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This Week's Special Article

The Tone-Deaf Can Be Highbrow, Too!

THERE are people to whom Beethoven means no more than the bust in a music-teacher's studio, in whose youth Chopin was confused with one-finger piano "chopsticks," and who think of Tschaiikowsky as just another tricky name they have learnt to spell.

These are the people to whom the world of music is unknown. Either on account of lack of interest or training, or because of some physical insensitivity of the ear, they only are in a slight degree responsive to the wizardries of controlled sound. Jazz tunes, songs and melodies with heavily-marked rhythm appeal to them—but nothing of the concertos and symphonies of the masters.

Yet these people are not—as you might think. Professor Shelley—quite beyond the boundaries of Culture. In compensation for the music which they unhappily miss, they take their pleasures from art or literature, in some form, from the mastery of handcrafts, from gardening, from anything.

Many centre their cultural interests in drama. Of these am I.

Unfortunately for us, the radio—that fairy godmother for the musical—offers very little that is substantial. Both the commercial and the national stations put over the air dramatic serials each week, and the national stations particularly broadcast a number of complete plays.

JANE RAE BURN makes a plea for the unmusical. She wants better class drama on the radio, and, in this article, pleads for it in a "kindly and forgiving spirit."

But which of these plays can be said to rouse anything but the most transitory interest? Nearly all are crime plays, ana-

logous to the "yellow-backs" one can buy in thousands from the bookstalls, and just as easily forgotten. Occasionally we are served with such dishes as "Loyalties" or "Lady Windermere's Fan." But these are rare delights.

Surely the increasing interest taken throughout New Zealand in amateur dramatic work—of which recent articles in the "Record" about Little Theatre protests against authors' royalties give additional proof—points to a field of entertainment which the Dominion's radio is largely neglecting. The tremendous popularity among all classes of listeners of the "Coronets of England" historical series shows how well the less frothy type of drama is received when it is convincingly done.

Yet still we are fed on "yellow-backs."

No doubt there is one important obstacle to the supply of worthwhile drama to New Zealand radio listeners—and that is the lack of competent players. Most amateurs I have heard are certainly not capable of handling any but the lighter subjects, and too often I am able to sit through radio plays only by exerting the full force of that kindly and forgiving spirit which makes some children's concerts tolerable to me.

Nevertheless, the NBS production of Galsworthy's "Loyalties" was a promise that we have better talent in the Dominion that is generally allowed to be heard. Though the play was not brilliantly done, it was an honest (Cont. next page.)

In the Wake of the Week's Broadcasts

There are radio singers, just as there are concert platform performers who, it seems to me, do not give due attention to the choice of song most likely to suit their voices. A case in point. The other night from 3YA I heard Miss Myra Sutton, contralto, with a pleasing, deep voice in

THERE'S A LOT IN THE CHOICE

"Lithuanian Song" (Chopin), "The Streamlet" (Mortelmans), and "Night in May" (Brahms). Her top notes did not come over the air as well as they might have done, had she chosen a more robust type of song, giving her an opportunity now and then to forsake legato for greater tempo and power. The performance was pleasing but, for real effect, a contralto must make a wise selection. Here's where Essie

Ackland shone, and captured Christchurch.

Last Sunday I thought the millennium had been reached. 4ZB played the same record twice in one day! Early in the morning Paul Robeson sang "Congo Lullaby," and again in the late afternoon the record was replayed. Personally, I haven't the slightest complaint.

NOT TOO MUCH OF ROBESON.

I think that is one of Robeson's finest numbers, rendered with feeling and sincerity, and if I hear it any time I invariably stop what I am doing just to listen. The song, of course, is derived from the picture "Sanders of the River," in which it was sung by Nina

Mae McKinney. First time I heard Robeson sing it I thought it odd, as it seemed then more a woman's song. But that reaction was only momentary: Robeson has made it very definitely his song, and if 4ZB choose to put it over 12 times in the one day I would still listen.

There is no doubt that some industrious people go to much trouble to dramatise the ordinary affairs of life and exploit the romance of everyday things for the benefit of radio listeners.

SHORTHAND NEEDED IN THE HOME?

A good example of this was given in a 2ZB women's session the other morning, when a lady took pains to explain how tea plantations came into being from the

jungle stage, and gave, in addition, a quite illuminating lecturette on the history of the common or garden chair. All this was admirable, but when the speaker came to the recipe, I thought in my artless male way that no listener save a slick shorthand-writer would stand a chance of getting it down, notwithstanding the fact that the recipe was repeated at the same pace. In some of the educational sessions, lecturers tell the children to write down important notes, and actually write them with them to ensure enough time being given those at the loudspeaker end of the business. Some one told me that this was the method used by the dynamic Aunt Daisy. I was glad to hear that, and to know that she was never in too great a hurry to get the result aimed at. Will the 2ZB lady please accept this well-meant suggestion?

Perhaps it was just a "pipe-opener," that group of ballads by Frederick Collier, Australian bass-baritone on tour of the NBS, sung from 2YA on Friday night. As an average listener,

I was frankly disappointed. There was a tightness in the throat and an uncertainty in some of the notes that surprised me. He sang much better on Sunday night, but, considering his reputation and standing, he needed to.

With scones and macaroni cheese. I have lately been taking Leon Gotz in the 2ZB luncheon sessions—and enjoying him sometimes as much as the meal. This announcer of bits and pieces—in more

PROSE READING senses than one. AS for he has lost IT SHOULD BE parts of limbs and an eye in this world

—has an unaffected masculinity of voice which is refreshing, and he never gives me that uncomfortable feeling of being aged "two and a peanut" which other commercial announcers do. He doesn't talk down to his listeners and his jokes escape puerility. But Leon Gotz is really "tops" in the reading sessions about 1.45 p.m. every day. At present he is wading through

(Continued from previous page.)

and satisfying interpretation for all that.

Why can we not have more of this type of play by this type of performer? Is it not possible to buy recordings of good plays from Australia and England? The ABC at present are running the plays of Shakespeare with a good deal of success. Surely what is appreciated in Australia ought also to be appreciated across the Tasman. Isn't the number of dramatic-minded and literary-minded in this Dominion large enough for us to have a Listeners' Panel for the criticism of plays—such as the Australian Commission have?

Professor Shelley, you give the music-lovers their operas every Sunday. Don't you think there are sufficient word-lovers in this benighted land to warrant a serving, occasionally, of their little bit of highbrow also?

I think there are. But they haven't been found yet.

a rather difficult Dickens passage of not much possibility—yet I have seldom enjoyed Dickens more. University professors and others please note: this announcer is far and away the best prose-reader I have yet heard in New Zealand—over the air or not. I only wish he were given more profitable material.

Talking of commercial announcers reminds me of a grievance that is beginning to bite into my temper. Commercial announcing, by its very nature, demands that the voices possess individuality. In the

NOT TOO MANY OF YOUR TRICKS.

commercial field, mannerisms not encouraged at the national stations are an asset, becoming as familiar and dear to listeners as a trick of smiling or a rugged cherrywood in a film personality. Aunt Daisy is the supreme example. Her emphatic enthusiasms have made her the greatest radio personality in New Zealand. But remember, commercials, that everyone can't get away with it so successfully. I'm mentioning no names, but watch lest your tricks of voice become too pronounced and annoy more people than they please.

Station 2YA will be winning a large block of women listeners with its new daily session by "Margaret," broadcast at 10.45 a.m. This speaker has a voice that is rather too light and high to be ideal, but her

THE WOMEN WILL LIKE THIS.

material is excellent. For housewives it is practical, straight talking about all the thousands of details that seem to make a woman yearn for emancipation and service flats.

Elgar's delightful "Sea Pictures," as played by the 3YA Orchestra under Gil Dech, the other night, made up a programme highlight. The softly-flowing melodies with their restful sequences, allowed

STRING LOVERS WERE MADE HAPPY

the orchestra to produce a remarkable organ-like tone. Just as a hymn is supposed to be the "test" for a brass or military band, so, with an orchestra, legato works are most difficult. Unfortunately, I missed the other items by the orchestra, but, if the Elgar numbers were anything to go by, lovers of the strings were given a happy evening.

From 2YA the other Sunday afternoon, I heard a recording by Heifetz, the violinist. The music was one of those old-time suites by Vivaldi, or, to give it the full-dress title, "Sonata in A major" (Vivaldi.

GREAT HEIFETZ AND TWO STORIES

arr. Busch), a blithesome affair that took only six minutes to play, and proved how alive can be the music of an old Italian who died nearly two centuries ago. It reminded me of two stories of Heifetz. He is said to be appearing in a film some time this year, at a cost to the film company of some £50,000. This would suggest a Heifetz

who knew his value. That Heifetz is a very fair-minded man, however, is proved by the second story of a recent contract to broadcast from an American radio station. He named his fee under the impression that he was to play for an hour. The fee was agreed upon. When the day and the time of the recital were sent to him Heifetz found he was to play for only 15 minutes. Thereupon Heifetz told them that he considered the time set was too short, and the fee too large.

Sometimes I think that nobody should be allowed to speak over the air in New Zealand but Maoris with their slow, unburied, and melodious diction. Latest time this impractical desire took

PAID TRIBUTE FOR HIS RACE.

me was when I listened to Bishop Bennett talk last week from 2YA on the "Life of Samuel Marsden." When no hard-headed skipper of those early days would take a ship from Sydney to the land of Maori massacre, Marsden took his own ship, in November, 1814, with a motley crew of savages, Christians, teachers and tradesmen, as well as a horse, two mares, a bull and two cows, sheep and poultry. The Maoris, who had heard of him, received him with kindness. "Never once, in his seven visits," was his life in danger. They called him in their tongue, "Father." It would have pleased that old missionary, surely, whose life was lived for the Maoris, to hear a Bishop of that race paying tribute to his memory.

Is nothing sacred nowadays? Moving round the dial one evening last week I heard a man's voice burst out in excited tones, "He's slapping him on the stomach. There, hear that?"

Some amazing anatomical details about Messrs. Pat Fraley, 16st. 3lb., and Joe Tonri, 15st.

5lb., were flung through the microphone. Here are a few samples: "He's standing on his face just to get a little more leverage; now he's walking back to his corner and taking a gargle of water from a bottle; his back is a beautiful crayfish tint. Ah, there goes a pile-driver—hear the bump?" And so on. A friend who was listening in with me, and who is not radio-sophisticated, said, "Upon my soul, what is it all about?" I told him it was wrestling at the Theatre Royal, Christchurch, and that a capacity house, with a number of ladies in the crowd, was watching two brawny gentlemen getting cross with each other and not bothering to hide their feelings. My friend said he supposed the sport called for physical fitness and was therefore to be encouraged. But he simply couldn't make out the necessity for the more intimate details. I was happy to inform him that it would be a queer person who couldn't get a thrill out of a hard bout and that many New Zealanders positively drank it in, both in the halls and over the air.

My anchor is democracy and more democracy.—Mr. Roosevelt.

TREASURY of OLD BIBLES

*Rare Manuscripts 800 Years
Old Are Daily Passed By
An Unheeding People*

Written for the "Record" by
J. R. HASTINGS

THE Bible, the world's best seller, was written by authors who wanted no royalties.

In the Middle Ages, it was beautifully copied in Latin by the hands of monks, the ordinary letters in sepia ink made from cuttlefish, but the capitals a wonder of art in scarlet and brilliant blue and beaten gold. They worked for the love of it.

It was first printed and read in the English mother tongue by men who risked their lives in doing it.

But in 1538, Henry the Eighth ordered a copy of Miles Coverdale's English version of the Bible to be chained to a pillar or desk in every church or cathedral, free for all to read.

Four Hundred Years

To-day, 400 years later, all over the world English-speaking people celebrate this victory, and from 2YA on Sunday afternoon, June 5, the Bishop of Wellington reads a talk on "The Bible in England" for the NBS.

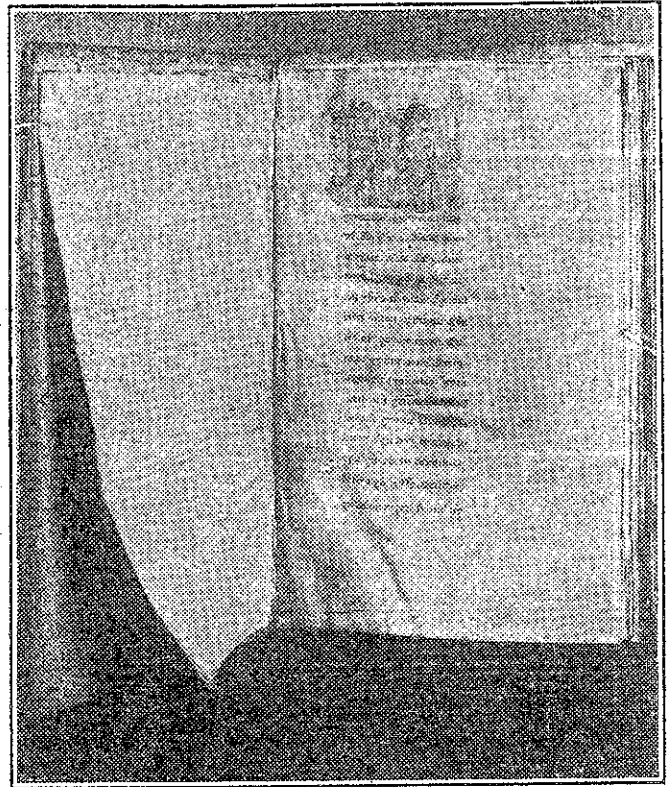
In the Bible House of Wellington, among other rare treasures, lies a copy of the Miles Coverdale Bible.

IT may be hard to realise that New Zealand is famed overseas for something other than its All Blacks, but footballers are far from the minds of museum authorities in far-flung corners of the earth when they discuss the famous collection of manuscript prayer books and Bibles, housed in Wellington.

Daily hundreds of people hurry by the New Zealand Branch of the British and Foreign Bible Society's building near the Wellington waterfront without dreaming that, within its walls, is one of the most artistic collections in existence.

Perhaps the passers-by are not to be blamed for their ignorance of this fact. It is in other lands that the real value of this collection is estimated.

OVERSEAS interests have tried to buy these relics of a bygone age, but have never succeeded. The Rev. J. Calder, who zealously guards these art treasures, watches over them with a paternal eye. He sees in them not



OUT OF THE DIM PAST.

... Copy of St. Matthew, in the Wellington Bible House, written by a monk in 1120 A.D.

a lot of old faded manuscripts, but a collection representing every eventful era in English history.

Like others interested in this collection he regrets but one thing—if these works written painstakingly by monks in mediaeval monasteries could only talk! What stories they would have to tell!

THE man responsible for assembling this collection was Mr. A. Clemas, of Masterton, who made a life's task of searching the world for manuscripts worthy of preserving for all time. His father and grandfather had collected before him. His agents in various parts of the world were commissioned to purchase books on his behalf. As the years went by he built up a collection that is to-day the envy of museums in every part of the world. Not long ago he disposed of his collection to the British and Foreign Bible Society's New Zealand branch, where it can be shown to the public.

Book of Hours

ONE of the most beautiful among the many manuscripts in the collection is a five-hundred-year-old French Book of Hours, in an excellent condition despite its great age. This work of art is written in a bold, clear handwriting on 162 leaves of vellum, and is decorated by 12 beautifully-executed full-page miniatures in colours and burnished gold painted on with a brush.

It is doubtful if any artist of to-day could produce such work. There is almost a touch of the wonder of Nature in the lovely miniatures, adorned with birds and flowers, exquisitely drawn, shining with the gold of the sunset and the blue of the sky.

IF books could talk there is at least one exhibit in this collection that would throw interesting light on the reign of that much-discussed monarch, Henry VIII. The volume is a book of the Psalms, written in Latin by some monk way back in the fifteenth century.

His clear handwriting graces over two hundred leaves of thin vellum. This particular old book has an eventful history. At one time in the possession of a member (Contd. on p 39.)



—S. P. Andrew, photo.

REV. J. CALDER

... Guards his treasures with a paternal eye.

LOOK right . . . The camera of a New York reporter catches a strange scene. "Swing"-maddened dancers in a night club are storming the orchestra, embracing the performers, swaying their bodies to the rhythm of jungle music.

That sort of thing doesn't happen in New Zealand. For some reason, racial or otherwise, our emotions are not stirred up to the same pitch. We don't lose control. We—those of us who are "swing" addicts—merely close our eyes and tap our feet.

But what ingredient is there in "swing" that maddens mobs in America? and how much does that same ingredient affect "swing" fans nearer home?



THE psychiatrists—the mental specialists—of America have at last begun to sit up and take notice of a new epidemic that is sweeping the country—"swing" hysteria.

Fortunately (perhaps inevitably) few of the symptoms have yet appeared in British countries.

We have yet to see half-crazed dancers mob a dance orchestra and embrace performers, others making grimaces that would frighten a professional medicine man in deepest Africa, still others seized with convulsion-like paroxysms that are a fair imitation of an epileptic fit. . . .

Such things are possible only in an amazing society that tolerates Hollywood "religions," Reno divorce laws, negro lynchings, and elected judges.

There seems little doubt that the people who are so powerfully affected are in themselves unbalanced emotionally and mentally.

Nevertheless, American scientists have thought it worth while to consider the nature of the stimulus as well as the weaknesses of the victim. Here, more or less, is what they have found out:

SWING music—in common with the music of African ritual dances—is strongly and insistently rhythmical. In tone it is monotonous, with frequently recurring cadences in a minor key that elaborate a simple, emotionally exciting theme.

But rhythm is the basis of swing. This rhythm is cunningly designed in a tempo slightly faster than the average human heart beat—72 per minute.

Faster respiration and eventually a faster heart-beat are induced by aural suggestion. This speeding up of bodily functions—a kind of musical hypnosis—tends to break down normal reserve and to dull the faculty of self-criticism. Where there is a pro-

IT'S THE OLD ADAM COMING OUT!

nounced mental unbalance the intoxication is aggravated to a degree that approximates musical D.T.'s.

But here you ask: "What about normal people—surely swing does not have that effect on them? Anyway, what harm is there in experiencing this musical excitement?"

TAKING the questions in order, the American League of Music Students, which recently issued a paper on the subject of swing, is satisfied that normal people, once they have become familiar with swing music, experience exactly the same reactions as abnormal people, but in a very much

modified degree. They do not lose control of themselves.

The harm, if any?

The American League of Music Students has satisfied itself that swing music is aphrodisiac.

Ritual dancing among African negroes is admitted by observers to be aphrodisiac, and it is a reasonable supposition that the related "swing" has the same effect, but in a degree very largely modified by civilisation.

But do not leave the supposition merely to logic by the American investigators and the anthropologist. Professor Arthur Cremin, president of the society, conducted one of those nasty experiments American psychologists are given to. He told a reporter about it unblushingly in these words:

"**WE** placed a young man and a girl in a room where we could watch them without being observed. First, we provided a programme of good music, classical pieces and popular songs, such as waltzes. They were friendly, but that was all.

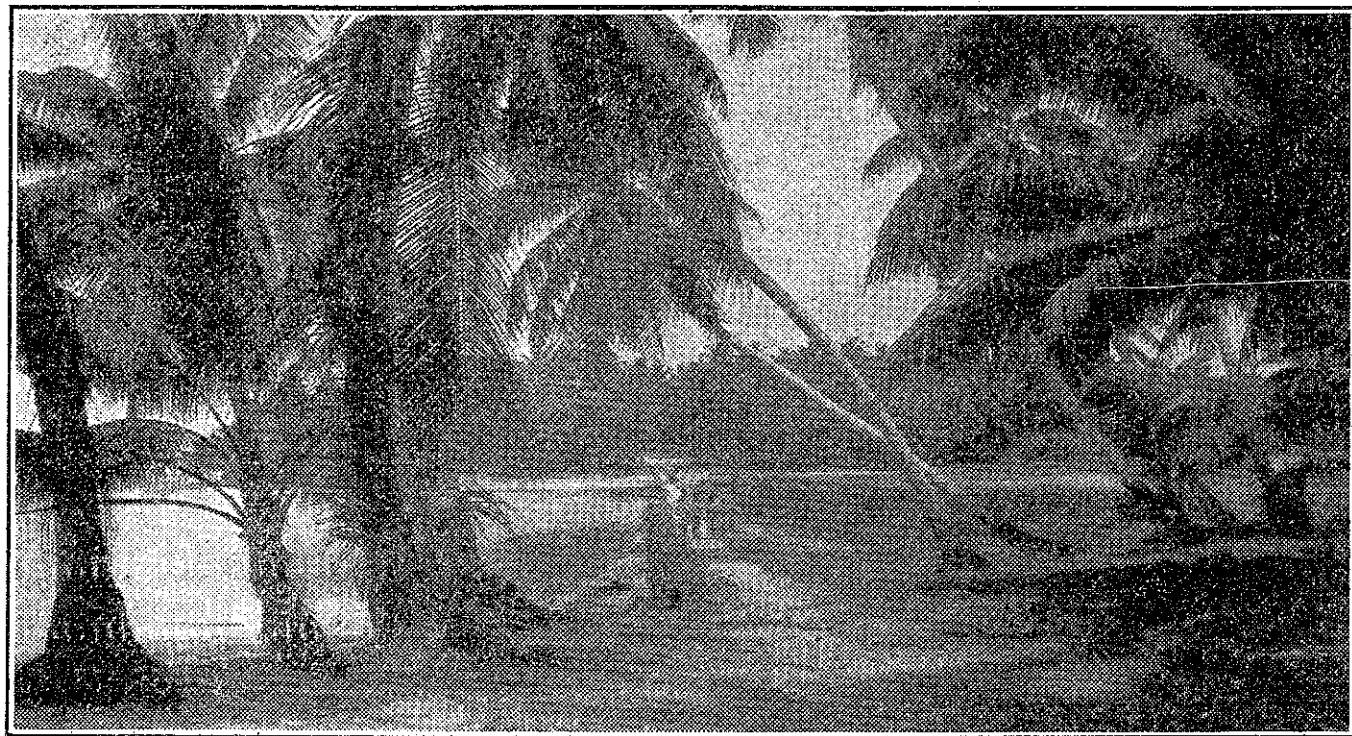
"Later we arranged another meeting. This time the radio played swing music. They were much bolder, both of them. The boy took much more leeway in his actions and the girl didn't object."

(Continued on page 39.)



THE CANDID CAMERA.
... Catches a Campus Couple.

CIVILISATION IN



Where Coconut Palms Stand By The Quiet Lagoon

THERE is a pleasant parlour game these days in which people have to decide what books they would take with them if they were to be marooned on a solitary Pacific Island.

It is an amusing occupation for an idle half-hour, quite good fun. For two young people, now of Wellington, a few years ago it became suddenly intensely serious.

They were going to a solitary coral island in the Pacific, cut off from civilisation for eight months.

There would be one white trader there and the rest Polynesian natives. No white woman had ever been on the island before.

They Decide

HELPED by their friends, they made up their minds. They took a complete Shakespeare, the Bible and a dictionary. For the rest they took books with the most reading for volume weight.

Two volumes of the Encyclopedia Britannica, a number of small library editions of the classics, a small volume on tropical medicine, and just a few recent novels. And they took as well a copy of "Alice in Wonderland."

THEY brought back with them one other book. Some of it was in their heads, some of it in 1800 manuscript pages of ethnological data. It runs to four or five fat volumes and is being published by Bishop Museum at Honolulu, which is under the directorship of the noted New Zealander and Polynesian scholar, Dr. Buck.

The first volume has just reached New Zealand.

The completed work will be the most complete study of every aspect of life of a people on a Polynesian island that has ever been written. It is called "The Ethnology of Pukapuka."

THE two young people were Dr. Ernest Beaglehole and his wife, Pearl Beaglehole. The two of them

IN a new NBS series of talks, "Manners Maketh Man," to begin from 2YA on June 6, Dr. Ernest Beaglehole will speak on "The Primitive Idea of a Gentleman." It was in the Island of Pukapuka in the Cook Group that Dr. Beaglehole and his wife, Pearl Beaglehole, studied the manners of a primitive people . . . a people who can find almost the whole needs of their civilisation in a coconut shell, and yet find, too, contentment.

had worked together at Yale University, U.S.A., where Dr. Beaglehole, a New Zealander, was specialising in Polynesian research.

Both he and his American wife were anthropologists. When Dr. Beaglehole was given a fellowship by the Bishop Museum for field work in a Pacific Island, they chose for their field the island of Pukapuka, in the northern Cook Group, administered by the Cook Islands Department of the New Zealand Government.

The other habited islands of the Pacific had been studied, but Pukapuka was still at that time in 1934 an unknown scientific quantity.

Necessities

WHEN they left, they took with them besides their books and equipment and gifts for the natives, a first-aid kit, a primus stove, a folding table big enough to hold a typewriter, some chairs, and some supplies of European food—powdered milk, butter, flour, sugar, tea, coffee, and cigarettes.

They took, so to speak, the merest skeleton necessities of our Western civilisation.

They found at Pukapuka a people, happy and contented, who needed scarcely anything to live on except coconuts.

The natives fished, of course, and they grew the Polynesian potato, the taro. But apart from that they had found almost all the needs of their civilisation inside a coconut.

They could, in short, live on coconut.

"They made their clothing from the leaf of the coconut," Mrs. Beaglehole told me; "the thatch of their houses, their food-platters, and even the walls or rather the venetian blinds that they

A NUTSHELL

Written for the Record
by
WILL GRAVE

use for the walls of their houses were all made from the leaf of the coconut. They could use coconut wood to build their houses and to make their implements, their agricultural tools.

"Their fishing lines were made from the fibre of the coconut, and their fishing nets. The nut gave them their most important food. The milk of the young nut was their drink, and its flesh their food. The flesh of the matured nut was good for cooking, and the cream from the matured nut was a sauce for tasty dishes.

"They could make their clothes, their sleeping mats from the coconut fibre and ropes for the lashing of their houses and canoes."

Via Apia

THE two investigators sailed first from Frisco to Apia. From Apia they caught the only passenger line service to Pukapuka, a trading schooner that called twice a year.

They knew very little about the island, except that it had been discovered in 1765 by Commodore Byron, who called it "Danger Island." No ship could find access to it; there was just a break in the reef navigable by the Polynesian canoes.

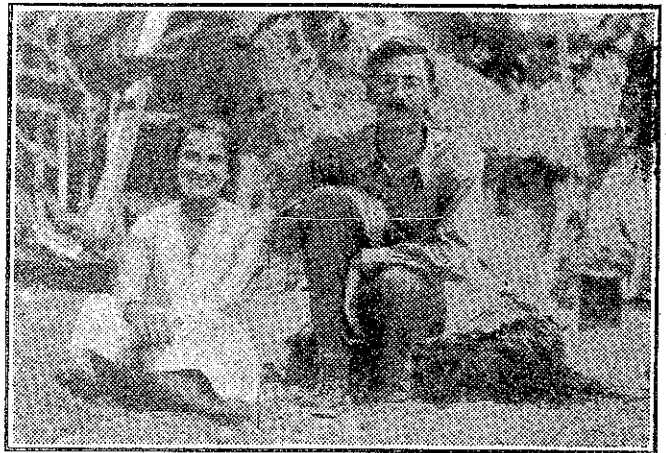
They knew the island had been missionised by the London Missionary Society sixty years ago and that native missionaries were on the island. Sometimes a warship from New Zealand called and stood off the reef. The journey from Apia in the trading schooner, with the wind behind them, took three days.

THE schooner anchored off the reef, the natives came out and the Beagleholes went ashore with their equipment in an outrigger canoe.

"It was a typical coral atoll," said Mrs. Beaglehole, "with a reef all round it and the land inside, three small coral islets strung in a lagoon inside the reef. The 600 inhabitants lived all on the one island and grew reserve food supplies on the others."

At the season of the year the natives would all leave the main island to make copra on the coconut plantations, collecting the matured nuts, husking them, breaking them open, drying them and taking the flesh out of the shell. They sold the copra and bought European goods of clothing, fish-hooks and knives.

Sometimes they met disaster through the hurricanes and tidal waves. Five hundred years ago a tidal wave swept the island that wiped out all the inhabitants except 13 men and their families who had found refuge on a 40-foot hill, the highest point on the atoll. And, in 1914, a tidal wave had washed away the taro beds and the coco-



DR. ERNEST AND PEARL BEAGLEHOLE.
". . . We were very happy there."

nut cultivation and the people were faced with famine. This time the Cook Islands came to the rescue and took away a number of the people.

IN a house made of coral limestone with a corrugated iron roof—"A fine house," says Mrs. Beaglehole—the two strangers settled down to their job.

The house had been built by a native carpenter from the Lower Cook Islands, who had come to Pukapuka seven years before to build a church and had stayed on because no boat arrived that was going the right way to take him home.

"The house had one room," says Mrs. Beaglehole. "There was a bedroom at one end of the room and the study was at the other. The sitting-room was somewhere in between."

WITH this as their headquarters they set to work to explore the lives of the people and gather data for their book.

They found themselves among a contented, generous and happy race who had evolved a system of existence that fitted in with their needs and environment.

All the basic economic property, of land, and the food cultivated on the land, was owned by the village as a whole. Private ownership was limited to such things as clothes, fish-hooks and small canoes. But the land and the food grown on the land was owned by and shared out to every man, woman and child in the village.

Communal Life

"If a village grew papaia fruit," says Mrs. Beaglehole, "and the trees produced 60 papaia, these 60 would have to be divided among the 200 people of the village. The men might get only a half each and the women and children a quarter each, but the fruit was always shared."

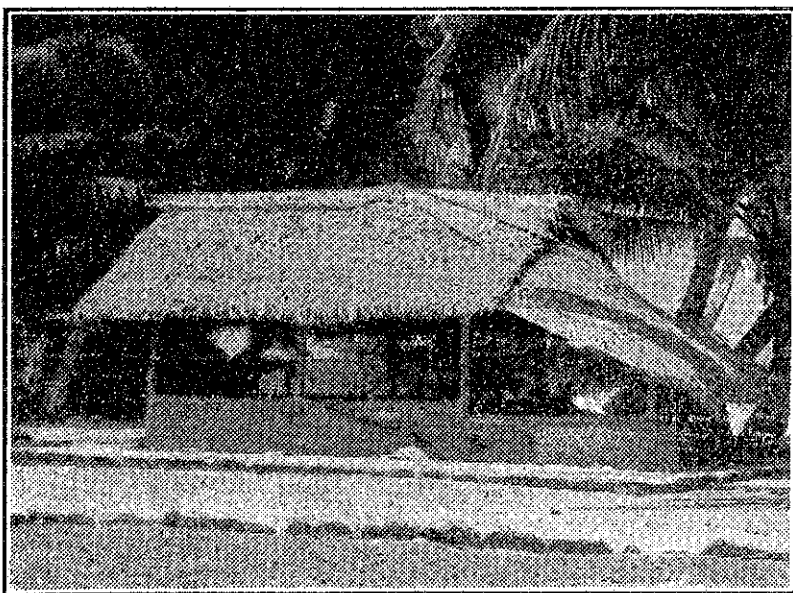
In each village there was a special guard of police set up to look after the village property. Property offences—of damage or theft—were considered the most serious of crimes.

The explorers found a lovable people with an economic and social system evolved to meet their needs, a knowledge of astronomy, and a good understanding of anatomy.

For serious illnesses they had their native medical practitioners who gave the patients some psychological help with their magic, but could do little else. Every man and woman on the island was a practised obstetrician.

THE Beagleholes, during their stay, studied every side of the life on the island, assisting at births, deaths and marriages, attending feasts and competitions; took the physical measurements of 200 natives to check up with

(Continued on page 37.)



NATIVE HOUSE AT PUKAPUKA.
". . . It can all be made from the coconut."

MEMORIES ON PARADE

Opera Singer Gives the "Record" His Lively Reminiscences

Written by
"EMILE"



FREDERICK COLLIER.

... Has a fund of memories.

"MEMORABLE nights in the opera?" Frederick Collier, Australian operatic bass-baritone, who arrived in New Zealand last week for a six weeks' tour under engagement to the NBS, stretched out his big frame in his chair.

His mind was travelling back over his operatic career ever since that time he had won all the prizes in his classes, and then the aggregate at the Great South Street Competitions in Ballarat at the age of 21. The local boy had made good.

Since Then

THERE had been a long journey in opera since then, and some exciting days and nights.

There had been first the singing in Melbourne—doing all the things the local man does—in concerts and oratorio. Then came a spell as concert manager to the Australian branch of the music publishers, W. Chappell and Co., and an engagement under J. C. Williamson's in 1919 and a tour to New Zealand in 1920.

After that came the tour of Australia as assisting artist to the great diva, Nellie Melba, and after that, in 1921, England.

NEXT came 12 years in English opera, six of them with the British National Opera Company. Singing his first role of Escamillo in "Carmen"; singing as Wotan in Wagner's "Valkyries," and as Hagen in "Götterdämmerung," singing altogether in 80 operas.

That time he sang in Melba's farewell performance in opera at Covent Garden had been memorable. She was over 60, and her voice had been as clear as a bell.

Those nights of the grand season at Royal Opera in Covent Garden had been memorable too.

THERE had been singing under Beecham. "He electrified one, you felt you had to do your best under him. He was all the time tense, a live wire conductor."

Frederick Collier had sung, too, under the German conductors, Robert Hager and Bruno Walter. Walter had been quite different from Beecham. He did things in a quiet way and got his effects without effort.

Goossens had been like that, but not Belezzi, the Italian conductor, who was a great producer as well. He was like Beecham, the vital type.

There had been the other great conductors, Percy Pitt and Malcolm Sargent and Coates. Especially Coates, a massive man six feet two in height.

It had always been inspiring for Frederick Collier, a big man himself, to sing to the baton of this other big man. Coates had been such a worker, a great Wagnerian man, who looked like a giant standing in front of one with his baton.

