oldfield on the Test (from 2YA).

9.25: Recordings.

11.0: Morning service from Trinity Methodist Church. Preacher: Rev. Basil Metson. Choirmaster: Mr. H. R. Wilson. Organist: Miss E. Hartley.

12.15 (approx.): Close down.

1.0: Dinner music.

1.45: W. A. Oldfield on cricket Test (from 2YA).

2.0: Recordings.

2.30: "Classical Symphony" (Prokofeff, born Russia, 1891).

2.42: Recordings.

4.30: Close down.

5.30: Children's song service (Big Brother Bill).

6.15: Recordings.

6.30: Evening service from Moray Place Congregational Church. Preacher: Rev. A. Mead, M.A. Organist: Mrs. H. O. Campbell.

7.45: Recordings.

8.15: Organ recital by Dr. V. E. Galway (Dunedin City Organist), at Town Hall.

9.20: (R) Stuart Wilson (tenor), Song Cycle, "On Wenlock Edge"; (1) "On Wenlock Edge"; (2) "From Far, From Eve and Morning"; (3) "Oh, When I Was in Love With You"; (4) "Is My Team Ploughing?"; (5) "Bredon Hill"; (6) "Clun" (Vaughan Williams).

9.38: (R) Jascha Heifetz (violin), Rondo in E Flat (Hummel); "Meditation" (Giazounov); Scherzo (Weiniawski).

9.50: (R) Dr. Weissmann and Berlin State Opera House Orchestra, Suite Ballet (Popy).

10.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

6.0: Recordings.

8.30: "This England"—Coronation toast, played by Debroy Somers Band.

8.38: "Buried Alive" (dramatic sketch).

8.44: Nelson Eddy sings.

8.54: "This'll Make You Whistle" Selection, Louis Levy and Gaumont British Symphony Orchestra.

9.0: "Lives of Famous Women: The Story of Cleopatra."

9.15: Two vocal numbers, Viennese Seven Singing Sisters.

9.22: "Dancing Through the Ages."

9.30: Maori melodies.

10.0: Close down.

MONDAY, JUNE 13

1YA AUCKLAND
650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service
10.15: Recordings.
12.0: Lunch music.
2.0: Recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk, prepared by A.C.E., "More About Budgets."
3.45: Light music.
4.0: Weather for farmers.
4.30: Sports results.
5.0: Children's hour (Cinderella); with, at 5.40 p.m., recorded feature, "Paradise Plumes and Head-Hunters."
6.0: Dinner music.

Edith Lorand and Viennese Orchestra, "Gipsy Love" Overture. Berlin State Opera Orchestra, "Dance of the Hours" (Ponchielli). Edith Lorand (violin), Paraphrase of two Russian Folk Songs, Paul Godwin's Orchestra, "Sizilietta."

6.20: Plaza Theatre Orchestra, "My Lady Dainty." Alexander Brailowsky (piano), "Dance of the Gnomes" in F Sharp Minor (Liszt). Victor Olof Salon Orchestra, "Grieg." Selection of Works, Pts. 1 and 2. Rio Novelty Orchestra, "Mientras Llora el Tango."

6.38: Erwin Christoph (organ).

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"Arabian Gold." William Murdoch (piano), Nocturne in C Sharp Minor (Chopin). Paul Godwin's Orchestra, "Butterfly" Intermezzo.

6.40: Berlin State Opera House Orchestra, "Schwanda, the Bagpipe Player" Selection (Weinberger). Paul Godwin and Orchestra, "Whisperings From the Forest."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Agricultural talk, Mr. H. Woodyear - Smith: "Farm Drainage."

8.0: Concert programme. Arnie Hartman (American piano-acordion wizard).

8.10: Recorded feature, "Victoriana, No. 3: The Hungry Forties." Dramatic mosaic of Victorian era (NBS production).

9.0: Weather.

9.5: Ringside commentary on professional wrestling match at Auckland Town Hall.

10.0: Music, mirth and melody, featuring, at 10 p.m., Carson Robison and Buckaroos.

11.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.

1.0: Close down.

7.0: After-dinner music.

MONDAY, JUNE 13 . . . CONTINUED

8.0: International Singers.
8.15: British folk music settings, Percy Grainger.
8.30: Jussi Bjorling, Caruso of to-day.
8.34: Geraldo and Orchestra, "The Firefly" Selection.
8.45: Humorous sketch, "The Audition."
8.51: Vocal novelties, the Ink Spots.
9.5: "The Music Wranglers." Studies in musical tastes.
9.45: Duet, Bing Crosby and Connie Boswell.
9.51: Santa Paula Serenaders, "Tiger Rag" (La Rocca); "Santa Paula Stamp" (Ros-sino).
10.0: Light recitals.
10.30: Close down.

1ZM AUCKLAND 12,50 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Popular selections.
6.0: Young folks' session.
6.45: News session.
7.0: Orchestral selections.
7.15: Garden talk.
7.45: "Every Walk of Life."
8.0: Melody hour.
9.0: Concert session.
9.30: Rebroadcast of first cricket Test match, England v. Australia.
11.0: Close down.

2YA WELLINGTON 570 k.c. 526 m.

6.50: Weather for aviators.
7.0: Breakfast session.
9.0: Close down.
10.0: Weather for aviators. Devotional service.
10.28 to 10.30: Time signals (superimposed on programme).
10.45: Talk to women (Margaret).
12.0: Lunch music.
1.0: Weather for aviators.
2.0: Classical hour.
3.0: Talk, prepared by A.C.E. "More About Budgets."
Sports results.
3.28 to 3.30: Time signals

"BETWEEN OURSELVES"



MYRTLE GROVE

WILL SOLVE THE PROBLEM

MS 52

(superimposed on programme).

Weather for farmers, Frost for Canterbury and Otago.

4.0: Sports results.

5.0: Children's hour (Andy Man).

6.0: Dinner music.

London Palladium Orchestra, "Verdi Memories." Dajos

Bela and Orchestra, "Dona

Conchita" (Java Espagnole).

Joseph Muscant and Troxy

Broadcasting Orchestra, "An

Hour With You." Edith Lor-

and and Viennese Orchestra,

"Autumn Murmurs." Orches-

tra Mascotte, "Lagoon"

Waltz.

6.23: Carroll Gibbons (piano),

and Boy Friends, "We're Not

Dressing" Selection. Orches-

tre Raymonde, "Electric

Girl." Alfredo and Orchestra,

"Russian Gipsy Sketch." Daj-

os Bela and Orchestra,

"Tango de Marilou" Tango.

6.39: Maurice Igor and Nomad

Orchestra, "Gipsy Longing."

Orchestra Mascotte, "Where

the Lemons Bloom." Orches-

tre Raymonde, "A Night on

the Waves" Finnish Waltz.

6.49: Dajos Bela Orchestra,

"The Bird-Catcher" Pot-

pourri. Reginald Dixon (or-

gan), "Blaze Awar."

7.0: Government and overseas

news.

7.10 (approx.): News and re-

ports.

7.25: Rebroadcast from League

of Nations shortwave station

at Geneva.

7.28 to 7.30: Time signals

(superimposed on pro-

gramme).

"The Whirligig of Time."

"Manners and Morals: The

Idea of a Gentleman."

Speaker: Mr. David Hall.

8.0: Chimes. Chamber music

programme.

(R) Yehudi Menuhin and

Arthur Balsam, Sonata for

Violin and Piano (Tartini).

8.14: (R) Alexander Kipnis

(bass), "Verrat" ("Treach-

ery"); "An Die Nachtigall"

("To the Nightingale")

(Brahms).

8.22: (R) Kolisch Quartet

(Kolisch, Khuner, Lehner

and Heifetz), Quartet No. 21

in D Major (Mozart).

8.40: (R) Talk, Dr. Gerda Eich-

baum: "The Eye-witness: In

Italy During the Abyssinian

War."

9.0: Weather. Station notices.

9.5: Ringside description of

wrestling match at Town

Hall.

10.0: Dance programme.

10.28 to 10.30: Time signals

(superimposed on pro-

gramme).

11.0 to 5.0: Rebroadcast of first

cricket Test match, England

versus Australia.

2YC WELLINGTON 840 k.c. 356.9 m.

(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: "Fall In and Follow the

Band," band items, with hu-

morous interludes.

9.0: Light orchestral and hallad

programme.

9.30: Rebroadcast of first cric-

ket Test match.

11.0: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Recordings.

10.30: Devotional service.

10.45: Recordings.

12.0: Lunch music.

2.0: Recordings.

2.30: Talk by A.C.E.: "More

About Budgets."

3.0: Classical music.

4.0: Frost. Weather. Light

music.

4.30: Sports results.

5.0: Children's hour (Rajah and

the Stamp Man).

6.0: Dinner music.

Members of La Scala Or-

chestra, Milan, "In Memory

of Franz Schubert." Major

Bowes Capitol Theatre Trio,

"My Isle of Golden Dreams."

Czech Philharmonic Orches-

tra, Slavonic Dance, No. 15,

in C Major (Dvorak). Ilja's

Tango Orchestra, "Assun-

cion" Serenade. Marek

Weber and Orchestra, "Coeur

Brise."

6.20: H. G. Amers and East-

bourne Municipal Orchestra,

"Second Serenata" (Toselli).

Marek Weber and Orchestra,

Minuet No. 1 (Paderewski).

H. G. Amers and Eastbourne

Municipal Orchestra, Taran-

telle for Flute and Clarinet

(Saint Saens).

6.31: Orchestre Raymonde,

"Manhattan" Serenade. Patricia

Rossborough (piano),

"Street Singer's Serenade."

Ilja's Tango Orchestra,

"Puszta Fox." Orchestre

Raymonde, "Manhattan

Moonlight."

6.45: Major Bowes Capitol

Theatre Trio, "Pale Moon."

Indian Love Song. Max

Ladscheck (violin), "Czar-

das." Band of H.M. Gren-

adier Guards, "Old Folks at

Home and in Foreign Lands."

7.0: Government and overseas

news (from 2YA).

7.10: News and reports.

7.35: Talk, Garden Expert:

"Work for the Month."

8.0: Chimes.

Woolston Brass Band,

conducted by R. J. Estall:

(a) "The Mad Major" March

(Alford); (b) "Zauberflote"

Overture (Mozart).

8.11: Wellbrock Brothers

(piano and vocal), (a) "Only

My Song" (Lehar); (b) "Her

Name is Mary" (Sievier,

Ramsay).

8.18: Cornet solo, band accom-

paniment (soloist: W. Ste-

venson): "Silver Threads

Among the Gold" (Moss).

The Band: "Wine, Women

and Song" Waltz (Strauss).

8.30: (R) "Eb and Zeb" (coun-

try storekeepers).

8.39: The Band, (a) Slavonic

Rhapsody (Friedman); (b)

"Abide With Me" Hymn

(Dykes).

8.49: Wellbrock Brothers

(piano and vocal), (a) "Char-

mainie" (Pollack); (b)

"Where My Caravan Has

Rested" (Lohr).

8.56: The Band, "Blencathra"

March (Rimmer).

9.0: Weather. Station notices.

9.5: Talk, Miss Ethne Posswill,

"American Impressions."

9.20: (R) Albert Sandler and

Orchestra, Fantasia on Irish

Airs (arr. Mulder).

9.30: Rebroadcast of cricket

Test.

11.0: Close down.

3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Jack Harris and Dance

Band.

8.30: Serenade.

8.33: Two scenes from "Mur-

der in Mayfair."

8.42: "Four Aces" Suite.

8.53: Josef Schmidt (tenor),

9.0: Fritz Kreisler (composer-

violinist).

9.6: Interlude.

9.11: Essie Auckland sings.

9.19: Harp soli.

9.24: Musical Box Miniatures.

9.30: From the Land of the

Leek.

10.0: Light music.

10.30: Close down.

4YA DUNEDIN 790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.

9.0: Close down.

10.0: Recordings.

10.15: Devotional service.

12.0: Lunch music.

1.0: Weather.

2.0: Recordings.

3.30: Sports results. Classical

music.

4.0: Weather. Frost forecast.

4.30: Light music.

5.0: Children's session (Big

Brother Bill).

6.0: Dinner music.

Commodore Grand Orches-

tra, "In Town To-night"

March. Lilly Gyenes and

Twenty Hungarian Gipsy

Girls, Hungarian Serenade.

Arthur Young and Reginald

Foresythe (piano), "Hits of

1935." Orchestra Mascotte,

"Spring in Japan" Waltz.

Marek Weber and Orchestra,

"Tales From the Orient"

Waltz.

6.22: Edith Lorand and Vien-

nese Orchestra, "I Want to

Be in Grinzing Once Again."

Alfredo Campoli and his Sa-

lon Orchestra, "In Old Vien-

na." Edith Lorand and

Viennese Orchestra, "My

Darling."

6.31: Salon Orchestra, "Snappy

Weather"; "Vanilla Blos-

soms." Berliner Trio (three

pianos), "Virgin Forest

Tale." Orlando and Orches-

tra, "In a Clock Store."

Grand Hotel Orchestra, "The

Frolicsome Hare."

6.44: Joe Bund and Orchestra,

"Capricious" Intermezzo. Or-

chestra Mascotte, "Blossom

Dreams" Waltz. Serge Krish

Instrumental Septet, "In Old

MONDAY, JUNE 13 . . . CONTINUED

- 7.45: Talk, Mr. G. G. Hodgkins, Chief Electoral Officer: "Preparing the Parliamentary Rolls."
 8.0: Chimes. Recital programme.
 (R) Paul Godwin's Orchestra, "Suites Funambulesque"; "Cassandra et la Marquis"; "Pantomime" Valse; "Scene d'Amour"; "Solitude de Pierrot" (Messager).
 8.14: (R) Gaynor Paupe (soprano), "Hills" (la Forge); "The Crying of Water" (Campbell, Tipton); "Joy" (Gaul); "The Birth of Morn" (Leoni).
 8.25: (R) Wilhelm Kempff (piano), Turkish March from "The Ruins of Athens"; Six Variations for Piano on a Theme by Paisiello (Beethoven); Choral Prelude, "Sleepers Wake" (Bach); "Aufschwung" ("Soaring") (Schumann).
 8.40: Talk, Mr. J. T. Paul: "World Affairs."
 9.0: Weather. Station notices.
 9.5: "Sea Silence," short radio play by Edwin Lewis. Produced in 4YA studios by Mrs.

E. T. Moller.

- 9.20: (R) Primo Scala Accordion Band. "Delyse" (Nicholls).
 9.23: (R) Wish Wynne (humour), "A Cockney Girl at the Cinema" (Wynne); "There's Always Something" (Wilcock).
 9.30: Rebroadcast of cricket Test at Trent Bridge.
 11.0: Close down.

4YO DUNEDIN
 1140 k.c. 263.1 m.
 (Alternative Station)

- 5.0: Recordings
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Melodies of the moment.
 8.15: "Dust of the Ages: Lambert Simnel."
 9.0: "Your Favourite Artists."
 9.30: Light opera and musical comedy.
 10.0: Comedy and light music.
 10.30: Close down.

TUESDAY, JUNE 14

1YA AUCKLAND
 650 k.c. 461.3 m.

