

PERSONALITIES

ON THE AIR

CRICKET has as great a hold on the affections of English people as ever it had, and this love of the game permeates all grades of society from street urchins to cardinals. England's newest Cardinal, that ripe scholar, fine preacher and splendid organiser, Cardinal Hinsley, of Westminster, is an enthusiastic cricketer. When he was at Sydenham and passing one day through a public park, he saw some of his altar boys playing cricket. Unimpressed by their batting style, he offered to show them how it should be done. He was soon sending balls to all corners of the park. Just as he got into his stride the park-keeper tapped him on the shoulder and reminded him that only boys under fourteen were allowed to play cricket in that park!

New Zealand cricket enthusiasts will be able to follow the first Test match, England versus Australia, for six hours from 2YA. The rebroadcast goes from 11 p.m. on Monday, June 13, to 5 o'clock next morning.

For a hobby, Reginald Foort joined the Royal Naval Volunteer Reserve

**REGINALD
FOORT
AT JUTLAND**

in 1913. He had the shock of his life on Sunday, August 2, a year later, when on his way to play at his evening service, he met a sailor in uniform who stopped him in the Edgeware Road. "Get your kit and report at H.Q. my lad. We're for the war." So Reginald Foort went to sea as a bold A.B., scrubbed the deck of the "Temeraire" in the North Sea, was appointed unofficially ship's pianist, and was one of those who saw Jellicoe's flagship, the "Iron Duke" open fire at Jutland.

In 2YA's Music, Mirth and Melody session on Thursday, June 16, Reginald Foort, organist, will be heard.

Those three letters "B.B.B." stand for Big Brother Bill, primarily responsible

**AN ACTIVE
MAN
IS "B.B.B."**

for the Children's Hour from 4YA. Big Brother Bill is beloved of every child who listens in to the session and there is no doubt he has the happy knack of talking to children—not down to children—that instantly makes them their friend. In addition to his radio work, B.B.B. conducts the children's page in a Dunedin paper every Saturday night, and he is "brother" to a very large family of youthful readers. Big Brother Bill has also written many stories for children in New Zealand publications; and more recently he has been writing stories with a nature-study appeal for an Australian magazine. Yet all these things are only "sidelines," for Big Brother Bill's life interest is the

They Listen To Him In London



AMBROSE.

... The Hit of Mayfair.

AMBROSE has one of the most popular of the broadcasting dance bands. The band was at the Embassy Club from 1920 to 1927. In the latter year Sir Francis Towle secured it for the opening of the New Mayfair Hotel.

The 13 members of the band are all outstanding musicians; part of the secret of the band's success is that five of them are capable arrangers, a fact that insures plenty of originality and versatility in the orchestration of numbers.

Ambrose, an outstanding personality, is not afraid of experiment; as, for example, when he engaged the three Carlyle Cousins, to assist the band's popular vocalist, Sam Brown.

Listeners to 4YA will hear Ambrose and his Orchestra on Wednesday, June 15.

church, and as Pastor W. D. More, of the Church of Christ, he has given an enormous amount of excellent service. People who listen in when his services are broadcast cannot but become aware of the magnetic personality of the man—a personality which draws young and old so closely to him. Finally, it must be mentioned that as a grower of tulips, B.B.B. has few rivals.

**BARITONE
WITH
VELVET VOICE**

No Covent Garden season of German opera would be considered complete without Herbert Janssen. Born some forty years ago in Cologne, he has already gained an enormous reputation in the principal opera houses of Germany, Scandinavia and Spain. In 1937, he sang in "The Flying Dutchman" with Kirsten Flagstad. In Germany, however, he is regarded pre-eminently as a singer of Italian opera, and as such he is principal baritone of the Berlin State Opera. As a "lieder" singer he has few equals and the wondrous velvet softness of his voice and the extraordinary sensitiveness of his phrasing makes his singing a perpetual delight.

For these reasons, no lover of the best singing should miss him at 4YA on Thursday, June 16, when he sings songs by Schumann and Hugo Wolf.

**SINGING FOR
OVER
SEVEN CENTURIES**

Founded by monks in 1212 to provide a choir for their church services, the famous "Thomanerchor" or St. Thomas's Choir, Leipzig, can look back over more than seven and a quarter centuries of uninterrupted activity—uninterrupted even during the Reformation and the Thirty Years' War, when it was almost wiped out by the plague. St. Thomas's Church seats 2400 people, but over 3000 are sometimes packed into it when the choir gives something special. The number of boys accepted for the choir is limited to sixty, and they live together in a large house adjoining the new building of St. Thomas's School.

The choir, which is everlastingly linked with the great Bach, and frequently tours Europe, will be heard from 1YA on Sunday afternoon, June 12.

**WHEN FOOTBALL WAS
UNLAWFUL**

Football was the people's sport in England over 600 years ago. In the reign of Edward III, the game was prohibited by a public edict. The decay of archery was, in the king's opinion, due to "the pursuit of various useless and unlawful games." Among these games was football, and Edward ordered his people to spend their holidays in recreations with bows and arrows. The effect of this command must have been temporary, because by the time the next Edward had ascended the throne, an ordinance was made, commanding "every Englishman and Irishman dwelling in England to have a long-bow of his own height. To-day, we see an attempt to woo young New Zealanders from the game of games—but rifles have taken the place of bows and arrows.

At 4YA on Tuesday, June 14, Mr. W. G. McClymont will give a talk on "Football in England."