As Frederick Collier sang the role of Hagen, the sinister role, Coates seemed to be playing the part with him.

His Lips Moved

"YOU could see his lips going, all the time, as he mouthed the words with you."

ALL that had been memorable, and so had Frederick Collier's first dinner with the English Music Society, sitting between two famous English composers, Sir Charles Stanford and Arthur Somerville, in 1924, when he had just arrived in London, and finding them human just as he was himself.

Frederick Collier remembered, too, the time he was playing with New Zealand's Rosina Buckman in England.

land in "Tristan and Isolde," and Rosina Buckman, waving a torch, had caught fire until a stage-band had thrown a bag over her.

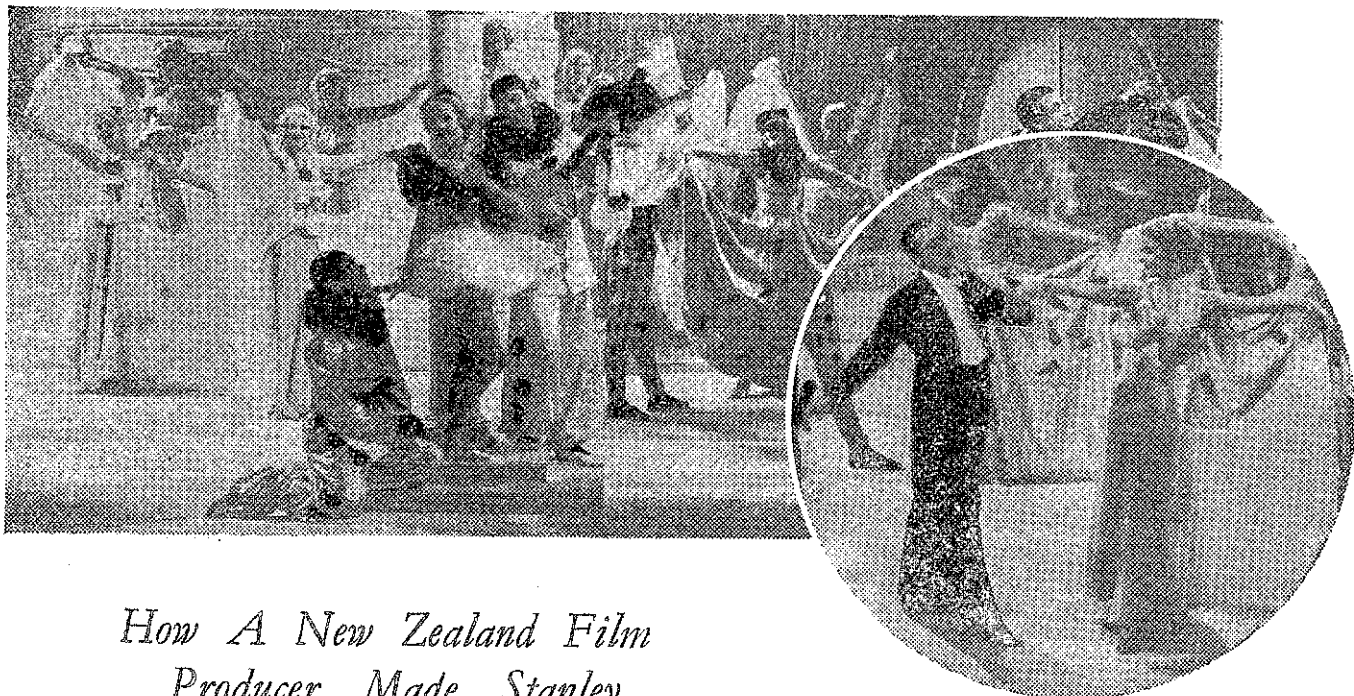
Once when he had been playing in "Tosca" with Amy Castles, the Australian soprano, she had leaned over a table to take up the knife to kill Scarpia when her ringlets caught fire from the candle flame. There had been a tense moment in the theatre until she took off her ringlets, fortunately false.

"MEMORABLE nights?" said Frederick Collier, and began to chuckle. "This next story is against myself."

(Continued on page 41.)

MEMORABLE nights at the opera meant much to Frederick Collier. It meant singing with Melba in a farewell . . . working with world famous conductors . . . and it meant, too, a Jeffery Farnoll fight on the stage in which two singers warmed up so much that one "drew claret" from the other's nose, and the other pitched him from the ring . . .

IT'S A LIE!



How A New Zealand Film Producer Made Stanley Lupino Look Small

*The movie camera had to lie
vigorously to produce these
scenes.*

PHOTOGRAPHIC tricks can make short film stars tall, fat ones thinner, old ones younger, and ugly ones a little less ugly.

But have you ever thought just how far these photographic tricks can take you? Do you know how the camera can be made to lie? You remember "King Kong"—how the giant figures came to life, how aeroplanes circling the tallest building were caught and crushed by the monster sitting straddle-legged on the top? All camera tricks. The camera, helped by mirrors and a few models, told you all those entertaining lies.

Take jungle scenes. The bare-skinned hero fights off the lions and rescues the beautiful damsel in distress. He leaps from the ground on to the branch of a tree one fraction of time before the charging lion reaches him. With the frightened heroine in his arms he runs across the open ground with lions so close that their hot breath warms his skin. More camera lies—but very convincing and entertaining ones.

I who have worked for so long in studios that I know all the tricks still get a kick out of watching the "made-up" camera thrills. They are probably far more convincing than if artists had really risked their lives "doing it dangerously."

But the tricks are sometimes used, not to thrill you so much as to entertain you, by supplying a little fantasy in an otherwise simple and direct picture.

"It's Impossible!"

A FEW years ago I left Hollywood at the end of my contract, and returned to produce again in London for Carl Hyson's Productions. I walked into the office one morning and met Carl Hyson looking glum. Usually he is the most cheery person one could meet.

"Hello, Carl! What's up?" I asked.

"JUST had a ring from Stanley Lupino," he replied. "He wants us to supply the girls, the costume ideas, and—get this—he insists on having the girls all in some new type of dancing scene. He's going to dance with Sally Grey at the same time, and he wants to make this the love scene where he proposes to Sally."

"What? It's impossible!" I blurted out. "You can't do it—pictures aren't made that way."

"Forget it, son," said Carl. "Remember the old saying: He who pays the piper calls the tune? Well, as you probably know, Stanley pays for the production of his starring pictures."

The camera never lies, we are told. It's a lie! The film camera can make you believe things on the screen that you know are impossible. In this article PHILIP CROSS, young New Zealander whose adventurous career includes movie production work for British and American studios, tells how he once achieved some remarkable trick effects in a Stanley Lupino picture.

That left me just as depressed as Carl was: It would be a nice job if we could do it as Stanley Lupino wanted, and a well paid one. But could we?

The Idea

I WENT down to the studio, where Stanley Lupino and Sally Grey were doing some of the early sequences. I watched them for a while wondering why

this middle-aged man should be such a popular star, and why the musical-comedy loving London public adored him. He was shorter than Sally Grey (who is a fresh and beautiful young blonde), but somehow he dominated every scene in which he appeared. My thoughts, wandering, pictured him even smaller than his five feet four, then taller, a giant Stanley six feet four.

Suddenly, it came to me. Stanley, a master of burlesque, could carry off the idea I had thought of.

IN the script Stanley and Sally Grey were supposed to be in a restaurant having dinner. He wanted to propose to her, but there were too many people and too much noise.

In this restaurant setting, also, we were expected to produce the cabaret sequence, (Continued on page 50.)

BANDS ON THE AIR

SERIES No. 8

The Good Old Days

*Kaikorai Remembers Its
Antiquity, Its Funny
Stories, Its Palmy Days
and Hopes*

Special to the "Record"

by

C. H. FORTUNE

SOMEHOW or other bands aren't what they were.

When I was investigating the history of Kaikorai Band the other week, they told me that the famous old combination was well back on the road to health after a long illness—but, for all that, I can't see even the keenest bandsman doing what Kaikorai's drummer did in 1904—beating the skin off his hand rather than admit he had dropped his drumstick.

It happened at the Palmerston North contest during the Quickstep Competition. To stop and pick up that dropped stick would have meant disaster. So the drummer just clenched the heroic fist and carried on. By the end of the march there was no skin on the back of the hand. But Kaikorai won! There are some good stories available of those palmy days. At one contest a certain player was unable to play his part to the satisfaction of Mr. Laidlaw, the conductor. The player was distressed at having to stand down, and to save his face with rival bandsmen to whom he had been boasting as to what "his band" was going to do, it was decided to let him take his place on the night of the concert. So that he would not upset the combination a cork was inserted in his instrument, and so he played—silently and full of pride.

Humorists and Musicians

AT the New Plymouth contest, 1902, a cornetist in the solo competition was making an indifferent effort. The accompanist was so disgusted that he "walked out" in the middle of the recital. As soon as the soloist saw what had happened, he bowed to the audience, placed his cornet to his mouth, and played himself off the stage with the "Dead March in Saul."

Two players were very nervous about making their debut in a solo competition in another contest. So one said to the other, "Jack, if I break down in my solo, you rush in with a bucket of water and sing out, 'Fire!'"

But for all the humour, real musicians were made by Kaikorai in those days.

Kaikorai's proud boast is that it is the oldest properly constituted band in New Zealand. It was formed in 1881, and the first conductor was Mr. T. Chapman, outstanding cornetist of his day.

True, there were other bands before the Kaikorai, or perhaps it would be better to say, "musical combinations." They mostly flourished on the wild and woolly goldfields. The Green Island Band was properly constituted a little



HARRY OSBORNE.
Supplies the punch.

before the Kaikorai, but it did not live long.

Mr. Chapman established the Kaikorai, and he was succeeded as conductor by Mr. E. Stratton, another brilliant cornetist.

BANDS had a good following in the south in those days, and the earliest contests were all held in the South Island. The first contest under the auspices of the new New Zealand Band Association was held at Dunedin in 1891. In 1892 the first contest held at Wellington saw Kaikorai carry off the third prize, and the following year at Christchurch it tied with the Wellington Garrison for second place. Invercargill Garrison Band won at Invercargill in 1894, Kaikorai second, but unexpectedly Kaikorai was awarded first prize, for it was proved that Invercargill Garrison had committed a breach of the rules.

The band was in the running at every contest after that, being awarded seconds and thirds regularly, and obtained an honourable third in the North Island contest, and the largest to date, held at New Plymouth in 1902.

Another Cornetist

IT was now that the Kaikorai Band had its third change of conductor. Mr. G. B. Laidlaw, "Frae Bonnie Scotland," and, believe it or not, another fine cornetist, took over from Mr. Stratton. Under his conductorship the band participated in 11 contests, and was only twice unplaced.

In those days the band was incredibly keen. Practice was a sacred rite. Mr. Laidlaw resigned from the band in 1918, and was followed by Mr. H. Davie. He had been a member almost since the beginning, and as a tenor-bore player had triumphed in many contests.

Mr. Davie was only one of several highly successful solo players. My informant, Mr. Kerr, won the Dominion cornet championship in 1905, a distinct honour. The band has a roll, too lengthy to enumerate (Continued on p. 38.)

SOPRANO AT THE MIKE

*Technical Faults and
Prejudice Hung "For
Men Only" on the
Microphone: These
Women Ignored It*

Special to the Record

by

E.M.D.

NOT many years ago it seemed as if radio was going to hang up the sign, "For Men Only"—permanently. The technical imperfections of broadcasting did strange things to women's voices.

To this day there are listeners who dial-twiddle when a soprano comes on the air, and there is still a widespread prejudice against women announcers.

Improved voice reproduction and the careful selection and training of voices are, however, beginning to give women their chance in a radio career. Thanks to radio drama, listeners are beginning to know and like feminine voices on the air, and the New Zealand Commercial stations—and to a smaller extent the National stations—now have sessions regularly conducted by women.

Still, the selection and training of a good female radio voice is still an extremely tricky business.

Not long ago an Australian paper asked its readers to indicate whether or not they liked the voices of women announcers heard on the air in Australia. The consensus of opinion was that a good woman announcer was just as good as a man, but that she must be taken in much smaller doses. A bad woman announcer was infinitely more tedious than the worst man.

There the matter lies to-day. It will probably be many, many years before listeners will tolerate stock announcements from women. However well modulated and vital the voice, an hour or so seems the limit of time that a woman can stay at the "mike."

It follows naturally that there are few enough staff jobs in radio for women—the women who have them have also the satisfaction of knowing they possess a gift well above the ordinary.

HERE are a few details about the women who, in spite of disadvantages, have created a niche for themselves in New Zealand radio. Distinct from those who conduct special sessions under contract, they are actually members of the announcing division of the National Commercial Broadcasting Service.

Station 3ZB's "Gracie" (Miss Grace Green) was the first woman to



GRACIE GREEN.

... Tops at Christchurch.

broadcast on shortwave in the Southern Hemisphere. Commencing with the B stations in the earliest days of New Zealand radio, she gained an influential block of listeners in record time. Intensely vital, she has helped to make 3ZB's Children's Hour one of the best from any station.

MISS JOYCE HAMER, of 4ZB, widely experienced in amateur dramatics. She appeared in the productions of the Otago University Dramatic Society and the Dunedin Operatic Society. Holder of an L.T.C.L. in elocution, Miss Hamer is one of those versatile New Zealanders who, apart from topping most classes at school, has represented Otago at tennis, is a New Zealand University hockey blue and the holder of several heavily-endorsed certificates for prowess at swimming. Joyce announces the early morning recite session.



JILL.

... Once sang Marguerite.

STATION 1ZB's "Gran" (Mrs. T. E.

Donne) has built for herself one of the largest blocks of listeners held by any commercial radio announcer. She has the distinction of broadcasting from all ZB stations, and is probably the only woman radio announcer in the world to have had a pipe band march composed in her honour—which incidentally, is now being played by the band of the famous Argyle and Sutherlands Regiment.

MARINA (Mrs. Jocelyn Parr), who spent most of the Great War in England with the Red Cross, is remembered by New Zealand (Cont. on p. 41.)

PERSONALITIES

ON THE AIR

HERMAN FINCK has always claimed to be the inventor of that kind of musical medley known as the "switch." His Dutch ancestors were musical, and his grandfather, who lived in Amsterdam, used to provide music and orchestras for concerts, weddings, christenings and spees. On one wedding occasion, as the band began to tune up for Mendelssohn's "Wedding March," the mother of the bride rushed at Grandpa Finck and asked him what was that noise. He replied that his men were tuning up. "But this is ludicrous," he said, "I engaged you three months ago!"

Herman Finck and His Orchestra will be heard at 3YA on Friday, June 3. They will play a medley or "switch" of Finck's own compositions, entitled "Finckiana."

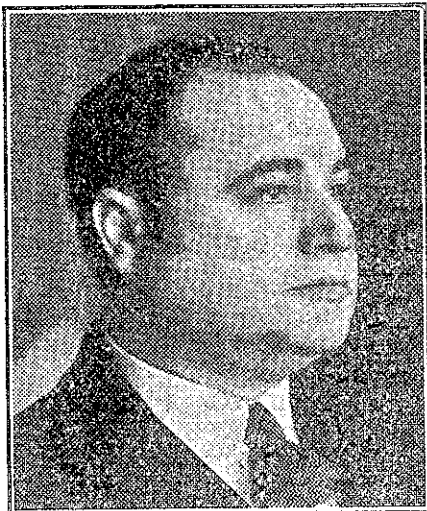
RED TERROR OF REVOLUTION In writing "A Tale of Two Cities," Charles Dickens, no doubt, owed much of his inspiration to Carlyle's tremendous epic, "The French Revolution." But the genius that depicted a moving and tragic story upon the red background of the "Terror" was Dickens's own, and the "Tale of Two Cities"



ALLAN McSKIMMING.
... Will take part.

is in many respects distinct from all his others. It stands by itself as final proof that its author could handle a great theme in a manner that was worthy of its greatness. The work was one of the novelist's later writings—it was published in 1859—

Tenor Looks After His Peasants



GIGLI.

... Oversees the work.

GIGLI, the Italian tenor, is the owner of about 120,000 acres of land in his native country. These acres are divided into perhaps thirty estates.

The land is in the hands of trusted "contadini," the peasants who till it and tend the stock. These "contadini" have a direct interest in the property, as they share in the profits of the enterprise. Half the profit is theirs, the other half goes to Gigli.

On each property dwell about twenty families. During the summer Gigli visits each estate individually, spends time overseeing the work, and getting reports on the stock and the crops.

This genial, kindly Italian gentleman lives to help others.

Beniamino Gigli, tenor, will be heard at 4YA on Thursday, June 9.

among Dickens's masterpieces, in sombre and splendid loveliness—a detached glory to its author, and to his country's literature. In stage and cinema versions it is familiar to many.

A radio dramatic version of "A Tale of Two Cities" will be broadcast from 1YA by Allan McSkimming and Players, on Monday, June 6.

CHORALISM IS Since good Queen Britain's Bess, as the great musical glory "Oriana," figured as heroine of a multitude of madrigals, since Cromwell solaced himself with the motets of one Richard Deering, and Charles II beat time to the anthems in the Royal Chapel, the English have been a nation of choralists. Old Strype, a 16th century writer, records, "You may sometimes see at Paul's Cross, after the service, six thousand persons, young and old, singing together." This love of part-singing the English share with the Germans—and this in part accounts for the implied compliment in calling Mr. Alfred Worsley's choir the "Christchurch Liederkränzchen."

This body of singers will be heard from 3YA on Friday, June 3, in groups of modern English part-songs.

NEW ZEALAND BASS EARNING FAME When Andersen Tyrer, the well-known Trinity College examiner, heard Oscar Natzke sing, he immediately decided that here was the voice of a generation, which must be brought under the guidance of a great master. On his recommendation, Trinity College offered the young student free tuition over a period of four years. At Trinity College he was placed under M. Garcia, the famous singing master, and his progress has been so rapid that already London critics are ranging him among the world's great bass singers. Re-



OSCAR NATZKE.

... Wins high ranking.

cently Natzke appeared at a special Trinity College concert in a recital of compositions by Sir Granville Bantock. Sir Granville said: "I consider him to be an exceptional singer of unusual promise and attainment, and I feel confident that he will reap a rich reward. He deserves every encouragement and I have great faith in his future."

Peter Dawson, after attending a recital at which Natzke sang, stated that he had everything in his favour—quality of voice, range, and stage presence, and that everything pointed to his becoming a great singer.

Two recordings by this brilliant young artist will be broadcast by 1YA at 9.35 p.m. on Wednesday, June 15. These are "Pilgrim's Song" by Tschailowsky and "L'Ebreo."

JELlicoe AND JUTLAND

Many New Zealanders will recall that there was something about Earl Jellicoe that commanded attention. He was a small, alert man, with a clear, frank eye, and a tight-lipped mouth that fell away in lines, which seemed equally ready to harden with decision or soften with good humour. Jellicoe's face, in Stevenson's phrase, was a certificate. It suggested a spacious, mobile understanding, breadth of judgment, and large reserves of patience, good humour and confidence. These qualities stood him in good stead on May 31, 1916, when he fought the Battle of Jutland.

"Taffrail," the famous author, has compiled an Anniversary Day programme in stirring narrative of this sea battle, and what should prove a thrilling presentation will be heard from 2YA next Tuesday, May 31.

HENRY AINLEY BEGAN AS A PROMPTER

In his early days Henry Ainley, the actor, was a very shy novice in F. R. Benson's company, and, to the utter amazement of everyone, F.R.B. took a long time discovering the boy's possibilities. To that youth, literally as beautiful as the morning, he "gave him the book to hold"—in other words, he made him prompter! It turned out that Harry was in the company some months before he got his chance even to go on as an understudy. The play in which he did at last make his appearance was "As You Like It." In this he made a sensation, when in the last scene, a Greek god, with the voice of an archangel, he knelt at the Duke's feet and announced that he was "the second son of old Sir Roland." After that Harry was given every possible part.

Henry Ainley will be heard at 4YA on Sunday afternoon, May 29.

PLAYING MARCHES IS EXHAUSTING

Some time ago B. Walton O'Donnell, conductor of the BBC Military Band, said his piece about military music. "By real military music I suppose you mean marches? Well, they are martial music; if you like, and the regimental march programmes we give from time to time are always appreciated by the old soldiers. But remember a programme of a dozen regimental marches in a studio is rather exhausting for the players. Marches are written to be played in the open air, marching along—everybody playing all the time, or supposed to be—but they are played one at a time, with quite long breaks in between for breath."

Listeners to 2YA will hear the BBC Military Band on Friday, June 10.

WEE VILLAGE NEAR SOMEWHERE

In the words of Harry Gordon "Inversieckie is a wee village near some where and about two miles past some where else. The trains only stop there

Throwing A Bible Party



BISHOP OF WELLINGTON.

... A talk on the Bible.

IN the present year falls the "Fourth Centenary of the Open Bible in England," an event of the utmost significance. In 1538, Henry the Eighth ordered a copy of Miles Coverdale's version of the Holy Bible to be chained to a pillar or desk in every church and cathedral; and the joy of the common people was widespread and intense.

Parties were made up to go to church and hear it read; the ability to read was looked upon as the most enviable of human acquirements; and small crowds of people stood with open heart and eager minds to hear the new and wonderful words read to them in their mother-tongue.

This sixteenth century social custom of throwing a Bible-reading party was in strange contrast to the procedure of a few years previously when, to have an English Bible in one's possession, was punishable by a hideous death.

"The Bible in England" is the subject of a talk by Viscount Sankey, the eminent English statesman and Lord Chancellor in the British Labour Government of 1929. The talk will be read by the Bishop of Wellington at 2YA on Sunday afternoon, June 5.

if they miss the points at the junction. If you're lucky you can go there from Aberdeen by train—that'll take you ten minutes—or by bus—that'll take you half an hour—or you can wait in Aberdeen until someone with a car offers you a lift, and that'll, maybe, take you three months." All of which may be taken as Harry's description of the Beach Pavilion, Aberdeen, where he entertains an exclusive audience which, considering it is composed of Aberdonians, almost fights to pay for admission. The rest of the world listen in to Harry for next to nothing through his loudspeakers and microphone records.

Listeners to 1YA will hear Harry Gordon, the "Wee Wee" Inversieckie, in the Music, Mirth and Melody Session on Wednesday, June 8.

MUSIC OF THE HIGHER SPHERES Since the dawn of history the harp has been in evidence. In comparatively modern times it served as a pretty piece of drawing-room furniture, and marriageable daughters were wont to take harp lessons in order to display the dimples in their elbows. Sir Frederick Cowen made sport of the harp by defining it as being: "An instrument that is always breaking its upper strings with a noise like a pistol shot. The harp and the trumpet are the only instruments that have the monopoly for providing all the instrumental music of the Higher Spheres—where the others play is a matter of conjecture." Among present-day harpists is John Cockerill, who belongs to a well-known musical family in Manchester. He has been principal harpist at one time or another of practically all the chief London orchestras.

John Cockerill, harpist, will be heard from 4YA on Sunday afternoon, June 5.

BOYS WHO LIVE FOR MUSIC

Since Emperor Maximilian of Austria created a children's choir at the Hofburg Chapel in 1498, young Austrians have left the world to enter a beautiful castle where the familiar phantoms of a young Mozart and a young Schubert may still be found. Chosen for the beauty of their voices, the boys are taken away from their families, their games, and their cares, so that they can live in music, breathe in music, and, like the glorious juvenile choirs in England, be nourished by it. As the rich patrons of art and music are few in Austria now, the boys are obliged to provide for themselves by means of concerts in every part of the world. The wandering knights of music are divided into three groups. Two go out to give concerts, while the third stays at Wilhelminenberg to celebrate mass.

The Boys of the Hofburg Chapel Choir will be heard at 1YA on Sunday afternoon, June 5.

CONDUCTOR AT THE AGE OF NINE

The father of Alfredo Campoli was leader of the Rome Philharmonic Orchestra, and played under Mancini, Toscanini, Mugone, and Nikish. He enjoyed the friendship of many musicians and received a glowing tribute from Puccini as leader in the first performance in Rome of "La Bohème" and "Tosca." Afterwards he came to England. He was the sole teacher of his son, Alfredo Campoli, who learned not only how to play the violin remarkably well but to look after the band parts of his father's orchestra. This enabled him at nine to conduct and direct the orchestra for three weeks while his father was laid up through an accident. It is certainly a record. He won six first prizes, including two gold medals at the London competitive festivals, the adjudicator in addition awarded him the gold medal at the open competition against all England and all ages.

Alfredo Campoli and His Salon Orchestra will be heard in 2YA's Dinner Music session on Saturday, June 11.

WOODS' GREAT PEPPERMINT CURE
For Children's Hacking Cough

AROUND THE STUDIOS.

RADIO FOR SOUTHLANDERS

Important Developments At Invercargill—North versus South Rugby Match—Irish Tenor Soon—Speech By Adam Hamilton—Cricket Test Broadcasts—News From The Commercials

IMPORTANT developments in radio reception in Southland are proceeding. The new receiving station at Dacre, for 4YZ, Invercargill, is expected to be completed by next August, by which time the new 4YZ studio in Tay Street, Invercargill, will be opened.

The stronger power to be given in August will greatly reduce the amount of interference, a source of some complaint. Sets will then not be required to be attuned to maximum volume, with its accompaniment of considerable interference, more particularly in the case of outside stations.

Further improvement in reception from outside stations may be brought about when the province is linked with the Waitaki electric power supply at the end of this year.

THE transmitter for the new station at Dacre arrived from Australia about the middle of May, and has been assembled in the reinforced concrete building alongside the two 325ft. radio towers which are now a feature of the landscape on the main road from Invercargill to Dunedin. Mr. A. Ryland, from 3YA, who has been appointed operator in charge at Dacre, has taken up his new duties.

The old brick house which, appropriately converted, has done service as the 4YZ station and studio, will be relinquished by August in favour of the new premises in Tay Street, work upon which has begun. The old Friendly Societies' Hall is being remodelled to provide an office, studios, talks studio and control room. The original plans have been modified to ensure that there will be no undue delay in the opening of the new station, and in the meantime the chief studio, which will be 45ft. by 24ft., will not be proceeded with.

IT is not known at the moment what hours the new station will observe, but it is anticipated that the present service will be extended. 4YZ started last September with a service of from 7 p.m. till 10 p.m.,

and on Sundays from 11 a.m. till 1 p.m., and from 6.30 p.m. till 10 p.m. The first extension of hours brought in a weekday lunch session from 12.30 till 1.30, which was subsequently increased to from noon till 2 p.m.

The stock of records has increased to nearly 6000. New records are



—Photo by Spencer Digby.
FRANCIS M. RENNER.

... Talks of the sea from station 2YA.

included in the programme as soon as they arrive, and there has been a steady introduction of feature items or programmes from the other stations.

NORTH versus South Rugby football match will be played at Athletic Park on Saturday, June 11, and is timed to begin at 2.45 p.m. Station 2YA will broadcast a running commentary on the fixture.

STATION 2YA will bring to the microphone for his initial appearance Danny Malone, Irish tenor of international fame, at 9.25 p.m. on June 10. This famous singer will be in the Dominion for six weeks, during which time he will tour the national stations.

THE many thousands of Canterbury football fans unable to get into the city to see their favourite teams in ac-

tion will be more than pleased to hear that the broadcasting ban has been lifted. On June 6, at 2.45 p.m., 3YA will relay, from Lancaster Park, the representative match, Canterbury v. Bay of Plenty. During the rest of the season all the principal matches of the day at Lancaster Park will go over 3YA.

INCREASED interest is being taken in the Dominion political battle over the radio, particularly since the recent municipal elections, and whether the speaker be the Prime Minister, the Rt. Hon. M. J. Savage, or a member of the National Party, he commands a huge audience of listeners when he broadcasts over the national network. Mr. Savage was the first to speak, then he was followed by the Hon. Adam Hamilton, Leader of the Opposition. The Hon. Walter Nash next addressed listeners, and on Monday night the Inde-

FIRST TEST

NATIONAL STATIONS COVER THE PLAY

COMPLETE arrangements for broadcasting the first 1938 England-Australia cricket test have been made by the national stations, beginning on Friday, June 10.

On Friday, the national stations, 1YA, 2YC, 3YA, and 4YA, will broadcast ball to ball descriptions from 10 p.m. to 11 p.m. From 11 p.m. on Friday night until 5 a.m. on Saturday morning, the broadcast will be given solely by 2YA.

On Saturday morning at 7 a.m. all main stations will give the results of play. At 9.35 a.m., 2YA will rebroadcast from the Empire station Oldfield's eye-witness account of play. This will be recorded and put on the air from all stations at 6.45 p.m. in the dinner session.

On Sunday morning at 9 o'clock all national stations will give the results of play.

On Tuesday and Wednesday at 7 a.m. and 8 a.m., results will be given from all national stations. On Saturday, Monday and Tuesday nights, from 9.30 to 11, 1YA, 2YC, 3YA and 4YA (on Saturday night 4YO) will broadcast ball to ball descriptions, which will be taken over solely throughout the rest of the night at 11 p.m. by 2YA.

pendent, Mr. H. Atmore, M.P. for Nelson, spoke for two hours, his address given in the Theatre Royal, Nelson, being relayed by the national stations. Next Monday night the same stations will relay the Hon. Adam Hamilton again, when he speaks to New Zealand by radio from the Theatre Royal, Hamilton. It is expected that the Hon. Peter Fraser will follow with a political address.

Brass Band

STATION 4YA's band night, which is Tuesday, has lately been devoted to recorded bands. Next Tuesday the steadily-improving St. Kilda Band, under the conductorship of Mr. L. Francis, will be heard between 9.5 and 10 p.m., in a popular concert, which should prove an attractive change from the "tinned" music.

Soprano

IN Wellington for one of her brief visits, Anne Luciano will be heard from the 2YA studios on June 8 and 9. The talented soprano will be remembered as one of the featured artists in the Clem Dawe Revue Company. At 8.12 p.m. on June 8 she will sing a bracket of compositions by Eric Coates and Haydn Wood, and on the following evening at 8.16 p.m., will give a programme of popular ballad music.

Chopin Test

COLIN HORSLEY, pianist, aged 17, of Wanganui, will broadcast from 1YA on June 15 and from 2YA on June 21. From 2YA he will give Chopin's most difficult work, "Allegro de Concert," said by one authority never to have been played by any New Zealander at least during the last 20 years, because of its extreme technical difficulties. Colin Horsley, who has won a scholarship at the Royal College of Music, is to leave New Zealand in July.

Everest

WE should know any day now whether the Everest expedition of 1938 has succeeded or failed. Within



a short while the monsoons will arrive and climbing will be over for the year. Mr. L. V. Bryant, a member of the 1935 Everest expedition, is to speak at 4YA on June 10 on the present attack on the mountain.

Light

"MORE light," said the dying Goethe. Now the problem in many communities is not more light, but better light. Sometimes, indeed, there is too much light. Most of us have experienced bad lighting in our own homes, in the homes of our friends, in offices, and in public places. Unshaded lights may spoil the enjoyment of an evening, and of course the amount of injury that is done to eyes by bad lighting is

MUSIC HE NEVER HEARD

WORKS OF SCHUBERT PERFORMED AFTER HIS DEATH

THERE is a good deal of Schubert's music which he himself never heard performed, and we have it on the authority of Sir George Grove, who wrote the programme notes for the Saturday concerts at the Crystal Palace, that when Schubert's Fifth Symphony was played there in 1873—more than half a century after its composition—it was its first public performance.

Composed, along with four earlier symphonies, before Schubert had passed out of his 'teens, it is full of all the youthful exuberance of spirits that we look for in his early work.

At an age when Beethoven had given the world one Symphony, Schubert himself had composed eight, the first appearing in 1814, in its composer's eighteenth year.

It is supposed that the early symphonies were composed specially for the little group of family friends who made music for their own pleasure, Schubert himself taking the viola part. The small orchestra for which they are laid out certainly lends colour to the suggestion that they were composed for such intimate performances.

The Fifth Symphony of Schubert is in B flat. It is one of the happiest of all its composer's works, and there is no trace in it of the sadness which we can hear in many of his later works: it is bubbling over with happiness throughout. It is scored for two flutes, two oboes, two bassoons, two horns and strings—no clarinets nor trumpets.

Schubert probably made use only of the instruments which were available

among his friends, although these included by that time a number of professional musicians who had joined the party. The work contains four movements in the traditional form, a bustling first movement with the con-



SCHUBERT.

... Composed for his friends.

ventional two principal themes, a finely melodious slow movement, a merry Minuet, and an energetic joyous, quick movement at the end.

Schubert's Symphony, No. 5, in B Flat, will be played at 1YA on Friday, June 10, by the Berlin State Opera Orchestra.

enormous. The New Zealand Lighting Service Bureau, backed by most of the lighting authorities in New Zealand, is staging a Better Light Week from June 6 to 18, and the assistance of radio has been sought. The NBS has now in preparation some short playlets illustrating in dramatic form the harm that bad lighting can do, and what the householder and the business man should look for in the way of good lighting. The first of these is to be heard at 2YA on June 9, and another is to be broadcast at 3YA on June 17.

Roll Up

"Now is the time for all good men to come to the aid of the party." The first step toward this, whatever the party, is to get your name on the Parliamentary roll. Mr. G. G. Hodgkins, chief electoral officer for the Dominion, is to give a talk to electors on their part in the business. He will be heard from 2YA on June 7, and from the other stations on other dates.

In Fleet Street

REMEMBERED for his recent talk from 2YA on the Oxford-Cambridge boat race, Mr. George Joseph, New Zealander, who studied at Oxford and worked for a time in Fleet Street, is to give two talks from 2YA. The

first, on June 9, will be on "The Street of Adventure" (Fleet Street), and the second, on June 16, will be "A Colonial's Impressions of Oxford."

