



©1627

CHEVROLET

The Six-Way Leader for 1938
gives you leadership in

PERFORMANCE ○ ECONOMY
SAFETY ○ COMFORT
BEAUTY ○ DURABILITY

66 I KNEW, or thought I knew, just what to expect when I bought this new Chev — a little more speed, a little more power and a little less trouble — and that was all.

But, casual as I tried to be, I did get a real thrill when I drove it out of the showroom. It's so good looking to start with. Looks, in fact, about £100 more than I'm prepared to pay.

And when she was run in, then I did sit up. For the first time in my life I took the hill to our place in top — with the whole family aboard. I got interested. I took her out on the flat, and when the speedo needle climbed to my limit of speed and I found the car was still far from its, then I got more than interested — I got tough. Over back-country roads I flogged her for a whole afternoon at a pretty smart average. She flowed over those roads and finished up with a petrol

mileage I hadn't seen since 4-cylinder days. And I finished up as fresh as paint.

But you ask my wife for her write-up. She can really drive this car. You want to hear her on synchromesh gears, and light effortless steering and hydraulic brakes that stop the car with her foot pressure as fast and smoothly as they do with mine. Another thing, it's good to feel that with the modern steel body — Uni-Steel Turret Top, they call it — you and your family are safer in the Chev than out of it.

It's a car that gives me everything I've ever wanted — and more than I ever expected.

'Satisfied,' did you say? What do you think?"

For the buyer who wishes to purchase out of income, convenient terms may be arranged on the Confidential General Motors Installment Plan through General Motors Acceptance Corporation.

ASK YOUR CHEVROLET DEALER TO DEMONSTRATE

CHEVROLET

ONE of the leading character actors on the Australian National stations is George Willoughby, now playing Cesar Borgia in the serial, "Into the Light," which comes on Mondays through 2BL and 3AR at 9.30 p.m., N.Z.T. Before entering broadcasting, Mr. Willoughby had a long and varied career on the English stage. He began in Gilbert and Sullivan operas and then followed many appearances in comic opera. His

first Australian appearance was in Melbourne, and was followed by an Australian and New Zealand tour lasting for two years.

* * *

A very vivacious and intelligent personality is Diny Soetermeer, wife of Paul Schramm, both of whom have been performing for the Australian Broadcasting Commission. Mrs. Schramm was born in Rotterdam, and received

her training there and in Berlin. With her husband, she has spent the past 4½ years in Batavia, where she established herself as a piano teacher, and was, in fact, the first teacher of this instrument there. Miss Soetermeer comes of a family of artists, her paternal grandfather having been a Dutch painter of note. She has travelled extensively, and speaks excellent English, in addition to fluent German, Dutch and Malay.