- 7.0: Results in first cricket Test, Australia versus England (from 2YA).
 7.10 (approx.): Breakfast session.
 8.0: Results in cricket Test (from 2YA).
 8.10 (approx.): Breakfast session (contd.).
 9.0: Close down.
 10.0: Devotional service (Rev. K. L. Warren).
 10.15: Recordings.
 12.0: Lunch music.
 1.30: Educational session from Teachers' Training College, conducted by following lecturers:—
 Mr. D. Johns, "Speaking the King's English" (1st lesson).
 1.50: Mr. R. Howie "Music" (2nd lesson).
 2.10: Mr. C. L. Gillies, "Growing Grain in Irrigated Lands."
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light music.
 4.0: Weather for farmers.
 4.30: Sports results.
 5.0: Children's hour (Uncle Dave).
 6.0: Dinner music.
 6.45: W. A. Oldfield's eye-witness account of cricket Test (from 2YA).
 7.0: Government and overseas news (from 2YA).
 7.10 (approx.): News and reports.
 7.30: Talk, Gardening Expert.
 8.0: Concert programme.
 (R) Dehroy Somers Band, "Down the Mall" March.
 8.5: (R) "The Nitchi Nitchi Banzai Mine" (Japanese houseboy).
 8.18: (R) Ronald Chesney (mouth-organ), "Damsel in Distress" Selection (Gershwin); "Varsity Show" Selection (Mercer).
 8.24: (R) Gracie Fields (comedianne), accompanied by Fred Hartley and Quintet, "Remember Me" (Dubin); "Sailing Home" (Powell).
 8.30: Recorded feature, "Eb and Zeb" (country storekeepers).
 8.39: Recorded feature, Melodies by Buccaneers of Pirate Ship Venture.
 8.52: (R) Roy Smeek and Hawaiian Screenaders, "You're a Sweetheart" (Adamson).
 8.55: (R) Dehroy Somers Band "Montmartre" M a r c h (Wood).

9.0: Weather. Station notices.
 9.5: Reserved.

- 9.20: (R) The Four Aces (vocal orchestra), "Linger Longer Island" (Kennedy).
 9.23: (R) Emil Roossy and his Orchestra, Serenade from "Frasquita" (Lehar); "Jealousy" (Gade).
 9.30: First cricket Test, England versus Australia.
 11.0: Close down.

1YX AUCKLAND
 880 k.c. 340.7 m.
 (Alternative Station)

- 5.0: Light music.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Joseph Szgeti (violin) and London Philharmonic Orchestra, Concerto in D Major (Prokofiev).
 8.20: Choir of Russian opera, with Orchestra, Excerpts from "Prince Igor" (Borodin).
 8.36: Sergei Rachmaninoff (piano) and Philadelphia Symphony Orchestra, Concerto No. 2 in C Minor (Rachmaninoff).
 9.16: Vladimir Rosing (tenor), and Myers Foggin (piano), "Trepak"; "Death's Lullaby" (Moussorgsky).
 9.20: (R) Dance music.
 11.0: Close down.

1ZM AUCKLAND
 12.50 k.c. 240 m.

- 5.0: Light orchestral selections.
 5.20: Light vocal selections.
 5.40: Popular selections.
 6.0: Young folks' session.
 6.45: News session.
 7.0: Orchestral selections.
 7.10: Birds and their management.
 7.30: Orchestral selections.
 7.45: Every Walk of Life: The Shop Girl.
 8.0: Concert session.
 9.0: Youth and beauty.
 9.30: Variety entertainment.
 11.0: Close down.

2YA WELLINGTON
 570 k.c. 526 m.

- From 11 p.m. Monday to 5 a.m. rebroadcast of first cricket Test.
 6.50: Weather for aviators.
 7.0: Results in first Test, Aus-

tralia versus England.

- 7.10 (approx.): Breakfast session.
 8.0: Results in first Test.
 8.10 (approx.): Breakfast session (continued).
 9.5: W. A. Oldfield gives an eye-witness account of Test match.
 9.20: Recordings.
 9.30: Educational session for Pupils of Correspondence School.
 10.0: Weather for aviators. Devotional service.
 10.28 to 10.30: Time signals. (Superimposed on programme).
 10.45: Talk to women (Margaret).
 11.30: Talk, Representative of Wellington Red Cross Society, "Health Hints."
 12.0: Lunch music.
 1.0: Weather for aviators.
 2.0: Classical hour.
 3.0: Sports results.
 3.28 to 3.30: Time signals. (Superimposed on programme).
 Weather for farmers. Frost for Canterbury and Otago.
 4.0: Sports results.
 5.0: Children's session (Jumbo), with at 5.30, "Paradise Plumes and Head-Hunters," episode 26.
 6.0: Dinner session.
 Albert Sandler and Orchestra, "Rigoletto" Selection (Verdi). Alfredo and Orchestra, "Two Guitars" (Trad.) Howard Jacobs (saxophone) with String Quartette and Harp, "I Love the Moon." Marek Weber and Orchestra, "The Quaker Girl" Waltz.
 6.19: Alfredo Campoli and Orchestra, "The Musical Box." Arthur Younz and Reginald Forsythe (two pianos), "Cheek to Cheek." Hermann von Stachow Orchestra, "The Maid Under the Lime Tree" ("Jannet" Inter der Linda). Dajos Bela Orchestra, "A Supper with Suppe".

6.35: Orchestra Mascotte, "Ballochushter" Waltz ("Ballroom Whispers") Howard Jacobs (saxophone) "From the Land of the Sky Blue Water." Marek Weber and Orchestra "Sweetheart" Waltz.

6.45: W. A. Oldfield's eye-witness account of cricket Test match.

- 7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.25: Rebroadcast from League of Nations shortwave station at Geneva.

7.28 to 7.30: Time signals. (Superimposed on programme).

7.40: Talk, Mr. E. Philpott Crowther, "Postage Stamp Separations: Roulettes and Perforations."

8.0: Chimes. Miscellaneous classical programme.

2YA Concert Orchestra, conducted by Leon de Mauny, "Raymond" Overture (Thomas).

8.9: Danny Malone, famous Irish tenor.

8.24: Claude Tanner (cello) with Orchestra, "Melodie Arabe" (Glazounov); "Elegie" (Faure).

8.34: (R) Lotte Lehmann (soprano), "Die Kartenlegerin" ("The Fortune Teller") (Schumann).

8.37: (R) Professor Wilhelm Kempff (piano), "Aufschwung" ("Soaring") (Schumann).

8.40: Talk, Editor of N.Z. Law Journal, "Round the Law Courts in the Past Month."

9.0: Weather. Station notices.

9.5: The Orchestra, "Reverie du Soir"; "Marche Militaire Francaise" (from Suite "Algérienne") (Saint Saens).

9.15 (R) Nancy Evans (contralto), Spanish Folk Songs: "El Pano Moruno"; "Sequidillo Murciana"; "Asturiana"; "Nana"; "Cancion"; "Polo"; "Jota" (de Falla).

9.27: (R) Orquesta de Sevilla (at piano, Manuel Navarro), "Nights in the Gardens of Spain"; "En el Generalife" ("At the Generalife"); "Danza Lejana" ("A Far Off Dance"); "En Las Sierras de Cordoba" ("In the Gardens of the Sierra of Cordoba") (de Falla).

10.1: Music, mirth and melody, featuring Carson Robison and Buckaroos.

10.28 to 10.30 Time signals. (Superimposed on programme).

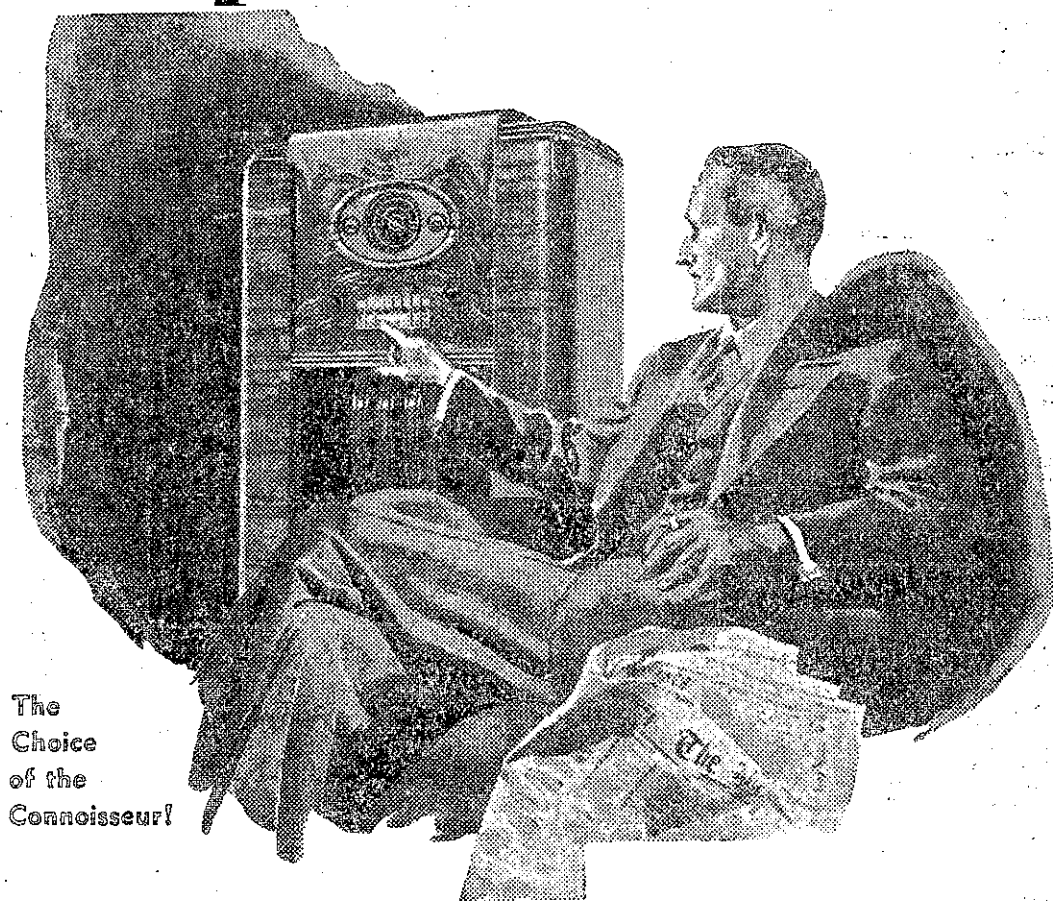
11.0 to 5.0 a.m.: Rebroadcast of first cricket Test

2YC WELLINGTON
 840 k.c. 356.9 m.

(Alternative Station)

5.0: Light music.
 6.0: Close down.
 7.0: After-dinner music.

Just press a button!

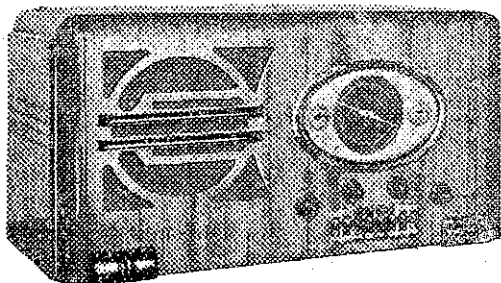


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TUESDAY, JUNE 14 CONTINUED

8.0: "The Show is On." Popular entertainment. Featuring at 8.25 p.m., Percy Pryde, giving impressions on a one-string phone-fiddle; and at 9.0 p.m., the Regal Pantomime Company in "Dick Whittington."

9.30: Rebroadcast of cricket Test.

11.0: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Results of play in cricket Test (from 2YA).

7.10 (approx.): Breakfast session.

8.0: Results of play in cricket Test (from 2YA).

8.10 (approx.): Breakfast session (contd.).

9.0: Close down.

10.0: Recordings.

10.30: Devotional service.

10.45: Recordings.

11.0: Talk, Mrs. E. Early, "Fashions."

11.15: Recordings.

12.0: Lunch music.

2.0: Recordings.

3.0: Classical music.

4.0: Frost. Weather. Light music.

4.30: Sports results.

5.0: Children's hour (Skipper, with Boys' Harmonica Band).

6.0: Dinner music.

6.45: (R) W. A. Oldfield on play in cricket Test (from 2YA).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.35: Book review, Mr. J. H. E. Schroder.

8.0: Chimes.

"The Strange Adventures of Mr. Penny: Mr. Penny is Shot."

8.16: (R) Viennese Waltz Orchestra, "Immortal Strauss" (Medley of Waltzes) (Strauss).

8.25: "William the Conqueror," episode 5. George Edwards and Company.

8.38: Albert Sandler and Orchestra, "Sandler Minuets."

8.47: "Hotel Revue," episode 6. Musical serial.

9.0: Weather, Station notices.

9.5: "Division of Profits" (Japanese houseboy).

9.20: (R) London Palladium Orchestra, "The L'Jac Domino" Selection (Cuvillier).

9.30: Rebroadcast of cricket Test.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music, featuring at 8.10 p.m., Lener String Quartet playing Quartet in B Flat, Op. 67 (Brahms); and at 9.0 p.m., Vladimir Horowitz (pianoforte), playing Sonata in B Minor (Liszt).

10.0: Light and bright.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m

7.0: Results of play in cricket Test (from 2YA).

7.10 (approx.): Breakfast session.

8.0: Results of cricket (from 2YA).

8.10 (approx.): Breakfast session (continued).

9.0: Close down.

10.0: Recordings.

10.15: Devotional service.

12.0: Lunch music.

1.0: Weather.

2.0: Recordings.

3.30: Sports results. Classical music.

4.0: Weather. Frost forecast.

4.30: Light music.

4.45: Sports results.

5.0: Children's session (Aunt Anita), with, at 5.30, a feature, "Paradise Plumes and Head-Hunters" (No. 9).

6.0: Dinner music.

6.45: (R) W. A. Oldfield on cricket Test (from 2YA).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: "The Whirligig of Time." Talk, Dr. G. C. Billing: "Ideas of the World and Space: Enlarging the Frontiers of the Known World."

8.0: Chimes. Programme of miscellaneous recordings.

Jay Wilbur and Band, "Gold Diggers of 1937" (Harburg).

8.8: Rudy Vallee and Male Quartet, "Vieni, Vieni" (Scotto).

8.11: Harry Karr (saxophone), "Estilian Caprice" (Paul).

8.14: Gracie Fields (comedianne), "Giannina Mia."

8.17: Harold Ramsay (organ), "Rodeo" March (Ramsay).

8.20: Flanagan and Allen (duets), "Hometown" (Carr).

8.23: Billy Reid and Accordion Band, "My Gipsy Dream Girl" (Harvey).

8.26: Carson Robison and Buckaroos.

8.40: Talk, Mr. W. G. McClymont: "Football in Britain."

9.0: Weather. Station notices.

9.5: Band programme, humorous interlude.

(R) Massed Brass Bands: "Sentry; Go By" (Atkinson); "Round the Campfire" Fantasia (Maynard).

9.14: (R) "Eb and Zeb" (country storekeepers).

9.23: (R) Foden's Motor Works Band, "Baa, Baa, Black Sheep" (Campbell); "Down the Mall" (Belton).

9.30: Rebroadcast of Test play.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Sonata Hour, featuring at 8.0 p.m., Mozart's Sonata No. 42 in A Major, by Hephzibah and Yehudi Menuhin; and at 8.38, Beethoven's Sonata in C Minor, Op. 13 ("Pathétique"), by Artur Schnabel (pianist).

9.0: French Chamber Music, featuring at 9.0 p.m., Septet, Op. 65 (Saint Saens); and at 9.26, Faure's Quartet No. 1 in C Minor.

10.0: Comedy and light music.

10.30: Close down.

WEDNESDAY, JUNE 15

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Results in first Test, Australia v. England (from 2YA).

7.10 (approx.): Breakfast session (continued).

8.0: Results in cricket Test (from 2YA).

8.10 (approx.): Breakfast session (continued).

10.0: Devotional service (Rev. J. F. Jack).

10.15: Recordings.

12.0: Community singing at Mayfair Theatre.

1.30: Lunch music.

2.0: Recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Light music.

4.0: Weather report for farmers.

4.30: Sports results.

5.0: Children's session (Peter).

6.0: Dinner music.

6.45: W. A. Oldfield's eye-witness account of first Test (from 2YA).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Concert programme. (R) Pro Arte Quartet.

Quartet in C Major, Op. 54, No. 2 (Haydn).

8.20: Robert Stimmers (baritone), "The First Primrose":

"The Swan" (Grieg); "Nay! Tho' My Heart Should Break"; "Ichabod" (Tschai-kowsky).