On Parade

JUNE 6, the King's Birthday, will find 3YA military in the morning with a parade at Hagley Park, and a review of the troops by Lord Galway, Governor-General, on the broadcasting schedule. For those not au fait with matters military, a special expert will attend to the commentary. A football match will go over the air in the afternoon. In the evening 3YA will rebroadcast the speech by the Hon Adam Hamilton, from Hamilton.

Plays

TWO recorded plays will constitute 4YA's "play hour" between 9.5 and 10 p.m. next Monday. The main feature will be "The Egotist," and it will be supported by another of the Mystery Club dramas, which have been receiving bouquets from listeners.

4YA Readings

MARJORIE FLEMING was a child prodigy who lived from 1803 until 1811. Sir Walter Scott came to know the child and immediately took

her under his wing. At the age of six she was reading history, and had composed several poems, besides having kept her own diaries. This very talented child formed the subject of a story "Pet Margarie" written by H. B. Farnie, and of an essay by Dr. John Brown. On Friday next Professor T. E. Adams will read extracts from these works. In addition Professor Adams will read from "Westward Ho!" An unusually entertaining evening is promised. If Professor Adams maintains the standard he is setting in his early readings this new session from 4YA—it started only last week—should prove widely acceptable.

For Christchurch

LISTENERS to 3YA have not heard an overseas artist in the flesh for some time. Next to appear on the 3YA programme, on June 12, is Frederick Collier, Australian bass-baritone. Further appearances will be on June 15 and 17.

Fine Plays

TWO recent plays presented by 3YA were outstanding. The first was "Lawrence of Arabia," by the Civic Players, who succeeded in bringing out the full flavour of one of the most magnetic personalities the world has seen. Every member of the cast was excellent. The second, on quite different lines—old-fashioned, yet charming—was "Lovelace," by Marjorie Bassett and Company. More work by these two groups would be welcome over the air.

The Universe

NEW "Whirligig of Time" series is to begin from 4YA at 7.30 next Tuesday night. Bearing the title, "Ideas of World and Space," the series will be limited to three talks. The first will be "The Mediaeval World and the Romance of Astronomy," by Dr. C. M. Focken, well known in astronomical circles. The second talk, by Dr. G. C. Billings, will deal with the enlarging of the knowledge of the world, and will

refer in particular to "Captain Cook, the Ideal Explorer," and "Light on the Dark Continent." The concluding address will again draw Dr. Focken to the microphone: "More Conceptions of the Universe."

Sing Up!

THOSE three bright ones, Messrs. H. P. Desmoullins, J. F. Himburg and Alf. Pettitt, will be up to their usual capers next Friday, and 4YA will help listeners to be associated by relaying proceedings from the Strand Theatre, where the weekly community sing will be held at 12.15 p.m.

Railway Singers

LISTENERS to 2YA will hear a programme by the Hutt Valley Liedertafel, relayed from St. James's Hall, Lower Hutt, on June 9. The 22 male voices of this combination are drawn largely from employees at the railway workshops. Formed approximately six years ago, it has given many concerts for charitable purposes. Conductor Mr. Harry Brusey is also deputy-conductor



RENO AND WHITE.

... Are heard from 4YA.

of the Royal Wellington Choral Union and the Schola Cantorum and choir-master at St. James's Church, Lower Hutt. Associated with the Liedertafel in its forthcoming broadcast is Lionel Harris, pianist of merit, and Master Warwick Keen, young Wanganui singer. Contralto solos will be sung by Mrs. Edith Wiltshire. The relay is timed for 9.5 p.m.

2YA Serial

WRITTEN by Edmund Barclay, prolific Australian radio playwright, and produced in the studios of the NBS, "Shanghai" is described as an original radio play of the China Seas. The first 30 min. episode of this serial will be launched from 2YA on June 8, at 9.5 p.m., and on each Wednesday evening for 12 succeeding weeks the station will broadcast further instalments.

Piano Recital

MADAME BETTS-VINCENT will give another of her interesting annotated recitals at the piano from 2YA at 8.30 p.m. on June 7. She has chosen a programme of music by French composers.

Sydney Holiday

MISS DOROTHY RYAN ("Thea"), of 12B, leaves by the Mariposa on a holiday visit to Sydney on June 10. Broadcasts in Sydney are indicated, but most of all, Thea is looking for-

ward to a rest at the Rose Bay home of Gladys Moncrieff. She had expected to go some months ago, but Miss Moncrieff's serious accident upset her plans.

This Weather

ONE of the first things the farmer expects to hear when he turns on his radio is the weather notice. On June 10, at 3YA, Mr. P. H. Jones will start a series of talks on "How the Weather Works." He will deal with "Causes," "Oddities," and "Control," speaking under the last two sub-titles on June 17 and 24.

The Swiss

THE Swiss Consulate advises that on Sunday, June 5, 1938, there will be a special Swiss broadcast over HBJ 20.64m 14.535 Kc and HBO 26.31 m 11.402 Kc. at 8.30 p.m., from the League of Nations sender at Geneva. The programme consists of a talk in the three national languages of Switzerland, German, French and Italian, regarding outstanding events in Switzerland in May. The talk will be followed by a musical and literary programme of a duration of 30-45 minutes. The programme will be concluded with the reading of correspondence and the intoning of the Swiss national anthem. Fifteen minutes ahead of the beginning

"A GENTLEMAN"

CHANGES DOWN THROUGH THE AGES

NEW series of talks in the 2YA "Whirligig of Time" series under the title "Manners Maketh Man" is to begin in weekly causeries from 2YA on June 6. The series will show how the popular conception of "a gentleman" has changed through the ages.

The general outline of the series will be given by Father Walsh on June 6. The following Monday Mr. David Hall will speak on "The Idea of a Gentleman."

Contrasting this, Dr. Ernest Beaglehole follows with "The Primitive Idea of a Gentleman," under which a Polynesian gentleman may have to prostrate himself and hide his face as his mother-in-law passed him by.

Dr. Elizabeth Bryson will speak on "The Idea of a Lady." Even to-day quaint conceptions of "a lady" persist. Recently a film-saturated child in Auckland wrote that a lady was "a person who lay on a sofa all day and received her men friends and smoked cigarettes."

After this Mrs. H. D. Bennett will talk about "The Maoris' Social Code."

Speaking on the subject "As Drunk as a Lord," Father Walsh will show the changes in drinking habits since the old days when in Scotland it was good form to drink oneself under the table, and part of the recognised duties of the servants to loosen the neck-cloths of the recumbent guests and carry them up to bed.

Final talk of the series is "Do You Quarrel, Sir?" a talk on the past fashion of duelling, by Mr. Gordon Mirams, a modern specialist in this ancient art.

Family Safety First.

THE man who works on the axiom "business is business" when building up his estate should act on the same line when making provision for his family's welfare after his death. The choice of an executor and trustee should be dictated by considerations of business and not by sentiment. The Public Trust Office was instituted over sixty years ago for the express purpose of undertaking the administration of estates.

The Public
Trustee

of this programme, from 8.15 to 8.30 p.m., will be devoted to popular music such as Swiss yodels. People fancying such music may therefore tune in already 15 minutes ahead of the start of the general programme.

American Game

THERE are not many people in New Zealand who do not understand something about Rugby, but there are few who really understand American football. One who does is Mr. W. G. McClymont, who is, among many other things, football coach at the Otago Boys' High School. Mr. McClymont will throw some light on the intricate American "ball game" next Tuesday night, when he will be heard from 4YA at 8.40, speaking on "American Football." Later, on June 14, he will speak on "Football in Britain."

Records Saved

STATION 3ZB was very lucky when the most disastrous fire in Christchurch for many years went through its building the other Monday morning. The luck went this way: The previous night's presentation was untouched and this was available for use that day, if want-

Prosperous New Zealand

Listener Paid £2/10/- To
Say Thank You

SPENDING £2/10/- to say "I thoroughly enjoy your session" is more than enthusiasm; it proves the unquestionable power of radio entertainment when a well presented session is put over the air. Last week 2GB Sydney received a congratulatory phone call from New Zealand, when an ardent listener to the 2GB News Review rang up to voice appreciation.

Since its inception, "The News Review" has been one of the most outstanding features on 2GB, being heard every evening, except Sunday, at 11.30 p.m. New Zealand time. It is claimed there is a large New Zealand following of the session—though everyone cannot afford £2/10/- to "voice" it.

ed. When the administrative staff got going in temporary premises in Cathedral Square, the girls did their work nobly. Instead of their usual immaculate frocks they very sensibly wore real working clothes, to sit on packing-cases or anything else handy, to dry and clean records, note the numbers and get busy again for presentation over the air. Controller C. G. Scringour expressed his warm appreciation of the staff work.

The Effect

FEATURE of 2YA's evening programme on June 5 will be a 15-minute broadcast of cathedral music by the Schola Cantorum. This talented group of 26 mixed voices is directed

CHOPIN spoke of his own career as "an episode with no beginning and with a sad ending." The episode was his friendship with George Sand, of which a somewhat fanciful account is given in two of her own books.

But although the ending of that relationship, as of Chopin's own life, was something of a tragedy, it is far from true that it was his only romance.

About his twentieth year, after a few uncertain flirtations, Chopin at length became convinced that he was in love. At the opera one evening a singer in a minor role attracted him by her fresh voice.

The artless singing of a young girl is sometimes an experience of rare beauty. The most rigorous training, the most perfect technique can never quite capture that beauty again.

The experience impressed Chopin so much that he was curious to learn who the singer was. Her name was Costantia Gladkowska. She had not yet left the Conservatoire. The romantic boy was charmed by her delightful voice, her fair hair and her shapely mouth. He had already a sentimental attachment to a clever young pianist called Blahetka. But that

was soon forgotten when the new disturbance began.

About this time Chopin composed his first piano concerto. At his last concert before starting out on his first big tour, he played this work, and Gladkowska sang between the movements of it. Warsaw at that date could evidently not be trusted to listen to a whole concerto without breaks. The piano part of the work is genuine Chopin, real pianoforte music, admirably laid out, as his always is, to display the most poetic qualities of the instrument.

The music of the second movement, the Romance, is the glory of the entire piece. It is actually an expression of the very soul of this lover of loveliness, in the twentieth year of his life.

In the long drawn close (where the theme is in the orchestra, the piano ranging over the keyboard in delicate filigree), Chopin seems to be fulfilling Keats's desire "to cease upon the midnight with no pain."

Chopin's Concerto No. 1 in E Minor, Op. 11, will be played at 3YA on Friday, June 10, by Arthur Rubinstein, pianist, with the London Symphony Orchestra, under John Barbirolli.

by Stanley Oliver, the well-known musical authority. To procure the exact cathedral effect, their items will be sung in the Maori Hall of the Dominion Museum and relayed from there by 2YA.

Brother Heard

MR. FRANK HUTCHENS, New Zealand pianist, well known in Canterbury, is broadcasting for the BBC while in London. The other evening his brother, Mr. Will Hutchens, of Christchurch, had the pleasure of hearing him play a group of his own compositions. Orchestral works composed

by Mr. Frank Hutchens will also be broadcast by the BBC before he leaves early in June for Australia to resume work at the Sydney Conservatorium.

Adults Too

EDUCATIONAL sessions for the second school term start again next Tuesday, when 1YA will broadcast on relay from the Teachers' Training College, Epsom, talks on "To-morrow's History," by Mr. B. M. Kibblewhite, on music by Mr. Ramsay Howie, and on "The World's First Crops," by Mr. C. L. Gillies, B.A. These educational

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broadcasts to the schools have an enormous following, including many adults. The full syllabus and lectures are published in a special handbook compiled for the NBS, enabling the pupils in the schools equipped with radio not only to follow the lectures but to discuss them afterward.

Sad Relic

ONE of the first pieces of "furniture" to take fire in a building blaze is a piano. The dryness of its wood, polish and general construction feed the flames. Yet the Bechstein grand in the main studio of 3ZB after the fire still played when Jack Maybury ran his fingers over the keys in the presence of the "Record's" Christchurch man. This piano—worth quite a lot of money—stood in the shambles of brok-



THREE OF A KIND.

... Daughters of Mr. and Mrs. F. W. Simpson, Christchurch, who have had notable musical successes. Mr. Simpson is station director of 3ZB.

en glass, burnt carpet, stench, smoke and water, but was still capable of producing a likeable tune. It was a trifle pathetic when the staff came up to look over their old quarters and saw nothing but a mass of twisted iron and ashes while the irrepressible "Jacko" tinkled out a tune.

Coolness

WHETHER it was due to the fact that the flames were confined to concrete walls, or that the early morning was bitterly cold, two leading members of the staff of 3ZB, Christchurch, were coldly efficient while their offices were registering intense heat at the big blaze. Two executives took up their stance among the crowd on the opposite footpath and immediately got into a huddle with themselves and other staff people about the next day's programme.

Soldiers

NEXT Monday being the King's Birthday, a big military parade is to be held at the Auckland Domain. Arrangements have been made by 1YA to broadcast a special commentary by Lieutenant-Colonel R. H. Marryatt.

Lieutenant-Colonel Marryatt will be remembered by many listeners for his fine talk from this station some months ago on the late Sergeant "Dick" Travers.

Bach From 4YA

THE German composer Bach was prolific. He wrote a High Mass in B Minor, four smaller Masses, a Magnificat and other works to Latin words, three Passions, 202 church cantatas and oratorios, 21 secular cantatas, 29 concertos and other orchestral pieces, and an enormous quantity of music for the organ—himself he was an organist—clavier, and stringed instruments. One of his most delightful pieces is "Suite in D Major," and this composition will form the body of Dr. V. H. Galway's dissertations during the

"Masterpieces of Music" session from 4YA next Thursday night.

One Man's Family

CHANGES in time for the presentation at 1ZB of "One Man's Family" gave station telephone operators some trying moments last week. In spite of repeated announcements and highlighting, hundreds rang to inquire when it would be broadcast again. For the benefit of all listeners everywhere, it might be repeated that the same episode of "One Man's Family" is broadcast twice a week—on Friday evenings at 9 o'clock and on Sunday mornings at 10.15. These times apply to the four commercial stations.

1ZB's Coverage

AFTER reading hundreds of reports of the reception of 1ZB's new transmitter that have come from all parts of the Dominion, station officials are pleased with the new coverage. It is most pleasing to hear that many new areas are better served through 1ZB's 1 kilowatt transmitter. Nelson, a notoriously bad area, now receives 1ZB at entertainment strength. Invercargill even picks up 1ZB. In Wellington and Christchurch the station is heard

WOODS' GREAT PEPPERMINT CURE
For Influenza Colds.

RECEPTIONIST

WHAT PEOPLE WANT TO KNOW FROM 4ZB

"TAKING one consideration with another," a receptionist's life at Radio 4ZB is one of varied experience. One seldom hears them on the air, nor does one see their photographs in the favourite radio weekly.

Station 4ZB is proud of its receptionists, and it has reason to be. In these days of radio-consciousness, people just naturally turn to the telephone—and to 4ZB. "Could you tell us the time, please?" "When, and from where, does the bus leave?" "What was the final score in the last England-Australia cricket Test in 1932?"

One lady wanted advice as to a good place to go picnicking in winter, another asked to be directed to the home of Dunedin's quadruplets, "and could you please tell me when they are most likely to be at home, as I wouldn't like to walk all the way up the hill for nothing?" Another seeker after information demanded, "The date of Easter, 1940, and hurry, please."

In addition to knowing all these things and more, relating to the outside world and its events, a receptionist must be fully acquainted with every detail of station working, from advertising rates and broadcasting schedules to the most intricate of technical details, for the hundreds of visitors who are shown over the station are avid for information.

clearly at night. The King Country, a spot which many stations fail to cover, apparently is sure of good reception at night.

For Amateurs

MANY a good artist has come from the competitions platform, and so 3ZB, Christchurch, has inaugurated a series of amateur trials. Entries have poured in and the whole show has been a success, for the judge, Mr. Len Barnes, of Christchurch, is hard put to it to separate the finalists. A similar series will probably be held during the next school holidays.

For The Sick

RECENT decision of Mr. C. G. Serimgeour, Controller of the Commercial Service, to include the popular feature "One Man's Family" in 10 a.m. hospital session, Sundays, at all ZB stations has been met with much appreciation, mostly from country districts. Writers say that "Lights Out" regulations had previously cut out thousands of invalided listeners from the weekly presentation at 9 p.m., Fridays.

Oratory

THIS year's Bledisloe Medal contest for oratory, for students of the New Zealand universities, will be held at Auckland on June 8. Victoria College, Wellington, will be represented by 2ZB's Mr. Fingi Tahiri and Mr. J. B. Almers, winners of the 1935 and 1936 medals, respectively. The contest is held triennially and is confined to people and events notable in New Zealand history.

Kingi's subject this year will be "Te Rauparaha," famous chief of the Ngati Toa and Ngati Raukawa, of which Kingi claims prideful membership. Commending him for his willing effort in 1935, Professor Von Zedlitz, one of the judges, said: "Mr. Tahiri's oration has won a contest in which the standard reached is the highest yet."

Wagner

WITH its 21 specially selected soloists, the Auckland Dorian Choir, under the conductorship of Mr. Albert Bryant, delighted 1ZB listeners last Sunday night week in a specially arranged 30-minute broadcast. Linked up by splendid continuity, the choir sang excerpts from "Tannhauser" in celebration of Richard Wagner's anniversary. Better choral singing has not been heard for a long time. The choir will next be heard from 1ZB in another special presentation on June 19.

His Song

AUNT DAISY has lost the distinction of being the only radio announcer whose sessions are introduced with a song about her famous, if somewhat mythical, namesake. Jay McNamara's Marton hour is now introduced with the lilting "My Name Is McNamara and I'm the Leader of the Band." The song, "McNamara's Band," was the team song of the British Rugby team that toured New Zealand in 1930.

Lou Paul Back

SINCE his return from the southern commercial stations, Lou Paul has been well liked at 1ZB, where he has been featured extensively. Last Sunday he went on the air in a number of Maori songs at 3 o'clock, and again at 8.30, when he sang Hawaiian songs to his own accompaniment on the electric guitar. After this session many listeners asked for a repetition of the broadcast, and accordingly, the smiling and talented Maori came on again at 10.30 p.m.

Korero

LIKELY to be enjoyable is the relay arranged by 2ZB of the Korero of the Charley's Aunt Club from 10.30 p.m. to 11.30 p.m., Wednesday, June 8. Chairman for the evening is Commercial Broadcasting Service's national secretary, Harry Bell, of the club's executive, who will have good broadcasting assistance from Barend Harris, 2ZB's film relay announcer, and the versatile Kingi Tahiri.

Mr. Sproggins

WHO is Mr. Sproggins? That is a question that has intrigued 4ZB's listening public for some time. He has been a competitor (and, alas! an unsuccessful one) on every occasion that the amateur trials have been held at 4ZB. To date he has tempted (or should we say defied?) fortune with nine instrumental essays. Piano, mouth organ, Jew's harp, bagophone, mandolin, tin whistle, bagpipes, Swanee whistle and violin, he has tried in turn, but though he succeeds in amusing the audience and his fellow competitors, he has failed to impress the judges sufficiently to achieve a place among the winners. With almost pathetic optimism he continues undaunted to persist.



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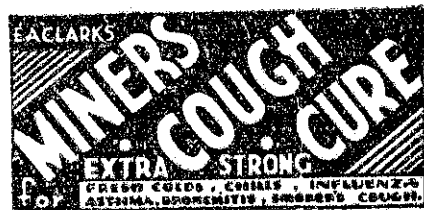
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MUSIC OF THE WEEK

*There is no art without life,
There is no life without growth,
There is no growth without change,
There is no change without contro-
versy.—Frank Rutter.*

THE week began splendidly with broadcasts of opera from three of the main National stations. Auckland presented "Don Pasquale," Wellington had "The Mikado," and Dunedin gave excerpts from the operas of Rossini, Verdi and Massenet.

It was difficult to know, with such a feast of good recorded music available at the time, which station to switch over to. I would have enjoyed listening to each programme separately.

* * *

ON Wednesday, during some dial-hunting, I heard some peaceful singing by a women's choir. I was surprised to find I was listening to the Orpheus Sextet. Last time I listened to the combination I was disappointed, and, if I remember correctly, said so. It seems almost impossible for a women's choir to improve so rapidly; however, there is no disputing the fact that the Orpheus Sextet had a new lease of life last week—especially in the first group of items presented. The arrangement of "Ma Curly-Headed Babby" was good, and the voices blended nicely. It was during the singing of this number I tuned-in to 2YA.

Should the combination continue with such excellently-balanced singing, it

will win many new listeners. One more thing—the numbers were sung with restraint. In that there was a good tip for all vocalists—concentrate on quality, not volume, when singing before the mike. It is restrained singing that sounds most effective. Forcing is the first step toward faulty intonation.

* * *

THE Wellington Commercial station put on a good Haydn excerpt one afternoon last week.

What did strike me about the Haydn number was the way the announcer introduced it. He told the listeners not to be afraid of the title—but to listen carefully to the music, as it was such a "jolly tune." It was, too.

There is an interesting point about "classical" music. It was Jascha Heifetz, I think, who started that, and if, when most of the classics were broadcast, the titles were announced at the conclusion of each piece, instead of at the beginning, the works would not be feared by so many listeners. The very sound of "opus so-and-so" or "Sonata in F Major," "Symphony," "Concerto," etc., is enough to make many listeners condemn a programme right away. But if a work, or, better still, an excerpt of a work, were played and the title announced afterwards, I think that much would often be thoroughly enjoyed by the listener who claims that he "definitely does not like this classical stuff."

* * *

THIS, incidentally, would make an interesting programme—a half-an-hour of excerpts from the major works, names not given until the end of the programme. Some little time ago one of the BBC musical authorities presented a programme on similar lines. He sandwiched in between two very light selections a short pizzicato piece, and then surprised his listeners by saying they had been listening to an excerpt from a Tchaikowsky Symphony.

* * *

FRANCES REVERE played some Bach and Chopin last week. She played it well. The Chopin suited her best, and I can only reiterate my previous statement about the Bach—I have yet to hear a New Zealand Bach player.

I heard all of the Wellington Symphony orchestral concert on Tuesday. The programme was distinctly French, and the Cesar Franck Symphony in D was well played.

Cesar Franck (a Belgian by birth) completed the symphony two years before his death. There is something fascinating about his music: it is almost impossible to confuse Cesar Franck's music with that of another

composer. His music is veiled in mysticism. The style is free and melodious, even if rhythmical sense is at times lacking.

The Wellington orchestra began well. The symphony was quite the best thing on the programme. There was, however, a little untunefulness noticeable in the inside of the orchestra. The second violins and violas were not always playing as accurately as might be. This was particularly noticeable in the symphony. As Cesar Franck introduces chromaticism frequently, all the more care should be taken. The conductor is to be congratulated on a good reading of the score.

The other items went well, and Ava Symons played the Introduction and Rondo splendidly. Just one thing—the bow arm seemed a little too vigorous at times. Miss Symons has a good style and has been well taught.

* * *

Christchurch and Wellington had orchestras on at the same time one night later in the week, and I noticed how greatly improved the southern orchestra was. The items were light, but they were played well. The flautist did not dominate this time—in fact, it was difficult to detect what wood-wind the conductor used—the balance was so greatly improved. The piano appears to play a prominent part in this orchestra, apparently "filling in" parts. What I liked about the performance generally was the decision with which each movement was attacked.

* * *

THE Hamilton Dickson String Orchestra played light music also on the same night. This orchestra is improved, but I would like to hear it play some better music. String ensembles have wonderful scope to introduce really good string music on the programmes. What about it, Mr. Dickson—why not that Brandenburg?

* * *

I WENT to a Hammond organ recital by Dr. V. E. Galway, given in the capital city during the week. What an amazing instrument this Hammond organ is! The softer stops were delightful, but there appears to be room for improvement with the quality and depth of the pedal notes. However, I intend writing a little more fully on the instrument shortly. The doctor played well, but seems happier at the console of the Dunedin Town Hall organ.

I DON'T care a rap about the National Theatre; we are the National Theatre.—Miss Lillian Bayliss (Old Vic.).

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Film Record—by Gordon Mirams

The Amazing Adventures of Gary Polo

*A Fairy Story, With
Humblest Apologies To
Sam Goldwyn*

I FIND it hard to treat Samuel Goldwyn's "Adventures of Marco Polo" with quite the reverential awe usually accorded to anything that has so obviously cost such an enormous amount of money. Still, I doubt if Mr. Goldwyn himself would expect us to regard his film as a serious contribution to history; and the latitude which he has shown in producing it will, I trust, not be grudged to me in reviewing it.

One might, of course, try the poetic approach (with apologies to S. T. Coleridge):—

*In Hollywood did Goldwyn (Sam)
A super-spectacle decree. . . .*

No, that's going to be too difficult; so if Miss C. A. Lejeune (and Mr. Goldwyn) will pardon the liberty, I think I'll humbly borrow Miss Lejeune's priceless technique of the critical questionnaire:

Eastward, Ho!

Q.: Who was Marco Polo?

A.: Marco Polo was a handsome young American whose real name was Gary Cooper, and he went to China seven centuries ago.

Q.: But there weren't any Americans seven centuries ago, were there?

A.: No, of course not, silly. Don't be so factless. In this story the young American was supposed to be a Venetian.

Q.: Why did he go to China?

A.: Because his father told him to, and also because the Love of Adventure was in his blood. You see, he was the world's first travelling salesman.

Q.: And did he know any good stories?

A.: He must have. All the pretty Goldwyn girls in Venice were in love with him.

Q.: How did he get to China?

A.: First he went by boat, but there was a terrific storm and the boat sank, and two Arab horsemen pulled him and his travelling companion out of the Brown Sea.

Q.: What do you mean—the Brown Sea?

A.: Well, it looked brown. The whole picture was brown. Sepia, they call it, but it's really brown.



"... They met in a garden." Gary Cooper and Sigrid Gurie, Goldwyn's Norwegian "discovery," in a scene from "The Adventures of Marco Polo."

A Long Walk

Q.: What happened after they were pulled out of the Brown Sea?

A.: They rode on horses till there was a sandstorm in Persia, and then they walked to Peking.

Q.: All the way?

A.: So I gathered.

Q.: It must be a terribly long picture?

A.: Oh, no, not when you have a director who knows how to photograph maps and weary feet and mountains and roads and more maps. They reached Peking about five scenes and ten seconds later.

Q.: Still walking?

A.: Well, Gary Polo was carrying his funny friend on his back. His friend had sore feet and wanted to lie down and die, but they couldn't let the Comic Relief die so early in the picture.

Q.: I suppose they felt very strange when they got to Peking?

Little Black Bag

A.: Oh, not at all! They found that the Chinese and the Venetians and the Americans all spoke the same language. And almost the first person they saw was a monk out of "The Lost Horizon," only he'd got married and raised a family since then.

Q.: What else was he doing?

A.: Making gunpowder and talking

Chinese epigrams like Charlie Chan. He gave Gary Polo some fire-crackers and some spaghetti to put in his little black bag. That was Very Symbolic, you know. It meant he had to bring back a blessing and a curse to Western Civilisation. Also it cleared up that silly legend about Roger Bacon introducing gunpowder to Europe.

Q.: What's all this about a little black bag?

A.: I forgot to tell you that. It was what Marco Cooper had to carry the little things that change history. His father gave it to him before he started hiking. Later on he put a piece of coal in it—another clever Chinese invention.

Q.: When are we coming to the Love Interest?

Khan and Cur

A.: Patience! Culture comes first. Next they went to the stately pleasure dome that Samuel Goldwyn decreed and met dear old George Barbier, dressed up like an Oriental Father Christmas.

Q.: What for?

A.: Because he was Kublai Khan and ruled an empire measureless to man. But there was dirty work afoot—particularly dirty work. It was Basil Rathbone. He was a Saracen and his name was Ahmed, and he kept vultures and lions in his living-room and fed them on mutinous Mongols. Anyone but George Barbier would know at once he was not at all a suitable Prime Minister.

Q.: Can't we have some Love Interest soon.

The Love Interest

A.: Any moment now; but first Gary Polo had to win the confidence and gratitude of the Khan by picking a beauty chorus for him from Goldwyn Girls collected from all over Asia. The Khan wasn't much of a picker, but Gary had a System. He asked each girl, how many teeth has a snapping turtle? It was very clever, really.

Q.: And was one of these girls the heroine?

A.: Oh, dear, no! The heroine was Princess Kukachin, the Khan's favourite daughter. She had eyebrows plucked slantwise and a Norwegian accent. Gary Polo met her among the cherry blossoms, only she was betrothed to marry the King of Persia at the seventh moon. The dialogue at this point was very poetic, but I was surprised to find how backward the Chinese were.

Q.: What do you mean?

Kissing Lesson

A.: Well, they'd never even heard about kissing. Gary gave a four-minute lesson to the Princess, but she was rather indiscreet.

Q.: How do you mean?

A.: She did it in front of a guard and the guard thought it funny but he told the dirty dog Ahmed and Ahmed didn't think it was at all funny because he knew what kissing meant (he not being Chinese, only a Saracen) and he told the Khan and the Khan told Gary Polo he must become a spy and go to the western part of China where Alan Hale was revolting and . . .

Q.: Why are you so breathless?

A.: Well, who wouldn't be breathless after four minutes' kissing?

Q.: Why was Alan Hale revolting?

A.: Because the story was written that way, and because he wore sheep-

skins and boiled people in oil.

Q.: Did he boil Gary in oil?

Back in Peking

A.: Really, you ARE simple! Gary was the HERO. No, he made Gary his friend because he wasn't much of a spy anyway, and because Alan Hale's wife

BIG DEAL

Nuffield's Million For Films

LORD NUFFIELD is prepared to invest £1,000,000 in the British film industry, according to "Variety," America's best-informed publication about the entertainment world.

"Variety," after discussing Samuel Goldwyn's visit to England to talk about a new United Artists' deal with Alexander Korda, says:

"Another deal hanging fire is with Lord Nuffield, who is prepared to invest £1,000,000 in film production with Korda. It is held up by a counter-proposition for Nuffield to acquire interest in holdings of the Woolf group in Universal Films and Pinewood Studios. New capital would be used for making films in England and Hollywood, with possibility of bringing over Deanna Durbin and other Universal stars."

(Binnie Barnes) took a fancy to him and that left Alan Hale free to cuddle a Goldwyn Girl.

Q.: There must have been a lot of Goldwyn Girls.

A.: What do you expect in a Goldwyn picture?

Q.: What happened then?

A.: Kublai Khan, having heard an-

cestral voices prophesying war, marched off with his army and a lot of noise to conquer Japan; but of course there was a typhoon and the army sank.

Q.: Why "of course there was a typhoon"?

A.: Because Ahmed had said all along there would be one, and laid his plans accordingly.

Q.: What plans?

A.: Why, to usurp the throne, and marry the Princess, of course. But being a Saracen, he wanted it legal, so he waited until Kublai Khan came back with the remnants of his sunken army and then he showed the Khan his daughter tied up in front of the hungry vultures, and he said to the Khan what about it? And the Khan being a very fatherly Khan, had to say yes. And the Princess looked even more unhappy than the vultures, who had only lost a good meal, and she decided to kill herself anyway.

Q.: It sounds very exciting. Was it?

The Big Fight

A.: Yes. The time had come for Action, Suspense and Spectacle. Marco Polo dashed out of the far-away, revolting province, straight into Peking, and he dressed up to look like Gary Cooper wearing a Chinese hat, and (thus disguised as a beggar), he reached the Princess just as she was about to stab herself fatally. Then Alan Hale, who had given up being revolting, dashed up with the Cast of Five Thousand on horseback and stormed the walls. But they wouldn't have been able to do anything about it if Gary hadn't blown up the gate with gunpowder. Then they all rushed inside and fought like Tartars (which they were).

Q.: What was Ahmed doing all this while?

A.: He was trying to get married. But the Princess put him off cleverly until Gary was able to arrive single-handed and stop the ceremony and feed the dirty dog to his own lions.

Q.: So then I suppose Gary and the Princess got married instead?

A.: Well, that is what one would like to suppose; but you see the Princess was still signed up to marry the King of Persia at the seventh moon. However, Gary, having filled his little black bag and signed trade agreements with the Khan, said he would escort the Princess to Persia himself. And as he said they would go there by way of the South Seas (and, presumably, via Panama), I suppose anything might have happened.

Q.: And tell me, what did you really think of this picture?

A.: I thought it was very amusing. ["The Adventures of Marco Polo," Goldwyn-United Artists. Directed by Archie Mayo, starring Gary Cooper. Just released.]

Patched Up

BARRARA STANWYCK has come to an agreement with Radio after being suspended for three months for refusing a part the studio had planned for her. Her stand is calculated to have cost her about £25,000. A new story is now being sought.

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Fairly soon we'll be getting a chance to see what Hollywood has done to Annabella. She is co-starred with William Powell in her first American film, "The Baroness and the Butler."



Mae West Returns To Her Old Form

"Every Day's A Holiday"

IF you like Mae West, you'll probably enjoy her latest picture, "Every Day's a Holiday," because it's up to her early standard, insofar as the censors and the Purity Code will let her maintain that standard. If you don't like her, you'll be staying away, anyway. This makes "Every Day's a Holiday" an easy film to review.

Personally, I can't see much reason for all this fuss about Mae West being crude and objectionable. She's at least honest. She holds up sex as something to be laughed at openly, which is all the difference between her and, say, Tom Walls, who treats it as something to be leered at. The occasional hearty guffaws produced by Miss West are, in my opinion, more healthy than the sniggers which often punctuate more "respectable" farce. Neither, however, does much harm.

Come to think of it, Miss West's ripe bawdiness is probably far more typical of true British national humour—the humour of the Sandy Powell-loving masses—than the sophisticated French bedroom farce of the Tom Walls type of picture. However, that is not a theme to be elaborated in a brief review. . . .

