

**FIERCE HERO
OF
SAMARKAND**

Tamerlane was a queer blend of scholar and soldier, whose adventures from ardent youth, when he sat at the feet of a learned parent, to his death on the eve of the conquest of China, make romantic reading. The remarkable points in Tamerlane's personality were his Mongol ferocity, his capacity as a military leader, his high education, and a cultivated taste inherited from his scholarly father and grandfather. The career of the conqueror of Persia, Turkestan, India, Turkey and Syria, was one of a man who ruled a vast empire with absolute power, and without ministers or favourites. After his death this empire fell to pieces and became the scene of new wars and miseries.

The life of this hero of Samarkand will be outlined by Dr. G. Jobberns in 3YA's Educational session on Wednesday afternoon, June 16.

**RADIO DAYS
OF
N.Z. SOPRANO**

First soprano to have her work orchestrated for her, when 3YA was operated by the A. R. Harris Company, was Cecily Audibert, well-known Christchurch singer, whose radio experience is unusually wide. Miss Audibert has seen many changes in Christchurch radio. Just after a tour of Australia she joined up with the first radio company and sang over the air successively with the New Zealand Broadcasting Board, and then the National Broadcasting Service as it is known to-day. She was the first Christchurch artist to tour for the Harris Company. Cecily Audibert gave her first broadcast in Christchurch in 1931. Miss Merle Miller, now making a name for herself in England, was then the station accompanist and Miss Audibert's first broadcast song was "The Shadow Song," by Mayerbeer. This was orchestrated for her by Mr. Arthur Lilly, of Christchurch. Her first appearance before a microphone was at 2FC, Sydney and Miss Audibert also broadcast from 3LO, Melbourne. She was on tour with the Humphrey Bishop Company in Australia and New Zealand and also



MISS CECILY AUDIBERT.
... Holds a Record.

with J. C. Williamson Ltd. For two and a half years she was in the same company with the late Thelma Trott, well-remembered in New Zealand as Mrs. Eric Mareo and, in fact, shared a dressing-room with her.

Cecily Audibert will be heard over the air from 3YA on June 17.

**Hard On Mother-
In-Law**

MARIE LLOYD.

... "I'm one of the Ruins."

J. H. SQUIRE, of the Celeste Octet, was once engaged to play at a West End mannequin parade. In the final episode, a bridal display, the organiser had to come on alone as the bride's mother.

Mr. Squire suggested tune after tune as suitable musical accompaniment, but she turned them all down. Then accidentally, he hit on one which she said was exactly what she wanted. "But we can't play that," he pleaded.

"We'll have that," she insisted. "Kindly play that tune when I come on and let's have no further argument."

As she came on he did so—to shrieks of laughter from all over the hall. The tune was Marie Lloyd's popular song, "I'm One of the Ruins That Cromwell Knocked Abaft a Bit."

Listeners to 2YA will hear the J. H. Squire Celeste Octet in the Dinner Music session on Sunday, June 18.

**THE PROGRESS
OF
MR. PENNY**

Into the swelling crowd of radio personalities comprising such favourites as Frank and Archie, Eb and Zeb, the Bugginses, Mrs. Feather, and the Higgins Family, has gently sidled the hesitant figure of Mr. Penny. To this modest London clerk most unexpected things happen, and as successive episodes in his adventures are heard through the national stations our affection and respect for the little man in the bowler hat increase. We owe the origin of Mr. Penny to Maurice Moiseiwitch, a nephew of the celebrated pianist, Benic Moiseiwitch. The personality of Mr. Penny is portrayed by one of the ablest character actors in the Dominion, a radio performer whose motto might well be "where there's a will there's a way."

"The Strange Adventures of Mr. Penny" will be heard from 1YA on Thursday, June 16.

CARSON ROBISON Radio listeners to AND the National stations are having their winter evenings enlivened by Carson Robison and his Buckaroos. Himself an ex-cowboy, Carson Robison has made a study of hill-billy songs, which are really the folk-songs of America. In addition to his collection of old traditional songs, he has two hundred of his own composition to his credit. He is a Westerner and a natural musician who can only read music in the tonic sol-fa. Over twenty million records of Carson's songs have been sold in America, besides millions of others throughout the British Empire.

A short programme by these popular entertainers is featured at 2YA on Friday, June 17.

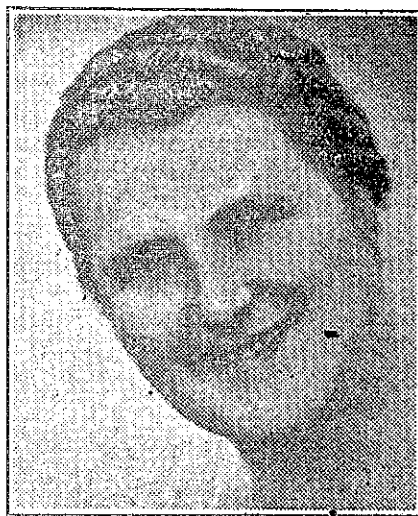
**PET MARJORIE
ON
THE AIR AGAIN**

Following the successful play, "Pet Marjorie," presented by its author, Lady Jane, and company in 2YA's children's hour recently, comes the announcement that Professor T. D. Adams is to entertain 4YA listeners with extracts from Dr. John Brown's story of Marjorie Fleming, (Pet Marjorie) and Sir Walter Scott. By the time this lively little Scottish lassie was 8 (at which age she died during an epidemic of measles), she had written four journals, many poems, and numerous letters, and had read such poets as Gray, Thomson, Burns, Pope and Shakespeare. She liked the Bible best of all, though.

Listeners to 4YA should look out for Professor Adam's talk on "Marjorie Fleming," on Friday, June 17.

**SOPRANO
FROM
MELBOURNE**

Melbourne soprano, Miss Molly Hayres, who for the past two months has been spending a holiday in New Zealand, has given recitals from all the main stations. Miss Hayres, who has a delightful soprano voice, is well-liked in Australia, and broadcasts fre-



MISS MOLLY HAYRES

... Comes from Melbourne.

quently from the ABC Melbourne stations. Miss Hayres has delighted New Zealand listeners with her artistic renditions.

New Zealanders will have an opportunity of again hearing her from 2YA on Wednesday, June 16. A few days later Miss Hayres will sail for Melbourne.