8.32: Colin Horsley (piano), Two Etudes, Op. 10, No. 1 F Major, No. 2 C Major (Chopin); Romance—D Minor (Sibelius); "La Campanella" (Paganini, Liszt).

8.45: The Munro Trio: Pauline Munro (violin), Betty Fenton (cello), Sybill Stokes (piano), Trio in D Major, No. 6 (Haydn).

9.0: Weather. Station notices.

9.5: Recorded feature, "Coronets of England: The Life of Queen Elizabeth."

9.35: (R) Oscar Natzke (New Zealand bass) (piano accompaniment by Hubert Gree-slade), "Pilgrims' Song"; "I Ebree" (Tschai-kowsky).

9.42: (R) Ivor Morton and Dave Kaye on Two Pianos, Hungarian Rhapsody No. 2 (Liszt).

9.48: (R) Dora Labette (soprano), "At the Rainbow's End" (Landon Ronald); "Song of a Nightingale" (Phillips).

9.54: (R) Edith Lorand and Viennese Orchestra, "Old Vienna Melodies" (Pollack).

10.0: Music, mirth and melody,

featuring at 10.0 p.m., Carson Robison and Buckaroos.

11.0: Close down.

1YX AUCKLAND

680 k.c. 340.7 m.

(Alternative Station)

5.0: Light music.

7.0: After-dinner music.

8.0: Ormandy Orchestra.

8.15: Hildegard (vocal), "Hits From Recent Films."

8.28: "The Three Musketers," episode 6.

8.54: Billy Cotton and Band, "Dixieland" Selection.

9.0: Leslie Henson and Fred Emney, "The German Commissionaire Scene" from "Seeing Stars"; "The Riddle Scene" from "Swing Along."

9.10: Minneapolis Symphony Orchestra, "Der Rosenkavalier" Waltzes (Strauss).

9.20: Variety interlude.

9.40: Dance music.

10.0: Light recitals.

12M AUCKLAND

12.50 k.c. 240 m.

5.0: Light orchestral selections.

5.20: Light vocal selections.

5.40: Popular selections.

6.0: Young folks' session.

6.45: News session

7.0: Orchestral selections.

7.30: "Coconut Grove."

7.45: "Every Walk of Life: The Shop Girl."

8.0: "Peep Into Filmiland."

8.0: Miscellaneous.

9.30: Celebrity half-hour.

10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

From 11 p.m. Tuesday, to 5 a.m., rebroadcast of cricket Test.

6.50: Weather for aviators.

7.0: Results of play in cricket Test.

7.10 (approx.): Breakfast session.

8.0: Results of play in cricket Test.

8.10 (approx.): Breakfast session (contd.).

9.5: W. A. Oldfield gives an eye-witness account of Test match.

9.20: Close down.

10.0: Weather for aviators. Devotional service.

10.28 to 10.30: Time signals.

10.45: Talk to women (Margaret).

12.0: Lunch music.

1.0: Weather for aviators.

1.30: Educational session for Infant Classes (from 3YA).

1.50: Lunch music (contd.).

2.0: Classical hour.

3.0: Sports results.

3.28 to 3.30: Time signals.

WEDNESDAY, JUNE 15 . . CONTINUED

Weather for farmers. Frost for Canterbury and Otago.

4.0: Sports results.

5.0: Children's hour (Uncle Tony).

6.0: Dinner music.

Orchestra Raymonde, "From the Welsh Hills" Selection. Alfredo Campoli (violin), Paraphrase on Paderewski's Minuet. Celebrity Trio, "Berceuse de Jocelyn." Eileen Joyce (piano), Intermezzo, Op. 118, No. 2 (Brahms). Orchestra Mascotte, "Memories of Sweden."

6.22: Fred Hartley and Quintet, "No More Heartaches. No More Tears." Orchestra Mascotte, "April Smiles" ("Sourire d'Avril"). Celebrity Trio, Serenade (Schubert). Gaumont Orchestra, "Chu Chin Chow" Selection. 6.41: Alfredo and Orchestra, "Wedding Dance" Waltz. 6.45: (R) W. A. Oldfield's eye-

witness account of cricket Test. 7.0: Government and overseas news. 7.10 (approx.): News and reports. 7.28 to 7.30: Time signals. Talk, Gardening Expert, "For the Home Gardener."

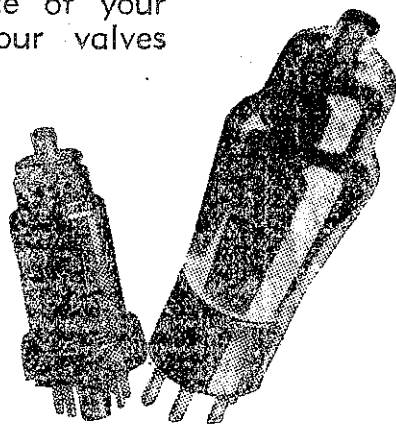


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Radio Round the World

THE 10k.w. station at Vasa, which works on a wavelength of 211.3 metres, has been fitted with a new type of "umbrella" aerial. Owing to the special design of this aerial system, it is anticipated that its range will greatly exceed that of other stations of equal power.

ON December 1, 1937, the number of licence holders in Italy stood at 795,000, showing an average annual increase of 81,333 during the past six years. Radio dealers in Italy keep a register containing names and addresses of everyone purchasing receiving sets or components, in order that the broadcasting authorities can ascertain whether or not the full number of licences are in force. All schools and places of learning, hospitals, homes, and all organisations allied to the people's welfare are exempt from taking licences for wireless receiving sets.

THE number of Finnish listeners has increased by 27 per cent. during the past year, and now totals 208,358.

The authorities are contemplating the erection of a new station near Helsinki, and, with this end in view, a temporary transmitter commenced operation in January to obtain certain technical data to assist in the choice of apparatus.

COMPARATIVELY few people are aware of the existence of the small independent country of Andorra, which is situated in the Pyrenees between France and Spain. There are only 5000 inhabitants in the whole country, but they have decided to make the voice of Andorra heard in Europe by building a 60,000-watt broadcasting station. It is thought in France that the station will be used for publicity purposes as in the case of the solitary station possessed by another very small country, namely, Luxembourg.

WHEN Hollywood set about casting the film version of "Tale of Two Cities," the producers spent many months testing and unearthing suitable talent. The 2UE presentation of "A Tale of Two Cities," heard every Sunday evening at 9.30 p.m., New Zealand standard time, did not, of course, have

the world's greatest line-up of talent from which to choose, but the result, because of this, is all the more noteworthy. The radio version of the immortal book has retained the correct atmosphere of the period, and the characters are extremely well portrayed.

THE Mastersingers Male Quartet, popular with listeners to Australian National programmes, is celebrating its fifth anniversary. During the five years since its formation, the quartet has amassed a repertoire of seven hundred numbers, representing various classes of music. The personnel includes Harry Bond (male alto), George Livermore (first tenor), Albert Miller (second tenor), and Norman Hestelov (bass). Their pianist-arranger is Miss Doris Robinson.

THE Italian Government are to convert the yacht "Elettra" into a museum of Marconi's work. An offer by an American scientific society to buy the yacht was refused.

THE Swiss Post Office has decided to build a shortwave station, which should be completed by the end of the year. A 20k.w. transmitter is to be erected near Berne.

WEDNESDAY, JUNE 15 . . CONTINUED

8.0: Chimes. Light orchestral and ballad programme.
(R) Boston Promenade Orchestra, "Marche Militaire" (Schubert).

8.5: Cameo Three in cameo, "Out of Doors" (arr. Howe).

8.10: (R) Emil Roosz and Orchestra, Serenade from "Frasquita" (Lehar).

8.13: Molly Hayres (soprano), "Annie Laurie" (Trdt.); "Morning" (Speaks).

8.19: (R) Orchestra Raymonde, "Manhattan Serenade" (Alter).

8.22: Cameo Three, "Songs of the Norseland (Song Cycle by Hermann Lohr).

8.28: (R) Vienna Salon Orchestra, "Under the Balcony" (Heykens).

8.31: Molly Hayres (soprano), "The Last Rose of Summer" (Moore); "The Robin's Song."

8.37: (R) Boston Promenade Orchestra, "March of the Little Lead Soldiers" (Piene).

8.40: Talk, Dr. Guy H. Scholefield, "World Affairs."

9.0: Weather. Station notices.

9.5: "Shanghai." Serial of China Seas by Edmund Barclay. Episode 2: "On the Beach" (NBS production).

9.27: "The Case of the Special Investigation," with Inspector Scott, of Scotland Yard.

10.7: Dance music by Tut Colman's Swing Rhythm at Majestic Cabaret.

10.28 to 10.30: Time signals.

11.7: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Classical programme of vocal and instrumental items, featuring, at 8.4 p.m., Schumann's "Carnaval" Suite, by Sergei Rachmaninoff (pianist).

8.40: Orchestral programme with vocal interludes, featuring, at 9.34 p.m., "Nimouna" Ballet Suite (Lalo), by Orchestra de l'Association des Concerts Lamoureux.

10.0: "In Lighter Vein."

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Results of play in cricket Test, Australia versus England (from 2YA).

7.10 (approx.): Breakfast session.

8.0: Results of play in cricket Test (from 2YA).

8.10 (approx.): Breakfast session (contd.).

9.0: Close down.

10.0: Recordings.

10.30: Devotional service.

10.45: Recordings.

11.0: Women's session (Mrs. L. E. Rowlett).

11.30: Recordings.

12.0: Lunch music.

1.30: Educational session.

Miss Jean Hay, "Rhythmic Work (1): 1. Following. 2. Phrasing. 3. Appreciation" (for Infants and Stds. 1 and 2).

1.55: Mr. F. C. Brew, M.A., "Overland to Cathay."

2.20: Dr. G. Jobberns, "Tamerlane."

2.40: Recordings.

3.0: Classical music.

4.0: Frost. Weather. Light music.

4.30: Sports results.

5.0: Children's hour (Major and Kay), with, at 5.45 p.m., recorded serial, "Paradise Plumes and Head-Hunters."

6.0: Dinner music.

6.45: (R) W. A. Oldfield on first cricket Test (from 2YA).

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.20: Addington stock market reports.

7.30: Talk, "The Whirligig of Time: John Calvin," Rev. Lawrence Rogers, M.A.

8.0: Chimes. Concert programme.

(R) Queen's Hall Orchestra (solo pianoforte): Clifford Curzan, "The Wanderer" Fantasia for Pianoforte and Orchestra, Op. 15 (Schubert, Liszt).

8.25: Frederick Collier (Australian bass-baritone), song cycle, "Tennyson's Maud" (A. Somervell).

8.55: (R) London Symphony Orchestra, "Marche Troyenne" (Berlioz).

9.0: Weather. Station notices.

9.5: Reserved.

9.20: (R) BBC Symphony Orchestra, Introduction and Al-

legro for Strings, Op. 47 (Elgar).

9.32: (R) Dorothy Helmrich (soprano), (a) "Carol"; (b) "Wizards"; (c) "Racers"; (d) "The Lamb Child" (d'Arba).

9.40: (R) William Primrose (viola) and Chamber Orchestra, Concerto in B Minor for Viola and Orchestra (Handel and Casadesus).

10.0: Music, mirth and melody, including at 10.30 Carson Robison and Buckaroos.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Talkie Trumps."

8.15: "Taking Possession" (sketch).

8.22: Will Fyffe (comedian).

8.30: "Around the Volga."

8.36: Edythe Baker at piano.

8.42: Lucienne Boyer sings.

8.48: Organ interlude.

8.54: "After the Broadcast" (novelty).

9.0: Dance time.

10.0: Melody.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Results of play in cricket Test, (from 2YA).

7.10 (approx.): Breakfast session.

8.0: Results in first Test (from 2YA).

8.10 (approx.): Breakfast session (continued).

9.0: Close down.

10.0: Recordings.

10.15: Devotional service.

10.45: Recordings.

12.0: Lunch music.

2.0: Recordings.

2.30: Talk by A.C.E., "Soups for Winter."

2.45: Running commentary on inter-provincial Rugby match at Carisbrook: Bay of Plenty v. Otago.

4.45: Recordings.

5.0 (approx.): Children's hour (Big Brother Bill and Mr. Travel Man).

6.0: Dinner music.

6.45: (R) W. A. Oldfield on cricket Test (from 2YA).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Motor Expert: "Help Hints to Motorists."

8.0: Chimes. Recorded variety concert.

Geraldo and Orchestra, "Careless Rapture" Selection.

8.10: Jack Hulbert, Cicely Courtneidge, Irene Russell and Laurence Green, "The House That Jack Built" (Jeans).

8.18: Herbert Kuster Piano Orchestra, "Jack in the Box" (Grotzsch).

8.21: Raymond Newell and Male Chorus, "I'm 21 Today" (Kendal).

8.24: Sokoloff Balalaika Orchestra, "In a Persian Market" (Ketelbey).

8.27: Leslie Holmes (comedian), "On Top of a Bus" (Arden).

8.30: Horst Schimmelpfennig (organ), "Dance Improvisations" (Schimmelpfennig).

8.36: Ambrose and Orchestra, "Escapade" (Phillips).

8.40: Talk, C. R. Allen, "Sidney Jones."

9.0: Weather. Station notices.

9.5: (R) Masked Masqueraders in Harmony and Hilarity.

9.32: (R) "The Hunchback of Notre Dame" (George Edwards serial).

9.45: Carson Robison and Buckaroos.

10.0: Dance programme by Dick Colvin and Music.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Brahmsiana," symphonic programme, featuring, at 8.26 p.m., Concerto in D Major, Op. 77, played by Fritz Kreisler (violinist), and London Philharmonic Orchestra; and, at 9.2 p.m., "Harzreise in Winter" (Alto Rhapsody), sung by Sigrid Onegin (contralto), with State Opera House Orchestra and Doctors' Choir.

9.20: Gems from the operas.

10.0: Comedy and light music.

10.30: Close down.

THURSDAY, JUNE 16

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Recordings.

12.0: Lunch music.

12.30: Midweek service from St. Matthew's Anglican Church.

12.50: Lunch music (contd.).

2.0: Recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Talk, prepared by A.C.E., "For Young Children, Keep the Flavour Mild."

3.45: Light music.

4.0: Weather for farmers.

5.0: Children's hour (Huia); with, at 5.40 p.m., recorded feature, "Paradise Plumes and Head-Hunters."

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: "The Whirligig of Time" talk. "Education (15): Education in the Middle Ages." Speaker: Professor Pitt.

8.0: Concert programme.

(R) "Westward Ho!" (George Edwards and Company).

8.15: (R) "Wandering With the West Wind."

8.45: "The Strange Adventures of Mr. Penny: Mr. Penny Goes By Bus."

9.0: Weather. Station notices.

9.5: Talk, Mr. Alex. Thomson, "Lost Atlantis: Old World and New."

9.20: (R) Regimental Band of H.M. Grenadier Guards, "Amparita Roeca" March (Texidor).

9.23: Alan Morton (cornet), "Carnival of Venice" (Arvan); "Passing By" (Purcell).

9.30: Recorded serial, "Dad and Dave From Snake Gully."

9.43: (R) Band of H.M. Grenadier Guards, "The Grenadiers' Waltz (Waldfuehl)."

9.47: Alan Morton (cornet), "Still as the Night" (Bohm); "Sweet Spirit, Hear My Prayer" (Weide).

9.53: (R) Massed Military Bands, "Our Marines" (Thiele); "Habsburg" March (Kral).

10.0: Dance music by Bands of Hal Kemp, Lew Stone and Ambrose, interludes by Dick Powell and Frances Langford.

11.0: Close down.