Naughty Nineties

IN "Every Day's a Holiday," Mae makes no pretensions to spiritual redemption or joining the Salvation Army, as she did in "Klondike Annie." She's an out-and-out bad lot with a heart of gold, who casts her spell over an assortment of males (including Edmund Lowe, Charles Butterworth, Charles Winninger, Walter Catlett and Lloyd Nolan), and cabbles in crooked municipal politics. It's an improbable story, not the least difficult thing to swallow being the proposition that Mae, in an endeavour to escape the police, could put on a black wig and a French accent, and, thus, impersonating a Parisian actress, be not immediately recognisable as her own luxuriant self.

The period is the turn of the century, and Mae helps to carry the atmosphere of the Naughty Nineties over into the 20th century with a lusty abandon that is at least amusing. Some may even find it hilarious. Paramount have assisted her with lavish settings and a highly-efficient supporting cast. So far as dialogue goes, censorship hasn't left her anything much more than variations on the "Come up and see me" formula; but, then, she merely has to walk her hips across a room to make speech seem rather superfluous. Still, I don't altogether agree with the reviewer who said that all that was left of "Every Day's a Holiday" after the censor had finished was a series of undulations.

["Every Day's a Holiday." Paramount. Directed by Eddie Sutherland, starring Mae West. First release: June 3.]

MARY MAGUIRE, petite Australian player, has introduced a new fad to the movie colony—boomerang throwing. Miss Maguire started it on the Warner Bros. lot a month ago, but it has spread rapidly to other studios.



A life-size model of Popeye is now making a tour of the world, part of Paramount's international business drive. Here is Popeye being entertained by a pair of Hollywood beauties prior to his departure for foreign shores.

Movie Camera Inside A Convent

"Cloistered"

RELIGIOUS belief and human curiosity will be the motives that will take most people to see "Cloistered," the motion picture chronicle of French convent life, which was previewed the other morning. I suggest, however, that—purely as a film—it is also worthy of notice by serious students of the cinema. That, at least, seems to me to be the only aspect on which a film critic (as such) can legitimately presume to speak, unless he wants to land himself up to the neck in sectarian hot water.

I think, though, that one can safely say that anyone who goes to "Cloistered" hoping solely for sensational disclosures may be disappointed. On the other hand, this is a unique—and often surprisingly intimate—record of day-by-day routine in the "closed" convent of the Sisters of the Order of the Good Shepherd at Angers. It is long and often detailed to the point of seeming discursive, but a certain dramatic quality is achieved by the arrangement of scenes, clever editing and much excellent photography.

Living Sculpture

INDEED, there are sequences in "Cloistered" which gave themselves on the memory by their simplicity and purity of outline. A remarkable effect

of living sculpture is achieved in those scenes of serried rows of nuns kneeling in motionless prayer, their robes falling to the ground as if cut from marble. Almost it is as if the power of faith had become visible.

Other impressive moments are those showing the various stages in the preparation of novices for taking their vows, and the spectacular ritual of profession itself. A more—what shall I say?—human note is struck by scenes of nuns going about their daily tasks. Their activities are very varied, for the community is self-contained and apparently almost entirely self-support-

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"Cloistered" reaches a high standard in the technique of what is known as the "documentary" film. It has been produced by experts, and obviously with the fullest co-operation of the authorities. There is some dialogue in French, but a great deal of it is in English, put into the mouths of the speakers. In addition, there is a full, well-written commentary in English that often enhances the dramatic effect of the photography.

"Cloistered," an official documentary film. Produced in France by Robert Alexandre for Pathe Cinema Productions. First release: Wellington, June 10.

WISE MOVE

Shorter Films

IN view of the complaint in last week's "Record" about the excessive length of some pictures these days, it is interesting to note, from a recent issue of the "British Film Weekly," that steps are to be taken to make pictures shorter.

"Nicholas M. Schenck of M-G-M lately visited Hollywood," states this paper. "The 'Hollywood Reporter' discloses that he spent the whole of one meeting with M-G-M's producers discussing the matter. He vehemently expounded the reasons why something must be done to keep films short. And he wisely pointed out that the place to do it is in the writing. Mr. Schenck's words tend to be law. So we may be most truly thankful to him. . . . As a general rule a subject which needs great length is not a suitable screen subject, while to give a normal subject great length means it is either bloated or incompetent. It was time that somebody stopped this competitive million-dollar meandering. It is fitting that M-G-M, who first launched length as a bold experiment should be the first to see that it must not become a habit."

Naughty De Mille!

CECIL B. DE MILLE'S "The Plainsman" has been banned in Germany. The reason given is that Mr. De Mille "consorted with the Soviets."

De Mille explains that the "consorting" consisted of sending a Christmas card, three years ago, to Boris Shumiatzky, former head of the Russian film industry!

Chan Junior

KEYE LUKE may step into his screen father's shoes. He's the Chinese actor who's been playing son to Charlie Chan in the last half-dozen or so Chan films. He also played Muni's elder son very nicely in "The Good Earth."

Since Warner Oland's walk-out from Fox, one of the substitute ideas is a "Son of Charlie Chan" series featuring Luke. It is said that his real genius is for painting, so perhaps they'll make Chan, Junior, an artist-detective.

BOOK RECORD

Conducted by ANTAR

ENGLAND—A.D. 1950

A Shocker That Shocks and
Throws Some Shrewdly Aimed
Mud at Mankind For Good
Measure

I CAN recall having read only two recent novels of the "scientific fantasy" class that repay the effort of wading through masses of improbabilities. The first was Aldous Huxley's magnificent satire "Brave New World," and the second Andrew Marvell's magnificent shocker, "Minimum Man."

But before you are misled by enthusiasm I must admit I tried out "Minimum Man" on a girl who normally enjoys shockers, and she said: "I didn't like it. It was too creepy. But, anyway, I learned the meaning of the word 'asexual'!"

Which is as good a comment as any. Readers who are fond of expurgated murders and pretty love stories are hereby warned off. "Minimum Man" should be read only by people unlikely to get nightmares from their reading; and by people who have no rooted objection to having unpleasantly true remarks made about the stupidity of human nature and human institutions. All in all, the book is about the most skillful blend of sensationalism and slick cynicism I have yet come across.

First Novel?

The conservative Gollancz dust-cover tells us nothing about Author Marvell. I find it hard to believe it is a first novel, but if so, Author Marvell can count on 10 per cent. of my S/G when he publishes his next book. "Minimum Man" is told with the adroit literary worthiness of a Buchanan and the speed and clarity of a "Sapper."

The story is set in the year 1950. England has suffered a Fascist revolution and is rotting merrily along under the thumb of Dictator Jellaby, an anglicised version of Hitler—a cross between "Jix," Oswald Mosley, and Hore-Belisha.

Shortly after the revolution a Fleet Street journalist named Swan stumbles by accident on traces of a colony of biological freaks in Wales—foot-high, hairy human beings who, in the process of deviating from their species, have inherited all that is useful of human intelligence (plus a few refinements such as telepathic communication and a 10-week gestation period), and have shed all traces of inherited prejudice and handicapping emotions. Swan follows their fortunes to the end.

This, you say, all sounds highly improbable. Apparently, after all, "Mini-

um Man" is just another of "those stories. . . ." I assure you you're wrong. Mr. Marvell makes it all seem highly possible—almost, in fact, probable. Few of his readers will be biologists enough to poke fingers through the reasoning of the story.

And then?

Minimum Man proceeds to put into use all his advantages. One is at first repelled by his freakishness, terrified by his amorality. Then, with consummate skill, the author proceeds to demonstrate the superiority of this new species. Minimum Man is just about as far ahead of Maximum Man as Maximum Man was ahead of the greater anthropoids. You end up by admiring Minimum Man wholeheartedly and saying unhappily to yourself that it is time these bumbling, irrational, decadent humans were out of the way.

A nice piece of work, that, Mr. Marvell! I did not suspect you would ever induce a spark of sympathy for your strange little creations, but you end up by making everyone wholeheartedly glad of Jellaby's downfall and wholeheartedly glad that Minimum Man won his fight for survival.

Incidentally, this fantastic, blood-thirsty and almost too-highly-exciting story gets rid of some shrewd satire on the side. I refuse to believe that satire was the mainspring of the book because, for all the fact that man's failings are nicely stated, there is little originality and less philosophical depth in Mr. Marvell's observations. There is just enough second-hand philosophy in the book to make it palatable for educated readers. Here, however, is a good sample of the slick whip-cracking that will leaven interest in a tense and dramatically knit tale.

Mankind Tricked

Says Swan, discussing humanity with a Minimum Woman:—

"Nature postulated in human beings a profound distaste for reproducing themselves. Nature seems to have said at the beginning: these humans will not find life so well worth living that they will wish to perpetuate it. So they must be trapped by subtle devices into begetting children. They must be bribed with special pleasure mechanisms in the nerves, the ordinary reasoning processes must be atrophied, their brains must be twisted and pulped and mashed into submission. The process of



ANDREW MARVELL

. . . A magnificent shocker.

reproduction is divorced of all reason and is to a man looking at it objectively, a distasteful fraud of the most blatant kind."

And I do appreciate Mr. Marvell's treatment of the Popular Press. I hazard the guess he is himself a journalist. Surely no one but a journalist could be quite so accurate with mud.

(Continued on next page.)

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Yes, "Minimum Man" is a book you should enjoy, if you can stand hair-raising creepiness and a rather acid, but nonetheless good joke, on yourself.

"Minimum Man—or Time to Be-gone," by Andrew Marvell (Gollancz, London). Our copy from the publishers.

EDITOR GIVES YOU HIS SOURCES!

WHEN Leonard Crocombe, editor of the English magazine, "Tit-bits," was cooling his mouth with beer one day in a convenient tavern, there came to him hotfoot his distinguished friend, George S. Harrap, whose father controls the well-known English printing firm of Harrap and Co., Ltd. George had had a brain-wave. He wanted Mr. Crocombe to write a book of 70,000 words on his forthcoming holiday to Canada—and be guaranteed to publish it.

The result is "An Editor Goes West." Because Mr. Crocombe is such an important figure in British journalistic circles, his holiday notebook must naturally be reviewed at some length here, whether he likes it or not. For everyone knows that nowadays the Name is much more important than the Work.

"An Editor Goes West" covers a wide field, beginning in London and crossing in 40 days to Canada and the United States and back. In this time and over this distance, Mr. Crocombe naturally finds plenty to amuse him, and points out he would have lost his skill as a journalist if he failed to transmit his enthusiasms. So we have his 70,000-word holiday notebook cunningly filled with:—

- (1) Copy of the Canadian declaration form he had to sign.
- (2) Full description of the Empress of Britain (which will not be so interesting to New Zealanders since they read it all recently in the shipping company write-ups in the newspapers).
- (3) Copies of the menu cards in all classes on the Empress of Britain.
- (4) Description of Mr. Crocombe's moonlight adventure with the girl who thought him "the most interesting man on the ship." (The original of a note this girl wrote to him, apologising for missing an appointment, is on file in Mr. Crocombe's office.)
- (5) Several complaints of the head cold that resulted from the moonlight stroll.
- (6) One or two interviews with famous personages (couched in at least one case from a pre-written obituary).
- (7) Also facts and figures about the Canadian Broadcasting Corporation and the Royal Canadian Mounted Police.
- (8) Copy of Mr. Crocombe's talk over the air, with the introducing and closing remarks of the announcer.
- (9) Copies of all the letters written by obscure Canadians to Mr. Crocombe after this broadcast.
- (10) Copies of interviews with Mr. Crocombe which were printed in one or two American papers.
- (11) Copies of more menu cards from a train on the Canadian National Railway.
- (12) Mr. Crocombe's jokes, numbering about five. The best are the ex-

cerpts from James Thurber and Dorothy Parker.

There is also included in the notebook a few superficial impressions of Canada and New York through Mr. Crocombe's eyes; but one feels he could have made up the 70,000 words quite easily without them, and their inclusion is sheer generosity.

For members of Mr. Crocombe's immediate family, "An Editor Goes West" will no doubt be treasured as an authenticated and beautifully printed record of the only time since Mr. Crocombe has been a family man that he "had ever gone away from home for longer than a week or so." Other readers may not find the notebook so absorbing.

"An Editor Goes West," by Leonard Crocombe (Harrap and Co., Ltd.) Our copy from the publishers.

NOT QUITE A RIVAL OF JOHN BUCHAN

EXCEPTIONAL among "thrillers" is the second novel of Gordon McDonnell, whose "Jump for Glory" won the praise of the critics and — more important — the approval of that small proportion of the public that is willing to see merit even in newcomers. "Silver Bugle," just published, should set its author fairly on the road to general recognition.

It may even be that we have here another John Buchan in the making. The spare, vigorous style and the skilful knitting of episodes in a crowded plot recall the older writer, apart from the fact that "Silver Bugle" itself, in both theme and treatment, strongly recalls "The Thirty-nine Steps" and "Greenmantle." True, it is still very many steps behind the Richard Hannay classics, but at least it walks firmly along the same path.

Central figures in this exciting tale are two English brothers who take a holiday in Paris in order to race their horses there. Purely by chance, they stumble on what they believe is a plot to steal thousands of pounds' worth of jewellery. They would not be sporting Englishmen, of course, if they did not follow up the trail—and the trail leads them to a beautiful American woman posing as a peace worker, but apparently all the time secretly directing a gang of thieves and cut-throats who will stop not even at murder to gain their ends—or the creation of one of those dangerous political "incidents" which have so often lately had the world reeling on the brink of war.

The mixture of political intrigue makes "Silver Bugle" a timely thriller; but its qualities of simple and swift-changing incident, its crisp dialogue, and romantic element nicely constrained, would in any case recommend it.

There are, unfortunately weaknesses, if not actual holes, in the plot; and the villains behave so much like ordinary American crooks they lose half their power of spine-chilling. But ah! if only Gordon McDonnell would fulfil his promise and send us, later on, some of the wide-eyed nights that Buchan did, how much could be forgiven him!

"Silver Bugle," by Gordon McDonnell (Harrap and Co., Ltd.) Our copy from the publishers.



NURSE (during home-life session), 1ZB, 10.5 a.m., May 20: "Always have a large bowl handy; you know, it's hard to sponge a large man with a small basin!"

Patience.

AUNT MOLLY, 2YA, 5 p.m., May 14: "The Salvation Army children are here to-day. They have been in the studio for eight years, now."

Out Of Training.

ANNOUNCER, 2YA, 10 p.m., May 26 (announcing result of Rayner-Hamilton bout): "The result was a win for Hamilton by a technical night out. . . er, knock-out."

Scrambled Heads?

GORDEN HUTTER, 1YA, 4.45 p.m., May 21 (describing Rugby): "Finlayson did some good cooking. . .!"

Pardon Me, I Must Fly!

GRAN, 1ZB, 2.35 p.m., May 19 (reading from letter): "I have been wearing a pair of stockings constantly for three months."

Plastic Surgery.

"ALFIE", community sing, 4YA, 12.30 p.m., May 27: "I'm sure we can find the Mayor and Mayoress more comfortable seats than they have now, standing there."

Radio Brew.

JOYCE, 4ZB, 9.7 a.m., May 25 (advertising tea): "Nine out of ten people drink it over the air."

Unusual.

ANNOUNCER, 2ZB, 5.6 p.m., May 26 (describing Taranaki flowers): "All



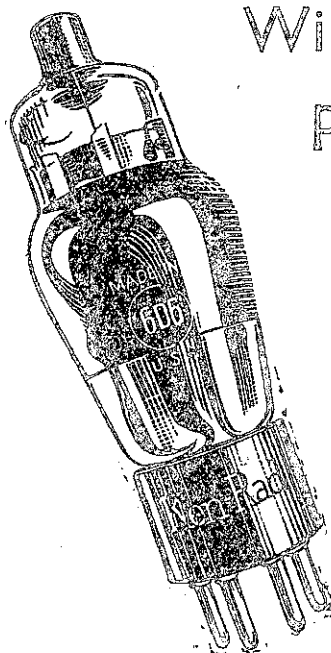
along the road you can see bloomers of all colours."

Naughty, Naughty!

ANNOUNCER, 3ZB, 4.50 p.m., May 23: "We would just like to remind the children that Jacko and Gracie will be carrying on as usual."

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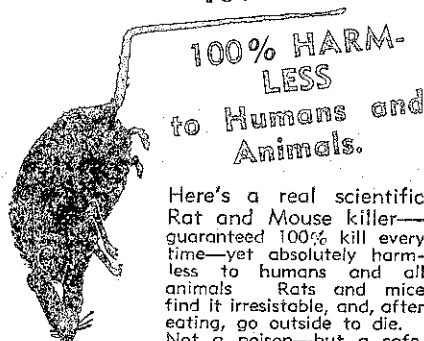


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Mainly about Food

BY "CHEF"

I HAVE had a request from Dunedin for some out-of-the-way sandwich fillings and, knowing what a business it is to give variety to lunches, I hope the following will help solve the problem. Finely minced and underdone roast beef, seasoned with pepper, salt and a touch of onion juice, with horse-radish sauce for moistening. The bread for this filling should be rather thick.

An alternative can be made with finely-chopped corned beef and horse-radish sauce. Use brown bread in this case, as the meat is inclined to be dry.

Liver and bacon makes an easy and very pleasant sandwich. Simply put the cooked liver and bacon through a mincing-machine, bind with butter or bacon fat, and spread in the usual way.

Egg sandwiches are usually rather dull, but next time try chopping your hard-boiled eggs very finely and mixing them until spreadable, with salt, pepper and olive oil instead of butter. A touch of cayenne is good here.

Take a tablespoonful of anchovy paste and mix it well with the same quantity of cream cheese, a teaspoonful of olive oil, and a teaspoonful of horse-radish sauce. Sardines may be used instead

of anchovies. Brown bread is better here.

For the last filling, mince cheddar cheese and mustard pickle in the proportion liked. Butter some bread rather thinly and spread it with this distinctly strong mixture.

The prize this week has gone to Miss K. Hetherington, James Street, Timaru, for her new and delicious recipe for Californian layer cake. Layer cakes iced right over are very popular, and for special occasions are well worth the trouble. The making can be spread over two or three days.

Sardine Savoury

BUTTER a slice of white bread for each person and spread with the contents of a large tin of sardines well mashed and mixed with a teaspoon of mustard. Beat an egg in a flat plate, adding a teaspoon of salt and $\frac{1}{4}$ -cup of milk. Dip each slice of bread into the egg and fry (spread side uppermost) in boiling fat. Place a poached egg on each slice, garnish with parsley and serve very hot.—Mrs. C.C. (Dunedin).

Curried Lentils

TAKE half-cup washed lentils, two small cups sweet milk, two small onions, finely chopped (carrot, chopped, if liked, also), small piece butter, seasoning of salt and pepper, one small teaspoon curry powder.

Boil all gently for about half an hour, then thicken with a little corn-flour. Serve piping hot on buttered toast.—Te Hoe (Ohinewai).

Three Ways With Marrow

PEEL and wash the marrow, cut in thick slices, put in piedish and sprinkle with salt, pepper, and nutmeg, then add a cup of grated cheese (stale cheese can be used up this way). Now dot with butter and cook about three-quarters of an hour. This is nice with the fish course.

PREPARE marrow and stuff with the following: One dessertspoon butter, one dessertspoon flour, three-quarter-cup milk. Cook about four minutes, then add salt and pepper, one teaspoon lemon juice, two teaspoons anchovy sauce, one small tin sardines, one tablespoon parsley, chopped. Place this mixture in marrow, roll in bread-crumbs, and bake about three-quarters of an hour. Serve with mashed potatoes.

COOK until tender one carrot, a few stalks of celery, one onion (small), then chop finely and mix with one small cup of cooked rice and half-cup of chopped walnuts. Stuff marrow and bake as usual.—Mrs. J. (Feilding).

*They thought
he slacked after lunch*

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Cold Day Pudding

STEAMED dried peach, prune, apricot or fig pudding: Cream together 1 tablespoon butter and 2 tablespoons sugar, add 2 eggs (well-beaten), 1 cup milk, $\frac{1}{2}$ teaspoon salt and $2\frac{1}{2}$ cups of flour sifted with $1\frac{1}{2}$ teaspoons b. powder. Beat well, stir in a heaped cup of stewed dried peaches or other fruit, thoroughly washed, soaked and drained

HALF GUINEA FOR

Californian Layer Cake

PEEL and grate enough carrot to make 1 cupful. After cooking and draining add to it grated rind and juice of $\frac{1}{2}$ lemon. Keep warm till wanted. Cream $\frac{1}{2}$ lb. of butter and 1 small cup sugar, beat in 2 eggs one at a time. Add essence of lemon and a shake of nutmeg to taste. Add 1 tablespoon marmalade, and 1 cup of finely chopped, mixed candied peel and preserved ginger, mixed. Now add carrot mixture and 1 tablespoon of golden syrup, slightly warmed. Lastly mix in 2 cups of self-raising flour, or 2 cups of plain flour sifted with 1 flattened teaspoon carbonate soda and 2 teaspoons flattened cream of tartar. If too moist, add a little more flour. Cook in a flat tin lined with greased paper in a moderate oven for $1\frac{1}{2}$ hours.

For outside layers:—Take $\frac{1}{2}$ lb. butter, $\frac{1}{2}$ lb. sugar creamed, add 1 beaten egg, $\frac{1}{2}$ lb. self-raising flour (this amount can be doubled if necessary) and more egg or a little milk if too dry.

Divide into two, roll out to size of tin used to cook cake and cook in moderate oven till golden brown. Turn each out and allow to get cold. Arrange one on top and one on bottom of the carrot cake mixture (cooked) with following fruit mixture:— $\frac{1}{2}$ cup of chopped lexia raisins, 1 tablespoon marmalade, 1 tablespoon each finely chopped peel and preserved ginger and a little pineapple if available. Then $1\frac{1}{2}$ tablespoons ground almonds and enough soft icing sugar to make consistency to spread. Then ice the top with any icing preferred, faintly tinted and decorated with cherries and crystallised pineapple. —Miss K.M. (Timaru)

and cut into small pieces. Turn into a well-greased mould and steam 2 hours. Serve hot with a hard sauce as follows: Cream $\frac{1}{2}$ cup butter, add gradually 1 cup sugar and 1 teaspoon hot water or cream and beat till creamy. Add 1 teaspoon vanilla and season with nutmeg.—Mrs. A.E. (Christchurch).

Wholemeal Walnut Roll

TAKE 1 tablespoon butter, $\frac{1}{2}$ cup sul-tanas, $\frac{1}{2}$ cup sugar, $\frac{1}{2}$ cup water. Place all in saucepan and boil 1 minute, then allow to cool and add $\frac{1}{2}$ cup flour, $\frac{1}{2}$ cup wholemeal, 1 teaspoon baking powder, $\frac{1}{2}$ teaspoon carbonate of soda, 1 teaspoon cinnamon, $\frac{1}{2}$ cup chopped walnuts. Bake in moderate

oven for $\frac{1}{2}$ an hour. Sprinkle nuts on top of mixture before baking.—Mrs. J.E.S. (Kerepehi).

Apple Cheese Tartlets

LINE patty-tins with puff paste or a good short crust. Into these put a filling as follows: Steam 3 or 4 good cooking apples until soft. When cooked add 2oz. butter, 2oz. sugar, 2oz. finely-shredded cheese and 2 well-beaten eggs. Sprinkle finely with shredded cheese and equal parts ground nuts over tops. Bake the tartlets in a hot oven until filling is set and pastry nicely browned.—Mrs. L.L. (Ponsonby).

Pineapple Fritters

TAKE 1 cup of flour, 1 teaspoon baking powder, 1 tablespoon sugar, $\frac{1}{2}$ cup grated cheese, $\frac{1}{2}$ cup crushed pineapple, $\frac{1}{2}$ cup milk, 1 egg, salt. Sift the dry ingredients. Add the well-beaten egg and milk gradually. Add pineapple and cheese. Drop by spoonful into the hot fat and cook until well-browned. Drain on luncheon paper. Serve with a sauce made from the pineapple juice, thickened with a little cornflour.—Mrs. L.L. (Ponsonby).

New Zealand Roast

TAKE $1\frac{1}{2}$ lb. mincemeat, 1 onion chopped finely, $\frac{1}{2}$ lb. breadcrumbs, mixed herbs to taste, 1 egg, pepper and salt. Method: Mix all well together with broken egg. Form into a solid oblong piece, and roast in good oven for 50 minutes. Baste occasionally.—Mrs. C. (Eltham).

Pumpkin Piff

REQUIRED: $1\frac{1}{2}$ lb. pumpkin (boiled in salted water), 2 eggs, 1 teaspoon salt, pepper, $\frac{1}{2}$ oz. fat. Method: Mash pumpkin, add salt and pepper. Separate yolks from whites of eggs, beat each well. Add yolks to whites and whisk till light and foamy. Add mashed pumpkin, whisk lightly. Melt fat in frying-pan, add mixture. Brown underneath and when set on top slip pan under hot griller for a few minutes. Serve at once with crisp rolls of fried bacon.—Mrs. J.J. (Roslyn).

Harvest Apple Cake

USE $1\frac{1}{2}$ cups thinly-sliced apples, $\frac{1}{2}$ -cup syrup, $\frac{1}{2}$ -cup hot water, 1-3-cup of butter or good dripping or lard, $2\frac{1}{2}$ cups flour, $\frac{1}{2}$ -cup sugar, 1 teaspoon cinnamon, $\frac{1}{2}$ -teaspoon cloves, $\frac{1}{2}$ -teaspoon nutmeg, $1\frac{1}{2}$ teaspoons baking soda and pinch of salt. Slowly cook apples in the syrup until tender, cool; melt shortening in hot water, sift all dry ingredients, and gradually add hot water mixture, stirring constantly to keep smooth. Stir in syrup and apples. Pour in shallow pan and bake half an hour in a moderate oven. Serve warm as pudding, plain, or with whipped cream, sprinkled with chopped nuts or cinnamon.—Mrs. A.E. (Christchurch).

Tomato and Oyster

CUT the tops off four tomatoes, scoop centre and mix pulp with chopped up oysters, pepper, salt, parsley, little butter, fill up tomato shells with mixture, put into pie dish with little butter and mashed potatoes all round, and sprinkle a little cheese on top. Bake about $\frac{1}{2}$ -hour in good oven. Very tasty.—Mrs. C.S.H. (Waihi).

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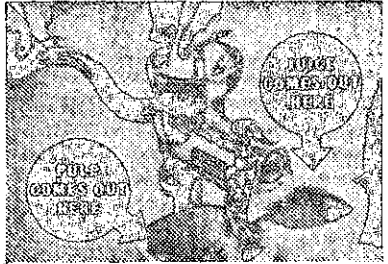
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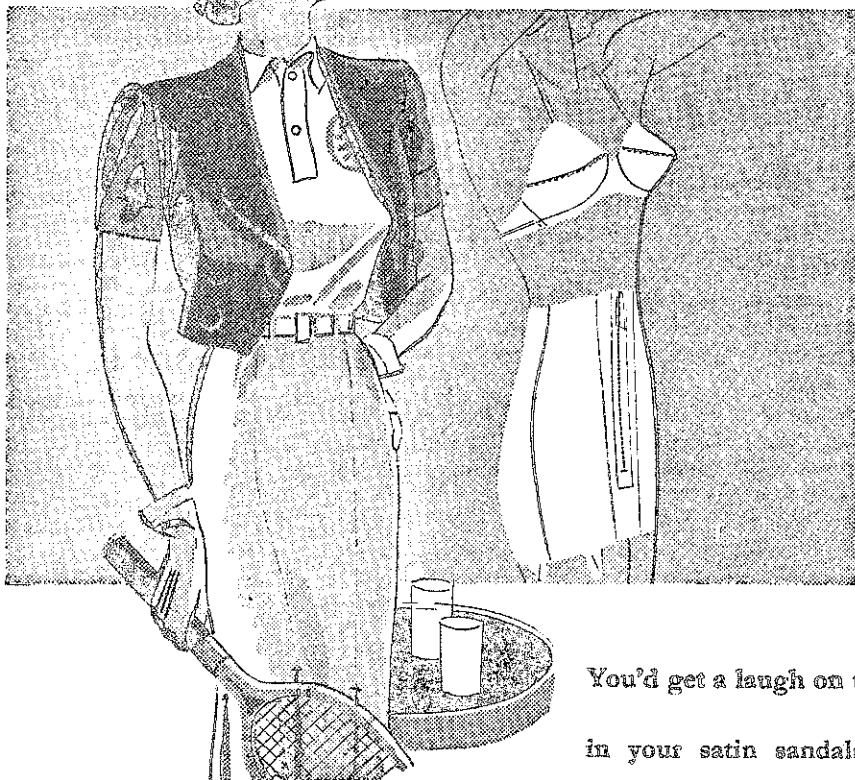
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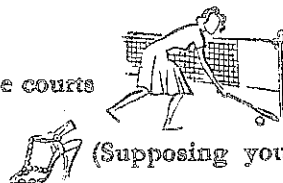
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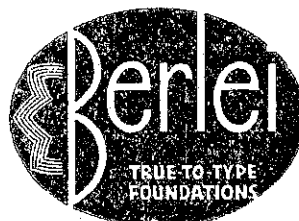
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IT may, at first thought, seem very unusual for a make-up artist to apparently step out of character and essay the role of an authority on what stockings women should wear—

This abrupt transition of professional capacity, however, is really not a far-fetched one at all. Most of the basic "optical illusion" principles involved in the proper application of make-up are very correct and useful when applied to the selection of foot and leg gear.

For instance, there are make-up maxims which apply effectively to the slenderising grooming of a too-full and round face, and others which are equally efficacious in properly proportioning a face which is too long and thin.

The underlying optical laws which govern these treatments of opposite types of faces are the same ones which should rule the smart covering of the feet and legs.

Magnifiers

THE wearing of slippers with gleaming finishes, or slippers which are very light in colour should not be attempted by women whose feet are of more than average size. Such footgear tends to emphasise the size of the foot.

For the same reason, stockings with broad or square heel patches should not be worn by persons whose feet or ankles are over-large. The graceful type of heel patch which tapers to a point rather far up on the ankle is nearly an artistic necessity for the feet of these women and are an asset to the pedal extremities of nearly everyone.

These points are emphasised in my mind by the repeated observations I have made of the techniques employed in motion picture costuming, an inclusive technique which extends even to the materials of which picture shoes and stockings must be made.

Extreme care is taken in the supervising of these items, for motion picture cameras definitely do have a tendency to magnify the images they record. If an actress's feet or legs are naturally of average size, they still appear oversize in their film appearance—and if they are oversize in real life, then they may seem absolutely monumental when they appear on the screen.

IT is almost mandatory then, that filmdom's feet be shod in subdued and generally dark shoe materials, and that the sheer stockings worn in pictures be a trifle darker than those worn by the average woman.

I have noticed, also, that a great many of Hollywood's feminine personalities have arrived at even another finding on this subject—they wear these darker stocking shades in their private life, not for any reasons of optical illusion, but for the very instinctive

feminine one that it makes their appearance a great deal less-average and much more distinctive. Distinctive feminine personalities are not partial to having any item of their grooming an exact duplicate of almost everyone else's.

Only a few minutes before I sat down to write this article, I was called upon by a very charming young person, Harriet Hilliard, the fascinating new RKO-Radio Pictures discovery, who has long been popular on the radio and who is becoming a more and more in demand screen personality.

I had been thinking a great deal about this foot-and-leg theme on which I have been expounding, and so it was only natural that I inspected the footgear of my caller.

Living Model

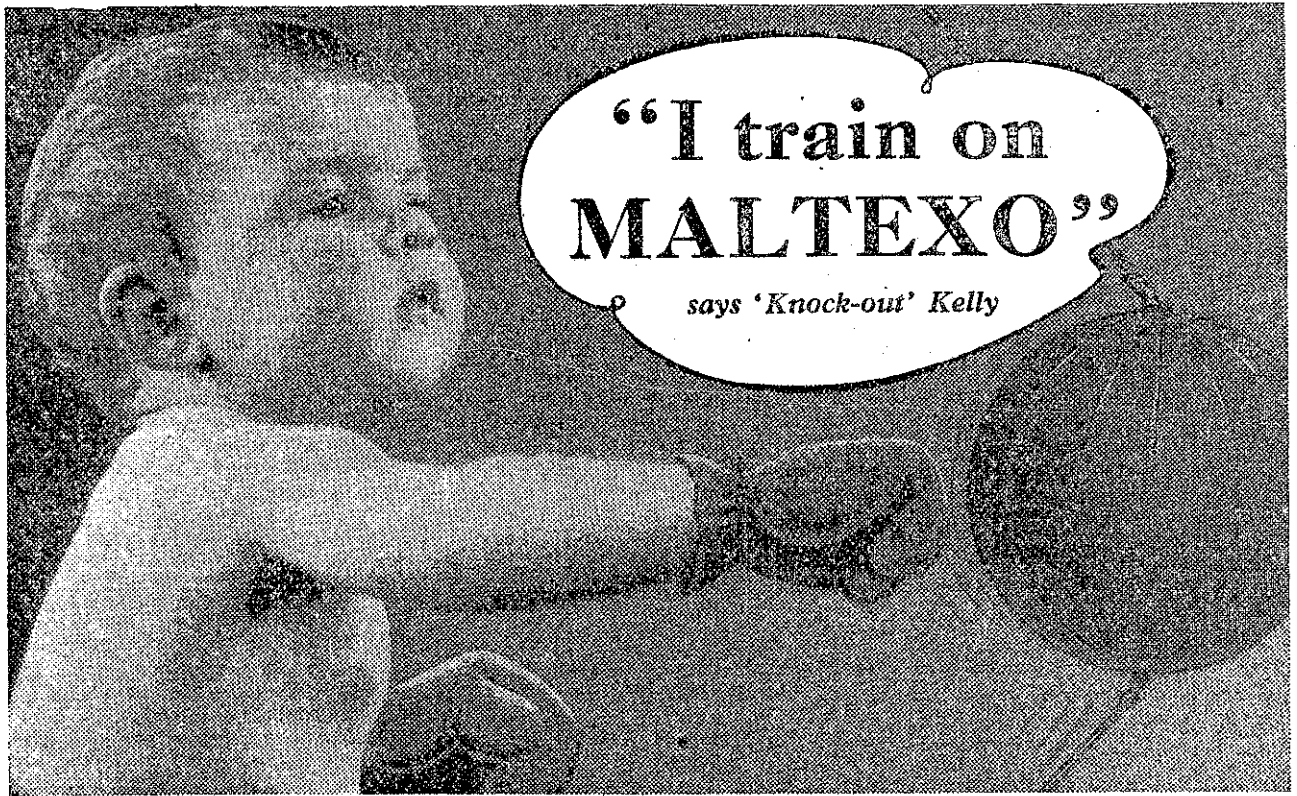
BOTH her shoes and stockings demonstrated the theories I have just finished mentioning. Miss Hilliard's feet are smaller than the average ones. Therefore, to keep them from appearing altogether too tiny, she was wearing slightly glossy shoes.

