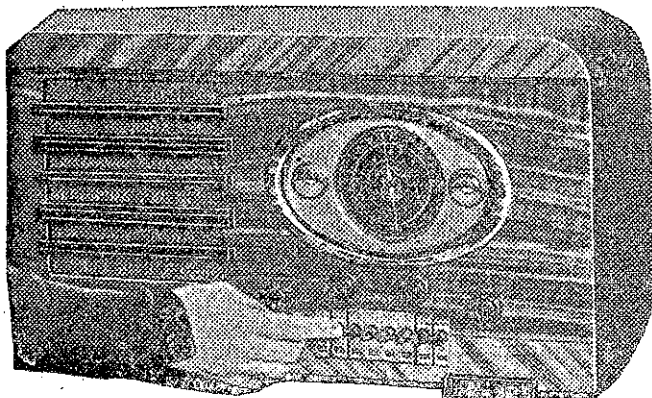


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CROMWELL

Radio

HENNESSY

*The BRANDY that
made COGNAC famous*

is the third picture I have seen in the past few weeks in which he breaks the law most entertainingly.

["Nurse From Brooklyn." Universal. Directed by S. Sylvan Simon. Starring Sally Eilers, Paul Kelly. Just released.]

Muni Won't Retire

"PAUL MUNI is to retire from the screen."

Following completion of Muni's "The Life of Emile Zola," his only film in many months, rumour circulated through the newspapers and magazines of the world that it was quite likely that the artistry of one of the screen's most illustrious personalities would be seen no more.

However, this has been proved groundless by a cabled announcement that Muni has signed a new long-term contract with his old studio, Warner

SHIPBOARD ROMANCE

Travelogue Expert Marries

AMONG the notable tourists on the Empress of Britain when she touched at New Zealand was James A. Fitzpatrick, producer of the famous M-G-M "Travel Talks." Also aboard was Miss Lesley Champlin, daughter of Mr. and Mrs. Harry Champlin, of Illinois. They met in Hong-Kong, where Miss Champlin boarded the Empress; and romance blossomed, as it has a habit of doing during world cruises. It was love at first sight—and Fitzpatrick and Miss Champlin were to be married in New York last month.

And so, we can imagine Fitzpatrick saying, it is with this thought of the Empress of Britain that we gladly say good-bye to single blessedness.

Bros. It is one of the most amazing contracts ever drawn up in Hollywood, and it gives him everything that any star has ever dreamed of demanding.

Amazing Contract

MUNI'S new deal with Warners gives him the right to insist upon full approval of every detail in every script in which he is to play, it is stated. He is to go on the stage whenever he chooses, provided he is not actually making a film at the time. He need appear in only nine films during the five years. Each one of them will bring him a minimum salary of £20,000 Over and above this minimum salary, Muni will be entitled to numerous "additions."

Of all the things Muni said he would not do when he left Hollywood, only one remains undone. So far he has not officially gone back on his resolution not to appear in any more biographies. But even that decision is likely to be reversed in the near future. He has two subjects under consideration, "Maximilian and Juarez" (the story of Maximilian I of Mexico) and Jack London's "The Sea Wolf."