THURSDAY, JUNE 16 . . . CONTINUED

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: Alfredo Casella and Pro Arte Quartet, Quintet for Piano and Strings (Ernest Bloch).
8.32: Heinrich Rehkemper (baritone), "Songs on the Deaths of Infants" (Mahler).
8.48: Lionel Tertis (viola) and George Reeves (piano), Sonata No. 2 (Debussy).
9.0: Classical recitals.
10.0: Variety.
10.30: Close down.

1ZM AUCKLAND
12.50 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Popular selections.
6.0: Young folks' session.
6.45: News session.
7.0: Sports session.
7.45: "Every Walk of Life: The Shop Girl."
8.0: Irish night (songs, airs and dances of Ireland).
10.0: Close down

2YA WELLINGTON
570 k.c. 526 m.

6.50: Weather for aviators.
7.0: Breakfast session.
9.0: Close down.
10.0: Weather for aviators. Devotional service.
10.28 to 10.30: Time signals.
10.45: Talk to women (Margaret).
12.0: Lunch music.
1.0: Weather for aviators.
1.30: Educational session: "The Changing World."

1.42: "Some Leaders of the Maori People" (3): Dr. W. B. Sutch.
2.15: "Music" (3): Mr. T. J. Young.
2.30: Classical music.
3.0: Sports results.
3.28: Time signals. Weather for farmers. Frost for Canterbury and Otago.
4.0: Sports results.
5.0: Children's session (Uncle Pat).

6.0: Dinner session. Reginald Foort (organ), "Reminiscences of Chopin." Paul Godwin Trio, "For You." Patricia Rossborough (piano), "Yes, Madame" Selection. Carpi Trio, "Venetian Gondola Song" (Mendelssohn Bartholdy). Bohemians, Bohemian Polka from "Schwanda, the Bagpipe Player."

6.22: Vienna Philharmonic Orchestra, "Die Romantiker" Waltz. Paul Godwin Trio, "Melodie." Orchestra Mascotte, "To You" Waltz. Debroy Somers Band, "Rhapsodiana."
6.43: Ilja Livschakoff Orchestra, "Down in the Lobau." Alfredo and Orchestra, "Sevilliana." Orchestra Mascotte, "I Love You" Waltz. Ilja Livschakoff Orchestra, "Kisses in the Dark." Bohemians, Circus March from "The Bartered Bride" (Smetana).

7.0: Government and overseas news.
7.10 (approx.): News and reports.
7.28: Time signals. "Who's Who and What's What?" Ramble in the news by Coranto.
7.40: Talk, Book Reviewer: "Current Books."
8.0: Chimes. Popular programme. Four Kings of Rhythm entertain.

8.14: (R) "Back in the Fish Business" (Japanese house-boy).

8.28: Piano and Will Bishop.
8.40: Talk, Mr. George Joseph. B.A., B.Litt. (Oxon): "An Overseas Man at Oxford."
9.0: Weather. Station notices.
9.5: Programme by Wellington Returned Soldiers' Choir.

The Choir: "The Lincolnshire Poacher" (Bantock); "Goin' Home" (Dvorak); "The Deathless Army" (Trotter).

9.17: (R) Fritz Kreisler (violin), "Caprice Viennois"; "Tambourin Chinois" (Kreisler).

9.25: The Choir, "Jesu, Joy of Man's Desiring" (Bach); "The Road to Mandalay" (Speaks); "Shadow" March (Prothero).

9.36: (R) Quentin M. Maclean (organ), "A Garland of Roses."

9.44: The Choir, "Sabbath Call" (Kreutzer); "Evening's Twilight" (Hatton); "The Lost Chord" (Sullivan).

9.56: (R) Cedric Sharpe Sextet, Old English Medley (Virgo).
10.0: Music, mirth and melody, featuring Carson Robison and Buckaroos.

10.28: Time signals.
11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music
6.0: Close down.
7.0: After-dinner music
8.0: Chamber music, featuring at 8 p.m. Trio (Ravel); and at 8.31 p.m. Quartet for String Instruments (Ravel).
9.0: Music and mirth
10.0: In order of appearance: Ivor Moreton and Dave Kaye

(piano duettists); Lance Fairfax (baritone); Cedric Sharpe Sextet.
10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Recordings.
10.30: Devotional service.
10.45: Recordings.
11.0: Talk, under auspices of Christchurch branch of National Council of Women.
11.15: Recordings.
12.0: Lunch music.
2.0: Recordings.
2.30: Talk, prepared by the A.C.E., "For Young Children Keep the Flavour Mild."
3.0: Classical music.
4.0: Frost. Weather. Light music.
4.30: Sports results.
5.0: Children's hour (Rainbow Man and the Imp).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10: News and reports.
7.35: Talk, under auspices of Canterbury Agricultural College. Mr. I. D. Blair, M.Agr. Sc., Dip.Agr., "Seeding and Soil Preparation for Spring Forage Crops."
8.0: Chimes.

Studio presentation of "The Honour of Israel Gow." Radio adaptation of story by G. K. Chesterton. Performed by the Avon Players.
8.30: (R) Pierre Palla (organ with violin, cello and vibraphone), "The Music Box" (Nobling).
8.35: (R) "The Mystery Club: The Power of Voodoo."
9.0: Weather. Station notices.
9.5: (R) Talk: Charles Thomas, "The Eye-witness: Trying to Save a Lost People."
9.20 (approx.): Dance music.
11.0: Close down.

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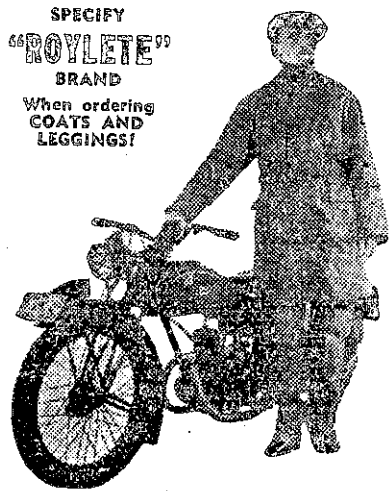
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THURSDAY, JUNE 16 . . . CONTINUED

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Musical comedy gems.
8.30: Guitar duets.
8.33: "Down the Vale" (drama).
8.43: Will Kallinko (vibraphone).
8.50: Foreign Love (soprano).
8.57: Novelty Trio.
9.0: "Cafe Continentale".
9.22: Orchestral interlude.
9.30: Songs of the sea.
10.0: Merry medley.
10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.
9.0: Close down.
10.0: Recordings.
10.15: Devotional service.
12.0: Lunch music.
1.0: Weather.

1.30: Educational session (from 2YA).
2.30: Recordings.
3.30: Sports results. Classical music.
4.0: Weather. Frost forecast.
4.30: Light music.
4.45: Sports results.
5.0: Children's session (Big Brother Bill).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.30: Gardening talk.
8.0: Chimes.

Recorded symphonic concert, by orchestras conducted by Sir Landon Ronald and Dr. Leo Blech.
Berlin State Opera Orchestra (conducted by Blech), Symphony No. 5 in B Flat (Schubert).
8.22: (R) Herbert Janssen (baritone), "The Lotus Flower" (Schumann); "Consider O Soul"; "At a Wedding"; "Seclusion" (Hugo Wolf).
8.33: London Symphony Orchestra (conducted by Ronald).

"Carnival in Paris" (Svendsen).

8.45: Recorded talk: Dr. Susan Isaacs, member of the New Education Fellowship, "A Childhood in Lancashire."

9.0: Weather. Station notices.
9.5: Berlin State Opera Orchestra (conducted by Blech), "Samson and Delilah" Ballet Music (Saint Saens).

9.13: (R) Kirsten Flagstad (soprano), "Autumn" (Franz); "Laughing and Weeping" (Schubert); "My Love is Green" (Schumann, Brahms).

9.20: Masterpieces of Music, with illustration and comment by Dr. T. Vernon Griffiths, "Marriage of Figaro" Overture (Mozart), by Berlin State Opera Orchestra (conducted by Blech); Concerto in G Minor, Op. 22 (Saint Saens), by Arthur de Greef and New Symphony Orchestra (conducted by Ronald).

10.0: Music, mirth and melody, featuring at 10.16, "The Blue Danube" theme programme.
11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0-6.0: Recordings.
7.0: After-dinner music.
8.0: "Theatre Memories, No. 1: The Gaiety."
8.8: Big Bill Campbell with Hill Billy Band.
8.15: "The Memory Box of Bun-jit Sing: The Yogi's Curse."
8.28: Billy Reid and Accordion Band.
8.34: "Napoleon—A Soldier's Vision" (sketch).
8.42: Roy Smeek and Hawaiian Serenaders.
8.48: "Virginia and her Momma" (humorous recital).
8.54: "Excuse Me," Dance, by New Mayfair Orchestra.
9.0: Famous "All Black" Entertainers.
9.20: London Piano-Accordion Band.
9.30: "Snapshots."
10.0: In order of appearance: De Groot Trio (instrumental); Conchita Supervia (mezzo-soprano); Horst Schimmelpfennig (organist).

FRIDAY, JUNE 17

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service (Major Hildreth).
10.15: Recordings.
12.0: Lunch music.
2.0: Recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light music.
4.0: Weather for farmers.
4.30: Sports results.
5.0: Children's hour (Huia, with Aunt Jean and Nod).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.30: Sports talk, Gordon Hunter.
8.0: Concert programme.
Traditional Scottish half-hour, introducing "Muckle-Mouthed Meg," old Border tale, retold by Mr. A. J. Sinclair.
8.32: (R) Arthur Rubinstein (piano), Polonaise—Fantasie No. 7 in A Flat Major, Opus 61 (Chopin).
8.44: (R) Madeleine Grey (soprano), with orchestra, "Songs of Auvergne" (collected and arranged by J. Canteloube).
9.0: Weather. Station notices.
9.5: Talk, Mr. Stuart Griffiths, "Palestine: Yesterday and To-day."
9.20: Studio Orchestra, conducted by Harold Baxter, "The Magic Flute" Overture (Mozart).
9.26: (R) Herman Jadlowker (tenor), "Caro Mio Ben" (Giordani), "Vittoria Mio Caro" (Crissini).
9.35: Helen Gray (soloist), with Studio Orchestra, Concerto No. 4 in D Major for

Violin and Orchestra (Mozart).

10.0: Music, mirth and melody, featuring, at 10 p.m., Carson Robison and Buckaroos.

11.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: "Snapshots."
8.38: Two marches, Boston Promenade Orchestra.
8.46: "Almost a Film Actor" (humorous sketch).
8.54: The Andrews Sisters (vocal trio).
9.0: "Novelties," Fred Hartley and Quintet.
9.12: BBC Theatre Orchestra and Revue Chorus, "On Wings of Song" Selection.
9.20: Variety.
9.40: Dance music.
10.0: Light recitals.
10.30: Close down.

1ZM AUCKLAND
12.50 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Popular selections.
6.0: Young folks' session.
6.45: News session.
7.0: Talk for farmers, Mr. A. E. Robinson.
7.30: Orchestral selections.
8.0: "Good Old Songs."
8.30: "Tit Bits."
8.50: Recordings.
9.0: Hints to women.
9.20: Instrumental.
9.35: Pamela's weekly chat.
10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

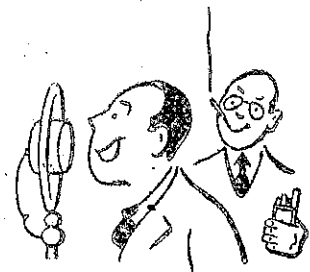
6.30: Weather for aviators.
7.0: Breakfast session.
9.0: Close down.
10.0: Weather for aviators. Devotional service.
10.28: Time signals.
10.45: Talk to women (Margaret).
12.0: Lunch music.
1.0: Weather for aviators.
2.0: Classical hour.
3.0: Talk, prepared by A.C.E.: "For Young Children: Keep the Flavour Mild." Sports results.
3.28: Time signals. Weather for farmers. Frost for Canterbury and Otago.
4.0: Sports results.
5.0: Children's session (Aunt Molly), with, at 5.30, "Paradise Plumes and Head-Hunters" (episode 27).
6.0: Dinner session.
Band of H.M. Coldstream Guards, "Accession Memories." De Groot (violin), David Bor (piano) and Reginald Kilbey (cello), "Frasquita." Patricia Rossborough (piano), "Hooray for Love." De Groot (violin), Bor (piano) and Kilbey (cello), "Loin du Bal." Walford Hyden and Magyar Orchestra, "Moonshine."
6.16: Albert Sandler and Orchestra, "Illusions." Trio Rosenthal, Serenade (Saint Saens), Vasa Priboda (violin), "Ay, Ay, Ay." Carpi Trio, "Erotik" (Grieg). Alfredo Campoli and Salon Orchestra, "Smilin' Through."
6.36: Viennese Concert Soloists, "The Army Chaplain" Dream Waltz. Carpi Trio, "I Love You" (Grieg). Viennese Concert Soloists, "Mary" Waltz.
6.47: Walford Hyden and Magyar Orchestra, "Autumn

Leaves." Hans Bottermund (cello), "On the Fountain." Edith Lorand and Viennese Orchestra, "Acceleration" Waltz.

7.0: Government and overseas news.
7.10 (approx.): News and reports.
7.28: Time signals.
7.40: Talk, Representative of Young Farmers' Clubs.
8.0: Chimes. Concert programme.
Carson Robison and Buckaroos.

8.16: (R) Alfredo Campoli (violin), "Sicilienne and Rigaudon" (Francoeur); Variations (Tartini).
8.22: (R) M. Tino Rossi (tenor), "Ampola" (Sauvet, Chamfleury, Lucalle); "Vieni, Vieni" (with chorus) (Koger, Scotto).

WE HAVE BEEN ASKED
TO ANNOUNCE . . .



THAT YOU'LL ENJOY
MYRTLE GROVE

FRIDAY, JUNE 17 CONTINUED

8.28: (R) Charlie Kunz (piano), "Charlie Kunz Piano Medley," No. D.12.

8.34: (R) Jack Hulbert (light vocal), "In a Paradise for Two," from film "Paradise for Two" (Spoliansky).

8.37: (R) Debroy Somers Band, "Down the Mall" March (Belton).

8.40: (R) Talk, Mr. Leon Gotz, "Leaves From a Planter's Notebook" (No. 2).

9.0: Weather. Station notices.

9.5: "Eb and Zeb" (country storekeepers).

9.15: Brass band programme, vocal interludes by W. E. Crewes (baritone).

(R) Amington Band, "El Abanico" (Javaloyes).

Grand Massed Brass Bands at Leicester Brass Band Festival, 1937, "The Arcadians" Overture (Monckton).

9.24: W. E. Crewes (baritone), "Casey, the Fiddler" (Haydn Wood); "Where's the Sergeant?" (Longstaffe).

9.30: (R) Grand Massed Brass Bands at Leicester Brass Band Festival, 1936, "Milestones of Melody" (arr. Wright).

Black Dyke Mills Band, "Dot and Carrie" (White) (cornet duet: O. Bottomley and A. Browne).

Grand Massed Brass Bands at Leicester Brass Band Festival, 1936, "Minstrel Memories," No. 2 (Rimmer).

9.45: W. E. Crewes (baritone), "A Smuggler's Song" (Mulliner); "The Ledbury Train" (Conningsby Clarke); "Youth" (Allitsen).

9.51: (R) Grand Massed Brass Bands at Leicester Brass Band Festival, 1936, "A Wayside Sanctuary" Idyll (Mackenzie).

Massed Bands of Leicester Brass Band Festival, 1933, "The Passing of the Regiments" (arr. Winter).

10.0: Dance programme of new recordings, ending with swing session, compered by Arthur Pearce.

10.28: Time signals.

11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: "Our Relations," light continuity programme, featuring recordings in which the artists are related.

9.0: Two feature recitals, featuring at 9.0 p.m., Piano Recital, Alexander Brailowsky; and at 9.10, "In a Persian Garden" Song Cycle, Liza Lehmann.

10.0: Light music and humour.

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Recordings.

10.30: Devotional service.