Her legs and ankles are of a perfect size for her figure. These, therefore, were encased in a shade of hosiery which she had selected merely to harmonise properly with the colours of her smartly tailored street costume, and not for any magnifying or minimising-of-leg reasons. Altogether, Miss Hilliard afforded a perfect demonstration of my theorising.



HARRIET HILLIARD.

RKO film star, whose feet are smaller than the average.



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Write plain pattern number K15, your name and address.

Civilisation In a Nutshell

(Continued from page 11.)

the racial characteristics in other groups; studied the native mythology and chants, and analysed the language. All their findings, from such things as techniques for fishing to the life cycle on the island, are set out in their book. Bulletin 150, of the Bishop Museum, published at Honolulu.

They lost themselves happily on the island.

“When we went there,” Mrs. Beagle-hole told me, “we were anxious about mulls and wondered what was going

to happen about Abyssinia. When we left we had no interest in the outside world and its wars. We had been utterly absorbed in the small world of the island. We did not hurry to open our mail.”

And when they sailed away they took with them as a gift from the natives a complete collection of all the objects of native life on Pukapuka. The whole island took a week off to make the objects for them. They were given models of canoes, of every kind of house, of every kind of fish-hook and every type of garment. The collection, dear to the heart of the anthropologist, numbered nearly 1000 objects.

FLATS produce divorces.—*The Rev. C. E. Coughlin.*

HEARTBURN KEPT HIM AWAKE**He Was Afraid To Eat****—Until Kruschen Ended His Indigestion**

What a worry he must have been to his wife! No food agreed with him. Acid indigestion made him positively wretched. In this letter his wife tells how she found a way to end his trouble:—

“My husband developed a wretched form of acidity,” she writes. “Meals were a misery to him. He could not sleep for heartburn. His eyes were baggy, and nights without sleep played havoc with his nerves. Business kept him from home a great deal, which meant that I could not help him to get over his complaint. But, when he did get a spell at home, I gave him Kruschen Salts. I was amazed at the results obtained from three large bottles. That weary look left his face, and his indigestion gradually disappeared. He eats supper now—a thing I never knew him to do before. It is a treat to hear him say, ‘I’m hungry.’ It seems too good to be true. He takes the “little daily dose” of Kruschen now, and he will keep on taking it.”—(Mrs.) K.M.E.

Consider for a moment the cause of your indigestion. Your internal organs have lost tone, and your gastric—or digestive—juices are failing to flow freely. Your food, instead of being digested, is stagnating in your stomach and intestinal tract, and producing harmful poisons. The immediate effect of the six salts in Kruschen is to promote a natural flow of the digestive and other vital juices of the body. Soon after you start on Kruschen you will find that you are able to enjoy your food without any distressing after-effects. And as you persevere with the “little daily dose” you will see that the relief which Kruschen brings is lasting relief.

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And must for bronchial ills assure
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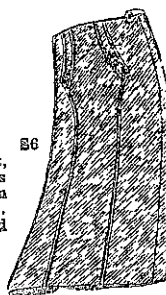
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The Good Old Days

KAIKORAI'S CHALLENGE

(Continued from page 14).

here, of outstanding soloists. Championship honours have been won on every instrument to side drum.

Under Mr. Davie's conductorship the band competed at Ballarat for a second, and though, as a body, it was not successful, it won the septet competition. At Dunedin, in 1920, it tied with Wanganui Garrison for first place, and won the marching contest. On two former occasions, at Palmerston North, 1904, and Christchurch, 1912, the band was piloted to victory in marching by Mr. Davie.

Mr. J. Paterson conducted, following Mr. Davie's retirement in 1922. Several changes of conductor followed. Mr. A. Vallis and Mr. E. Franklyn taking charge until 1929, when Mr. T. J. Kirk-Burnnand wielded the baton.

WITH Mr. Kirk-Burnnand's retirement, the band fell on evil days. Interest seemed to have vanished. Members left and joined other bands. M. de Rose, well-known in New Zealand musical circles, did his bit in those years toward putting the band on a sound basis again, but he could not obtain the necessary co-operation. The old spirit of comradeship was gone. Financial support was lacking. Nobody seemed to care. The spectre of bankruptcy loomed large.

Then Harry Osborne, formerly conductor of the Ashburton Municipal Band, took charge. Shortly after that there was a change in management control. Mr. J. S. Douglas was appointed secretary, and Mr. E. T. Moller, became president. What Dunedin musical circles owe to this latter man is another story. Someday it may well be told.

Mr. Moller and Mr. Douglas arranged a garden fete in the beautiful grounds of Sir John Roberts's home at Littlebourne. That was two or three years ago, and it marked the turning point in the fortunes of the Kaitorai Band.

MR. OSBORNE is quietly determined to restore the Kaitorai Band to its rightful place in the sun. He was very reticent when I called to see him, but he is a retiring man. For all that he could not hide his sincerity, nor his earnest wish that the band shall once again be a force to be reckoned with. He wants the band to again be called "a very good band."

He seems to be the man for the job. He piloted the Ashburton Band to several B grade successes. During the war he conducted the Wellington Regimental Band overseas. He was selected to go to the Kneller Hall in Middlesex to be given special instruction. Not many men have that honour thrust upon them, as those familiar with the history of the Royal Military School of Music will know.

If you have listened to its broadcasts recently from 4YA you must have realised that the band has improved out of sight. For the first time for many years it has a full quota of 30 players. For the first time for many years the band is again to participate in an A grade contest, and is now rehearsing, getting ready for Christchurch next contest.

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Bible Treasury

NOT TO BE SOLD.

(Continued from page 8.)

of the Order of St. Clare of the English Franciscan Order, it contains the inscription that "it must not be sold, lent or given away" to anyone outside the Order.

Of the only three copies of this book known to be in existence, this is perhaps the best specimen.

BUT manuscript prayer books are not the only exhibits in this collection. There are many specimens of early printing, too, including a copy of the first book printed in New Zealand. This, a slim volume encased in a black leather cover, was printed by Colenso, the missionary, in 1835 at Pahiia.

The first prayer book ever brought into the Dominion reposes in this collection. It is a sixteenth century Book of Common Prayer, and was the reading volume of Richard Davies, the early missionary.

OTHER books in the collection are copies of the famous "Breeches" Bible, printed in 1577, the great "She" Bible, published in 1618, and the "Bugge" Bible of 1549.

There is even quaint humour in these Bibles. For the "Breeches Bible," over 300 years old, takes its name from the translation of Genesis, ch. 3, verse 7, which says that "Adam and Eve sewed fig-tree leaves together and made themselves breeches," instead of "aprons" as the revised version gives it.

The "Bugge" Bible simply says in its translation of a well-known passage: "So that thou shalt not be afraid for any bugges by night, nor for the arrowe that flyeth by day."

Bugge really meaning bug-bear, and later translated as terror.

The "She" Bible takes its name from the fact that in verse four of the third chapter of Ruth, "she" is used instead of "he."

It's The Old Adam

THEY STARTED PETTING

(Continued from page 9.)

When directly questioned, Professor Cremin admitted that under the influence of swing music the young couple promptly started petting.

One case, of course, wasn't enough for the scientists, so they tried a few more experiments.

They all led to the one conclusion.

ONE feels very much tempted to leave it at that, but as it happens I know a very decorous girl who is addicted to swing. I am sure that, if subjected to the American experiment, she would have upset calculations.

With the snakelike plasticity of the psychologist, Professor Cremin also covers that point. Decorous people who are addicted to swing, he says, are addicted to swing because they are decorous.

So I think that, fearing contradiction only by dance band leaders and the decorous, we can let it go at that, and admit swing music has its vogue to-day because, of all music, it is the most likely to raise the spirit of Old Adam in us—even if Old Adam is well disguised behind closed eyes and a faintly tapping toe.

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ITCHING AND
BURNING"**



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Memories On Parade THE BIG FIGHT

He was playing at the time at Manchester in Vaughan Williams's "Hugh the Drover," conducted by Sargent. Frederick Collier was the original in the part of "John the Butcher" in the work.

During the piece he had to fight the tenor, "Hugh the Drover." It was a ticklish business, but they had both been well coached by a professional bare-knuckle English fighter.

The first "Hugh the Drover" was John Davis, who was good with his fists, but the fight always went off without anyone being hurt.

The next tenor who took the part, however, was a Yorkshireman, Walter Widdop, who was excitable. The fight always went three rounds.

"The first round was quite all right," said Frederick Collier, "but in the second round I noticed his eyes beginning to bulge. To my horror, he cracked me on the nose and blood spurted all over the place."

There was then terrific applause from the audience.

"John the Butcher," said Frederick Collier, "was supposed to go down before 'Hugh the Drover,' but at this stage he threw 'Hugh the Drover' out of the ring."

The audience cheered.

But after that "John the Butcher" had to lie down to it, and the tenor had to get on with the singing.

The critic, writing about the professional fight next night in the Free Trades Hall at Manchester, said he had seen a better fight at the opera the night before!

Sopranos at the Mike

(Continued from page 15.)

soldiers as one of the kindest people at Walton-on-Thames Hospital. She spent some time in Sydney at 2CW where, amongst other sessions, she was responsible for introducing the "Mother and Son" broadcast.

Margot—Miss J. Mullins—whose voice is heard from 2ZB every morning—is an ex-pupil of Nelson Girls' College and Wellington Girls' College. She has specialised in voice production and dramatic work.

JILL of 4ZB—Miss Annas Gale off duty—is one of the most popular full-time announcers in New Zealand to-day. Her musical training was extensive. Member of a well-known Christchurch family, she received early tuition at Sacred Heart College and later "finished" under Alfred Bunz. She has sung many grand opera roles under the auspices of the Christchurch Operatic Society. Probably her most notable professional achievement was "gate-crashing" one of Australia's toughest studios and holding the job for three years. While in Australia she was a star pupil at the Sydney Conservatorium of Music.

READERS will wonder why the writer has not added the names of "Aunt Daisy," Sylvia and Miss Dorothy Wood to this modest list. Those outstanding radio personalities are no longer actually members of the CBS staff. Their sessions are given under contract. They are, so to speak, "engaged artists."

JONES SEWING MACHINES

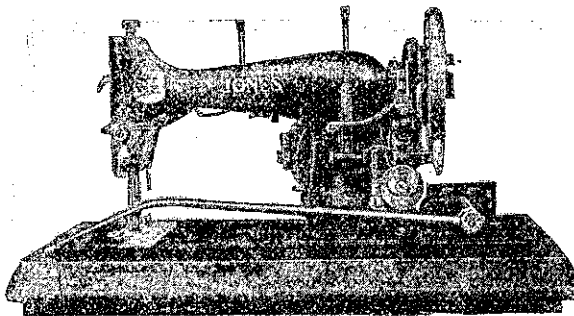
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"I asked a chemist in Hastings about DIAMELIN. When I told him about myself, he said that they must be wonderful."

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"I have suffered now about two years since I saw a doctor, but how long before that I do not know. My symptoms were—thirst, pains in the legs, tiredness and no energy."

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"After the first week I began to improve in myself. Not only did I know it, but people coming in the shop were telling me how different I was looking, and I can assure you it was pleasing to me after what I had gone through."

"Thanks to DIAMELIN, I am feeling fit now, and no traces of sugar in my urine tests, which I carry out every day. I have no hesitation in recommending DIAMELIN to any sufferer. A neighbour of ours has sent for a course, and I am sure it will cure her. You can use this letter for the benefit of any other sufferer who may be doubtful about DIAMELIN."

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3/6/38

The Home Forum

Wants Cricket

D. Whitford (Owen River): I am heartily disgusted that no broadcast comes through of the cricket matches in England. Surely they deserve a place. There are thousands of Aussies in the New Zealand outback, where newspapers do not arrive for a week. Why not put something over at 7 a.m. A little, I believe, has come at 8.10 a.m., and that is useless to us. We are at work.

Library Broadcast

WHAT about a broadcast from the Turnbull Library? Throughout New Zealand there must be thousands of men and women who have always wished to visit Wellington. If it was only to see the wonderful books and historical documents in the far-famed Turnbull Library. Most of these will never realise their ambition, but what would be better than to take the wonders of Turnbull Library to their homes by broadcasting a trip through the library?—"Little Caesar" (Wellington).

Microphone Placing

John C. Bradshaw (Christchurch): I shall be obliged if you will allow me to comment on the reference in a recent issue to the broadcast of Beethoven's Sonata in F, Op. 24, by Miss Croucher and myself. Your contributor "Scherzo" states that "the piano consistently overpowered the violinist." I have no quarrel to make with this statement. From what I have been told by listeners I am certain that the balance of the two instruments was very bad. I think, however, there might have been sufficient discernment

on the part of "Scherzo" to suggest to him that possibly there was some reason for this weakness other than that which he clearly implies, want to judgment on my part. On a day previous to the broadcast we rehearsed the work, and Mr. Young, of 3YA, went to considerable pains experimenting with the relative positions of the violin, piano, and microphone. He finally marked on a chart an arrangement which he considered gave a perfect balance. What happened to alter this at the broadcast I do not know. The operator in charge, presumably, followed the directions on the chart, but evidently something was wrong—possibly the angle of the microphone to the two instruments was incorrect. At my previous broadcast with Miss Croucher of Grieg's Sonata in G, the result was exactly the reverse of the Beethoven. The violin part predominated throughout: I have been told on reliable authority that the effect was that of a violin solo with piano accompaniment. I must add, however, that for the Grieg, the positions marked on the chart by Mr. Young had not been adhered to at the broadcast.

This question of balance in chamber music is, of course, of first importance: without it practically all is lost. It is evidently a very difficult matter to secure good results, and "Scherzo's" statement that he had yet to hear an ideal presentation of a violin and piano sonata in this country seems further to indicate that the scientific side of the subject requires more care and attention.

THE British system is wooden, even satanic.—*Mr. Gandhi.*

Tauber Tour

GREAT interest is being shown in the forthcoming Australian tour of Richard Tauber, which opens in the Melbourne Town Hall on June 30. His Sydney season begins at the Town Hall on August 2.

Probably there is no name better known in the world to-day than that of Richard Tauber. This great singer was born at Linz, in Austria, and after the death of Caruso, the musical world speculated whether there would ever be another singer to take his place—the brilliant, young Austrian tenor was the answer to the speculations.

In the course of a few years, he built up a tremendous reputation in Europe. Then, with his sensational first appearance in England in "The Land of Smiles," the operetta of his friend, Franz Lehár, the name of Richard Tauber was soon known throughout the English-speaking world. Then followed his series of screen successes, and his triumphs as a gramophone artist.

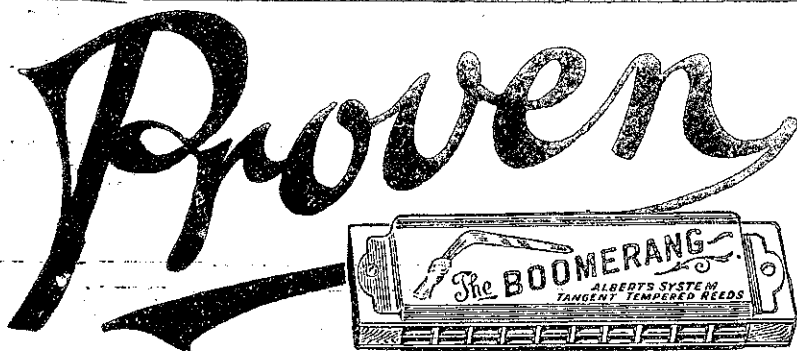
Mrs. Tauber, who is the English screen actress, Diana Napier, will accompany her husband.

Radio For Aborigines.

SOME of the mission stations and posts in North Queensland, where Government officials come into contact with the aborigines, are hundreds of miles distant from any town, and one of the chief disabilities experienced by the white workers at such places has been the complete isolation, often extending over months at a time.

That isolation has now been broken by means of a system of wireless communication. Six months ago Amalgamated Wireless was instructed by the Queensland Chief Protector of Aborigines to provide fifteen radio stations at as many mission outposts, and one on the Government ketch "Melbidir," which operates in North Queensland waters and maintains contact with the missionaries. The scheme included a central station at Thursday Island.

The work has just been completed and A.W.A. are advised the whole system is giving very satisfactory results, bringing lone officials, who formerly were weeks away from civilisation, within actual speaking range.



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HIGHLIGHTS OF THE WEEK

From the New Zealand Nationals

Concerts and Recitals

Sunday, June 5:

Auckland Municipal Band, xylophone and baritone interludes, from 1YA AUCKLAND at 8.30 p.m.

Schola Cantorum in programme of cathedral music, from 2YA WELLINGTON at 8.45 p.m.

Frederick Collier, Australian bass-baritone, in oratorio programme, from 4YA DUNEDIN at 9.5 p.m.

Monday, June 6:

Grand National Concert of Otago Centre, Piping and Dancing Association of New Zealand, from 4YO DUNEDIN at 7.45 p.m.

Tuesday, June 7:

Madame Betts-Vincent in annotated recital of music by French composers, from 2YA WELLINGTON at 8.30 p.m.

Concert by St. Kilda Band, from 4YA DUNEDIN at 9.5 p.m.

Wednesday, June 8:

Arnie Hartmen, American Piano-accordion wizard, from 2YA WELLINGTON at 9.5 p.m.

Anne Luciano (soprano), from 2YA WELLINGTON at 8.12 p.m.

Mrs. Nelson Kerr (contralto) and Len Barnes (baritone), in two recitals, from 3YA CHRISTCHURCH at 8.10 p.m. and 8.38 p.m.

Frederick Collier, Australian bass-baritone, from 4YA DUNEDIN at 8.25 p.m.

Thursday, June 9:

Anne Luciano (soprano), in popular hits, from 2YA WELLINGTON at 8.30 p.m. and Arnie Hartmen (piano-accordion) at 9.5 p.m.

Hutt Valley Liedertafel in concert, from 2YA WELLINGTON at 9.15 p.m.

Friday, June 10:

James Leighton (baritone), from 1YA AUCKLAND at 9.32 p.m.

Danny Malone, famous Irish tenor, in recital, from 2YA WELLINGTON at 9.25 p.m.

James Henderson (baritone) and Vera Yager (piano), in following recitals, from 3YA CHRISTCHURCH at 8.10 p.m.

Mrs. Tristram Willcox (contralto) and David McGill (tenor), in two recitals, from 3YA CHRISTCHURCH at 9.26 p.m. and 9.45 p.m.

Frederick Collier, Australian bass-baritone, from 4YA DUNEDIN at 9.5 p.m.

Saturday, June 11:

1YA Orchestra, with Marjorie Schervell (soprano), Ina Bosworth (violin) and Keith Priscott (baritone), from 1YA AUCKLAND at 8 p.m.

Arnie Hartmen, American piano-accordion wizard, from 2YA WELLINGTON at 9.5 p.m.

4YA Orchestra, interludes by Dorothy Barron (soprano), from 4YA DUNEDIN at 8 p.m.

Opera

Sunday, June 5:

"The Marriage of Figaro," four-act opera by Mozart, from 3YA Christchurch at 8.30 p.m.

Plays

Wednesday, June 8:

"Shanghai," serial of the China Seas by Edmund Barclay, episode 1, presented by NBS, from 2YA WELLINGTON at 9.17 p.m.

Thursday, June 9:

"The Right To Die," modern problem play by Edmund Barclay, pre-

sented by Civic Players, from 3YA CHRISTCHURCH at 8 p.m.

Talks

Tuesday, June 7:

Colonel John Atkinson in recorded talk, "Humours of Umpires and Referees," from 3YA CHRISTCHURCH at 9.5 p.m.

Mr. W. G. McClymont on "American Football," from 4YO DUNEDIN at 8.40 p.m.

Friday, June 10:

Mr. L. V. Bryant, member of 1935 Everest Party, on "Everest—The 1938 Attack," from 4YA DUNEDIN, at 8.45 p.m.

Political

Monday, King's Birthday:

Address by Hon. Adam Hamilton, Leader of Opposition, speaking at Hamilton, from ALL MAIN STATIONS, at 8 p.m.

Sports

Monday, King's Birthday:

Running commentary on Auckland Racing Club's meeting at Ellerslie racecourse, from 1YA AUCKLAND at 12 noon and onward (last race from 12M).

Ringside commentary on professional wrestling match from 12M AUCKLAND at 9.0 p.m.

Running commentary on Rugby football match at Athletic Park, from 2YA WELLINGTON at 2.45 p.m.

Ringside commentary of wrestling match, from 2YO WELLINGTON at 9.0 p.m.

Commentary of representative Rugby match, Canterbury v. Bay of Plenty, at Lancaster Park, from 3YA CHRISTCHURCH at 8 p.m.

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HIGHLIGHTS OF WEEK . . . CONTINUED

Running commentaries on second day's racing at Dunedin Jockey club's meeting at Wingatui, from 4YA DUNEDIN at 11.30 a.m. and onward.

Ringside commentary on professional wrestling match from 4YO DUNEDIN at 9.0 p.m.

Wednesday, June 8:

Running commentary on Auckland Trotting Club's meeting at Alexandra Park, from 1YA AUCKLAND at 12 noon onward (last race from 12M).

Thursday, June 9:

Running commentary on Auckland Racing Club's meeting at Ellerslie, from 1YA AUCKLAND at 12 noon and onward (last race from 12M).

Commentary on women's hockey match, England v. Auckland, from 12M AUCKLAND at 1.45 p.m.

Commentary on Rugby match at Eden Park, from 12M AUCKLAND at 3.0 p.m.

Ringside description of boxing match at Town Hall, from 2YC WELLINGTON at 9.0 p.m.

Friday, June 10:

Rebroadcast of first cricket test match, England v. Australia, from 2YA WELLINGTON at 11 p.m. until 5 a.m., and from OTHER THREE MAIN STATIONS and 2YC WELLINGTON at 10 p.m. to 11 p.m.

Saturday, June 11:

Rebroadcast of first cricket test match, England v. Australia, from 1YA AUCKLAND at 10 p.m. to 11 p.m.; from 2YC WELLINGTON, 3YA CHRISTCHURCH and 4YA DUNEDIN at 9.30 p.m. to 11 p.m.; and from 2YA WELLINGTON at 11 p.m. until 5 a.m. Also results of

play on first day will be given from ALL MAIN STATIONS during break fast sessions. W. A. Oldfield will summarise from 2YA WELLINGTON at 9.35 a.m.; and from ALL MAIN STATIONS at 6.45 p.m.

Running commentary of Auckland Racing Club's meeting at Ellerslie, from 1YA AUCKLAND at 12 noon and onward (last race from 12M).

Rugby football match at Eden Park, from 12M AUCKLAND at 3 p.m.

Running commentary of Rugby football match, North Island v. South Island, from 2YA WELLINGTON at 2.45 p.m.

Commentary on Rugby match at Lancaster Park, from 3YA CHRISTCHURCH at 2.45 p.m.

Running commentaries on third day of Dunedin Jockey Club's meeting at Wingatui, from 4YA DUNEDIN at 11.30 and onward.

Running commentary on senior Rugby match at Carisbrook, from 4YO DUNEDIN at 2.45 p.m.

Features

Sunday, June 5:

"The Bible in England." BBC series, read by Rt. Rev. the Bishop of Wellington, from 2YA WELLINGTON at 3 p.m.

Monday, King's Birthday:

Military and naval parade at Auckland Domain, from 1YA AUCKLAND at 10.15 a.m.

Parade of Wellington Garrison at Aotea Quay at 9.30 a.m., with March Past at 10.45 a.m., from 2YA WELLINGTON.

Commentary on military parade in Hagley Park, review of troops by Governor-General, from 3YA CHRISTCHURCH at 10.30 a.m.

Thursday, June 9:

"Perfect Light," No. 1, playlet about domestic lighting, from 2YA WELLINGTON at 7.40 p.m.

Saturday, June 11:

Radio Boys of H.M.S. Achilles, in cheerful interlude, from 1YA AUCKLAND at 9.5 p.m.

Dance Features

Monday, June 6:

Hour with Jay Wilbur and band, interludes by Hildegard, from 4YA DUNEDIN at 10 p.m.

Tuesday, June 7:

Hour with bands of Ted Rio Rito, Will Osborne and Lennie Hayton, interludes by Greta Keller, from 3YA CHRISTCHURCH at 10 p.m.

Wednesday, June 8:

Tut Colman and his Swing Rhythm, from 2YA WELLINGTON at 10.3 p.m.

Dick Colvin and his Music, from 4YA DUNEDIN at 10 p.m.

Thursday, June 9:

Hour with Jimmy Dorsey and Orchestra, interludes by Bing Crosby, from 1YA AUCKLAND at 10 p.m.

Friday, June 10:

New recordings with Arthur Pearce's swing session, from 2YA WELLINGTON at 10 p.m.

Savoy Dance Band, from 4YA DUNEDIN at 10 p.m.

Saturday, June 11:

Old-time dance music by 2YA Old-time Dance Orchestra, from 2YA WELLINGTON at 9.5 p.m.

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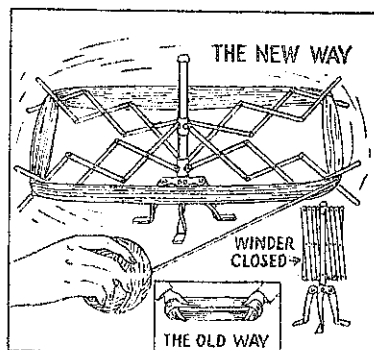


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Nationals Every Day

SUNDAY, JUNE 5

1YA AUCKLAND

650 k.c. 461.3 m.

- 9.0: Recordings.
 11.0: Morning service from Epsom Methodist Church. Preacher: Rev. F. Copeland. Organist: Mr. R. J. Morris.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Recordings.
 3.30: Song Cycle, "In a Persian Garden," Liza Lehmann.
 4.10: Recordings.
 4.30: Close down.
 6.0: Children's song service.
 7.0: Evening service from St. Luke's Presbyterian Church. Preacher: Rev. R. G. Macdowell. Organist: Mr. S. Yallop.
 8.15 (approx.): Recordings.
 8.30: Concert by Auckland Municipal Band, conducted by Mr. J. J. O'Connor, at Town Hall Concert Chamber. The Band, (a) "Memories of Wales" Selection (arr. Godfrey); (b) "The Blue Danube" (Strauss).
 Eric Child (baritone), "The Floral Dance" (Katie Moss).
 The Band, Nocturne from "Midsummer Night's Dream" (Mendelssohn).
 Rowland Jackson (xylophone), "Silver Stars" (Bartolli).
 The Band, "Unfinished" Symphony (1st movement) (Schubert).
 Eric Child (baritone), "The Admiral's Yarn" (Paul A. Rubens).
 The Band, (a) "Three Dale Dances," Suite (Arthur Wood); (b) "Stars and Stripes" March (Souza).
 10.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.

(Alternative Station)

- 6.0: Recordings.
 8.30: Yehudi Menuhin with London Symphony Orchestra, conducted by the composer, Concerto in B Minor (Elgar).
 9.19: Keith Faulkner (baritone), "Fate's Discourtesy": "The Sweepers" (Elgar).
 9.24: Herbert Dawson (organ), "Idylle" (Elgar).
 9.28: Queen's Hall Orchestra, conducted by Sir Henry Wood, "Enigma Variations" (Elgar).
 10.0: Close down.

1ZM AUCKLAND

12,500 k.c. 240 m.

- 10.0: Sacred selections.
 10.30: Orchestral selections.
 11.0: Concert session.
 12.0: Dinner music.
 2.0: Selections from musical comedies and shows.
 3.20: Light vocal selections.
 3.40: Band selections.
 4.0: Humor.
 4.30: Light orchestral selections.

- 4.45: Miscellaneous.
 5.30: Birthdays: Announcements and recordings.
 6.0: Close down.
 7.0: Orchestral selections.
 8.0: Scottish session.
 9.0: A century of ballads.
 10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

- 9.0: Recordings.
 10.0: Weather for aviators.
 10.28 to 10.30: Time signals (superimposed on programme).
 11.0: Morning service from Trinity Methodist Church, Wellington South. Preacher: Rev. Walter Parker. Organist: Miss Lillian Thawley. Choirmaster: Mr. W. McClellan.
 12.15 (approx.): Close down.
 1.0: Weather for aviators. Dinner music.
 2.0: Music by Johannes Brahms, Symphony No. 1 in C Minor, played by the London Symphony Orchestra, conducted by Hermann Abendroth.
 2.40: Recordings.
 3.0: BBC series, "The Fourth Centenary of the Open Bible: The Bible in England," by Viscount Sankey, read by Rt. Rev. the Bishop of Wellington.
 3.28 to 3.30: Time signals (superimposed on programme).
 4.30: Close down.

- 6.0: Children's song service (Uncle William and children from All Saints' Anglican Church).
 7.0: Evening service from St. Paul's Pro-Cathedral. Preacher: Canon D. J. Davies. Organist and choir-master: Mr. Davis Blair. F.R.C.O.

- 8.15 (approx.): Recordings.
 8.30: Symphonic programme. (R) Societe des Concerts du Conservatoire (conductor: M. Piero Coppola), "Thamar" Tone Poem (Balakireff).
 8.45: Schola Cantorum, directed by Stanley Oliver, in programme of cathedral music. "Give Ear Unto My Prayer" (Arcadelt); "Come, Let Us Worship?" (Palestrina); "Almighty God, Who Hast Me Brought" (Thomas Ford); "O, God of Bethel" (Tye); "Brother James" Air (arr. Gordon Jacob); "O King, To Whom All Things Do Live" (Healey Willan) (relayed from the Dominion Museum).
 9.0: Weather. Station notices.
 9.5: (R) Eugene Ormandy and Minneapolis Symphony Orchestra, Symphony No. 2 in E Minor, Op. 27 (Rachmaninoff).
 9.50: Dmitri Smirnoff (tenor), "Lilac" (Rachmaninoff); "Berceuse" (Cradle Song) (Grechaninoff).
 9.56: London Symphony Orchestra, "Prince Igor Polovtsi" March (Borodin).
 10.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

- 6.0 to 8.30: Recordings.
 8.30: "Artist-Composers." Half-hour of recordings by well-known artists in their own compositions.
 9.0: "From Duets to Octettes." Concerted vocal items, instrumental interludes.
 10.0: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

- 9.0: Recordings.
 1.0: Morning service from St. Andrew's Presbyterian Church. Preacher: Rev. J. A. Asher, B.A. Organist and choir-master: Mr. Robert Lake.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Recordings.
 3.0: German Folk Songs, Richard Tauber.
 3.16: Recordings.
 4.30: Close down.
 5.30: Children's song service (Rev. Harry Johnson and children of Congregational Sunday school).
 6.15: Recordings.
 6.30: Evening service from Trinity Congregational Church. Preacher: Rev. Harry Johnson. Organist: Mr. Len Boot. Choirmaster: Mr. W. J. Salkeld.
 8.0: Recordings.
 8.30: Presentation of complete recorded opera, "The Marriage of Figaro," opera in four acts by Mozart. Presented by Orchestra and Chorus of Glyndebourne Mozart Opera Festival, 1934.
 10.45 (approx.): Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

- 6.0: Recordings.
 8.30: Selection from "Lilac Time".
 8.36: Alfred O'Shea (tenor).
 8.43: At piano, Eileen Joyce.
 8.51: "The Selfish Giant," tone poem.
 8.59: At Mother's Knee.
 9.7: Organ interlude.
 9.13: Conrad Thibault (baritone).
 9.19: Cornet soli.
 9.24: Good company medley.
 9.32: Webster Booth (tenor).
 9.38: Four pianos entertain.
 9.45: Mavis Bennett sings.
 9.51: World of romance.
 10.0: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

- 9.0: Chimes, Recordings.
 11.0: Morning service from St.

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SUNDAY, JUNE 5 . . . CONTINUED

Joseph's Cathedral.
12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Recordings.

2.30: Songs by Brahms, sung by Alexander Kipnis, with Gerald Moore at piano.

4.30: Close down.

5.30: Children's song service (Big Brother Bill).

6.15: Recordings.

6.45: Evening service from Salvation Army Citadel.

8.30: ((R) London Philharmonic Orchestra, "The Corsaire" Overture (Berlioz).

8.38: ((R) Amelita Galli-Curci (soprano), "Russian Nightingale" Song (Alabieff); "Carnations" (Valverde); "Little

Star" (Ponce); "The Girls of Cadiz" (Delibes).

8.47: ((R) Eugene Goossens and New Symphony Orchestra, "A Legend" (Sibelius).

9.0: Weather, Station notices.

9.5: Frederick Collier, Australian bass-baritone, in oratorio programme.

