

RHEUMATIC TORTURE DEFINITELY ENDED

Remarkable Formula turns Rheumatic Victims into Normal Active People!
SCIENTIFIC, POSITIVELY NEW, SENSATIONAL

There are three kinds of rheumatism — all painful, all likely to set up dreaded ARTHRITIS, NEURITIS, LUMBAGO, SCIATICA and allied RHEUMATIC torture. Those frightening, crippling pains and occasional twinges are sure indications of serious trouble ahead.

Whether you be a real victim or a mild sufferer—take heed! Learn now all about this new and sensational, scientific discovery which is assisting thousands to forget rheumatic agony.

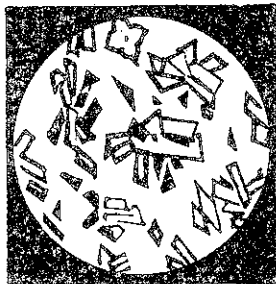
This amazing internal germicide gets at the underlying causes of the trouble. It is a supremely powerful treatment which speedily eliminates the toxin-forming matter in the alimentary, intestinal and urinary tract. By its diuretic, poison-dissolving action this discovery clears away all pain, and vitalises the millions of tubes and filters in the kidneys—it flushes the blood-stream clear of toxins and germs—it unlocks limbs and joints held tight in the grip of contraction and pain due to crystals and acid formations. It is entirely harmless to take.

AND now this treatment, which has cured thousands—comes to New Zealand to give you the freedom and health you crave.

One user of this treatment writes typically of the general opinion held by countless users.

15/2/37. "I have just started taking it as a last resource. I am bedridden and have suffered with arthritis for years." (29/5/37). "I am having my first holiday for six years. I travelled alone by train. I DID NOT EVEN NEED A STICK. I cannot speak too highly of it, after being bedridden and paralysed for so many years."

—Gloria M. Ridgway.



Get your copy of this remarkable book —FREE TO ALL RHEUMATIC sufferers. Don't hesitate or delay. This book opens the door to pain-free health and happiness. You can live again—free from all your present trouble!

TO CHEMISTS' SUPPLIES CO.,

Dept R19, Box 1178, CHRISTCHURCH.

Please send me by return mail your FREE BOOK ON RHEUMATIC DISEASES, which fully explains this remarkable new discovery. I enclose 3d. stamp to defray expenses.

NAME
(Mr., Mrs., Miss.)

ADDRESS R15, 20/6/38.

London Harley Street Specialist Praises This Treatment

He says: "I have tried it on some of my patients who had not responded to my usual treatment. I am very satisfied with its curative properties. I have had better results with it than with any other remedy, and particularly in bad joint cases."

Signed Dr. —, L.R.C.P., L.R.C.S.

Woman Is Lifted Out Of Wheel-Chair After 6 Years' Agony.

Mrs. M. A. Arnold, Blacktown, writes: "I have had arthritis for 13 years and am 69 years. Your treatment is absolutely wonderful—I am nearly able to walk, AFTER 6 YEARS IN A WHEEL-CHAIR. I have circulated widely the wonderful cure that I am getting."

— POST COUPON WITHOUT DELAY —

CRIBBAGE Competition No. 13:—

£3/15/- each to Messrs. R. Jackson, Woodhaugh; E. J. Gibb, Milton; M. Clifford, Wellington, and W. Kearney, Leith Valley, who scored 155 points. Solution: 5B, 6S, 7S, 10S, QS; 3C, 9H, 8D, 10D, 10C; 3H, 2H, AH, AC, JH; 3D, AS, 7C, AD, QH; 4D, 6H, 6D, 4H, 5H.

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Home Forum

Points From Letters

"Fiddlesticks" (Wellington): It has been said that criticism is a gift, an intuition and a matter of tact. I like to read criticisms, particularly musical ones, but, like your critic "Scherzo" who "has yet to hear Bach played properly by a New Zealander," I have yet to read a sound musical criticism from his pen. After reading "Scherzo's" "Music of the Week" notes for some time past, I have come to the conclusion that he wouldn't be able to recognise Bach if he did hear it played properly by a New Zealander or anyone else.

In last week's issue of the "Record" he referred to a pianist who played Bach and Chopin, and tells us that Chopin suited her best. If his knowledge of Bach is no better than his knowledge of grammar he has but a shallow understanding. Critics are supposed to rectify errors and improve our judgment, so he tells us that "it is restrained singing that sounds most effective." He picked up this tip from vocalists after hearing the Orpheus Sextet sing "Ma Curly-Headed Baby." That music is just about his standard. Had he stopped right there no one would quarrel with him. But in the same article he gives his opinion about Cesar Franck. We are told that the great maestro's "rhythmical sense is at times lacking." Truly to be ignorant of one's ignorance is the malady of the ignorant. In this beautiful symphony by Cesar Franck which he refers to "Scherzo" had an excellent opportunity of improving our appreciation for the great composer's music which expresses sympathy with humanity, but "Scherzo" is hopeless. The beauties of Cesar Franck, like the beauties of Bach, will always remain concealed from him.

However, he tells us that "the conductor is to be congratulated on a good reading of the score" and that "Miss Symons has a good style and has been well taught." I wonder how this gifted violinist who has climbed the heights of Parnassus will appreciate such crudity from "Scherzo." Will this critic also tell us what he means by this statement—"There was a little untunefulness noticeable inside the orchestra."

Finally, before saying good-bye for ever to your critic, I would like to point out that his pen-name "Scherzo" is an apt one. It means "playful," "humorous." Therefore, no one should take him seriously, but if we should, we will all be happier through our ignorance than our knowledge.

"Fiddlesticks" is as well entitled to his opinion of the critic and the critic is entitled to his opinions of the music he hears, but "Fiddlesticks" should find much of educational value to him in Stewart Macpherson's essay on "Rhythmic Weakness in the Art of Cesar Franck." Practical musicians know that the "inside of the orchestra" refers to second violins, violas, cellos and lower woodwind. The phrase, "Good reading of the score," is used, in "Scherzo's" sense, quite frequently by leading English critics.—Editor.]

Miss Moana Goodwill (Muritai): I am sure most artists who appear on the air are keen to read your "Music of the Week" column, as your writer,