10.45: Recordings.

11.0: Talk, Miss M. A. Blackmore, "Help for the Home Cook."

11.15: Recordings.

12.0: Lunch music.

2.0: Recordings.

3.0: Classical music.

4.0: Frost. Weather. Light music.

4.30: Sports results.

5.0: Children's hour (Friday).

6.0: Dinner music.

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.20: Interview with members of English Women's Hockey Team.

7.35: "Perfect Light (2): Man Versus Nature." Playlet presented under auspices of New Zealand Lighting Service Bureau. Introduction by Mr. E. Hitchcock, Manager of Municipal Electrical Department.

8.0: Chimes. Concert programme.

(R) Willem Mengelberg and Concertgebouw Orchestra, "Romeo and Juliet" Overture Fantasia (Tchaikowsky).

8.23: Cecily Audibert (soprano recital), (a) "L'Heure Exquise" (Poldowski); (b) "Madrigal" (Massenet); (c) "La Partida" (Alvarez); (d) "Jota" (de Falla).

8.34: (R) Mark Hambourg (pianoforte), (a) "Hark! Hark! The Lark" (Schubert, Liszt); (b) "Jardins Sous la Pluie" (Debussy); (c) Romance in F Sharp Major (Schumann); (d) "Shepherd's Hey" (Grainger).

8.45: Frederick Collier (Australian bass-baritone), operatic recital, (a) Aria, "Se il Rigor" (Halevy); (b) "Coat Song" (Puccini); (c) "Slanders Whisper" (Rossini); (d) "Serenade"; (e) "The Calf of Gold" (Gounod).

9.0: Weather. Station notices.

9.5: Talk: Mr. P. H. Jones, "How the Weather Works—Oddities."

9.20: 3YA Orchestra, conducted by Gil Dech, (a) "Entry of the Rose Queen" (Hollan-

der); (b) "Undivided" Intermezzo (Thayer).

9.26: Vera Martin (contralto), (a) "The Skye Boat Song" (Tradtl.); (b) "O Lovely Night" (Ronald); (c) "The Glory of the Sea" (Sanderson); (d) "Springtime" (Tirindelli).

9.37: 3YA Orchestra, "The Boy Who Lost His Temper" a fantasy (Herman).

9.48: (R) John McCormack (tenor), "A House Love Made for You and Me" (Coates).

9.51: 3YA Orchestra, "West COUNTRY" Suite: (a) Country (Merry Dance); (b) River (Siesta); (c) Town (Turmoil) (Hermann Lohr).

10.0: Music, mirth and melody, including at 10.30, Carson Robison and Buckaroos.

11.0: Close down.

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(R) International Novelty Orchestra, "South Sea Island Magic" (Long).

8.5: (R) Humorous serial feature, "Dad and Dave From Snake Gully."

8.17: (R) Patricia Rossborough (piano), "Head Over Heels" Selection.

8.20: (R) "Introducing Margaret" (Japanese houseboy).

8.32: Danny Malone, Irish tenor of international fame.

8.45: (R) Talk, Mr. Douglas Cresswell, "Famous N.Z. Estates: The Deans of Riccarton."

9.0: Weather. Station notices.

9.5: (R) Malcolm Sargent and New Symphony Orchestra, "Children's" Overture (Quilter).

9.20: Readings by Professor T. D. Adams, with musical interludes. Author: Dr. John Brown, "Marjorie Fleming."

Sir Walter Scott and Pet Marjorie, Marjorie's diary. Marjorie's poems, Soft, silken promise fading timelessly.

Music: "Aubade"; "The Serious Doll"—B u s y n e s s ; "Dreaming" from "Nursery" Suite (Elgar).

10.0: Dance music by Savoy Dance Band at Savoy Restaurant.

11.0: Close down.

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FORECAST!



WHATEVER THE WEATHER—
MYRTLE GROVE
ARE FINE!

M6.53

"There's plenty of time for Emily to think of getting married," said the husband. "Let her wait until the right man comes along."

"I don't see why she should wait so long," answered the wife sweetly. "I didn't."

* * *

Counsel (to the police witness)—But if a man is on his hands in the middle of the road, that does not prove he was drunk?

Policeman—No, sir, it does not. But this one was trying to roll up the white line!

* * *

"I attended your lecture on insomnia, doctor, and I am very glad I was there."

"Did you enjoy it, then?"

"No, but I had the best sleep I've had for ages."

SATURDAY, JUNE 18

IYA AUCKLAND
650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service (Rev. J. S. Binnie).
10.15: Recordings.
12.0: Lunch music.
1.0: District week-end weather.
2.0: Recordings.
3.0: Running commentary on Rugby football match at Eden Park, Waikato v. Auckland.
3.15-4.30: Sports results.
5.0: Children's hour (Huia).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
8.0: Concert programme.
(R) Boston Promenade Orchestra, "Malaguena" from Suite "Andalusia" (Lecuna).
8.5: National Four (vocal quartet), "Melisande in the Wood" (Goetz); "Fat I'll Feller Wid His Mammy's Eyes" (arr. Lucas); "Goin' Home" (Dvorak); "The World is Waiting for the Sunrise" (Seitz).
8.17: Frank Piper (piano), "Witch's Dance" (MacDowell); Waltz in A Major (Levitzi); Rhapsody No. 6 (Liszt).
8.29: Ann Dickson (soprano), "Sing, Joyous Bird" (Montague Phillips); "Songs My Mother Taught Me" (Dvorak); "Garden of Happiness" (Wood); "Pipes of Pan" (Monckton).
8.41: (R) Albert Sandler Trio, "Russian Fantasy" (arr. Bor).
8.47: (R) Nelson Eddy (baritone), "At Dawning" (Cushman); "A Perfect Day" (Jacobs, Bond).
8.53: (R) Boston Promenade Orchestra, "Dance of the Camerists" from "Jewels of the Madonna" (Wolf, Ferrari).
9.0: Weather. Station notices.
9.5: (R) Light Opera Company, "High Society Blues" Vocal Gems.
9.9: The Fwa Macs in "A Singing Lesson," Scotch comedy sketch (written and arranged for radio by A. L. Macpherson).
9.24: Tau Hapurona (guitar), "Popular Medley."
9.30: (R) Tino Rossi (light vocal), "Vieni, Vieni" (Scotti); "Amapola" (Lacalle).
9.36: (R) Jay Wilbur (piano), "Melodies of the Month."
9.42: Tau Hapurona (guitar and vocal), in two traditional Maori numbers, "Mohe Mau Rere"; "Kua Mutu Taku Hoki."
9.48: (R) Napoli Mandolin Orchestra, "In a Toy Shop" Intermezzo (Wendel); "In the Shadows" (Finck).
9.54: (R) Light Opera Company, Vocal Gems from "King of Jazz."
10.0: Sports summary.
10.10: Dance music by Lauri Paddi and Band at Peter Pan Cabaret.
11.15: Close down.

IYX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

- 5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: Band programme.
8.30: "Hotel Revue."
8.42: Musical comedy.
9.30: Old-time dance music, humorous interludes.
10.0: Variety.
10.30: Close down.

IZM AUCKLAND
12.50 k.c. 240 m.

- 1.0: Band music.
1.20: Vocal gems.
1.40: Light orchestral and vocal selections.
2.20: Piano medleys.
3.0: Organ selections.
3.20: Miscellaneous.
4.0: Close down.
5.0: Light orchestral selections.
5.30: Light vocal selections.
6.0: Young folks' session.
6.45: News session.
7.0: Sporting results.
7.30: Orchestral selections.
8.0: Dance session.
12.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

- 6.50: Weather for aviators.
7.0: Breakfast session.
9.0: Close down.
10.0: Weather for aviators. Devotional service.
10.28 to 10.30: Time signals.
10.45: Talk to women (Margaret).
12.0: Lunch music.
1.0: Weather for aviators, week-end weather. Frost for Canterbury and Otago.
2.45: Running commentary on Rugby football match at Athletic Park.
4.30 (approx.): Recordings.
5.0: Children's hour (Uncle Jasper).
6.0: Dinner music.
Alfredo Campoli and Salon Orchestra, "Ah! Sweet Mystery of Life," De Groot (violin), Bor (piano), and Kilbey (cello), "En Sourdine" (Tellani), Horst Schimmelpfennig (organ), "Indian Love Call," De Groot (violin), Bor (piano), and Kilbey (cello), "Naila" (Delibes). Alfredo Campoli and Orchestra, "Tell Me To-night."
6.17: J. H. Squire Celeste Octet, Andante in G (Battiste), Winkler Trio, "Schiefl", Waltz, Joe Venuti (violin), "Romantic Joe," Winkler Trio, "Forest Songsters" Waltz, J. H. Squire Celeste Octet, "Andantino."
6.32: Edith Lorand Orchestra, "Aubade Printanierre," Orchestra Mascotte, "Waltz From Vienna," H. Kuster and K. Reumling (two pianos), "Mickey Mouse," Edith Lorand Orchestra, "Il Soldato Valoroso" Waltz.
6.47: Albert Sandler and Orchestra, "One Night of Love," Dol Dauber and his Orchestra, "Almond Blossom," Japanese Intermezzo, Marek Weber and Orchestra, "Old Vienna," Orchestra Mascotte, "The Last Drops" Waltz.

- 7.0: Government and overseas news.
7.10 (approx.): News and reports.
7.28 to 7.30: Time signals.
8.0: Chimes. Concert programme.
Masked Masqueraders and Jesters in sketches, songs and jokes.
8.30: "Ports of Call: Visit to Poland."
9.0: Weather. Station notices.
9.5: Dance programme.
10.0: Sports summary.
10.10: Dance programme (contd.).
10.28 to 10.30: Time signals.
11.15: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

- 2.45: Recordings.
4.30: Close down.
5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: Programme of choral items, Sieber Choir, with instrumental interludes.
9.0: Melody and humour.
10.0: "In Merry Mood."
10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Recordings.
10.30: Devotional service.
10.45: Recordings.
12.0: Lunch music.
1.0: Week-end weather.
2.0: Recordings.
2.45 (approx.): Commentary on women's hockey match, England versus Canterbury, at Lancaster Park.
4.30: Sports results.
5.0: Children's hour (Mr. Riddleman); with, at 5.45 p.m., recorded serial, "Paradise Plumes and Head-Hunters," episode 16.
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
8.0: Chimes.
(R) Orchestra of La Scala Theatre, Milan, "Tancredi" Overture (Rossini).
8.9: (R) Richard Tauber (tenor), (a) "Vienna, City of My Dreams" (Siczynski); (b) "Let Me Awaken Your Heart" (Tauber, Grey).
8.15: "The Fourth Form At St. Percy's," episode 8.
8.27: (R) Mayfair Symphony Orchestra, "The British Empire" Fantasia (arr. Haydn Wood).
8.35: "Crownets of England: Queen Elizabeth," episode 8.
9.0: Weather. Station notices.
9.5: Modern Dance programme by Bailey-Marston Dance Orchestra at Winter Garden.
10.0: Sports summary.
10.15: Modern dance programme (contd.).
11.30: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

- 2.45: Recordings.
4.30 (approx.): Close down.

- 5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Symphonic programme, featuring, at 8.16 p.m., Philharmonic Orchestra, Berlin, playing "Brandenburg" Concerto, No. 1 in F Major (Bach); and, at 8.40 p.m., Berlin Grand Symphony Orchestra, playing "Military Symphony," No. 100 in G Major (Jos. Haydn).
10.0: Favourite entertainers.
10.30: Close down.

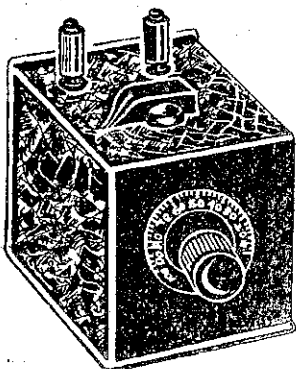
4YA DUNEDIN
790 k.c. 379.5 m.

- 7.0: Chimes. Breakfast session.
9.0: Close down.
10.0: Recordings.
12.0: Lunch music.
1.0: Weather.
2.0: Recordings.
2.45: Running commentary of Rugby football at Carisbrook.
4.45 (approx.): Sports results.
5.0: Children's hour (Cousin Molly).
6.0: Dinner music.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
8.0: Chimes. Light orchestral and ballad concert.
4YA Orchestra, conducted by Jas. Dixon, "Shall We Dance" Selection (Gershwin).
8.10: (R) Olive Groves (soprano), "Sing, Gipsy, Sing" (Marlen); "What Might Have Been" (Henman); "Under Heaven's Blue" (Pola); "The Blackbird in the Apple Tree" (Constanduros).
8.22: 4YA Orchestra, "Le Petite Capitaine" (Raquelle); "Serenade of the Gondolier" (Casson); "Merry Musicians" Clarinet Polka (Mainzer).
8.34: Danny Malone (famous Irish tenor).
8.48: 4YA Orchestra, "Springtime" Suite: (1) Fresh Morning; (2) Noonday Song; (3) Dance in the Twilight (Coates).
9.0: Weather. Station notices.
9.5: Dance music.
10.0: Sports summary.
10.10: Dance music.
11.15: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

- 2.45: Recordings.
4.30: Close down.
5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: "Fifty Years of Operetta."
8.8: Hulbert Brothers in "Modern Colour Poems" (sketch).
8.15: "Organ Reveries."
8.30: Vaudeville and variety.
9.0: "Leaves From Diary of a Film Fan."
9.30: Band programme, instrumental and humorous interludes.
10.30: Close down.

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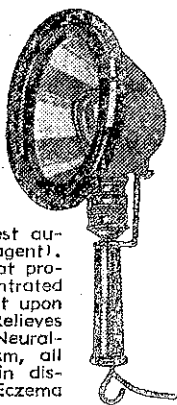
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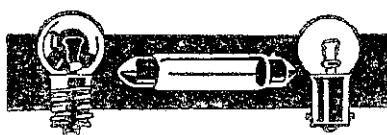
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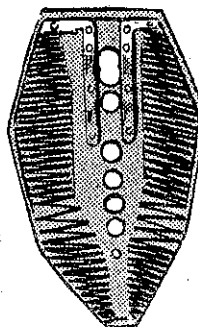
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TOWN

National Commercial Broadcasting Service

Stations 1ZB, 2ZB, 3ZB and 4ZB

1ZB AUCKLAND

1090 k.c. 275.1 m.
(Class Station)

Any alterations in these programmes will be broadcast at 8 a.m., 11.55 a.m., 4.55 p.m. daily.

SUNDAY, JUNE 12.

- 6.0: Sunshine Tunes
9.0: Friendly Road children's service.
10.0: Hospital session, Jeff and Broady.
10.15: "One Man's Family" ("500 Dollars in 20 Instalments").
11.0: "Friendly Road" (Uncle Tom) and "Church of Hollywood."
12.0: Lunch music.
2.0: "The Musical Book."
5.0: Diggers' session.
6.0: Kim's session.
6.30: Uncle Tom and Children's Choir.
7.0: "Man in the Street."
8.45: "Social Justice" session.
9.0: Personality programmes.
10.0: 1ZB's Salon Quartet.
10.30: "Soft Lights and Sweet Music."
10.45: Variety.
12.0: Close down.

MONDAY, JUNE 13.

- 6.0: "Smile" session.
7.30: Weather News.
8.0: Mails, shipping, Dorothy's session.
9.0: Gran's session.
9.45: Marina's home life session.
10.15: Friendly Road.
10.30: Anne Stewart.
11.15: Aunt Daisy recording.
12.15: Filmland session.
1.0: Lunch with Neddo.
1.30: "Happiness Club."
2.30: Gran's session.
4.0: Arthur Collyns' "Between Ourselves."
5.0: "Children's Magazine."
6.0: "Variety Show of the Air."
6.30: Organ music.
6.52: Friendly Road lullaby time.
7.0: "Fred and Maggie Everybody."
7.15: "Nothing Ever Happens."
7.30: "Mutiny of the Bounty."
8.0: "The Fatal Tenth."
8.15: "Easy Aces."
8.45: "History Behind the Headlines," Town Crier.
9.0: "Concert Hall of the Air."
9.30: Musical competition.
9.37: "Strollin' Tom."
10.30: Soliloquy.
11.0: Dance music.
12.0: Close down.