"How Willing My Paternal Love?" ("Samson," Handel); Recit.: "Be Comforted"; Air: "The Lord Worketh Wonders" ("Judas Maccabaeus," Handel); "Is Not His Word Like a Fire?"; "It is Enough" ("Elijah," Mendelssohn).

9.20: ((R) Sir Henry J. Wood and Queen's Hall Orchestra,

"Samson" Overture (Handel).

9.28: ((R) The Sheffield Choir, "O, Father, Whose Almighty Power"; "We Come in Bright Array"; "See, the Conquering Hero Comes"; "Sing Unto God" ("Judas Maccabaeus," Handel).

9.36: ((R) Helene Pignari, Lydia Schavelson and Lucette Descaves, Concerto in C Major for Three Pianos (Bach).

9.52: ((R) Dr. Leo. Blech and London Symphony Orchestra, "Les Petits Riens" Ballet Music: (1) Overture; (2) gavotte; (3) pantomime; (4) gavotte (Mozart).

10.0: Close down.

4YO

DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

6.0: Recordings.

8.30: "The Hits of 1936," Lew Stone and Band.

8.38: Reginald Foort (organ).
8.48: Two popular numbers, Rudy Vallee with Male Quartette.

8.54: "Double or Nothing" selection, Geraldo and Orchestra.

9.0: "Famous Women"—"The Story of Cleopatra," Pt. 2.

9.15: "Ballads We Love."

9.24: "Rio Grande Fantasy."

10.0: Close down.

MONDAY, JUNE 6

IYA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service (Brig. Suter).

10.15: Commentary on Military and Naval Parade at Domain.

12.0: Running commentary on Auckland Racing Club's meeting at Ellerslie Race-

course (last race broadcast by 6.14: Victoria Orchestra, "La

12M).

2.0: Recordings.

3.15: Sports results.

4.0: Weather for farmers.

4.30: Sports results.

5.0: Children's hour (Cinderella); with, at 5.40 p.m., recorded feature, "Paradise Plumes and Head-Hunters."

6.0: Dinner music.

Milan Symphony Orchestra, "The Sicilian Vespers" Overture (Verdi). Orchestra Mascotte, "Dream" Waltz. De Groot and Orchestra, "Zinetta."

6.14: Victoria Orchestra, "La Serenade" Waltz. Alfredo Campoli (violin), "Serenade Espagnole." Royal Opera Orchestra, "Faust" Ballet Music (Gounod).

6.29: Trocadero Ensemble, "Nightingale in the Lilac Bush." Berlin Talkie Orchestra, "Melodies About Chopin." Orchestra Mascotte, "Vineta Bells" Waltz.

6.49: Translateur and Viennese Orchestra, "A Dream After the Ball" (Translateur). London Symphony Orchestra,

"Chanson de Nuit." Translateur and Viennese Orchestra, "Viennese Birds of Passage" Waltz (Translateur).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Address by Hon. Adam Hamilton, Leader of Opposition (see 2YA).

10.0 (approx.): Music, mirth and melody, featuring, at 10 p.m., Carson Robison and Buckaroos.

11.0: Close down.

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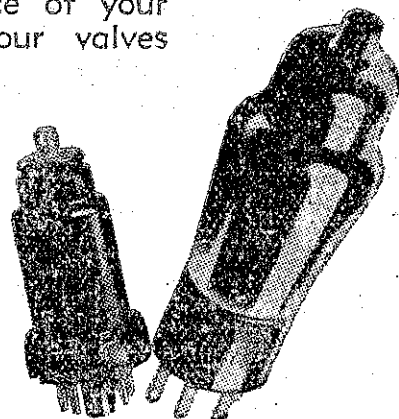


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MONDAY, JUNE 6 CONTINUED

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

- 6.0: Close down.
7.0: After-dinner music.
8.0: Ormandy Orchestra.
8.15: Light Opera Company, "Memories of Lebar."
8.24: Django Reinhardt (swing guitarist).
8.30: Geraldo and Orchestra, with Natalie Hall and Monte Ray: Twenty-five years of musical comedy.
8.46: Cecil Johnson in "Good Health" and "A Running Commentary on a Film Premiere."
8.52: Fantasia on Norwegian folk songs.
9.0: "Darby and Joan," episode 4: "Dr. Stitchem."
9.15: Homer Hall Glee Club.
9.28: "Dust of the Ages," episode 5: "The Duke of Marlborough."
9.42: Variety.
10.0: Light music.
10.30: Close down.

1ZM AUCKLAND
12,500 k.c. 240 m.

- 5.0: Light orchestral selections. Commentary on last race at Ellerslie.
5.20: Light vocal and popular recordings.
6.0: Young folks' session.
6.45: News, announcements.
7.0: Orchestral selections.
7.5: Garden session.
7.30: Racing review.
7.45: "Every Walk of Life: The Taxi Driver."
8.0: Melody hour.
9.0 (approx.): Ringside commentary on professional wrestling match, relayed from the Town Hall.
10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

- 6.50: Weather for aviators.
7.0: Breakfast session.
9.0: Close down.
9.30: Parade of Wellington (Garrison at Aotea Quay in honour of the Birthday of His Majesty the King).
10.0: Weather for aviators. Devotional service.
10.28 to 10.30: Time signals (superimposed on programme).
10.45: Description of March Past of King's Birthday Parade of Wellington Garrison (relayed from Town Hall).
12.0: Lunch music.
1.0: Weather for aviators.
2.0: Recordings.
2.45: Running commentary on Rugby football match at Athletic Park.
3.28 to 3.30: Time signals (superimposed on programme).
Weather for farmers. Frost for Canterbury and Otago.
4.0: Sports results.
5.0: Children's hour (Andy Man).
6.0: Dinner music. London Symphony Orchestra, "Di Ballo" Overture.

Arnold Foldes (cello), "Spinnlied" (Spinner's Song). Light Symphony Orchestra, "Miniature" Suite: Children's dance; intermezzo; scene du bal (Coates).

6.23: Paul Godwin's Orchestra, "Take of Como." Ania Dorfmann (piano), Songs Without Words No. 5 in F Sharp Minor (Mendelssohn). Dajos Bela Orchestra, "Vindobona" (Vienna Folk Song Fantasy). Howard Jacobs (saxophone), "Schon Rosmarin." Poulet Orchestra of Paris, "Petroushka" ("Dance of the Coachmen").

6.47: Hastings Municipal Orchestra, "Henry VIII" Dances: Morris Dance; Shepherd's Dance; Torch Dance (German). Paul Godwin Quintet with harp, "Popular Song"; "Tale" (Komzak). Quentin M. MacLean (organ), "Just Humming Along."

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.20: Rebroadcast from League of Nations shortwave station at Geneva.

7.28 to 7.30: Time signals (superimposed on programme).
"The Whirligig of Time": "Manners and Morals: Manners Makyth Man." Speaker: Father F. Walsh.

8.0: Chimes.
Broadcast of address by Hon. Adam Hamilton, Leader of Opposition (relayed from Theatre Royal, Hamilton).

10.0 (approx.): Dance programme.

11.0 (approx.): Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

- 2.45: Recordings.
4.30 (approx.): Close down.
5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: Bands of His Majesty's Guards, with spoken items.
9.0 (approx.): Ringside description of wrestling match at Town Hall.
10.0 (approx.): Melody and humour.
10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Recordings.
10.15: Devotional service.
10.30: Commentary on Military Parade in Hagley Park, with review of troops by His Excellency the Governor-General.
11.30 (approx.): Recordings.
12.0: Lunch music.
2.0: Recordings.
3.0 (approx.): Relay from Lancaster Park of Representative Rugby match. Canterbury v. Bay of Plenty.
4.0: Frost. Weather. Light music.
4.30: Sports results.
5.0: Children's hour (Uncle Hamish and the Stamp Man).

6.0: Dinner music. Dajos Bela Orchestra, "Sulamith." London Novelty Orchestra, "The Teddy Bears' Picnic." Max Ladscheck (violin), "Madrigale." London Novelty Orchestra, "Mon Bijou" Valse Lente. Dajos Bela Orchestra, "Mignonette."

6.17: Otto Kermbach Orchestra, "Moonlight on the Alster" Waltz. Reginald King and Orchestra, "Song of My Heart" Selection. Otto Kermbach Orchestra, "Munich Beer" Waltz.

6.33: Grand Cinema Orchestra, "Cherry Blossom." Guilhermina Suggia (cello), Allegro Appassionato (Saint Saens). Edith Lorand and Viennese Orchestra, "Evening Bells." Grand Cinema Orchestra, "Murmuring Breezes."

6.46: Orchestra Mascotte, "Mattinata." Serge Krish Instrumental Septet, "Ballroom Whispers." Orchestra Mascotte, "Poranek" Waltz Intermezzo. New Light Symphony Orchestra, "Handel in the Strand."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Talk, Mr. G. G. Hodgkins, chief N.Z. electoral officer: "Preparing the Parliamentary Rolls—Talk to Electors."

8.0: Address by Hon. Adam Hamilton, Leader of the Opposition (see 2YA).

10.0 (approx.): Music, mirth and melody; with, at 10.30 p.m., Carson Robison and Buckaroos.

11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

- 3.0 (approx.): Recordings.
4.45: Close down.
5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Roy Fox and Band.
8.15: Play, "Vagabond Lover."
8.45: "Rhythm Revel" all-star variety.
9.15: Country scene.
9.30: Revue in rhyme.
10.0: Light recitals.
10.0: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

- 7.0: Chimes. Breakfast session.
9.0: Close down.
10.0: Recordings.
10.15: Devotional service.
11.30, and at intervals: Running commentaries on second day's racing at Dunedin Jockey Club's meeting at Wingatui.
12.0: Lunch music.
1.0: Weather.
2.0: Recordings.
3.30: Sports results.
4.0: Weather. Frost forecast.
4.30: Light music.
5.0: Children's hour (Big Brother Bill).
6.0: Dinner music. Symphony Orchestra, Berlin, "Rip Van Winkle" Fantasia. Ilya Livschakoff Orchestra, "The Little Company." Alfred Cortot (piano), "Malaguena." Grand Hotel Orchestra, "Springtime Serenade." Lily Gyenes and

Twenty Hungarian Gipsy Girls, "The Great Bercsenyi Miklos."

6.20: Ilya Livschakoff Dance Orchestra, "The Enchanted Forest." Bravour Dance Orchestra, "The Cockchafer's Tea Party." Virtuoso String Quartet, "Widdicombe Fair." Grand Hotel Orchestra, "Denia" Tango Serenade.

6.33: Marcel Palotti (organ), "Song of the Volga Boatmen"; "Stenka Rasin" (Russian Folk Songs). Dajos Bela Orchestra, "Eldegafeln." Alfred Cortot (piano), "Sequedillas." Edith Lorand Orchestra, "Ever or Never." Marcel Palotti (organ), "O, Sole Mio." Alfredo Campoli and Orchestra, "Fairy's Gavotte." Dajos Bela Orchestra, "Narcissus." Milan Symphony Orchestra, "Scene Poetique." Op. 46, No. 4 (Godard).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: News and lecture for farmers, arranged by Farmers' Union.

8.0: Address by Hon. Adam Hamilton, Leader of the Opposition (see 2YA).

10.0 (approx.): Dance music by Jay Wilbur and Band, interludes by Hildegard.

11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

- 5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
7.45: Otago Centre Piping and Dancing Association of New Zealand in grand national concert at Town Hall.
9.0: Ringside commentary on professional wrestling match at Town Hall.
10.0 (approx.): Comedy and light music.
10.30: Close down.

POPULAR FEATURE IN THE
WOMEN'S
SESSION**MYRTLE GROVE**

TUESDAY, JUNE 7

1YA AUCKLAND

650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service (Rev. W. H. West).
10.15: Recordings.
12.0: Lunch music.
1.30: Educational session from Teachers' Training College, conducted by following:—
Mr. B. M. Kibblewhite.
"To-morrow's History" (1st lesson).
1.50: Mr. R. Howie, "Music" (1st lesson).
2.10: Mr. C. L. Gillies, "The World's First Crops."
2.30: Classical hour.
3.15: Sports results.
3.30: Talk, prepared by A.C.E., "The Young Woman's Budget."
4.0: Weather for farmers.
4.30: Sports results.
5.0: Children's hour (Cinderella, with Uncle Dave).
6.0: Dinner music.
Mantovani and Tipica Orchestra, "Round a Gipsy Campfire." Edith Lorand and Viennese Orchestra, "Vivat Hungaria." Alfredo Campoli (violin), "Guitarre." Paul Godwin Orchestra, "Swabian Peasant" Waltz.
6.17: Orchestra Mascotte, "Vibraphone" Waltz. J. H. Squire Celeste Octet, "Memories of Mendelssohn." Dajos Bela Orchestra, "Traumdeale," Op. 69 (Fucik).

6.33: Wayne King and Orchestra, "Sweethearts" Waltz. Salon Orchestra, "Tartar" Dance. Ferdy Kauffman and Orchestra, "Stephanie Gavotte." International Concert Orchestra, "Spring Beautiful Spring." Geraldo and Orchestra, "Mardi Gras."

6.49: Vienna Philharmonic Orchestra, "Die Kosenenden" Waltz. Alfredo Campoli and Salon Orchestra, "The Knave of Diamonds." Ambrose and Orchestra, "Escapade."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Talk, Gardening Expert, "Seasonal Work for June."

8.0: Concert programme.
(R) Orchestra Bal Musette, "Mayfair in the Country" (Vacher).

8.5: (R) "Introducing Margaret" (Japanese houseboy).

8.18: (R) Tex Rose and Kialua Boys, "When You Dream About Hawaii" (Ruby); "The One Rose" (del Lynn).

8.24: (R) Mona Grey (the vary-voiced entertainer), "Junior" (Donaldson); "Moments" (Crooker).

8.30: (R) "Eb and Zeb" (country storekeepers).

8.39: (R) Melody by Buccaneers of pirate ship Vulture.

8.52: (R) Tex Rose and Kialua Boys, "Moon Over Mamekoora" (Newman); "Aloha Oe" (Queen Lilioukalani).

9.0: Weather, Station notices.
9.5: Talk, Mr. L. K. Munro,

"World Affairs."
9.20: Dance music.
11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.

(Alternative Station)

5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: Boston Symphony Orchestra, "Also Sprach Zarathustra" (Richard Strauss).

8.38: Emily Bettendorf (soprano), "It is a Wonderful Symmetry"; "How Like a Flower Thou Bloomest" (Liszt).

9.44: Kathleen Long (piano), Theme and Variations in A Minor (Rameau).

8.48: Eugene Ormandy and Minneapolis Symphony Orchestra, Symphony No. 2 in E Minor (Rachmaninoff).

9.35: Theodor Chaliapin (bass), "When the King Went Forth to War" (Koenemann); "In Questa Tomba" (Beethoven); "O, Could I but Express in Song" (Malashkin).

9.47: Ethel Bartlett (piano, with strings), Concerto in F Minor (Bach).

10.0: Variety.
10.30: Close down.

1ZM AUCKLAND

12,500 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.

5.40: Light popular selections.
6.0: Young folks' session.
6.45: News, announcements.
7.0: Orchestral selections.
7.10: DX radio notes and information.
7.30: Racing review.
7.45: "Every Walk of Life: The Taxi Driver."
8.0: Concert session, "Hour With the Gipsies."
9.0: "Youth and Beauty."
10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

6.50: Weather for aviators.
7.0: Breakfast session.
9.0: Close down.
9.30: Educational session for pupils of Correspondence School.

10.0: Weather for aviators. Devotional service.

10.28 to 10.30: Time signals (superimposed on programme).

10.45: Talk to women (Margaret).

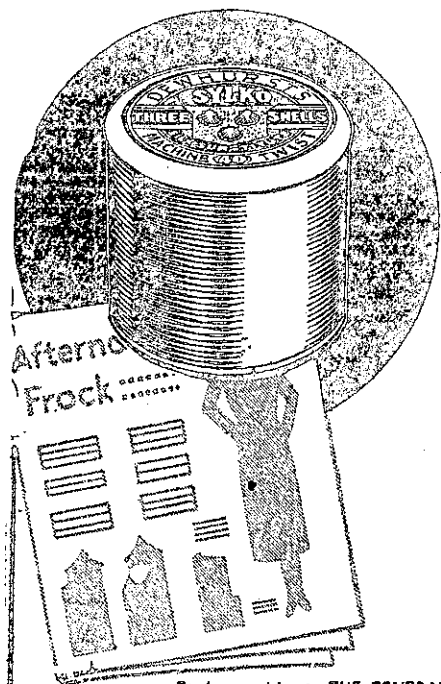
11.30: Talk, representative of Wellington Red Cross Society: "Health Hints."

12.0: Lunch music.
1.0: Weather for aviators.

2.0: Classical hour.
3.0: Talk by A.C.E.: "The Young Woman's Budget."

Sports results.
3.28 to 3.30: Time signals (superimposed on programme).

Weather for farmers. Frost forecast for Canterbury and Otago.



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3/6/38.

TUESDAY, JUNE 7 CONTINUED

4.0: Sports results.
5.0: Children's session (Jumbo), with, at 5.30, "Paradise Plumes and Head-Hunters," episode 24.

6.0: Dinner session.
Brighthouse and Rastrick Prize Band, "The Royal Trophy" Quick March. Deman String Quartet, German Dances—Minuet No. 1 (Schubert). Marek Weber and Orchestra, "Contrasts" (potpourri of famous melodies). Polydor String Orchestra, "The Little Gingerbread House."

6.19: Barnabas von Geczy and Orchestra, "The Student Prince" Selection. Edmund Kurtz (cello), Minuet (Valensin, Norblin). Paul Godwin's Orchestra, "Throbbing Heart."

6.34: Paul Godwin's Orchestra, "Talkative." Berliner Trio (three pianos), "American Tempo." Philharmonic Orchestra, Berlin, "In the Confectioner's Kitchen."

6.46: Orchestre Symphonique du Theatre Royal de la Monnaie de Bruxelles, "La Fille de Madame Angot" Fantasia (Lecocq). Paul Godwin's Orchestra, "Cinderella's Bridal Procession." Band of H.M. Grenadier Guards, "Knightsbridge" March (Coates).

7.0: Government and overseas news.
7.10 (approx.): News and reports.

7.28 to 7.30: Time signals (superimposed on programme).

7.30: (R) Talk. Mr. G. G. Hodgkins, chief electoral officer for N.Z.: "Preparing the Parliamentary Rolls."

7.40: Talk, Motoring Expert: "Radio Problems in Automobiles."

8.0: Chimes. Miscellaneous classical and symphonic programme.

(R) Queen's Hall Orchestra, conducted by Sir Henry J. Wood, Overture in G Minor (Bruckner).

8.14: (R) Alexander Kipnis (bass), "Der Erlkonig" ("The Erl King"); (a) "Heidenroslein" ("Hedge Rose"); (b) "Tageduld" ("Impatience") (Schubert).

8.22: (R) Berlin State Opera Orchestra, Divertimento No. 9 for Wind Instruments, K. 240 (Mozart).

8.30: Annotated recital of music by French composers, presented by Madame Betts-Vincent.

Piano: "Le Petit Ave Blanc" (Ibert); "Poisons d'Or" (Debussy); "Le Gibet" (Ravel); "Filles Pres de Canatee" (Rhone, Baton).

Songs: "Si Mes Vers Avient des Alles" (Hahn); "Après un Reve"; "Nell" (Faure).

Piano: "Naila" Valse (Delibes, Dohnanyi).

9.0: Weather. Station notices.

9.5: (R) Sir Thomas Beecham, conducting London Philharmonic Orchestra, Symphony No. 99 in E Flat Major (Haydn).

9.29: (R) Robert Radford (bass), "Roaming in Fanning Billows," from "The Creation" (Haydn); "Why Do the Nations?" from "The Messiah" (Handel).

9.37: (R) Dr. Stanley Mar-

chant (organ), "Awake, the Trumpets Lofty Sound" (Handel).

9.40: (R) Corinne Rider-Kelsey (soprano), "O, Sleep, Why Dost Thou Leave Me" (Handel).

9.44: (R) Ernest Ansermet, conducting Decca String Orchestra, Grand Concerto No. 2 in F Major (Handel).

10.0: Music, mirth and melody, with Carson Robison and Buckaroos.

10.28 to 10.30: Time signals (superimposed on programme).

11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.
6.0: Close down.

7.0: After-dinner music.
8.0: "Show of Shows," featuring at 8.31 a miniature review, entitled "How Do You Do?"; at 8.42 dramatic presentation, "The Safe," played by Angela Baddeley and Co.; and at 9.10 "The Fourth Form at St. Michael's," with Will Hay and Scholars.

10.0: Light recital programme, featuring Clem Williams (baritone), Dol Danber and Orchestra, Walter Porschmann (bandoneon), with novelty accompaniment.
10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session.
9.0: Close down.

10.0: Recordings.
10.30: Devotional service.
10.45: Recordings.

11.0: Talk, Mrs. E. Early, "Fashions."

11.15: Recordings.
12.0: Lunch music.

2.0: Recordings.
2.30: Talk by the A.C.E., "The Young Woman's Budget."

3.0: Classical music.
4.0: Frost. Weather. Light music.

4.30: Sports results.
5.0: Children's hour (Skipper and the Harmonica Band).

6.0: Dinner music.

Jack Hayton and Orchestra, "Memories of Paris." Paul Godwin and Orchestra, "Maritana." Scene from the Opera (Wallace). Debroy Somers Band, "Stealing Through the Classics," No. 3.

6.18: Orchestra Mascotte, "Monte Cristo" Waltz. Regal Cinema Orchestra, "Viennese Nights" Waltzes Selection. Orchestra Mascotte, "Munchner Kindl" Waltz.

6.33: Dajos Bela Orchestra, "Marien Klange." Edith Lorr and Orchestra, "Ave Maria" (Schubert). Paul Godwin Orchestra, "The Marionettes' Guard Mounting." Bernhard Ette and Orchestra, "You, Me and Love."

6.49: Paul Godwin Orchestra, "The Roses' Bridal Procession." De Groot and Orchestra, "When the Great Red Dawn is Shining." Bourne-mouth Municipal Orchestra, "Whispering Pines."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and re-

ports.
7.35: Talk under auspices of Canterbury Manufacturers' Association.

8.0: Chimes.
"The Strange Adventures of Mr. Penny: Mr. Penny's Christmas Box."

8.17: (R) Albert Sandler and Orchestra, "Sandler Sere-nades."

8.26: "William the Conqueror," episode 4 (George Edwards and Company).

8.39: (R) Herman Finck and Orchestra, "Dancing Down the Ages" (arr. Finck).

8.47: "Hotel Revue," episode 5. Musical serial.

9.0: Weather. Station notices.

9.5: Recorded talk, Colonel John Atkinson, "Humours of Umpires and Referees."

9.20: (R) Harry Karr (alto saxophone), Valse Lente. "Coppelia" Ballet (Delibes).

9.23: Wellbrock Brothers in songs of the day, (a) "My Cabin of Dreams" (Kenney); (b) "Blame It On the Danube" (Wesser).

9.31: (R) "A Bird in the Hand" (Japanese houseboy).

9.46: Wellbrock Brothers, (a) "In a Little French Casino" (Silver); (b) "When I Grow Too Old to Dream" (Romberg).

9.54: (R) Harold Ramsay (organ), "Rodeo" March (Ramsay).

10.0: Hour of dance music by Bands of Ted Fio Rito, Will Osborne and Lennie Hayton, interludes by Greta Keller.

11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.

7.0: After-dinner music.
8.0: Chamber music, featuring at 8.19 Trio in D Minor, Op. 63 (Schumann), by Alfred Cortot (pianist), Jacques Thibaud (violinist) and Pablo Casals (cellist).

9.0: Sonata hour, featuring at 9 p.m., Sonata in C Minor, Op. 13 ("Pathétique") (Beethoven), by Wilhelm Kempff (pianist).

10.0: Merry medley.
10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.
9.0: Close down.

10.0: Recordings.
10.15: Devotional service.
12.0: Lunch music.

1.0: Weather.
2.0: Recordings.
3.30: Sports results. Classical music.

4.0: Weather. Frost forecast.
4.30: Light music.
4.45: Sports results.

5.0: Children's hour (Aunt Anita); with, at 5.30 p.m., recorded feature, "Paradise Plumes and Head-Hunters."

6.0: Dinner music.
Dajos Bela Orchestra, "Rhapsodie Russo." Polydor Orchestra, "Manoeuvres in Liliput" Intermezzo. Patricia Rossborough (piano), "I'm in Love All Over Again." Ferdie Kauffman and Orchestra, "Danube Legends" Waltz. Paul Godwin Orchestra, "In

the Rosary."

6.19: Alfredo Campoli and Salon Orchestra, "The Dancing Doll." Marek Weber and Orchestra, "Morgen Blatter." Orchestra Raymonde, "Romantique" Waltz. Paul Godwin Kunster, Orchestra, "Die Dubarry."

6.32: Castilians, "Fascination" Tango. Ferdie Kauffman and Orchestra, "Danube Waves" Waltz. Castilians, "Juanita" Waltz.

6.44: Tom Jones and Orchestra, "In the Shadows." Paul Godwin Dance Orchestra, "Fairy Doll" Waltz. Patricia Rossborough (piano), "In the Middle of a Kiss." Orchestra Mascotte, "Starlight Sky" Waltz. Tom Jones and Orchestra, "Fairy Tale."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: "The Whirligig of Time." Talk, Dr. C. M. Focken. "Ideas of the World and Space: The Mediaeval World and the Romance of Astronomy."

8.0: Chimes. Programme of miscellaneous recordings. Erhard Bauschke Dance Orchestra, "Don Pedro" ("Paseo Doble") (Winkler).

8.5: Tresdi Rudolph, Marie Kuster, Benno Arnold, Hans Nissen, Wilhelm Hiller, "Albert Lortzing" Medley (Lortzing).

8.13: Frank Biffo and Brass Quintet, Prelude in C Sharp Minor (Rachmaninoff).

8.16: Major and Minor (comedians), "A More or Less Volga Boat Song" (McGill).

8.19: Don Baretto and Cuban Orchestra, "Triguenita" Rumba (Brito).

8.22: Flanagan and Allan (comedians), "Home Town" (Carr).

8.25: Hawaiian Club, "It Looks Like Rain in Cherry Blossom Lane" (Burke).

TIME FOR
ANOTHER



MYRTLE GROVE

It's A Lie!

CAMERA TRICKERY

(Continued from page 13.)

Stanley wanted arranged so that he could sing his love song to Sally while dancing with her.

By camera lies, I thought we could do it.

On the table at which Sally and Stanley sat was a bowl of fruit, a wine list and a birthday cake. My idea was that the figures round the cake could be girls, the figures supporting the fruit bowl a team of dancers, and the figures in the picture of the front of the wine list could also be dancing girls.

We would have a close up shot off Sally and Stanley at the table. Stanley would say: "Sally, darling, if only this crowd wasn't here. If only we were alone." And she replies: "I wish we were like those figures on the fruit bowl. I wish we could come to life, and nobody would know."

Then, we'd make those tiny figures come to life. They would dance on the table with Sally and Stanley looking at them; then they, too, would grow tiny and join the figures. Stanley would sing his love song, dance with Sally and at the end, we would "cut back" to the two of them watching themselves dancing, just tiny little figures with the others. After that, back to the ordinary restaurant set with both of them at the table, obviously happy because he had told her he loved her.

Briefly, it was making an impossible wish come true—quite a good idea in pictures. But how to do it? Just the same method as the "King Kong" idea, a Schoeffen set.

FIRST we made a tiny model of the bowl, cake, wine list, cigar, and ash-tray—in fact, everything on top of the table. We also made a large-sized set—a replica of the model, but so big that everything was in proportion when the girls formed themselves round the cake, and the dancers grouped themselves on the base of the fruit bowl.

Then the model was reflected by mirrors into the camera. From that, the camera went to Sally and Stanley at the table. Next came the sequence of the tiny figures dancing, the lens being fitted in a different way, "like looking through the wrong end of a telescope." After that, there was a shot of Stanley and Sally jumping on to the table. Again we used the wrong end of the lens so that everything was in miniature.

Our greatest difficulty was to bring the tiny figures to life-size. This we did by changing the lens round, taking the camera a long way back, and making what is called a "dolly shot"—that is, bringing the camera slowly nearer and nearer, at the same time changing the focus length of the lens.

The rest was easy.

The camera lied—certainly! But it helped us out of a difficulty, pleased Stanley Lupino; and from the reception of the film the "lie" apparently also pleased a great many of his fans.

THE referee's whistle, breaking as it does the continuity of the play, is the curse of present-day Rugby.—
Mr. R. A. Carruthers.



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Incredible—By Agatha Christie. Death Over Galapagos. Goldbeard.
The Shanty On The Rise.

TUESDAY, JUNE 7 CONTINUED

8.40: Talk, Mr. W. G. McClymont, "American Football."

9.0: Weather. Station notices.

9.5: Concert by St. Kilda Band, conducted by L. Francis, popular interludes.

The Band, "Australasian" March; "Saxonia" (horn solo by L. Scrivener) (Rimmer).

9.15: (R) Josephine Baker and Comedy Harmonists, "Españolate" Congo Rumba (de Crenet); "Under the African Sky" (Dallin).

9.21: The Band, "Oberon" Selection (Weber).

9.31: (R) "Eb and Zeb" (country storekeepers).

9.40: The Band, "In Old Thibet" Oriental Tone Poem (Sellers).

9.47: (R) Elsie and Doris Waters (comedians), "Mrs. Flotsam and Mrs. Jetsam" (Waters); "Mrs. Henry Hall."

9.53: The Band, "Sine Nomine" Hymn (Williams, arr. Francis); "Voice of the Guns" March (Alford).

10.0: Music, mirth and melody;

with, at 10.16 p.m., Carson Robison and Buckaroos.

11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Classical recital programme, featuring at 8 p.m. Schubert's Duo for Piano and

Violin in A Major, Op. 162, by Sergei Rachmaninoff (pianist) and Fritz Kreisler (violinist).

9.0: Chamber music hour, featuring at 9 p.m. Beethoven's Trio No. 7 in B Flat Major, Op. 97 ("The Archduke"), by Cortot (piano), Thibaud (violin) and Casals (cello).

10.0: In order of appearance: Don Rico and Gipsy Girls' Orchestra; Ranch Boys (male trio); Reginald Dixon (organist).

10.30: Close down.

WEDNESDAY, JUNE 8

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service (Rev. W. T. Blight).

10.15: Recordings.

12.0: Running commentary on Auckland Trotting Club's meeting at Alexandra Park; last race from 12M (community singing at 12M).

2.0: Recordings.

3.15: Sports results.

4.0: Weather for farmers.

4.30: Sports results.

5.0: Children's session (Cinderella and Peter).

6.0: Dinner music.

Berlin State Opera Orchestra, "Oberon" Overture (Weber). Philadelphia Symphony Orchestra, "March of the Caucasian Chiefs." J. H. Squire Celeste Octet, "Album-latt" (Wagner). Grand Symphony Orchestra, "Chinese Street Serenade."

6.20: Marek Weber and Orchestra, "Faithful Jumping Jack." Symphony Orchestra, "Copellia": (a) Waltz of the Hours; (b) Variations (Delibes). Marek Weber and Orchestra, "Standchen."

6.35: Albert Sandler and Orchestra, "Hassan" Serenade. Boyd Neel String Orchestra, "Slavonic Scherzo." Paul Godwin Orchestra, "Serenade Espagnole" (Bizet).

6.45: Wayne King and Orchestra, "Three O'Clock in the Morning." San Francisco Symphony Orchestra, Spanish Dance in G Minor (Moszkowski).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Book review, Mrs. B. F. G. Richards.

8.0: Concert programme.

(R) Lener String Quartet and Charles Draper (clarinet). Clarinet Quintet in A Major (Mozart).

8.32: Gwenda Weir (soprano), in four gipsy songs: "My Song Resounds"; "Hark! How My Triangle"; "Silent Woods"; "The Heights of Tatra" (Dvorak).

8.44: (R) Decca String Orchestra, Grand Concerto No. 4 in A Minor (Handel).

9.0: Weather. Station notices.

9.5: Recorded feature: "Coronets of England—Queen Elizabeth."

9.35: (R) Merrymakers, "The Merrymakers' Carnival" (Haenschel).

9.43: (R) George Elliott's Hawaiian Novelty Quartet "Lost" (Ohman); "A Melody From the Sky" (Alter).

9.49: (R) Hildegard (light vocal), "Ten Pretty Girls" (Kennedy); "So Rare" (Herst).

9.55: (R) Edith Lorand and Viennese Orchestra, "Autumn Melodies" (Waldteufel).

10.0: Music, mirth and melody, with Carson Robison and his Buckaroos.

11.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: The International Singers.

8.15: "Seven Serenaders."

8.24: "The Three Musketeers," episode 5.

8.45: Igor Gorin (baritone), "Vint Vitre" (Ukrainian folk song); "Molitva" ("The Prayer").

8.51: "Jesse Matthews Memories."

9.0: Minneapolis Symphony Orchestra, "Perpetual Motion" (Paganini); "Funeral March of a Marionette" (Gounod).

9.8: "Music Wranglers," studies in musical tastes.

9.50: Bunk House Dances.

9.58: Patricia Rossborough.

10.0: Light music.

10.30: Close down.

12M AUCKLAND
12,500 k.c. 240 m.

12.0: Relay of community sing.

5.0: Light orchestral selections.

5.40: Light popular selections.

6.0: Young folks' session.

6.45: News, announcements.

7.0: Orchestral selections.

7.30: Racing review.

7.45: "Every Walk of Life: The Taxi Driver."

8.0: "Peep Into Film-land."

9.0: Miscellaneous.

9.30: Celebrity half-hour.

