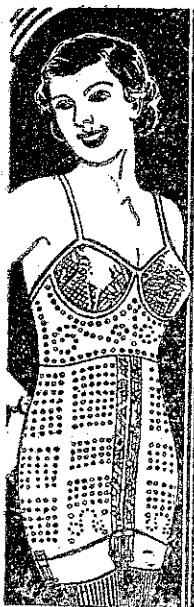


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often charming though the biography is, it badly needs those skilful tricks of light and shade which the literary technician knows so well how to use—and which the writer seems to despise.

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["The Love Story of Lady Palmerston," by F. E. Baily (Hutchinson and Co., Ltd., London). Our copy from the publishers.]

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forwarded the "Record" a large consignment of their recent publications, all of which should be eagerly received. Particularly interesting are the titles in the political special group: "Mussolini's Roman Empire," by G. T. Garratt, "Blackmail or War," by Genevieve Tabouis (both reviewed in the "Record") "Germany Puts the Clock Back," by Edgar Mowrer.

Mystery and crime section now has added: "The Documents in the Case," by Dorothy L. Sayers and Robert Eustace; "The Murders in Praed Street," by John Rhode; "Death at Swaythling Court," by J. J. Conington.

Fiction includes some exceptionally popular works. These are: "Decline and Fall," by Evelyn Waugh; "Vile Bodies," by Evelyn Waugh; "Self," by Beverley Nichols; "Ten Minute Alibi," by Anthony Armstrong; "Tarka the Otter," by Henry Williamson; "Seven Red Sundays," by Ramon J. Sender; "Cold Comfort Farm," by Stella Gibbons; "Carl and Anna," by Leonard Frank; "Mr. Perrin and Mr. Traill," by Hugh Walpole. "Penguin Parade 2" is a collection of short stories.

Travel and adventure section includes: "Flying Dutchman," by Anthony Fokker; "Watkins' Last Expedition," by F. Spencer Chapman; "The Worst Journey in the World"—Vols. 1 and 2, by Apsley Cherry-Garrard.

In the new Penguin Shakespeare, edited by G. B. Harrison, who gives annotations sufficient to clarify the text without crushing it, there comes: "Anthony and Cleopatra," "Henry the Fourth" in two parts, "Much Ado About Nothing," "Othello," and "The Sonnets and a Lover's Complaint."

THE blue Pelican series is also published by Penguin Books, Ltd., and comprises works of a more technical and philosophic type. Latest additions are: "After the Deluge," by Leonard Woolf; "Liberty in the Modern State," by Harold J. Laski; "The Growth of Civilisation," by W. J. Perry; "Medieval People," by Eileen Power; "A History of the English People"—Vol. 2, by E. H. Carr; "The Great Victorians"—Vol. 1, by various authors; "Vision and Design," by Roger Fry; "A Book of English Poetry—Chaucer to Rossetti," edited by G. B. Harrison.

FOR admirers of Norman Lindsay's work, T. Werner Laurie has now published a shilling edition of "The Cautious Amorist," unusual among its kind because it contains the line illustrations as well as the text of the great Australian painter and novelist.

## ACKNOWLEDGEMENT

THE story of "Tawny," by Donald Henderson Clarke, is the love story of a headstrong American girl whose mother was a chorus girl, fond of the bottle, and whose father was "an officer and gentleman"—and a gambler. She inherited her mother's fondness for liquor and her father's courage—two traits of character which get her in and out of work with some regularity. Two marriages and all her courage were needed before Tawny glimpsed content.

"Tawny," by Donald Henderson Clarke (T. Werner Laurie, Ltd., London). Our copy from the publishers.