TUESDAY, JUNE 14.

- 6.0: Morning session.
7.30: Weather report.

- 8.0: Mails, shipping, Dorothy's session.
9.0: Gran's session.
9.45: Marina's book talk.
10.15: Friendly Road session.
11.0: "Tony Won's Scrapbook."
11.15: Aunt Daisy.
12.15: Filmland session.
1.0: Lunch with Neddo.
1.30: "Happiness Club."
2.0: New Plymouth session.
2.30: Gran's session.
3.30: "Radio Pie."
4.15: "Between Ourselves."
5.0: "Children's Magazine of the Air."
5.10: John Batten.
6.15: "Reporter of Odd Facts."
6.52: Lullaby.
7.0: "Fred and Maggie."
7.30: "Mutiny of the Bounty."
7.45: "Tusitaita."
8.0: "In Foreign Lands."
8.45: "Drums."
9.0: "Robin Hood."
10.0: "The Dark Invader."
10.15: Engagement session.
10.45: Dance music.
12.0: Close down.

WEDNESDAY, JUNE 15.

- 6.0: Early morning session.
7.30: Weather, News.
8.0: Mails, shipping, Dorothy's session.
9.0: Gran's session.
9.45: Marina and Miss Lorimer discuss food values.
10.15: Friendly Road.
10.30: Anne Stewart.
11.7: Melodies of the Moment.
11.15: Aunt Daisy.
12.15: Filmland session.
1.0: Lunch with Neddo.
1.30: "Happiness Club."
2.0: Pukekohe session.
2.30: Gran's session.
4.15: "Between Ourselves."
5.0: "Children's Magazine."
5.30: Uncle Tom.
6.52: Friendly Road lullaby.
7.0: "Popeye the Sailor Man."
7.15: "Music You Remember."
7.30: "Mutiny of the Bounty."
7.45: "Great Lovers of History."
8.0: "The Fatal Tenth."
8.15: "Easy Aces."
8.45: "Drums."
9.0: Celebrity wide-range.
9.30: "Hollywood Spotlight."
10.0: "The Witch's Tale."
10.15: "Pianofities."
11.0: Dance programme.
12.0: Close down.

THURSDAY, JUNE 16.

- 6.0: Breakfast session.
7.30: Weather report.
8.0: Mails, shipping, Dorothy's session.
9.0: Gran's session.
9.45: Home life session.
10.15: Friendly Road service.
11.0: "Tony Won's Scrapbook."
11.15: Aunt Daisy.
12.15: Filmland session.
1.0: Lunch with Neddo.
1.30: "Happiness Club."
2.0: Thames session.
2.30: Gran's session.
3.30: "Radio Pie."

- 3.45: New Plymouth session.
4.15: "Between Ourselves."
5.0: Children's magazine.
6.0: Veteran of Variety.
6.22: "Pioneers of Progress."
6.52: Lullaby time.
7.0: "Popeye."
7.30: Donald Novis (tenor), singing for "Firestone."
7.45: "Daredevils of Hollywood."
8.0: "The Hillbillies."
8.15: "Inspector Hornleigh Investigates."
8.45: Pageant of Sport.
9.0: "Melody and Song."
9.30: Real life thrills.
10.0: "The Dark Invader."
10.30: Dance music.
12.0: Close down.

FRIDAY, JUNE 17.

- 6.0: Music, bright and early.
7.30: Weather "News Behind the News."
8.0: Mails, shipping.
9.0: Gran's session.
9.45: Marina and St. John nurse.
10.15: Friendly Road.
10.34: Anne Stewart.
11.7: Melodies of the Moment.

SATURDAY, JUNE 18.

- 6.0: Early breakfast session.
7.30: Weather.
8.0: Mails, shipping, Dorothy's session.

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OVER 1ZB, 2ZB, 3ZB, 4ZB.

COMMERCIAL STATIONS . . CONTINUED

9.0: Gran's session.
9.30: Physical culture session.
10.15: Friendly Road.
11.15: Aunt Daisy.
12.0: Lunch music, sports results during the afternoon.
1.0: Lunch with Neddo.
1.30: "Happiness Club."
3.45: League football relay.
5.0: Children's magazine.
6.22: "Pioneers of Progress."
7.0: "Spell of the East."
7.15: "Crashed in the Jungle."
7.45: "Cavalcade of Memories."
8.0: The Hillbillies.
8.15: "Music of the Masters."
8.45: "Drums."
9.0: Dulux amateur trials.
9.30: Beauty topics.
10.15: Dance programme.
11.0: "Radio Roadhouse."
12.0: Close down.

2ZB WELLINGTON
1130 k.c., 265.5 m.
(C Class Station)

Alterations in these programmes will be broadcast daily at 8.15 a.m., 2 p.m., and 6 p.m.

SUNDAY, JUNE 12.

6.0: "Happy Morning" session.
9.0: Sports review.
9.30: Band programme (Aggie).
10.0: Toby and Robbie's Hospital Cheerio session.
10.15: "One Man's Family." ("Paul Meets Roberta Larkin").
11.0: "Church of Hollywood."
11.45: "In Lighter Vein."
12.0: Lunch music.
2.0-5.0: Music, mirth and melody—series of cameo programmes, including gems from musical comedy and opera; music from military bands; presentation by Happy Hill; hospital request session; cinema organ recital.
5.0: Tunes for old folks.
5.30: "Woman's Place in the World," by Mrs. J. A. Lee.
5.45: Sunday at twilight.
6.0: Children's session.
6.30: Home folks.
7.0: Uncle Scrim's session.
8.0: Oriwa's Maori session.
8.30: Mutton and Parvo.
9.0: 2ZB variety hour.
10.0: "From Foreign Lands."
10.45: Orchestral cameo.
11.30: Meditation music.
11.50: "Dream Boat" reverie.
12.0: Close down.

MONDAY, JUNE 13.

6.0: "Merry and Bright."
7.30: Weather. Mail notices.

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9.0: Sylvia's morning recipes.
9.30: "Musical Hotpot."
10.7: "Interior Decorating." Anne Stewart.
10.15: Uncle Scrim.
10.30: Morning tea session (Jay McNamara).
11.15: Aunt Daisy recording.
11.30: Shopping with Margot.
12.0: Luncheon (Leon Gotz).
12.30: Farm and home session.
2.0: Palmerston North session.
2.40: Sylvia's homecraft chats.
3.0: Cinema organ recital.
3.22: "Marriage a la Mode."
3.45: "Buddha Looks Down."
4.0: Wanganui hour.
5.0: "Young N.Z. Radio Journal."
5.45: "Adventure Bound."
6.0: "Continental Travelogue."
6.15: "News Behind the News."
6.22: "The Crystal Prayer."
6.45: "Down Memory Lane."
7.0: "Fred and Maggie Everbody."
7.15: "Nothing Ever Happens."
7.30: "Mutiny of the Bounty."
7.45: "Cavalcade of Memories."
8.0: "Antique Shop by the Grand Canal."
8.15: "Easy Aces."
9.0: "Concert Hall of the Air."
9.30: "True Confessions."
11.0: Dance music.
12.0: Lights out.

TUESDAY, JUNE 14.

6.0: "Rise and Shine" session.
7.30: Weather report. Mail.
9.0: Morning recipes.
9.30: "Musical Hotpot."
10.15: Uncle Scrim.
11.0: "Tony Won's Scrapbook."
11.15: Aunt Daisy.
11.30: Shopping with Margot.
12.0: Lunch with Leon Gotz.
12.45: "Twinkling Stars."
2.0: Palmerston North session.
2.40: Sylvia's household hints.
3.0: Scotch cameo.
3.15: Talk: Mrs. J. A. Lee.
3.30: Piano recitals.
3.45: Island melodies.
4.0: Hawera hour.
5.0: "Young New Zealand's Radio Journal."
6.15: "News Behind the News."
6.37: Sports talk, Len Aldridge.
7.0: "Fred and Maggie."
7.22: The Storyteller.
7.30: "Mutiny of the Bounty."
8.0: "In Foreign Lands."
8.15: "Singers You Know."
8.45: "Everyman's Music."
9.0: "Robin Hood."
9.30: "Proverbially Speaking."
9.37: "The Question Box."
10.0: "The Dark Invader."
11.0: Dance music.
12.0: Lights out.

WEDNESDAY, JUNE 15.

6.0: Breakfast music.
7.30: Weather. mails.
9.0: Morning recipes.
10.7: Talk (Anne Stewart).
10.15: Uncle Scrim.
10.30: Morning tea.
10.45: To-day and Yesterday.
11.15: Aunt Daisy.
11.30: Shopping with Margot.
12.0: Luncheon (Leon Gotz).
1.0: Feilding hour (Gotz).
2.0: Palmerston North session.
2.40: Sylvia's household chats.
3.0: Cinema organ recital.
3.15: "Just Supposing."
3.30: "Words and Music."
3.45: "Diggers in Hospital" session (Robbie).
4.0: Blenheim hour.
5.0: "Young New Zealand's Radio Journal."
6.0: Continental travelogue.

6.15: News behind the news.
6.45: Mr. Handyman.
7.0: "Popeye the Sailor Man."
7.30: "Mutiny of the Bounty."
7.45: "Cavalcade of Memories."
8.0: "Antique Shop by the Grand Canal."
8.15: "Easy Aces."
9.0: Concert hour.
9.30: "Hollywood Spotlight."
10.0: "The Witch's Tale."
11.0: Dance music.
12.0: Lights out.

THURSDAY, JUNE 16.

6.0: Aggie's cheery session.
7.30: Weather report. Mail.
9.0: Morning recipes.
9.30: Peter and Kingi.
10.15: Uncle Scrim.
11.0: "Tony Won's Scrapbook."
11.15: Aunt Daisy.
11.30: Margot's shopping.
12.0: Luncheon music.
12.45: "Twinkling Stars."
1.30: Lower Hutt session.
2.0: Palmerston North session.
2.40: Sylvia's session.
3.0: Violin recital.
3.15: Tea-cup Reading Hints.
4.0: Masterton hour, with Peter.
5.0: "Young N.Z.'s Radio Journal."
5.30: Radio League.
6.7: The gardeners session.

6.7½ p.m.

EVERY THURSDAY.
The Gardener's Session
Sponsored by
T. WAUGH & SON
"SEEDSMEN,"
222 Lambton Quay, Wellington.

6.15: News behind the news.
6.37: Weekly film news.
7.0: "Popeye, the Sailor Man."
7.30: Donald Novis (tenor) singing for "Firestone."
7.45: Highlights from opera.
8.0: The Hillbillies.
8.15: "Inspector Hornleigh Investigates."
8.45: Spelling bee.
10.0: "The Dark Invader."
10.15: Sports session.
11.0: Dance programme.
12.0: Lights out.

FRIDAY, JUNE 17.

6.0: Up with the Larks.
7.30: Weather report. Mail.
9.0: Morning recipes.
9.30: Peter and Kingi.
10.7: "Interior Decorating." Talk by Anne Stewart.
10.15: Uncle Scrim.
10.30: Week-end shopping guide.
11.0: Morning tea.
11.15: Aunt Daisy.
11.30: Shopping with Margot.
12.0: Luncheon (Leon Gotz).
1.0: Petone session.
2.0: Palmerston North session.
2.40: Sylvia's household chats.
3.0: Vocal cameo.
3.15: Piano recital.
3.30: "Charm School of the Air."
3.45: "Island Melodies."
4.0: Marton hour.
5.0: "Young New Zealand"
6.15: News behind the news.
6.37: Sports talk.
7.15: "Romance of Transport."
8.15: "Easy Aces."
9.0: "One Man's Family." ("Assault and Battery").
10.0: "The Witch's Tale."
11.0: Dance music.
12.0: Lights out.

SATURDAY, JUNE 18.

6.0: "Sunshine" session.
7.30: Weather report. Mail.
7.45: Sports talk.
9.0: Morning recipes.
9.30: Phil Schone.
10.15: Uncle Scrim.
11.15: Aunt Daisy.
11.30: Shopping with Margot.
12.0: Luncheon music.
Throughout the afternoon recordings, with 2ZB's sports dashes, with all results.
6.0: Sports summary.
6.15: "News Behind the News."
7.0: "Spell of the East."
8.0: Hill Billies' session.
8.15: "Music of the Masters."
8.30: "Purely Personal."
9.0: Dulux amateur trials.
9.30: "Proverbially Speaking."
10.15: Sports summary.
11.0: Dance music.
12.0: Lights out.

3ZB CHRISTCHURCH
1430 k.c.
(C Class Station)

Alterations in these programmes will be broadcast daily at 8.14 a.m., 1.59 p.m., and 5.59 p.m.

SUNDAY, JUNE 12.

6.0: Sunday's sunny session.
8.14: Weather. Breakfast session.
8.30: Motorists' session.
9.10: Sports talk.
9.30: Band music.
10.0: Hospital cheerio session, with, at 10.15, "One Man's Family." ("Paul Discusses Babies").
11.0: "Church of Hollywood."
12.0: Lunch music.
2.0: 3ZB's Variety Show.
4.0: Maori session, conducted by Te Ari Pitama.
4.45: "Sky Riders of the Desert."
5.30: Young people's session (Uncle Fred).
5.45: Talk, Mrs. J. A. Lee.
5.59: Weather.
6.30: Highlights.
7.0: "Man in the Street."
8.20: 3ZB Novelty Orchestra.

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COMMERCIAL STATIONS . . CONTINUED

8.45: "Home Folks."
9.0: 3ZB Novelty Orchestra.
9.15: "International Affairs."
9.30: Teddy Grundy's musical travelogue.
12.0: Close down.

MONDAY, JUNE 13.

6.0: Popular melodies
7.14: Weather, mails, shipping
8.0: "Fashion's Fancies."
9.0: Gracie's sunshine session.
10.0: Morning-tea time.
11.15: Aunt Daisy recording.
12.0: Jack Maybury in luncheon session.
1.0: Rangiora session.
2.30: Sally's session.
3.15: Chiropractic talk.
3.30: "Over the Tenebrs."
3.45: "Jack Bremner's Dispensary."

5.0: Gracie and Jacko's children's session.
5.59: Weather.
7.0: "Fred and Maggie Every-body."
7.15: "Nothing Ever Happens."
7.30: "The Mutiny of the Bounty."
8.0: "The Antique Shop by the Grand Canal."
8.15: "Easy Aces."
9.0: "Concert Hall of the Air."
9.30: "True Confessions."
12.0: Close down.

TUESDAY, JUNE 14.

6.0: "The Early Birds."
7.14: Weather, mails, shipping.
8.0: "Fashion's Fancies."
9.0: Gracie's sunshine session.
11.0: "Tony Won's Scrapbook."
11.15: Aunt Daisy.
11.30: Peggy's Shopper Session.
12.0: Luncheon (Jack Maybury).
2.30: Sally's session.
3.45: Off the beaten track.
5.0: Gracie and Jacko's children's session.
5.59: Weather.
7.0: "Fred and Maggie Every-body."
7.22: "Innocence Abroad."
7.30: "Mutiny of the Bounty."
8.0: "In Foreign Lands."
8.45: "Proverbially Speaking."
8.52: Piano Pie.
9.0: "The Mad Doctor."
10.0: "The Dark Invader."
10.30: Dance music.
12.0: Close down.

WEDNESDAY, JUNE 15.

6.0: Sparkling tunes.
7.14: Weather, mails, shipping.
8.15: Weather.
9.0: Gracie's session.
9.30: "Saucy Melodies."
10.0: "Hawaiian Reflections."
11.15: Aunt Daisy.
12.0: Luncheon music.