10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

6.50: Weather for aviators.

7.0: Breakfast session.

9.0: Close down.

10.0: Weather for aviators. Devotional service.

10.28 to 10.30: Time signals (superimposed on programme).

10.45: Talk to women by Margaret.

12.0: Lunch music.

1.0: Weather for aviators.

1.30: Educational session for Infant Classes (from 3YA).

1.50: Lunch music (cont.).

2.0: Classical hour.

3.0: Sports results.

3.23 to 3.30: Time signals (superimposed on programme). Weather for farmers. Frost for Canterbury and Otago.

4.0: Sports results.

5.0: Children's session (Uncle Tony).

6.0: Dinner session.

Berlin State Opera Orchestra, "The Opera Ball" Overture. Irene Scharrer (piano), Fantasia Impromptu in G Sharp Minor (Chopin). New State Symphony Orchestra, "Veronique" Selection.

6.20: Edith Lorand and Orchestra, "Let's Have a Tango." Eight Musical Notes, "Perfection" Polka. Paul Godwin Dance Orchestra, "The World's Best Waltzes" Medley.

6.37: Vienna Schrammel Quartet, "Firefly's Appointment."

6.40: "Cards on the Table," BBC series for N.Z.: Jack Lovelock (N.Z.) and John Maude (England) discuss the news from London.

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28 to 7.30: Time signals (superimposed on programme). Talk, Gardening Expert: "For the Home Gardener."

8.0: Chimes. Light orchestral and ballad programme. (R) Charles Brill Orchestra, "Soirees Musicales" (Rossini, Britten).

8.12: Anne Luciano (soprano), "A Song of the Little Folk"; "Homeward to You" (Eric Coates); "It is Only a Tiny Garden" (Haydn Wood).

8.22: (R) Boston Promenade Orchestra, "Jealousy" Tango Tzigane (Gade).

8.26: G. Greenaway (baritone), "With a Song" (May); "Tired Hands" (Sanderson); "The Merry-go-Round" (Pate).

8.36: (R) Boston Promenade

Orchestra, "Entry of the Boyards" March (Halvorsen).

8.40: Talk, Dr. Guy H. Scholefield: "World Affairs."

9.0: Weather. Station notices.

9.5: Arnie Hartman, American piano-accordion wizard.

9.17: "Shanghai," original serial of the China Seas, by Edmund Barclay. Episode 1: "Typhoon" (NBS production).

9.47: (R) Harry Engleman's Quintet, "Fingerprints"; "Chase the Ace" (Engleman).

9.50: "Personal Column," drama from agony column of a newspaper.

10.3: Dance music by Tut Coltman's Swing Rhythm at Majestic Cabaret.

10.28 to 10.30: Time signals (superimposed on programme).

11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

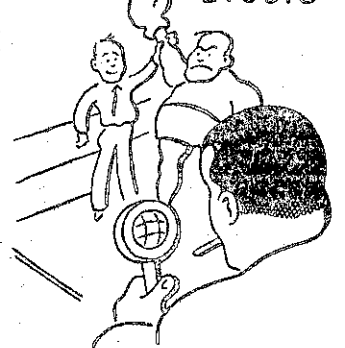
5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Classical programme of vocal and instrumental items, featuring, at 8.10 p.m., Fantasia in F Minor, Op. 49 (Chopin), by Alfred Cortot (pianist).

RETURNING TO THE STUDIO-



NOW FOR A
MYRTLE GROVE

WEDNESDAY, JUNE 8 . . . CONTINUED

8.40: Symphonic programme, featuring, at 8.51 p.m., Symphony No. 9 in D Minor, Op. 125 (Beethoven), by Leopold Stokowski and Philadelphia Orchestra.
10.0: "Bright and Breezy."
10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Recordings.
10.30: Devotional service.
10.45: Recordings.
11.0: Women's session (Mrs. L. E. Rowlatt).
11.30: Recordings.
12.0: Lunch music.
1.30: Educational session.
Miss G. M. Martin, Mus. Bacc., "Rhythm and Musical Appreciation" (3) (for Infants and Studs. 1 and 2).
1.55: Miss A. F. Ironside, M.A., Dip.Ed., "Eastern Merchandise."
2.20: "Mr. J. G. Polson, M.A., "Marco Polo."
2.40: Recordings.
3.0: Classical music.
4.0: Frost. Weather. Light music.
4.30: Sports results.
5.0: Children's hour (The Book Lady); with, at 5.45 p.m., recorded serial, "Paradise Plumes and Head-Hunters," episode 13.
6.0: Dinner music.
Alfredo Campoli and Salon Orchestra, "An Old World Garden" Medley. International Novelty Orchestra, "Czardas Princess" Waltz. Mischa Spoliansky (piano), "I Wait For You" (Spoliansky). New Concert Orchestra, "Nights of Fragrance" Waltz. Alfredo Campoli and Salon Orchestra, "Only My Song." Grand Symphony Orchestra, Hungarian Dance, No. 5 (Brahms). Paul Godwin's Orchestra, "The Nightingale and the Frog." Paul Whiteman and Orchestra, "The Merry Widow" Waltz. Walter Gieseking (piano), (a) Waltz in D Flat Major; (b) Prelude in F Major (Chopin).
6.35: Orchestra Mascotte, "Skies of Blue" Waltz. Da-

jose Bela Orchestra, "The Countess Maritza" Potpourri. Ilja Livschakoff Orchestra, "No. No, Lulu" Valse.
6.50: International Concert Orchestra, "Kavalier" Waltz. Ilja Livschakoff Orchestra, Serenade (Livschakoff). Alfredo and Orchestra, "In Gipsy Land."
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.20: Addington stock market reports.
7.30: "The Whirligig of Time." Talk, Mr. Leicester Webb, "Machiavelli."
8.0: Chimes.
(R) Minneapolis Symphony Orchestra, "Die Fledermaus" Overture (Strauss).
8.10: Mrs. Nelson Kerr (contralto), (a) "I'm Not Complaining"; (b) "Dedication" (Schumann); (c) "Sapphic Ode"; (d) "Sandyman" (a lullaby) (Brahms).
8.22: (R) Sir Thomas Beecham conducting London Philharmonic Orchestra, "The Fair Maid of Perth" Suite: (a) Prelude; (b) aubade; (c) serenade; (d) march; (e) gipsy dance (Bizet).
8.38: Len Barnes (baritone), (a) "Bella Mia" (Pergolesi); (b) "Belshazzar" (Schumann); (c) "Autumn Melody" (Korestchenko); (d) "The Sea Gipsy" (Head).
8.51: (R) Leopold Stokowski and Philadelphia Symphony Orchestra, Prelude "A l'Après-Midi d'un Faune" (Debussy).
9.0: Weather. Station notices.
9.5: Reserved.
9.20: Arthur Rubinstein (pianoforte), and London Symphony Orchestra, Concerto No. 1 in E Minor, Op. 11 (Chopin).
10.0: Music, mirth and melody; with, at 10.30 p.m., Carson Robison and Buckaroos.
11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: "Talkie Trumps."

8.15: "Mrs. Pushin Visits Hollywood."
8.35: Organ interlude.
8.41: Nino Martini (tenor).
8.47: "Merrie England" Dances.
8.53: "Is Everybody in Your Family as Dumb as You Is?"
9.0: Music.
10.0: Light music.
10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.
9.0: Close down.
10.0: Recordings.
10.15: Devotional service.
10.45: Recordings.
12.0: Lunch music.
1.0: Weather.
2.0: Recordings.
3.15: Talk by A.C.E. Home Science Tutorial Section: "For Young Children: Keep the Flavour Mild."
3.30: Sports results. Classical music.
4.0: Weather. Frost forecast.
4.30: Light music.
5.0: Children's hour (Big Brother Bill and Mr. Travel Man).
6.0: Dinner music.
Ilja Livschakoff Orchestra, "Bagatelle" Overture. Kiss Lajos (original gipsy band), "Fluster Mir Ins Ohr." Paul Godwin Orchestra, "Pritzel Dolis." New Light Symphony Orchestra, "Drink to Me Only with Thine Eyes."
6.17: Marek Weber and Orchestra, "My Treasure" Waltz. Albert Sandler and Orchestra, Prelude (Haydn Wood). Carroll Gibbons and John Green (piano duet), "Terence's Farewell to Kathleen." Marek Weber and Orchestra, "Forest Idyll."
6.31: Kiss Lajos (original Hungarian gipsy band), "Unter Pappeln in Badacsony" (Lajos). Albert Sandler and Orchestra, "For Love of You." Orchestra Mascotte, "From Near and Far" (waltz melodies). Paul Godwin's Orchestra, "Frog Parade."
6.47: Horst Schimmelpfennig (organ), "Love Was Born Like a Wonder." Marek Weber and Orchestra, "The

Hermit." Milan Radio Orchestra, "The Frog's Wedding." Horst Schimmelpfennig (organ), "When Autumn Will Slowly Come Again."
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.30: Book talk, Mr. John Harris.
8.0: Chimes. Variety concert, Orchestra and Chorus: "The King Steps Out" Vocal Gems (Kreisler).
8.10: (R) Baldwin and Howard, "Piano-time Melodies," No. 1.
8.16: (R) Leslie Holmes (comedian), "He Went in Like a Lion" (Carlton).
8.19: (R) Peter Biljo's Balalaika Orchestra, "Blowing Winds"; "The Wide Dniiper."
8.25: Frederick Collier (Australian bass-baritone), "The Fishermen of England" (Phillips); "Ole Man River" (Kern); "Four Jolly Sailormen" (German); "In Happy Moments" (Wallace); "Ho, Jolly Jenkin" (Sullivan).
8.40: Talk, Miss Lorna Rowland: "The London Scene: The Luxurious West End."
9.0: Weather. Station notices.
9.5: Masked Masqueraders in half-hour of harmony and hilarity.
9.32: "The Hunchback of Notre Dame" (George Edwards production).
9.45: Carson Robison and Buckaroos.
10.0: Dance programme by Dick Colvin and Music.
11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Programme of symphonic music by the Chicago Symphony Orchestra, featuring, at 8 p.m., Dohnanyi's Suite in F Sharp Minor; and, at 8.50 p.m., Schumann's Symphony No. 1 in B Flat Major, Op. 38.
9.20: "Highlights from Operas."
10.0: Comedy and light music.
10.30: Close down.

THURSDAY, JUNE 9

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Recordings.
12.0: Running commentary on Auckland Racing Club's meeting at Ellerslie Racecourse (last race broadcast by 12M).
12.30: Mid week service at 12M.
2.0: Recordings.
3.15: Sports results.
3.30: Talk, prepared by A.C.E., "No More Toothache."
4.0: Weather for farmers.
4.30: Sports results.
5.0: Children's hour (Cinderella); with, at 5.40 p.m., recorded feature, "Paradise

Plumes and Head-Hunters."

6.0: Dinner music.
Grand Symphony Orchestra, "Fra Diavolo" Overture. Patricia Roesborough (piano), "You're All I Need." Marek Weber and Orchestra, "Mikado" Selection. Orchestra Raymende, "Song of the Vagabonds." Polydore String Orchestra, "The Good Old Days" Medley. De Groot and Orchestra, "Tina."
6.35: London Palladium Orchestra, "Nautical Moments" Medley. Lener String Quartet, Etude No. 7 (Transcription) (Chopin). Classic Symphony Orchestra, "La Cimarosiana." Johann Strauss and Symphony Orchestra, "Radetzky" March (Johann Strauss).
7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.
7.30: "The Whirligig of Time" (No. 14): "Education (1): Education in the Ancient World." Speaker, E. M. Blacklock.
8.0: Concert programme.
(R) "Westward Ho!" (George Edwards and Company).
8.15: (R) "Wandering with the West Wind."
8.45: (R) "The Strange Adventures of Mr. Penny." Mr. Penny Goes Shopping."
9.0: Weather Station notices.
9.5: Reserved.
9.20: (R) Massed Bands of Aldershot and Eastern Commands at Coronation Tattoo, 1937, "The March of the King's Men" (Peater).
(R) Bandsman T. Giles

(cornet), "Consolation" (Haddon).
9.26: (R) Peter Dawson (bass-baritone), "Fret-Foot" (McCall).
9.30: Recorded serial, "Dad and Dave From Snake Gully."
9.43: (R) Foden's Motor Works Band, winners World's Brass Band Championship, 1937 "Ban, Ban, Black Sheep" (Campbell); "Down the Mall" (Belton). Band of H.M. Royal Air Force, "Grasshopper's Dance" (Bucalossi).
9.52: (R) Peter Dawson (bass-baritone), "The Builder" (Cadman).
9.55: (R) Massed Bands of Aldershot and Eastern Commands, "Royal Cavalcade" Coronation March (Ketelbey).

THURSDAY, JUNE 9 . . . CONTINUED

10.0: An hour with Jimmie Dorsey and Orchestra, includes by Bing Crosby.
11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: Hour with modern English writers of chamber music. Marie Wilson String Quartet, String Quartet in G Major (Arnold Bax).
8.24: John Armstrong (baritone), R. Murchie (flute), T. McDonagh (English horn), with International String Quartet. "The Curlew" (Peter Warlock).
8.44: Ethel Bartlett and Rae Robinson, Sonata for Two Pianos (Arnold Bax).
9.4: Classical recitals.
10.0: Variety.
10.30: Close down.

1ZM AUCKLAND

12,500 k.c. 240 m.

5.0: Light orchestral selections. Commentary on last race from Ellerslie.
5.20: Light vocal selections.
5.40: Light popular selections.
6.0: Young folks' session.
6.45: News. Announcements.
7.0: Sports session.
7.45: "Every Walk of Life: The Taxi Driver."
8.0: Concert session.
9.0: Tex Doyle (popular cowboy).
10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

6.50: Weather for aviators.
7.0: Breakfast session.
9.0: Close down.
10.0: Weather for aviators. Devotional service.
10.28 to 10.30: Time signals (superimposed on programme).
10.45: Talk to women by Margaret.
12.0: Lunch music.
1.0: Weather for aviators.
1.30: Educational session: "The Changing World."
1.42: "Some Leaders of the Maori People" (2): Mr. E. W. G. Perry.
1.57: "Travel: (2) London" (cont.): Dr. W. B. Sutch.
2.15: "Music" (2): Mr. T. J. Young.
2.30: Classical music.
3.0: Sports results.
3.28 to 3.30: Time signals (superimposed on programme). Weather for farmers. Frost for Canterbury and Otago.
4.0: Sports results.
5.0: Children's session (Uncle Pat).
6.0: Dinner session. Band of H.M. Coldstream Guards, "The Geisha" Selection. Misha Dobrinski (violin). "The Door of Her Dreams." Orchestra Mascotte, with Dajos Bela, "Dubinuschka" (Russian gipsy romance). Renara (piano). "I Was Lucky." Vienna Philharmonic Orchestra, "Liebeslieder" Waltz.

6.25: Jacob Gade and Orchestra, "Give Me Your Heart" (Gade). Gaspar Cassado (cello), "Evening Song" (Schumann). Plaza Theatre Orchestra, "Bal Masque."
6.34: Deman String Quartet, German Dances—Minuets Nos. 2 and 4 (Schubert). State Opera House Orchestra, Berlin, Symphonic Waltz Suite. International Novelty Quartet, "P. and O." Polka.
6.47: Westminster Light Symphony Orchestra, "A Sunday Afternoon" Reverie. Renara (piano), "Rhythm of the Rain." Quentin Maclean (organ), "River Reveries."
7.0: Government and overseas news.
7.10 (approx.): News and reports.
7.28 to 7.30: Time signals. (superimposed on programme). "Who's Who and What's What?" Ramble in the news by Coranto.
7.40: "Perfect Light," No. 1, playlet about domestic lighting. Presented under auspices of N.Z. Lighting Service Bureau.
8.0: Chimes. Concert programme.
8.16: (It) "Escape at Last" (Japanese houseboy).
8.30: Anne Luciano (soprano), in group of popular hits.
8.40: Talk, Mr. George Joseph, B.A., B.Litt. (Oxon.): "The Street of Adventure."
9.0: Weather. Station notices.
9.5: Arnie Hartman, American piano-accordion wizard.
9.15: Programme by Hutt Valley Liedertafel. Conductor: Mr. Harry Brucey. Accompanist: Mr. Bryan McMillan, L.R.S.M. Assisting artists: Mrs. Edith Wiltshire (contralto), Master Warwick Keen (soprano), and Lionel Harris, L.R.S.M. (pianist). (Relayed from St. James Hall, Lower Hutt.)
10.0: Music, mirth and melody, with Carson Robison and his Buckaroos.
10.28 to 10.30: Time signals (superimposed on programme).
11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: Chamber music, featuring at 8 p.m. Quintet in A Major, Op. 81 (Dvorak), played by Lener String Quartet and Loeser-Lebert; and at 8.44 p.m. Quintet for Oboe and Strings (Bax), by Leon Goossens and International String Quartet.
9.0 (approx.): Ringside description of boxing match at Town Hall.
10.0 (approx.): Light recital programme, featuring Lucienne Boyer (soprano), Jack Wilson (pianist) and de Groot and Orchestra.
10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: Chamber music, featuring at 8 p.m. Quintet in A Major, Op. 81 (Dvorak), played by Lener String Quartet and Loeser-Lebert; and at 8.44 p.m. Quintet for Oboe and Strings (Bax), by Leon Goossens and International String Quartet.
9.0 (approx.): Ringside description of boxing match at Town Hall.
10.0 (approx.): Light recital programme, featuring Lucienne Boyer (soprano), Jack Wilson (pianist) and de Groot and Orchestra.
10.30: Close down.

10.0: Recordings.
10.30: Devotional service.
10.45: Recordings.
12.0: Lunch music.
2.0: Recordings.
2.30: Talk, prepared by A.C.E., "No More Toothache."
3.0: Classical music.
4.0: Frost. Weather. Light music.
4.30: Sports results.
5.0: Children's hour (Rainbow Man and Imp).
6.0: Dinner music. Godfrey Andolfi's Concert Orchestra, "To An Oriental God" (descriptive). Mayfair Orchestra, "Temptation." Albert Sandler (violin), with piano and cello, "Grinzing." Orchestra Mascotte, "When Grandmama Was Twenty" Waltz. Orchestre du Theatre Mogador de Paris, "Trop Tard."
6.20: Mayfair Orchestra, "Nights of Gladness" Waltz. Art Tatum (piano), "Love Me." Serge Krish Instrumental Septet, Serenade (Sander-son). London Palladium Orchestra, "Moonlight."
6.35: Orchestra Mascotte, "The Opera Ball" Waltz. Albert Sandler (violin), with piano and cello, "Remembrance." Kauffman and Orchestra, "A Visit to the Woodpecker."
6.45: London Palladium Orchestra, "Les Sylphides." Angelus Octet, Nocturne in E Flat (Chopin). Art Tatum (piano), "Anything For You." Reginald Foort (organ), "Reminiscences of Friuli."
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.35: Talk, under auspices of Canterbury Agricultural College: Mr. R. L. James, B.Sc., A.M.I.C.E., "Agricultural Engineering Researches Abroad."
8.0: Chimes. Studio presentation of "The Right to Die." Modern problem play by Edmund Barclay. Performed by the Civic Players.
9.0: Weather. Station notices.
9.5: Talk, Mr. Leicester Webb, "World Affairs."
9.20: Dance music.
11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Excerpts from German operetta.
8.30: "Dancing Dolls" (xylophone medley).
8.36: London Piano-accordion Band.
8.42: "The Kromarsky Murder."
8.53: Two Hawaiian numbers.
9.0: "Cafe Continentale."
9.25: With the harp.
9.30: Rainbow parade.
10.0: Light and bright.
10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.
9.0: Close down.
10.0: Recordings.
10.15: Devotional service.

12.0: Lunch music.
1.0: Weather.
1.30: Educational session (see 2YA).
2.30: Recordings.
3.30: Sports results. Classical music.
4.0: Weather. Frost forecast.
4.30: Light music.
4.45: Sports results.
5.0: Children's hour (Big Brother Bill).
6.0: Dinner music. BBC Military Band, "La Tarantelle de Belphegor." Orchestra Mascotte, "Blue Eyes" Waltz. Georg Kuleukampff (violin), "From the Old Country At Home" (Smetana). Orchestra Mascotte, "Amorettenfanz" Waltz. Polydor Orchestra, "Variete" Intermezzo.
6.18: Marek Weber and Orchestra, Four Indian Love Lyrics. Albert Sandler (violin), with J. Byfield (piano), and Sydney Torch (organ), "Song of Paradise." Eileen Joyce (piano), "Devotion" ("Widmung") (Schumann). Marek Weber and Orchestra, "Beautiful Spring" Waltz.
6.35: Orchestra Raymonde, "Indian Mail" Descriptive. Harry Jacobsen (piano), "Stop Press" Selection. Orchestra Raymonde, "Glow Worm" Idyll.
6.49: Albert Sandler and Orchestra, "Gipsy, Sing For Me?" Ilja Livschakoff Dance Orchestra, "Tango des Avenx." Albert Sandler and Orchestra, "Heartless."
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.30: Gardening talk.
8.0: Chimes. Recorded symphonic concert by Orchestras of Paris and Brussels Conservatoires. Philippe Gaubert and Orchestra of the Paris Conservatoire, "Le Rouet d'Omphale" (Saint Saens).
8.10: Beniamino Gigli (tenor), "Agnus Dei" (Bizet); "A Dream" (Grieg).
8.16: Walter Gieseking (piano), "Reflets Dans l'Eau"; "Soiree Dans Grenade" (Debussy).
8.24: Desire Defauw and Orchestra of the Brussels Royal Conservatoire, "S t e n k a Razine" (Glazounov).
8.49: Talk: Mr. J. T. Paul, "World Affairs."
9.0: Weather. Station notices.
9.5: Desire Defauw and Orchestra of the Brussels Royal Conservatoire, "Cephale et Procris" Airs de Ballet: (1) Tambourin; (2) menuet; (3) second menuet; (4) gigue (Gretzy).
9.13: Hedwig von Dehitzka (soprano), "Hark, Then, To the Soft Chorus of Flutes" (Bach); "O, Del Mio Dolce Ardor" (Gluck).
9.21: Masterpieces of Music, with illustration and comment by Dr. V. E. Gaiway (Dunedin City Organist), Suite No. 3 in D Major (Bach), by Desire Defauw and Orchestra of Brussels Royal Conservatoire.
10.0: Music, mirth and melody; with, at 10.16 p.m., "The Blue Danube," theme programme.
11.0: Close down.

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Let Mrs. Prescott tell you in her own words how she got rid of Asthma: "I have always suffered from asthma and have tried every form of relief, such as doctors' medicines, smokes, injections, ephedrin, adrenalin. They used to give me relief for a while, but the effects of the drugs had a bad action on my heart. The constant asthmatic attacks made me very weak and miserable. I was about giving up hope when a friend urged me to try your treatment. Almost immediately after taking it the attacks stopped. Before I used it I woke every night fighting for breath. It seemed as though the asthma was choking me. Now, thanks to you, I can run up stairs and do my work without inconvenience. It acted so marvelously that I feel every sufferer should try it." Mr. J.H. "After 20 years' suffering I am at last now free of attacks." Mr. M.S.: "My son is now enjoying excellent health. Before using your remedy he was so ill at times that it was dreadful to see him. He is now able to enjoy his schooling." Mrs. B.S.: "I had asthma for years and tried everything, but nothing seemed to help me. In damp weather I would sit up in bed if I wanted to sleep. Your remedy gave me amazing relief. My asthma has gone for good and my health is perfect again," etc., etc.

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THURSDAY, JUNE 9 . . . CONTINUED

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.

8.0: "Brewster's Millions" medley.
8.8: The Bugle-Call Raggers.
8.14: "The Memory Box of Runjit Singh: The Bronze Buddha."
8.30: Non-stop variety.
8.42: Ken Harvey (banjo).
8.48: John Tilley, "Maudie, the Racehorse."
8.52: "It's Love Again" Selection.
9.0: Radio play, "Die for a Lady."
9.24: Dixon Hits, No. 14.
9.26: "The Fourth Form at St. Michael's" (sketch).
9.34: Peggy Dell sings.
9.40: Ronald Chesney (mouth organ).

9.43: Les Allen and Canadian Bachelors.
9.47: Spot of humour.
9.50: "Follow the Fleet" Selection.
10.0: In order of appearance: Howard Jacobs (saxophone); Jessica Bragonette (soprano); Harry Breuer (marimba).
10.30: Close down.

FRIDAY, JUNE 10

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service (Rev. H. G. Goring).
10.15: Recordings.
12.0: Lunch music.
2.0: Recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light music.
4.0: Weather for farmers.
4.30: Sports results.
5.0: Children's session (Cinderella, with Aunt Jean and Nod).
6.0: Dinner music.

Berlin State Opera House Orchestra, "Aida" Selection (Verdi, Tavan). Orchestre Symphonique, Nocturne from "Les Ailes" (Ganne). Philharmonic Orchestra, Berlin, "O. Beautiful Maytime." London Palladium Orchestra, "Dawn."

6.24: London Theatre Orchestra, "A Country Girl" Selection. J. H. Squire Celeste Octet, "Collette" Valse. Berlin State Opera Orchestra, Slavonic Dances, Nos. 1 and 2 (Dvorak).

6.44: Herman Finck and Orchestra, "Melodious Memories." Berlin State Opera Orchestra, "Der Rosenkavalier" Waltz (Strauss).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Sports talk, Gordon Hunter.

8.0: Concert programme.
(R) Berlin State Opera Orchestra, Symphony No. 5 in B Flat (Schubert).

8.21: (R) Lotte Lehmann (soprano) in songs from "Women's Life and Love": "Seit Ich Ihn Gesehen"; "Er, Herr Herrliche von Allen"; "Ich Kann's Nicht Fassen"; "Du Ring an Meinem Finger" (Schumann).

8.34: (R) Yehudi Menuhin (soloist) and London Symphony Orchestra, conducted by Sir Landon Ronald, Concerto No. 1 in G Minor, Op. 26, for Violin and Orchestra (Max Bruch).

9.0: Weather. Station notices.

9.5: Reserved.

9.20: (R) London Symphony Orchestra, "In a Summer Garden" (Debussy).

9.32: James Leighton (baritone), "Silver" (Armstrong Gibbs); "Summer Schemes" (John Ireland); "Fear No More the Heat of the Sun" (Walford Davies).

9.42: (R) London Philharmonic Orchestra, "Facade" Suite (William Walton).
10.0: Rebroadcast of first cricket Test match, England v. Australia (see 2YA at 11.0).
11.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: "Snapshots."
8.40: Modern dance music.
9.10: "Along the Boulevard," glimpses of Parisian night life.

9.30: Variety.
10.0: Light music.
10.30: Close down.

1ZM AUCKLAND
12,500 k.c. 240 m.

5.0: Light orchestral selections.
5.20: Light vocal selections.
5.40: Light popular selections.
6.0: Young folks' session.
6.45: News, announcements.
7.0: Talk for farmers.
7.30: Racing review.
7.50: Orchestral selections.
8.0: Concert session.
9.0: "Hints to Women."
9.20: Instrumental.
9.35: Pamela's weekly chat.
10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

6.50: Weather for aviators.
7.0: Breakfast session.
9.0: Close down.
10.0: Weather for aviators. Devotional service.
10.28 to 10.30: Time signals (superimposed on programme).
10.45: Talk to women by Margaret.

12.0: Lunch music.
1.0: Weather for aviators.
2.0: Classical hour.

3.0: Talk, prepared by A.C.E.; "No More Toothache." Sports results.

3.28 to 3.30: Time signals (superimposed on programme). Weather for farmers. Frost for Canterbury and Otago.

4.0: Sports results.

5.0: Children's session (Aunt Molly), with, at 5.30, "Paradise Plumes and Head-Hunters," episode 25.

6.0: Dinner session.
Paul Whiteman Concert Orchestra, Suite of Serenades: Spanish; Chinese;

Cuban; Oriental (Herbert). Orchestre Raymonde, "Dance of the Merry Mascots."
6.13: London Philharmonic Orchestra, "Kiss Me Again." Joseph Muscant and Troxy Broadcasting Orchestra, "Fairies in the Moon" Intermezzo Entr'acte. Carroll Gibbons, John Green and Boy Friends, "Kerry Dance." Paul Godwin's Orchestra, "L'Amour" (valse amoureuse). London Palladium Orchestra, "Echoes From the Puszta."

6.29: Frank Westfield's Orchestra, "Love in Cloverland" Intermezzo. Van Phillips and All-Star Orchestra, "Nicolette" (van Phillips). Carpi Trio, "Autumn Song" (Tchaikowsky). Paul Godwin's Orchestra, "Nightflier" (characteristic). Ilja Livschakoff Orchestra, Hungarian Airs (Livschakoff).

6.47: Paul Godwin's Orchestra, "Moss Rose" Valse Lente. Symphony Orchestra, Berlin, "La Mascotte" Fantasia. Frank Westfield's Orchestra, "On a Sunday Morn" Intermezzo.

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28 to 7.30: Time signals (superimposed on programme).

8.0: Chimes. Selected recordings.

Carson Robison and Buckaroos.

8.16: (R) Geraldo and Orchestra, "Double or Nothing" Selection (Johnston, Burke).
8.19: (R) Peter Dawson (bass-baritone), "Blue Venetian Waters" (Kaper, Jurmann); "To-morrow is Another Day" (Jurmann).

8.25: (R) The Coral Islanders (instrumental), "Silver Moon and Golden Sands" (Pease, Haid, Stock); "Just Another Sally" (Carlton).

8.31: (R) "Some Day the Prince Will Come," as originally sung by Snow White, with dialogue and sound effects (Morey, Churchill); "Dwarfs' Yodel Song," as originally sung by the Seven Dwarfs, with dialogue and sound effects (Morey, Churchill) (both from the film "Snow White and the Seven Dwarfs").

8.37: (R) Carroll Gibbons (piano) and Boy Friends, "High, Wide and Handsome" Film Selection (Kern).

8.40: (R) Talk, Mr. Leon Gotz; "Leaves from a Plauter's Notebook" (1).

9.0: Weather. Station notices.

9.5: (R) "Eb and Zeb" (country storekeepers).
9.15: Military band programme, with Danny Malone, Irish tenor.

(R) BBC Military Band, "The Crusader" March (O'Donnell); "The Black Domino" Overture (Auber).

9.25: Danny Malone (famous Irish tenor).
9.40: (R) Band of the Royal Air Force, "A Country Girl" Selection (Mouchton).
9.48: (R) Phyllis Robins (light vocal), "Honey-Coloured Moon" (Wayne).

9.51: (R) Band of H.M. Grenadier Guards, "The Linnet's Parade" (Brewer); "Il Bacio" (Arditi) (cornet solo by Corporal West).
(R) Massed Cavalry Bands of Aldershot and Eastern Commands, "Crown and Commonwealth" Quick March (Adams).

10.0: Dance programme of new recordings, with swing session compered by Arthur Pearce.

10.28 to 10.30: Time signals (superimposed on programme).
11.0 to 5 a.m.: Rebroadcast of first cricket Test match, England versus Australia, played at Trent Bridge.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: "Humorists Take Over." Light continuity programme.
8.30: "Sportsmen All," vocal recordings by well-known sportsmen.

9.0: Sonata hour, featuring, at 9 p.m., Sonata in C Minor, Op. 1, No. 3 (Field), by Frank Merriek (pianist); at 9.16 p.m., Sonata in A Major (Faure), by Jacques Thibaud (violinist), and Alfred Cortot (pianist); and, at 9.48 p.m., Sonata for Flute and Strings (Scarlatti), by Instrumental Quintet of Paris.
10.0: Rebroadcast of first cricket Test match, England versus Australia.
11.0 (approx.): Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Recordings.
10.30: Devotional service.
10.45: Recordings.
11.0: Talk, Miss M. A. Blackmore, "Help for the Home Cook."
11.15: Recordings.