1.0: Lyttelton session.
2.30: Sally's session.
3.45: Teddy Grundy's question session.
5.0: Gracie and Jacko's children's session.
5.59: Weather.
6.45: Excerpts from Gilbert and Sullivan.
7.0: "Popeye the Sailor Man."
7.30: "Mutiny of the Bounty."
7.45: "Music from the Fur Lands."

8.0: "Antique Shop."
8.15: "Easy Aces."
8.45: "Comedy Capers."
9.0: Celebrity concert.
9.30: "Hollywood Spotlight."
10.0: "The Witch's Tale."
10.30: Dance music.
12.0: Close down.

THURSDAY, JUNE 16.

6.0: Morning mirth
7.14: Weather, mails, shipping
8.0: "Fashion's Fancies."
9.0: Gracie's session
11.0: "Tony Won's Scrapbook."
11.15: Aunt Daisy.
11.30: Morning shoppers' session.
12.0: Jack Maybury at lunch
1.0: Timaru session
2.30: Sally's session
3.45: Off the beaten track.
5.0: Children's session, conducted by Gracie and Jacko.
5.15: "Tooth and Claw."
5.59: Weather.
6.15: Film relay.
7.0: "Popeye."
7.30: Donald Novis, singing for "Firestone."
7.45: Tavern tunes.
8.0: Hill Billy session.
8.15: "Inspector Hornleigh Investigates."
8.45: Spelling Bee.
10.0: "The Dark Invader."
10.30: Dance music.
12.0: Close down.

FRIDAY, JUNE 17.

6.0: "Morning Mirth."
7.14: Weather, mails, shipping.
8.0: "Fashion's Fancies."
9.0: Gracie's sunshine session.
11.15: Aunt Daisy.
12.0: Jack Maybury
1.0: Celebrities on parade.
2.30: Sally's session.
3.45: Grundy's questions.
5.0: Gracie and Jacko's Children's session.
5.45: "Peter the Pilot."
5.59: Weather.
6.0: "For Men Only."
7.15: "Romance of Transport."
8.15: "Easy Aces."
8.45: Diggers' session.
9.0: "One Man's Family."
("Jack Takes a Hand on the Farm").
9.30: Sidelights of Christchurch.
10.0: "The Witch's Tale."
10.15: Sports preview.
10.30: Dance music.
12.0: Close down.

SATURDAY, JUNE 18.

6.0: "Merry Melodies."
7.14: Weather and mails.
8.0: "Fashion's Fancies."
8.45: Sports preview.
9.0: Gracie's sunshine session
11.15: Aunt Daisy.
11.45: Sally's social session.
12.0: Luncheon music.
1.0: Ashburton hour.
2.0: Gardeners' session (Dave Cambridge).
2.30: Bright musical programme till 5 p.m., interspersed with flashes of important events.
5.0: Gracie and Jacko's children's session
5.59: Weather.
6.0: Sports summary.

6.45: Excerpts from Gilbert and Sullivan.
7.0: "Spell of the East."
8.0: Hill Billies' session.
8.15: "Music of the Masters"
8.45: "Proverbially Speaking."
9.0: Dulux amateur trials.
10.15: "Motoring."
10.45: Dance music.
12.0: Close down.

4ZB

DUNEDIN

1220 k.c.

(C Class Station)

Alterations in these programmes will be broadcast daily at 8.14 a.m., 1.59 p.m., and 5.59 p.m.

SUNDAY, JUNE 12.

6.0: Morning session.
8.30: Week-end weather.
8.45: Sports session.
9.30: Weather for motorists
9.31: "Round the Rotunda."
10.15: "One Man's Family" ("Lohengrin and Mendelssohn").
10.45: From record library.
11.0: Church of Hollywood
11.30: Football notes ("Goal-post").
12.0: Listeners' request session.
2.0: "Magazine of Melody."
4.15: Talk, Mrs. J. A. Lee.
4.30: "The World Entertains."
4.45: Hits of yesterday.
5.0: Hits of to-day
5.30: Children's session.
6.45: Home folks.
7.0: "Man in the Street" session.
8.0: Studio presentation.
8.15: "Continental Nights."
8.30: Week-end feature trailer.
8.45: Studio presentation
9.0: "Fireside Reflections."
9.30: "Cruise through the Classics."
11.0: "The Witching Hour."
11.15: Popular music.
11.50: Reverie.
12.0: Close down.

MONDAY, JUNE 13.

6.0: Morning session.
7.0: Shipping.
8.10: Weather Mails.
9.0: Joyce's morning recipes.
10.0: Shopping reporter.
10.45: Reflections.
11.15: Aunt Daisy recording.
12.15: Luncheon music.
12.30: "Man on the Land."
1.0: Oamaru hour.
2.0: Serial story.
2.30: Jill's afternoon recipes.
3.30: "Tunes for Tea."
4.15: "Impressions."
5.0: Children's session.
6.22: "Reporter of Odd Facts."
6.45: Weather.
7.0: "Fred and Maggie Every-body."
7.15: "Nothing Ever Happens."
7.30: "Mutiny of the Bounty."
8.0: "The Fatal Tenth."
8.15: "Easy Aces."
9.0: "Concert Hall of the Air."
9.30: "Newspaper Adventures"
9.45: Height of humour.
10.30: News behind the news.
11.0: Dance music.
12.0: Lights out.

TUESDAY, JUNE 14.

6.0: Morning session.
7.0: Shipping
8.10: Weather, Mails.
9.0: Joyce's recipes.
10.45: "Reflections."

11.0: "Tony Won's Scrapbook."
11.15: Aunt Daisy.
12.15: Luncheon music.
1.30: "Saucy Melodies."
2.0: Serial story.
2.30: Recipe session.
3.30: Hollywood gossip column.
5.0: Children's session.
6.15: Opera highlights.
6.45: Weather.
7.0: "Fred and Maggie Every-body."
7.22: "Innocence Abroad."
7.30: "Mutiny of the Bounty."
8.0: "In Foreign Lands."
8.15: "Singers You Know."
8.45: "Proverbially Speaking."
8.52: Real-life thrills.
9.0: "The Mad Doctor."
9.30: Sports session.
10.0: "The Dark Invader."
10.15: Popular modern tunes.
10.30: News behind the news.
11.0: "Supper Club of the Air."
12.0: Lights out.

WEDNESDAY, JUNE 15.

6.0: Morning session.
7.0: Shipping.
8.10: Weather, Mails.
9.0: Morning recipe session.
10.0: "Shopping Reporter of the Air."
10.45: "Reflections."
11.0: "Music of the Moment."
11.15: Aunt Daisy recording.
12.15: Luncheon music.
12.30: Balclutha session.
2.0: Serial story.
2.15: "House of Dreams."
2.30: Afternoon recipe session.
4.15: "Impressions."
5.0: Children's hour.
6.15: "Romance of Music."
6.44: Weather.
6.45: "Something To Suit You."
7.0: "Pop-eye the Sailor Man."
7.15: "In An Old Music House."
7.30: "Mutiny of the Bounty."
8.0: "The Fatal Tenth."
8.15: "Easy Aces."
9.0: Wide-range celebrity concert.
9.30: "Hollywood Spotlight."
10.0: "The Witch's Tale."
10.15: "Tonic Tunes."
10.30: "News Behind the News."
11.0: "For Men Only."
12.0: Lights out.

THURSDAY, JUNE 16.

6.0: Morning session.
7.0: Shipping.
8.10: Weather, Mails.
9.0: Morning recipe session.
10.45: "Reflections."
11.0: "Tony Won's Scrapbook."
11.15: Aunt Daisy recording.
12.15: Luncheon music.
1.0: Our Oamaru hour.
2.0: Serial story.
2.30: Afternoon recipe session.
3.30: "Hollywood Gossip Column."

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COMMERCIAL STATIONS . . CONTINUED

5.0: Children's hour.
5.40: "Tarzan and the Fires of Tohr."

6.15: "Strange Adventures."
6.45: Weather.
7.0: "Pop-eye the Sailor Man."
7.30: Donald Novis sings.
7.45: "Early Otago," by Lionel Seats.
8.0: Hill Billies.
8.15: "Inspector Hornleigh Investigates."
9.0: "Melody and Song."
9.30: Spelling bee.
9.45: Sports session.
10.0: "The Dark Invader."
10.30: "News Behind the News."
10.45: 4ZB Rhythm Club.
11.0: "New Guinea Patrol."

11.15: Dance programme.
12.0: Lights out.

FRIDAY, JUNE 17.

6.0: Morning session.
7.0: Shipping.
8.10: Weather. Mails.
9.0: Morning recipe session.
10.0: "Shopping Reporter of the Air."
10.45: "Reflections."
11.0: "Music of the Moment."
11.15: Aunt Daisy recording.
12.15: Luncheon music.
12.30: "The Man on the Land."
1.30: "Savoy Melodies."
2.0: Serial story.
2.30: Afternoon recipe session.
4.15: "Impressions."

5.0: Children's hour.
5.45: "Peter the Pilot."
6.15: "Comedy Capers."
6.45: Weather.
7.0: Tonic session.
7.15: "Romance of Transport."
8.15: "Easy Aces."
9.0: "One Man's Family" ("Three Months Later").
9.30: "Sidelights of Dunedin."
10.0: "The Witch's Tale."
10.30: "News Behind the News."
10.45: Hits and encores.
11.0: "What's Yours?"
12.0: Lights out.

SATURDAY, JUNE 18.

6.0: Morning session.
7.0: Shipping.

8.10: Weather. Mails.
9.0: Morning recipe session.
10.45: "Reflections."
11.15: Aunt Daisy recording.
12.0: Luncheon music.
1.0-5.0: Special recordings, with sports flashes.
5.0: Children's hour.
6.15: "Garden Club of the Air."
6.44: Weather.
6.45: Complete sports results.
7.0: "Spell of the East."
8.0: Hill Billies.
8.15: "Music of the Masters."
8.45: "Proverbially Speaking."
9.0: "Amateur Trials."
9.30: "Rhythm and Romance."
10.0: Dance session.
10.30: "News Behind the News."
12.0: Lights out.

Australian Programmes

3AR MELBOURNE
630 k.c. 476.2 m.
(National Station)

SUNDAY, JUNE 12.

7.30 p.m.: "In Quires and Places Where They Sing."
8.0: Talk, "Science in the News."
8.20: News.
8.30: "Alice in Orchestrabilia," episode 23.
9.0: Georg Szell and Sydney Symphony Orchestra.
10.0: Talk, "World Affairs."
10.20: Richard Tauber (tenor).
10.30 to 12.0: "King Henry VI," Part 1 (Shakespeare).

MONDAY JUNE 13.

9.30 p.m.: "Into the Light," episode 18.
9.55 to 5.15 a.m.: Ball by ball description of third day's play in first Test match. Australia v. England.
12.0: Jim Davidson ABC Dance Band.

TUESDAY, JUNE 14.

9.30 p.m.: Jim Davidson and ABC Dance Band.
9.55 to 5.15 a.m.: Ball by ball description of fourth day's play in first Test match. Australia v. England.
12.9: Jim Davidson and his ABC Dance Band.

WEDNESDAY, JUNE 15.

9.30 p.m.: "As You Like It."
10.10: "Emma and 'Erbert."
10.30: National Military Band.
11.0: "We Present . . ." Stanley Clarkson (basso) and Ernest Llewellyn (violinist).
12.0 to 12.30: Comment on cricket. Australia v. Gentlemen.
1.0 a.m. (every week night): Close down.

THURSDAY, JUNE 16.

9.30 p.m.: Australian plays: (1) "The Seagawk" by Vance Palmer; (2) "After Three," by Alexander Turner.
10.40: Sydney Symphony Or-

chestra, conducted by Georg Szell.

FRIDAY, JUNE 17.

9.30 p.m.: Jim Davidson's ABC Dance Band.
10.0: Desmond Tanner (organ).
10.30: Brisbane Excelsior Band.
11.0: "Love in a Village."
12.0: "Bowlers and Bustles." Programme of new and old.
12.0 to 12.30: Cricket comment. Australia v. Gentlemen.

SATURDAY, JUNE 18.

8.0: Sydney Symphony Orchestra, conducted by Georg Szell.

3LO MELBOURNE
770 k.c. 389.6 m.
(National Station)

SUNDAY, JUNE 12.

10.0 p.m.: Lieder recital, Sylvia Macpherson (soprano).
10.15: "Travellers' Tales," Mr. Ted Kidd.
10.30: Desmond Tanner (organ).
11.0: Harry Bloom's Tango Band.

MONDAY JUNE 13.

11.20: News. Weather.
11.30: Close down.

TUESDAY, JUNE 14.

9.30 p.m.: Sonata recital, Jascha Spivakovsky (piano) and Tossy Spivakovsky (violin).
10.0: Talk, "Learn From the Scandinavians."
10.20 (every week night): News. Weather, etc.
10.40: International celebrities.
12.0 (every week night): Close down.

WEDNESDAY, JUNE 15.

9.30 p.m.: "Old Cronies."
10.0: Films and the theatre.
10.40: ABC Symphony Orchestra.

11.10: Howard Millholland (American entertainer), with Spanish pianist.
11.25: "London Palladium Show."

THURSDAY, JUNE 16.

9.30 p.m.: Two-piano recital, Paul Schramm and Diny Soetermeer.

10.0: Howard Millholland (American entertainer), with Spanish pianist.
10.40: Percy Blundell (tenor).
10.55: Play, "The Ship Chandler."
11.30: Harry Bloom and Orchestra.

THURSDAY, JUNE 16.

9.30 p.m.: ABC Symphony Orchestra, with soprano.
10.45: Talk, "The Waterloo Campaign," No. 1.
11.0: ABC (Melbourne) Chorus.
11.30: "Tango-time," Harry Bloom and Orchestra.

FRIDAY, JUNE 17.

9.30 p.m.: "Richelieu—Cardinal or King?"
10.0: Community singing.
10.40: Sonata recital, Jascha Spivakovsky (piano) and Tossy Spivakovsky (violin).
11.15: Talk, "The Waterloo Campaign" (No. 2).
11.30: Community sing (cont.).

SATURDAY, JUNE 18.

9.30 p.m.: Sundowners' Male Quartet.
9.55: The South Sea Islanders (novelty instrumental).
10.40: Brass band recital, Hawthorn City Band.
11.15: "He, She and a Piano."
11.30: Non-stop variety.
12.0 to 1.30 a.m.: Dance music.

Owing to the earlier printing of the "Record" before the King's Birthday week-end, the Australian station programmes for 2FC, 2GB and 2UW arrived too late for publication. Regular features for 2UW are given as an approximate guide.

2BL SYDNEY
740 k.c. 405.4 m.
(National Station)

See 3AR, Melbourne.

2UE SYDNEY
950 k.c. 316 m.
(B Class Station)

SUNDAY, JUNE 12.

9.0 p.m.: "Famous Escapes—Charles II."
9.15: "Musical Medico."
9.30: "Tale of Two Cities."
10.0: Rod Gainford's Musical Scrap-book.
10.30: "So Sweet the Song."
10.45: "Screen Successes."

MONDAY JUNE 13.

9.0 p.m.: Light music.
9.7: Ron Williams (baritone).
9.15: News.
9.20: "Romance in Rhythm."
9.30: Audrey Anderson (comedianne).
9.45: "Hollywood Spotlight."
10.0: Ball to ball description of Test match.

TUESDAY, JUNE 14.

9.0 p.m.: New releases.
9.15: News.
9.20: Radio Library stars.
9.30: Music.
9.45: New releases.
10.0: See Monday programme.

WEDNESDAY, JUNE 15.

9.0 p.m.: Dance music.
9.15: "Wings of Gold," drama.
9.22: Light music.
9.30: "Happy Days."
9.45: "Master's Music Room."
10.0: Light music.
10.7: "Our Cricketers Abroad."
10.15: Flo Paton and Wilson Ewart.
10.30: "Theatre Memories."

THURSDAY, JUNE 16.

9.0 p.m.: Dance music.
9.15: News.
9.20: Audrey Anderson (comedianne).
9.30: Music.
9.45: "Hollywood Hotel."
10.0: Light music.
10.7: "Our Cricketers Abroad."
10.15: "Perfection in Harmony."

AUSTRALIAN STATIONS . . CONTINUED

10.30: "The Kingsmen."
10.45: Variety music.

FRIDAY, JUNE 17.

9.0 p.m.: "Destiny of British Empire."
9.15: Modern love songs.
9.30: News service.
9.35: "The Musician's Library."
9.50: Light music.
10.7: "Our Cricketers Abroad."
10.15: Turf topics.
10.30: The Honolulu Club.
10.45: Dance music.

SATURDAY, JUNE 18.
9.0 p.m.: Harold Park, greyhound box positions.
9.15: Description of Harold Park Coursing (and during the evening, with music).
10.7: "Our Cricketers Abroad."
10.15: Coursing and music.

2UW SYDNEY
1110 k.c. 270.3 m.
(B Class Station)

SUNDAY, JUNE 12.

5.30 a.m. (every morning): N.Z. breakfast session.

7.0 p.m.: "Destiny of the British Empire."
7.20: Pianoforte recital.
8.5: Peter Powe's pow-wow.
8.10: Hot Spots from History.
8.15: "Vanity Fair."
9.0: "Time Marches On."
9.20: Critical moments.

MONDAY JUNE 13.

8.30 p.m.: "Dad and Dave."
8.50: "Mrs. 'Arris and Mrs. 'Iggs."
9.0: "Extra! Extra!"
9.15: Deanna Durbin contest.
9.30: "Magnificent Heritage."
9.45: "Your Music and Mine."
10.0: "Frankenstein."
10.45: Wrestling descriptions.

TUESDAY, JUNE 14.

8.30 p.m.: "Dad and Dave."
8.45: "Mr. Hardie and Mr. Rubber."
8.50: "Mrs. 'Arris and Mrs. 'Iggs."

9.0: Shopping notes.
9.10: Peter Powe's pow-wow.
9.15: "Queer Street."
9.30: "Great Artists."
9.45: "We Shall Have Music."
10.0: "Frankenstein."

WEDNESDAY, JUNE 15.

8.30 p.m.: "Dad and Dave."
8.50: "Mrs. 'Arris and Mrs. 'Iggs."
9.0: "Way Out West."
9.10: Peter Powe's pow-wow.
9.15: Deanna Durbin contest.
9.30: "Get Your Man."
9.45: "Synchronomatics."
10.0: "Frankenstein."
10.15: Filmland flashes.

THURSDAY, JUNE 16.

8.0 p.m.: Interviews with wrestlers.
8.20: Music.
8.30: "Dad and Dave."
8.45: "Mr. Hardie and Mr. Rubber."

8.50: "Mrs. 'Arris and Mrs. 'Iggs."
9.0: "Make-up and Romance."
9.15: "Queer Street."
9.30: "Hot Shots of Harmony."
9.45: "Synchronomatics."
10.0: "Frankenstein."

FRIDAY, JUNE 17.

8.20 p.m.: Sporting session.
9.0: Sports talk.
9.15: Trade music.
9.30: "Glorious Adventure."
9.45: Trade music.

SATURDAY, JUNE 18.

8.20 p.m.: Sporting results.
8.30: Orchestral selections.
8.45: "Darby and Joan."
9.0: Box positions, greyhound races.
9.5: Light music.
9.15: Greyhound races at Harold Park.

THIS WEEK

ON THE SHORT WAVES

EMPIRE STATIONS

GSG, GSO, GST, GSD, GSE.

Wavelengths: 18.88 m., 19.76 m., 19.82 m., 25.53 m., 31.55 m.

Sunday, June 12.

4.30 p.m.: Big Ben. Religious Service (Church of England), from the studio.
5.0: BBC Military Band.
5.45: Shanties and Sailor Songs, BBC Men's Chorus. Harold Williams (Australian baritone).
6.15: Weekly newsletter. Sports summary.
6.45: Close down.

Monday, June 13.

4.30 p.m.: Big Ben. "In Town To-night."
5.0: Recital by Amy Evans (soprano).
5.20: "Is There Life on Other Planets?"—4. Talk by Astronomer Royal.
5.35 a.m.: "British Light Music."—5. BBC Empire Orchestra.
6.20 a.m.: News and announcements.
6.45: Close down.

Tuesday, June 14.

4.30 p.m.: Big Ben. "Escape" (first-hand accounts by prisoners-of-war)—5.
5.0: "Palace of Varieties."
5.0: "Why Greek"—3. Talk by Emeritus Professor of Greek, University of Oxford.
6.15: Musical interlude.
6.20: The News and Announcements.
6.45: Close down.

Wednesday, June 15.

4.30 p.m.: Big Ben. "Empire Exchange."
4.45: The Music of Handel—2. Peggy Radmall (violin) and Peggy Grummitt (pianoforte).
5.10: "Over the Farm Gate." Talk by Professor J. A. Scott Watson.
5.25: "Songs of the British Isles."

6.20: The News and Announcements.
6.45: Close down.

Thursday, June 16.

4.30 p.m.: Big Ben. "Take your Choice."
5.15: Talk, "World Affairs."
5.30: BBC Empire Orchestra.
6.20: News and Announcements.
6.45: Close down.

Friday, June 17.

4.30 p.m.: Big Ben. BBC Empire Symphony Concerts—5. BBC Empire Orchestra. Platigorsky (violinello).
5.50: Talk: "My Best News Story"—5.
6.10: Next Week's Programmes.
6.20: News and Announcements.
6.45: The Ascot Gold Cup: Commentary.
6.50: Close down.

Saturday, June 18.

4.30 p.m.: Big Ben. "At the Black Dog."
5.0: David Buchan, in Pianoforte Improvisations.
5.10: "George Edwardes Memories"—1: "The Old Gaiety."
6.10: "London Log."
6.20: News and Announcements.
6.45: Close down.

Above programmes are to be broadcast in Transmission 1 (for Australia and New Zealand) from the BBC shortwave station at Daventry.

BERLIN

DJA, DJB, DJS, DJE, DJQ.

Wavelengths: 31.38 m., 19.74 m., 13.99 m., 16.89 m., 19.63 m.

HIGHLIGHTS.

Sunday, June 12.

6.45 p.m.: Franz Liszt concert.
7.45: "The Glories of Summer."
8.30: Cologne Chamber Trio will play.
9.15: Orchestral concert of summer.

Monday, June 13.

6.20 p.m.: Greetings to Australia.
7.0 p.m.: Fairy play.
7.30: "Radio Builds Bridges," broadcast from Germany and overseas.
8.15: Alma Moodie (violin).
9.15: Topical Talk.
9.30: Orchestral concert.

Tuesday, June 14.

6.20 p.m.: Greetings to New Zealand.
7.0: Germany Youth will Sing.

7.15: Folk Songs and Music from Bavarian Forest.
8.0: "Papillons" (Schumann), Rosl Schmidt at piano.
8.15: Homeland Greetings.
8.45: Light chamber music.
9.15: Light music.

Wednesday, June 15.

7.0 p.m.: "The Merry Widow," Lehar operetta.
9.15: Press review.
9.30: Chamber music.

Thursday, June 16.

6.20 p.m.: Greetings to Australia.
7.0: Happy Family builds Ships and Harbours.
7.15: Sonata in C Major (Mozart), piano recital.
7.30: Short Visit to Cologne (English).
8.0: Latest gramophone records.
8.15: Best German male choirs.
8.45: Modern piano music.
9.15: From research in German folklore: Ancient European culture (English).
9.30: Concert by an Army Band.

Friday, June 17.

6.20 p.m.: Greetings to New Zealand.
7.0: Little folk music.
7.15: Songs by Hugo Wolf.
7.30: Recordings of Reich Radio Company.
8.15: Variety songs and verses of love.
8.45: Light chamber music.
9.15: "Travel-fever."
10.15: Radio skit.

Saturday, June 18.

7.0 p.m.: Sonata (Medtner), by Melanie Wolf (violin) and Alexander Sienkiewicz (piano).
7.30: A musical fantasy (English).
8.15: Dance music (part 1).
9.30: Schmidt's at Home (English).
9.45: Dance music (part 2).

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TECHNICAL SECTION

Five Years Of Broadcasting

TWO interesting QSL's which I have received lately are from XZ2DY and XZ2EZ, the only "hams" in Burma. Both these stations operate on the 20-metre phone band. XZ2DY is owned and operated by F. J. Mustill, of Minto Lodge, Maymyo, while XZ2EZ is owned by Kbin Maung Bo, of 82 Inya Road, Rangoon (the latter was formerly VU2EZ). Both stations appreciate reports and QSL promptly if return postage is enclosed.

My latest QSL's are VK6WS, W2XE (23.36 m.), LA1F (Norway), FSXN (France), DJE, DJQ and XZ2EZ. LA1F states that he would like more reports from New Zealand. His QR11 is 21 m., and he has an input of 50 watts. The transmitter is an MOPA and the receiver a four-valve superhet. The aerial is a Zepp. His QRA is: O. Bingen, Sandefjord, Norway. He has a very nice QSL with a photograph of Sandefjord, on the back. FSXN also wants more reports from New Zealand.

Reports are out to VP1BA (British Honduras), VLR, W1NK, J2LL, and J7CB.

I also received a booklet from the Berlin stations stating that they celebrated their fifth anniversary in April. They held special festival programmes from April 1 to 10. The following facts may interest readers:

In 1933, when their first directional transmitter was installed, their maximum daily number of broadcast hours was 1.45. The number of letters received from listeners during 1933 was 3000.

1934: Daily number of hours on air. 21.15; number of letters. 9806.

1935: Daily number of hours on air. 29.45; number of letters. 24,577.

1936: Daily number of hours on air. 43.35; number of letters. 43,146.

1937: Daily number of hours on air. 47; number of letters. 45,252.

The power of the German shortwave stations was increased from 4 k.w. to

40 k.w. on August 1, 1936.—551A. (Frankton).

It Cost 600,000 Dollars.

THE following stations will not verify reports: HRX4, WNL, HC-2ET, WOO, WOB, WSXK, KBB, KWV, KWX, KEJ, W1XX, KDL, KAZ, WOF, K10, KWV, WEA, and broadcast band stations KFRC (610 k.c.), XERA (840 k.c.), XEAW (960 k.c.), KGDE (1200 k.c.), KMED (1410 k.c.). RV15 will verify.

TGQA, Guatemala, is now on the air on 6440 k.c., with a power of 200 watts. Return postage is not necessary.

The official opening of the new station and studios of KYW was scheduled for May 16. This huge building cost 600,000 dollars.—103T. (Stratford).

The Correct Address.

THERE seems to be some doubt about the correct address of FI8AC, so perhaps the following will help:

I reported him on January 31, and received his QSL on May 11, and on his QSL he stated that he was very glad to get the report and asked for more. Enclosed was a photograph of himself and 50 used Indo-China stamps, so he really must have appreciated my report! His power is 50 watts, and his QRA is: R. Lebon, P.O. Box 13, Hanoi, Indo China.

Recent veries are FI8AC, XZ2DY, W9VGX, W8QUQ, VK4AW, G5RV, KA1BH, ZBW3, VK6YZ.

This is the first time I have written to "Around and Behind the Dials," and I hope these notes continue as I find them very helpful.—270M.C. (Christchurch).

N.Z. DX Club Meetings.

HAWKE'S BAY

In the Club Room, above Wood's Tearooms, Waipukurau, at 7.45 p.m., on Wednesday, June 15.

V. L. KING (19HB.),
Branch Secretary.

NORTHLAND.

At 21 Anzac Road, Whangarei, at 7.30 p.m., on Monday, June 20.

R. A. ROYCROFT (2HQ),
Branch Secretary.

AUCKLAND.

In the Society of Arts Hall, Kitchen Street, at 8 p.m., on Wednesday, June 15.

F. NEWING (31CA),
Branch Secretary.

WELLINGTON.

In the "Times" Building, Kelburn Avenue, at 8 p.m., on Monday, June 13. Members are asked to meet at the bottom of Kelburn Avenue (off Lambton Quay).

A. BAILEY (44IW),
Branch Secretary.

WANGANUI.

At 21 Lowther Street, at 8 p.m. on Thursday, June 16.

F. CARR (150W.),
Branch Secretary.

WAIKATO.

The Annual Meeting of the Waikato Branch will be held in Morrinsville on Saturday, July 16. A good attendance is requested.

GORDON BRIERLY (41IA),
Branch Secretary.

SHORTWAVE STATIONS . . CONTINUED

VLR, Melbourne

Wavelength, 31.34 m.

HIGHLIGHTS.

Sunday, June 12.

10.30 p.m.: Desmond Tanner (electric organ).
11.0: Harry Bloom's Tango Band. Brevities.

Monday, June 13.

9.30 p.m.: National programme, including descriptions of First Test Match—England v. Australia.
11.0: Late News.
11.20 to 5.0 a.m.: National programme and Cricket (contd.).

Tuesday, June 14.

9.30 p.m. to 5.0 a.m.: See Monday programme.

Wednesday, June 15.

9.30 p.m.: Items chosen by listeners.
10.30: National Military Band.
11.0: "We Present"—Stanley Clarkson (bass) and Ernest Llewellyn (violinist).

Thursday, June 16.

9.30 a.m.: Plays: "War Memorial" and "The Good Book." Edmund Barclay.
10.10: Georg Szell, conducting A.B.C. (Sydney) Orchestra.
11.30: Talk on World Affairs (rebroadcast).

Friday, June 17.

9.30 p.m.: Jim Davidson's A.B.C. Dance Band

10.0: Desmond Tanner (electric organ).
10.30: Brass Band Music.
11.0: Musical Comedy of 18th Century.

Saturday, June 18.

9.30 p.m.: Everyman's Music.
10.30: Story or Discussion.
10.45: Revue—"Cross Purposes."

PHOHI, Holland

Wavelengths: PCJ, 31.28 m. and 19.71 m.;
PHI, 16.88 m. and 25.57 m.

Monday, May 30.

10.55-11.55 p.m.: For Asia, Music, political talk and mission news in Roman Catholic session.
11.55: Announcements. For Dutch Indies.
12 Midnight: Talk.
12.20: News.
12.30: Recordings.
1.0: Roman Catholic session.
2.0: Close down.

Tuesdays (19.71 m.).

5.0 to 6.30 p.m.: Experimental broadcast for Australia, New Zealand, Fiji Islands. (Reports about the reception to be sent to PHOHI-PCJ Studio, Hilversum, Holland.)

Sundays, Tuesdays, Wednesdays, Fridays and Saturdays (16.88 m.).

11.55 p.m.: Opening announcements, etc.
12 Midnight: Market reports.
12.10: News.
12.25: Varied popular programme of music, talks, sports and news.
2.0: Close down.

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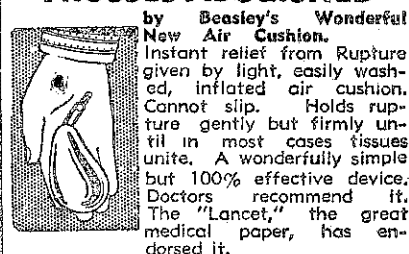
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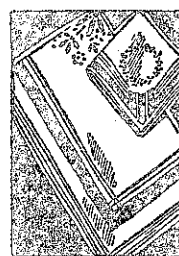
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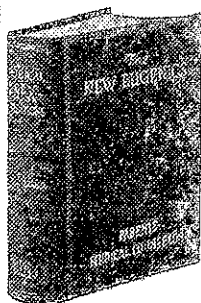
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