FRIDAY, JUNE 10 CONTINUED

- 12.0: Lunch music.
2.0: Recordings.
3.0: Classical music.
4.0: Frost. Weather. Light music.
4.30: Sports results.
5.0: Children's hour (Friday).
6.0: Dinner music.
New Mayfair Orchestra, "Songs o' Guns" Selection. Orchestra Mascotte, "O, Spring, How Fair Thou Art." London Palladium Orchestra, "Old Vienna Moon." Orchestra Mascotte, "Les Sirenes" Waltz.
6.17: Orchestra Mascotte, "Eva" Waltz. Ilja Livschakoff Orchestra, "Once When I Was a Little Topsy." Ania Dorfmann (piano), "Voices of Spring" Waltz. Alfredo Campoli and Salon Orchestra, "Second Serenade." Dajos Bela Orchestra, "Roses of the South."
6.35: London Palladium Orchestra, "A Birthday Serenade." Marek Weber and Orchestra, "Cavalleria Rusticana" Selection (Mascagni).
6.47: Barnabas von Geczy and Orchestra, "Pardon, My Lady" Tango. Edith Lorand and Viennese Orchestra, "Hejre Kati." Dajos Bela Dance Orchestra, "In a Little Cafe in Hernalen."
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.35: Talk, under auspices of Christchurch Branch of the National Council of Women.
8.0: Chimes.
(R) Grand Opera Orchestra of Milan, "The Daughter of the Regiment" Overture (Donizetti).
8.10: James Henderson (baritone recital), (a) "Onaway, Awake, Beloved" (Cowen); (b) "The Lute Player" (Allitsen); (c) "Sea Fever" (Ireland).
8.21: Vera Yager, F.T.C.L., L.R.S.M. (pianoforte recital), (a) "Zigeuner—Novelle" (gipsy tale); (a) Alla zingarese; (b) appassionato; (c) allegro (Polidini); (b) Rhapsody in F Sharp Minor (Dohnanyi).
8.35: (R) Amelita Galli-Curci (soprano), (a) "The Gipsy and the Bird" (Benedict); (b) "Parla" Valse (Arditi); (c) "La Paloma" (Yradier); (d) "Lo, Hear the Gentle Lark" (Bishop).
8.47: Minneapolis Symphony Orchestra, "Kreisleriana": (a) Tannouria chinoise; (b) caprice viennoise; (c) liebesfreud (Kreisler).
9.0: Weather. Station notices.
9.5: Talk, Mr. P. H. Jones, "How the Weather Works."
9.20: (R) Mantovani and Orchestra, (a) "Whistling Gipsy" Waltz (Evans); (b) "A Gipsy Wedding" (Traditional Gipsy Airs) (arr. Mantovani).
9.26: Mrs. Tristram Willcox (contralto), (a) "Home-land" (Drummond); (b) "My Treasure" (Trevalsa); (c) "Bless This House" (Brahe).
9.37: (R) Symphony Orchestra, "Austrian Peasant Dancers" (arr. Schonehert).
9.45: David McGill (tenor), (a) "If You Would Love Me" (McDermid); (b) "The Birthday Song" (McFadyen); (c) "My Desire" (Cadman).
9.58: (R) Boston Promenade Orchestra, "Entry of the Boys" March (Halvorsen).
10.0: First cricket Test match, England versus Australia (see 2YA at 11.0).
11.0: Close down.
3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)
5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Ray Noble Medley.
8.10: "Running An Office."
8.19: Florrie Forde (comedian).
8.25: Banjo Symphonie Orchestra.
8.31: Songs from Birrell O'Malley.
8.37: Tiger Ragamuffins.
8.43: "Sandy the Burglar."
8.49: "Swanee River" Medley.
8.55: "Song by the Way."
9.0: Great airs from opera.
9.30: Band programme.
10.0: Music, light and lifting.
10.30: Close down.
4YA DUNEDIN 790 k.c. 379.5 m.
7.0: Chimes. Breakfast session.
9.0: Close down.
10.0: Recordings.
10.15: Devotional service.
10.45: Talk, Miss I Findlay: "Cooking and Recipes."
12.0: Lunch music.
1.0: Weather.
2.0: Recordings.
3.15: Talk by A.C.E. "Wet-Day Games for Children."
3.30: Sports results. Classical music.
4.0: Weather. Frost forecast.
4.30: Light music.
4.45: Sports results.
5.0: Children's session (Big Brother Bill), with, at 5.30 p.m., "Paradise Plumes and Head-Hunters."
6.0: Dinner music.
Lilly Gyenes and Twenty Hungarian Gipsy Girls, Hungarian Dance, No. 6 (Brahms). Marek Weber and Orchestra, "Her First Dance." Vienna Philharmonic Orchestra, "Ruins of Athens" Overture (Beethoven). Edith Lorand and Viennese Orchestra, "Furiant" from "Schwanda, the Bagpipe Player" (Weinberger). Lilly Gyenes and Twenty Hungarian Gipsy Girls, Hungarian Dance, No. 5 (Brahms).
6.19: Barnabas von Geczy and Orchestra, "Helen" Waltz Selection (Offenbach). Renee Chemet (violin), "Song of Songs" (melodie). Barnabas von Geczy and Orchestra, "Old Vienna."
6.29: Polydor Elite Orchestra, "Sefira" Intermezzo, Op. 47. Orchestra Mascotte, "Parade of the Tin Soldiers." Carpi Duo, Song Without Words, No. 25, Op. 62 (Mendelssohn Bartholdy). Paul Godwin Orchestra, "Hobby Horse and Doll." Polydor Elite Orchestra, "Parade of the Gnomes."
6.47: Orchestra Mascotte, "Hobgoblins' Review." Dajos Bela Dance Orchestra, "What Could Be Sweeter Than Your Love?" Carpi Trio, Barcarolle (Tschaiakowsky). Orchestra Mascotte, "The Last Letter" Waltz.
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
8.0: Chimes.
(R) Arthur Salisbury and Savoy Hotel Orchestra, "Tunes of the Times" (No. 3).
8.5: (R) Humorous serial feature, "Dad and Dave from Snake Gully."
8.17: (R) Herbert Kuster and Piano Orchestra, "Cat and Mouse" (Kuster).
8.20: (R) "Explanations" (Japanese houseboy).
8.32: Carson Robison and Buckaroos.
8.45: Talk, Mr. L. V. Bryant, member of the 1935 expedition: "Everest—The 1938 Attack."
9.0: Weather. Station notices.
9.5: Frederick Collier (Australian bass-baritone), "The Monkey's Carol" (Stanford); "Love Me or Not" (Seechi); "The Horn" ("Le Cor") (Flegler); "Myself When Young" (Lehmann); "The Old Superb" (Stanford).
9.20: Readings by Professor T. D. Adams, with musical interludes.
Readings from Charles Kingsley (born June 12, 1819): "Westward Ho!"—"The Old Mariners of England"; "Sir Amyas Pursues Two of his Missing Men"; "Sir Amyas in Pursuit of the Spaniard"; "The Last Buccaneer."
Music from Beethoven (Fifth Symphony) and Wagner ("The Valkyrie").
10.0: Rebroadcast of first cricket Test match, England v. Australia (see 2YA at 11.0).
11.0: Close down.
4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)
5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Miscellaneous classical programme.
9.0: "The Music Wranglers," studies in musical tastes.
9.40: Two numbers, Paul Whiteman and Orchestra.
9.46: "Arthur and Freddie" (sketch).
9.52: Kurt Engel (xylophone).
10.0: Dance music by the Savoy Dance Band at Savoy Restaurant).
11.0: Close down.

SATURDAY, JUNE 11

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session, with Test cricket results at 7.0 and 8.0.
9.0: Close down.
10.0: Devotional service (Rev. H. Bond James).
10.15: Recordings.
12.0: Running commentary on Auckland Racing Club's meeting at Ellerslie Racecourse (last race relayed through 12M).
1.0: District week-end weather.
2.0: Recordings.
3.0: Rugby football match (from 12M).
3.15-4.30: Sports results.

- 5.0: Children's hour
6.0: Dinner music.
Berlin State Opera House Orchestra, "La Traviata" (Prelude Act 1) (Verdi). Polydor String Orchestra, "Metropoliana"—Grand Medley of Melodies by Hollander and others. Plaza Theatre Orchestra, Minuet.
6.16: Marek Weber and Orchestra, "Blumenlied." Op. 39 (Lange). W. H. Squire (cello), "Andante Religioso" (Thome). Orchestra de Opera Comique (Paris), "Manon" Ballet Music (Massenet). Terence Casey (organ), "The Irish Organist" Medley.
6.41: New Mayfair Orchestra, "Love Lies" Selection. cricket (see 2YA).
6.45: W. A. Oldfield on Test

- 7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.30: (R) Talk, Mr. G. G. Hodgkins, Chief N.Z. Electoral Office: "Preparing the Parliamentary Rolls."
8.0: Concert programme.
Studio Orchestra, conducted by Harold Baxter, "Springtime" Suite (Eric Coates).
8.10: Marjorie Somervell (soprano), Group of Musical Comedy Numbers. "Love's Own Kiss" (Prinli); "One Kiss" (Romberg); "Indian Love Call" (Prinli); "My Hero" (Oscar Strauss).
8.22: The Orchestra, "Au Temps Passe" (Simon).

- 8.25: Ina Bosworth (violin), "Gigue" ("La Chasse") (Scarlatini); Serenade (Delius); "Bird As Prophet" (Schumann); "Variations" (Tartini, Corelli, Kreisler).
8.37: Keith Priscott (baritone), "Charming Choc" (German); "Shall I Compare Thee to a Summer Day?" (Keel); "Primrose Gown" (Michael Head); "King of the Road" (Harrington).
8.49: Strings of the Orchestra. Suite for Strings, "Scenes From the Scottish Highlands" (Bantock).
9.0: Weather Station notices.
9.5: Cheerful interlude by Radio Boys of H.M.S. Achilles.
9.20: Sports summary.
10.0: Rebroadcast of first cricket

WHOA!

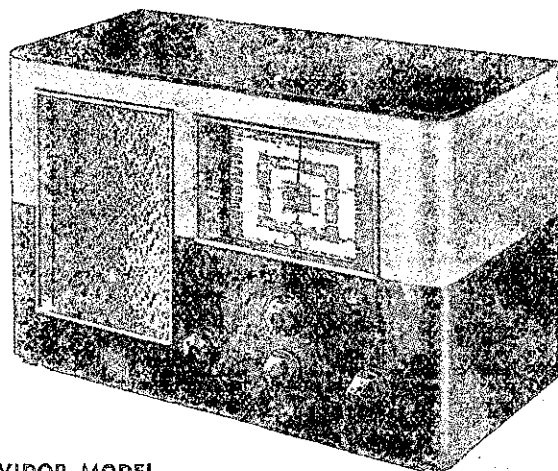
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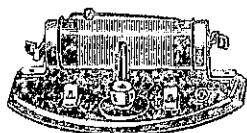
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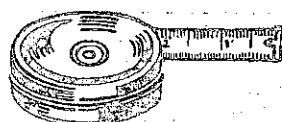
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3/11

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SATURDAY, JUNE 11 . . . CONTINUED

ket Test match, England v. Australia (see 2YA at 11.0).
11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: Musical comedy half-hour.
8.30: "Hotel Revue," Ep. 13.
8.42: New dance releases.
9.0: "Famous Cities in Song, No. 3: New York."
9.30: Teddy Joyce and Orchestra, Prelude in C sharp Minor (Rachmaninoff).
9.33: "Jack Hylton Throws a Party."
9.42: Old-time favourites.
10.0: Variety.
10.30: Close down.

1ZM AUCKLAND

12,500 k.c. 240 m.

1.0: Band selections.
1.20: Vocal gems.
1.45 (approx.): Commentary on women's hockey match, England versus Auckland.
3.0: Football relay from Eden Park.
4.0: Close down.
5.0: Light orchestral selections. Commentary on last race from Ellerslie.
5.20: Light vocal.
5.40: Organ medleys.
6.0: Young folks' session.
6.45: News. Announcements.
7.0: Sports results.
7.30: Racing review.
7.50: Orchestral selections.
8.0: Dance session.
12.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

From 11 p.m. Friday to 5 a.m.: Rebroadcast of first cricket Test match, England versus Australia.
6.50: Weather for aviators.
7.0: Breakfast session, with results of Test cricket play at 7.0 and 8.0.
9.0: Close down.
9.35: W. A. Oldfield on Test match (Dunedin rebroadcast).
9.50: Recordings.
10.0: Weather for aviators. Devotional service.
10.28 to 10.30: Time signals (superimposed on programme).
10.45: Talk to women by Margaret.
12.0: Lunch music.
1.0: Weather for aviators. Week-end weather. Frost forecast for Canterbury and Otago.
2.45: Running commentary on Rugby Football match at Athletic Park, North Island versus South Island.
4.45 (approx.): Recordings.
5.0: Children's session.
6.0: Dinner session. Orchestra Raymond, "Delibes in Vienna." Victor Olof Sextet, "Venetian Barcarolle." Frederick Hippman and Orchestra, "Tales from Old Vienna" Potpourri.
6.14: Orchestra Mascotte, "Dorfkinder" Waltz, Three

Virtuosos (three pianos), "Little Silhouette." Alfredo Campoli and Salon Orchestra, "A Garden of Roses."
6.27: Debroy Somers Band, "Ballads We Love" Selection. Victor Ricardo's Quartet, "Serenade d'Amalfi." Serge Krish Instrumental Septet, "Maria Mari."

6.43: Alfredo Campoli and Salon Orchestra, "Song of Paradise."
6.45: (R) W. A. Oldfield's eyewitness account of first cricket Test, Australia v. England, at Trent Bridge.
7.0: Government and overseas news.
7.10 (approx.): News and reports.
7.28 to 7.30: Time signals (superimposed on programme).
8.0: Chimes. Concert programme. Masked Masqueraders and Jesters in sketches, songs and jokes.
8.30: "Ports of Call: A Visit to Arabia."
9.0: Weather. Station notices.
9.5: Arnie Hartmen, American piano-accordion wizard.
9.17: Old-time dance music by 2YA Old-time Dance Orchestra. Conductor: Frank Crowther. Vocalist: Les Stapp. Comper: Fred Barker.
10.0: Sports summary.
10.10: Old-time dances (cont.).
10.28 to 10.30: Time signals (superimposed on programme).
11.0 to 5 a.m.: Rebroadcast of first cricket Test match, England versus Australia, played at Trent Bridge.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

2.45: Recordings.
4.30 (approx.): Close down.
5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: Choirs of the BBC: Hour of concerted vocal items.
9.0: Variety and vaudeville.
9.30: Rebroadcast of first cricket Test match, England v. Australia.
11.0: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session, with Test cricket results at 7.0 and 8.0.
9.0: Close down.
10.0: Recordings.
10.30: Devotional service.
10.45: Recordings.
12.0: Lunch music.
1.0: Week-end weather.
2.0: Recordings.
2.45: Commentary on Rugby fixture at Lancaster Park.
4.30: Sports results.
5.0: Children's hour (Cousin Nessie); with, at 5.45 p.m., recorded serial, "Paradise Plumes and Head-Hunters," episode 14.
6.0: Dinner music. New Light Symphony Orchestra, "Mock Morris" Dances. Edith Lorand and Viennese Orchestra, Minuet D Major (Mozart). Grand

Hotel Orchestra, "Pierrette Cherie" Valse Lente. Paul Godwin Dance Orchestra, "Les Patineurs" Waltz.
6.16: New Light Symphony Orchestra, "Policeman's Holiday." Herman Finck and Orchestra, "Melodious Memories." Alfredo and Orchestra, "Gipsy Princess."

6.31: Edith Lorand and Viennese Orchestra, "Perpetuum Mobile." Dajos Bela Orchestra, "Piccolo, Piccolo." Paul Godwin Orchestra, "Dolly's Dancing." German Concert Orchestra, "Pizzicato" Polka.
6.45: W. A. Oldfield on Test cricket (see 2YA).
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
8.0: Chimes.
(R) BBC Symphony Orchestra, "Light Cavalry" Overture (Suppl.).
8.8: (R) Peter Dawson (baritone), (a) "The Builder" (Madman); (b) "Fret-Foot" (McCall).
8.14: "The Fourth Form At St. Percy's," episode 7.
8.27: (R) London Palladium Orchestra, Selection of Operatic Gems (arr. Forbes).
8.35: "Coronets of England: Queen Elizabeth," episode 7.
9.0: Weather. Station notices.
9.5: Harold Prescott (tenor). (a) "Here is a Song" (Long-staffe); (b) "Lolita" (Buzzi Peccia); (c) "Laugh and Sing" (Drummond).
9.17: (R) Debroy Somers Band, "Irish Medley" One-step (arr. Somers).
9.20: Sports summary.
9.30: First cricket Test match, England versus Australia (see 2YA at 11.0).
11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

2.15: Recordings.
4.30 (approx.): Close down.
5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Symphonic programme, featuring at 8.15 "A Poet's Life" (Gustave Charpentier), symphonic drama, played by Orchestre Padeloup, with soloist and chorus; and at 9.27 Concerto in A Minor, Op. 55 (Dvorak), by Yehudi Menuhin (violinist), with Orchestre de la Societe des Concerts.
10.0: Favourite entertainers.
10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session, with Test cricket results at 7.0 and 8.0.
9.0: Close down.
10.0: Recordings.
11.30 and at intervals: Running commentaries on third day's racing at Dunedin Jockey Club's meeting at Wingatui.
12.0: Lunch music.
1.0: Weather forecast.
2.0: Recordings.
3.30: Sports results.
4.45: Sports results.

5.0: Children's session.
6.0: Dinner music. Marek Weber and Orchestra, "The Chocolate Soldier" Selection. Orchestra Mascotte, "Ball Sirens" Waltz Tunes. Gustav Link (violin), Swedish Airs. Alfredo Campoli and Salon Orchestra, "Moths Around the Candle Flame." Elite Orchestra, "The Whistler and His Dog."
6.20: Paul Godwin Orchestra, Lorand and Viennese Orchestra, "One Says Auf Wiedersehen." International Concert Orchestra, "Gipsy Love." Sydney Baynes and Orchestra, "Old England" Selection.
6.36: Dajos Bela String Orchestra, "Wedding Serenade." Gustav Link (violin), "Salerella." Dajos Bela String Orchestra, "The Herd Girl's Dream."
6.45: W. A. Oldfield on Test cricket (see 2YA).
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
8.0: Chimes. Light orchestral and ballad concert. 4YA Concert Orchestra, conducted by Jas. Dixon, "Heart's Desire" Selection (Clutsam).
8.9: Dorothy Barron (soprano), "The Valley of Laughter" (Sanderson); "The Piper of Love" (Carew).
8.15: The Orchestra, "Trees" (Rasbach); "Love Everlasting" (Friml); "The Dance of the Clowns" (Finck).
8.25: (R) Norman Allin (bass), "The Midshipmite" (Adams); "Off to Philadelphia" (Haynes); "A West Country Courting" (Sanderson).
8.36: The Orchestra, Suite of Serenades: (1) Spanish; (2) Chinese; (3) Cuban; (4) Oriental (Herbert).
8.46: Dorothy Barron (soprano), "Come to the Dance" (Clutsam); "The Cuckoo Madrigal" (Wood).
8.52: The Orchestra, Three Irish Dances (Ansell).
9.0: Weather. Station notices.
9.5: Dance music.
10.0 (approx.): Sports summary.
10.10: Dance music (cont.).
11.15: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

2.45: Running commentary on senior Rugby match at Carisbrook.
4.30: Close down.
5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: "Our Greatest Successes." Cicely Courtneidge and Jack Hulbert.
8.8: Organ reveries.
8.24: "In Davy Jones's Locker" (sketch).
8.30: "Leaves from the Diary of a Film Fan."
9.0: Vaudeville and variety.
9.30: Rebroadcast of first cricket Test match, England v. Australia.
11.0: Close down.

National Commercial Broadcasting Service

Stations 1ZB, 2ZB, 3ZB and 4ZB

1ZB AUCKLAND

1090 k.c. 275.1 m.
(C Class Station)

Any alterations in these programmes will be broadcast at 8 a.m., 11.55 a.m., 4.55 p.m. daily.

SUNDAY, JUNE 5.

6.0: Sunshine Tunes
9.0: Uncle Tom.
10.0: Hospital session, Jeff and Broady.
10.15: "One Man's Family" ("Paul Meets Danny Frank").
11.0: "Friendly Road" (Uncle Tom) and "Church of Hollywood."
12.0: Lunch music.
2.0: "The Musical Book."
5.0: Diggers' session.
6.0: Kim's session.
6.30: Uncle Tom and Children's Choir.
7.0: "Man in the Street."
8.45: "Social Justice" session
9.0: Personality programmes.
10.0: 1ZB's Salon Quartet.
10.30: "Pathways."
10.45: Variety.
11.45: "The Sandman Comes."
12.0: Close down.

MONDAY, JUNE 6.

6.0: "Smile" session.
7.30: Weather News.
8.0: Mails, shipping Dorothy's session.
9.0: Gran's session.
9.45: Marina's home life session.
10.15: Friendly Road devotion-al service.
10.30: Anne Stewart.
11.15: Aunt Daisy recording.
12.15: Filmland session.
1.0: Lunch with Neddo.
1.30: "Happiness Club."
2.30: Gran's session
4.0: Arthur Collins' "Between Ourselves."
6.0: "Children's Magazine."
6.0: "Variety Show of the Air."

DONALD NOVIS

THE FIRESTONE FEATURE

Every Thursday

At 7.30 p.m. from
1ZB : 2ZB : 3ZB : 4ZB

6.30: Organ music.
6.52: Friendly Road lullaby time.
7.0: "Fred and Maggie Every-body."
7.15: "Nothing Ever Happens."
7.30: "Mutiny of the Bounty."
8.0: "The Fatal Tenth."
8.15: "Easy Aces."
8.30: King's Birthday programme.
8.45: "History Behind the Headlines," Town Crier.
9.0: "Concert Hall of the Air."
9.30: Musical competition.
9.37: "Strollin' Tom."
10.30: Soliloquy.
11.0: Dance music.
12.0: Close down.

TUESDAY, JUNE 7.

6.0: Morning session.
7.30: Weather report.
8.0: Mails, shipping, Dorothy's session.
9.0: Gran's session.
9.45: Marina's book talk.
10.15: Friendly Road session.
11.0: "Tony Won's Scrapbook."
11.15: Aunt Daisy.
12.15: Filmland session.
1.0: Lunch with Neddo.
1.30: "Happiness Club."
2.30: Gran's session.
3.30: "Radio Pie."
4.15: "Between Ourselves."
5.0: "Children's Magazine of the Air."
5.10: John Batten.
6.15: "Reporter of Odd Facts."
6.52: Lullaby.
7.0: "Fred and Maggie."
7.22: "Innocence Abroad."
7.30: "Mutiny of the Bounty."
7.45: "Tusitola."
8.0: "In Foreign Lands."
8.15: "Songs of the Highway."
8.45: "Drums."
9.0: "Robin Hood."
10.0: "The Dark Invader."
10.15: Engagement session.
10.45: Dance music.
12.0: Close down

WEDNESDAY, JUNE 8.

6.0: Early morning session
7.30: Weather, News.
8.0: Mails, shipping, Dorothy's session.
9.0: Gran's session.
9.45: Marina and Miss Lorimer discuss food values.
10.15: Friendly Road Devotion-al session.
10.30: Anne Stewart.
11.7: Melodies of the Moment.
11.15: Aunt Daisy.
12.15: Filmland session.
1.0: Lunch with Neddo.
1.30: "Happiness Club."
2.0: Pukekohe session
2.30: Gran's session
4.15: "Between Ourselves."
5.0: Children's session
5.30: Uncle Tom.
6.0: Dinner music
6.15: Vincent Asprey (violin).
6.52: Friendly Road lullaby.
7.0: "Poney the Sailor Man."
7.15: "Music You Remember."

7.30: "Mutiny of the Bounty."
7.45: "Great Lovers of History."
8.0: "The Fatal Tenth."
8.15: "Easy Aces."
8.45: "Drums."
9.30: "Hollywood Spotlight."
10.0: "The Witch's Tale."
10.15: "Pianofities."
11.0: Dance programme.
12.0: Close down

THURSDAY, JUNE 9.

6.0: Breakfast session.
7.30: Weather report.
8.0: Mails, shipping, Dorothy's session.
9.0: Gran's session.
9.45: Home life session.
10.15: Friendly Road service.
11.0: "Tony Won's Scrapbook."
11.15: Aunt Daisy.
12.15: Filmland session.
1.0: Lunch with Neddo.
1.30: "Happiness Club."
2.0: Thamus session.
2.30: Gran's session.
3.30: "Radio Pie."
4.15: "Between Ourselves."
5.0: Children's magazine.
6.0: Veteran of Variety.
6.22: "Pioneers of Progress."
6.52: Lullaby time.
7.0: "Popeye."
7.30: Donald Novis (tenor), singing for "Firestone."
7.45: "Daredevils of Hollywood."
8.0: "The Hillbillies."
8.15: "Inspector Hornleigh Investigates."
8.45: Pageant of Sport.
9.0: "Melody and Song."
9.30: Real life thrills.
10.0: "The Dark Invader."
10.30: Dance music.
12.0: Close down.

FRIDAY, JUNE 10.

6.0: Music, bright and early.
7.30: Weather. "News Behind the News."
8.0: Mails, shipping
9.0: Gran's session.
9.45: Marina and St. John nurse.
10.15: Friendly Road.
10.34: Anne Stewart.
11.7: Melodies of the Moment.
11.15: Aunt Daisy.
11.30: "Toni's Tonic Tunes."
12.0: Filmland music.
1.0: Lunch with Neddo.
2.30: Gran's session.
4.15: "Between Ourselves," by Arthur Collins.
5.0: Children's magazine.
5.45: "Peter the Pilot."
6.30: Uncle Tom and children's choir.
7.0: National Airs.
7.15: "Romance of the Rail."
7.30: Ringside session
8.0: Slaps and claps, by Upper Hutt.
8.15: "Easy Aces."
8.45: "Drums."
9.0: "One Man's Family" ("500 Dollars in 20 Instalments").
9.45: "World Affairs" (Sziget-vary).

10.0: "The Witch's Tale."
10.30: "Supper Club of the Air."
11.0: Dance music.
12.0: Close down.

SATURDAY, JUNE 11.

6.0: Early breakfast session.
7.30: Weather.
8.0: Mails, shipping, Dorothy's session.
9.0: Gran's session.
9.30: Physical culture session.
10.15: Friendly Road.
11.15: Aunt Daisy.
12.0: Lunch music, sports results during the afternoon.
1.0: Lunch with Neddo.
1.30: "Happiness Club."
3.45: League football relay.
5.0: Children's magazine.
6.22: "Pioneers of Progress."
7.0: "Spell of the East."
7.15: "Crashed in the Jungle."
7.45: "Cavalcade of Memories."
8.0: The Hillbillies.
8.15: "Music of the Masters."
8.45: "Drums."
9.0: Dulux amateur trials.
9.30: Beauty topics.
10.15: Dance programme.
11.0: "Radio Roadhouse."
12.0: Close down.

2ZB WELLINGTON

1130 k.c., 265.5 m.
(C Class Station)

Alterations in these programmes will be broadcast daily at 8.15 a.m., 2 p.m., and 6 p.m.

SUNDAY, JUNE 5.

6.0: "Happy Morning" session.
9.0: Sports review.
9.30: Band programme (Aggie).
10.0: Toby and Rolie's Hospital Cheerio session.
10.15: "One Man's Family" (Result of a Hit on the Jaw).
11.0: "Church of Hollywood."
12.0: Lunch music.
2.0-5.0: Music, mirth and melody—series of cameo programmes, including gems from musical comedy and opera; music from military bands; presentation by Happy Hill; hospital request session; cinema organ recital.
5.0: Tunes for old folks.
5.30: "Woman's Place in the World," by Mrs. J. A. Lee.
5.45: Sunday at twilight.
6.0: Children's session.

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COMMERCIAL STATIONS . . CONTINUED

6.30: Home folks.
7.0: Uncle Scrim's session.
8.0: Oriwa's Maori session.
8.30: Mutton and Parvo.
9.0: 2ZB variety hour.
10.0: "From Foreign Lands."
10.45: Orchestral cameo.
11.30: Meditation music.
12.0: Close down.

MONDAY, JUNE 6.

6.0: "Merry and Bright."
7.30: Weather. Mail notices.
9.0: Sylvia's morning recipes.
9.30: "Musical Hotpot."
10.7: "Interior Decorating."
Anne Stewart.
10.15: Uncle Scrim.
10.30: Morning tea session (Jay McNamara).
11.15: Aunt Daisy recording.
11.30: Shopping with Margot.
12.0: Luncheon (Leon Gotz).
12.30: Farm and home session.
2.0: Palmerston North session.
2.40: Sylvia's homecraft chats.
3.0: Cinema organ recital.
3.22: "Marriage a la Mode."
3.45: "Buddha Looks Down."
4.0: Wanganui hour.
5.0: "Young N.Z. Radio Journal."
5.45: "Adventure Bound."
6.0: "Continental Travelogue."
6.15: "News Behind the News."
6.22: "The Crystal Bowl."
6.45: "Down Memory Lane."
7.0: "Fred and Maggie Everybody."
7.15: "Nothing Ever Happens."
7.30: "Mutiny of the Bounty."
7.45: "Cavalcade of Memories."
8.0: "Antique Shop by the Grand Canal."
8.15: "Easy Aces."
9.0: "Concert Hall of the Air."
9.30: "True Confessions."
11.0: Dance music.
12.0: Lights out.

TUESDAY, JUNE 7.

6.0: "Rise and Shine" session.
7.30: Weather report. Mails.
9.0: Morning recipes.
9.30: "Musical Hotpot."
10.15: Uncle Scrim.
11.0: "Tony Woon's Scrapbook."
11.15: Aunt Daisy.
11.30: Shopping with Margot.
12.0: Lunch with Leon Gotz.
12.45: "Twinkling Stars."
2.0: Palmerston North session (Aggie).
2.40: Sylvia's household hints.
3.0: Scotch cameo.
3.15: Talk: Mrs. J. A. Lee.
3.30: Piano recitals.
3.45: Island melodies.
4.0: Hawera hour.
5.0: "Young New Zealand's Radio Journal."
6.15: "News Behind the News."
6.37: Sports talk. Len Aldridge.
7.0: "Fred and Maggie."
7.22: "Innocence Abroad."

7.30: "Mutiny of the Bounty."
8.0: "In Foreign Lands."
8.15: "Songs of the Highway."
8.30: Wide-range music.
8.45: "Everyman's Music."
9.0: "Robin Hood."
9.30: "Proverbially Speaking."
9.37: "The Question Box."
10.0: "The Dark Invader."
11.0: Dance music.
12.0: Lights out.

WEDNESDAY, JUNE 8.

6.0: Breakfast music.
7.30: Weather. mails.
9.0: Morning recipes.
9.30: Happy morning music.
10.7: Talk (Anne Stewart).
10.15: Uncle Scrim.
10.30: Morning tea.
10.45: To-day and Yesterday.
11.15: Aunt Daisy.
11.30: Shopping with Margot.
12.0: Luncheon (Leon Gotz).
1.0: Feilding hour.
2.0: Palmerston North session.
2.40: Sylvia's household chats.
3.0: Cinema organ recital.
3.15: "Cousin Elizabeth."
3.30: "Words and Music."
3.45: "Diggers in Hospital" session (Robbie).
4.0: Blenheim hour.
5.0: "Young New Zealand's Radio Journal."
6.0: Continental travelogue.
6.15: News behind the news.
6.45: Mr. Handymen.
7.0: "Popeye the Sailor Man."
7.30: "Mutiny of the Bounty."
7.45: "Cavalcade of Memories."
8.0: "Antique Shop by the Grand Canal."
8.15: "Easy Aces."
8.45: "Leaves from the Other Woman's Diary."
9.0: Concert hour.
9.30: "Hollywood Spotlight."
10.0: "The Witch's Tale."
11.0: Dance music.
12.0: Lights out.

THURSDAY, JUNE 9.

6.0: Aggie's cheery session.
7.30: Weather report. Mails.
9.0: Morning recipes.
9.30: Morning music.
10.15: Uncle Scrim.
11.0: "Tony Woon's Scrapbook."
11.15: Aunt Daisy.
11.30: Margot's shopping.
12.0: Luncheon music (Leon Gotz).
12.45: "Twinkling Stars."
1.30: Lower Hutt session.
2.0: Palmerston North session.
2.40: Sylvia's session.
3.0: Violin recital.
3.15: Tea-cup Reading Hints.
3.30: "Gems of Melody."
4.0: Masterton hour, with Peter.
5.0: "Young N.Z.'s Radio Journal."
5.30: Radio League.
6.7: The gardeners' session.

8.45: Spelling bee.
9.0: "Melody and Song."
10.0: "The Dark Invader."
10.15: Sports session.
11.0: Dance programme.
12.0: Lights out.

FRIDAY, JUNE 10.

6.0: Up with the Larks.
7.30: Weather report. Mails.
9.0: Morning recipes.
9.30: "Musical Medico."
10.7: "Interior Decoration."
Talk by Anne Stewart.
10.15: Uncle Scrim.
10.30: Week-end shopping guide.
11.0: Morning tea.
11.15: Aunt Daisy.
11.30: Shopping with Margot.
12.0: Luncheon (Leon Gotz).
1.0: Petone session.
2.0: Palmerston North session.
2.40: Sylvia's household chats.
3.0: Vocal cameo.
3.15: Piano recital.
3.30: "Charm School of the Air."
3.45: "Island Melodies."
4.0: Marton hour.
5.0: "Young New Zealand."
6.15: News behind the news.
6.37: Sports talk.
7.0: National airs.
7.15: "Romance of Transport."
8.15: "Easy Aces."
9.0: "One Man's Family."
(Paul meets Roberta Larkin).
10.0: "The Witch's Tale."
11.0: Dance music.
12.0: Lights out.

SATURDAY, JUNE 11.

6.0: "Sunshine" session.
7.30: Weather report. Mails.
9.0: Sports talk.
9.0: Morning recipes.
9.30: Bright music.
10.15: Uncle Scrim.
11.15: Aunt Daisy.
11.30: Shopping with Margot.
12.0: Luncheon music.
Throughout the afternoon recordings, with 2ZB's sports flashes, with all results.
6.0: Sports summary.
6.15: "News Behind the News."
7.0: "Spell of the East."
8.0: Hill Billies' session.
8.15: "Music of the Masters."
8.30: "Purely Personal."
9.0: Dulux amateur trials.
9.30: "Proverbially Speaking."
10.15: Sports summary.
11.0: Dance music.
12.0: Lights out.

3ZB CHRISTCHURCH
1430 k.c.
(C Class Station)

Alterations in these programmes will be broadcast daily at 8.14 a.m., 1.59 p.m., and 5.59 p.m.

SUNDAY, JUNE 5.

6.0: Sunday's sunny session.
8.14: Weather. Breakfast session.
8.30: Motorists' session.
9.10: Sports talk.
9.30: Band music.
10.0: Hospital cheerio session, including "One Man's Family" (Paul Sets a New Course).
11.0: Church of Hollywood.
12.0: Country request programme.
2.0: 3ZB's Variety Show.

4.0: Maori session, conducted by Te Ari Pitama.
4.45: "Sky Riders of the Desert."
5.30: Young people's session (Uncle Fred).
5.45: Talk, Mrs. J. A. Lee.
5.59: Weather.
6.30: Highlights.
7.0: "Man in the Street."
8.0: 3ZB concert session.
8.20: 3ZB Novelty Orchestra.
8.45: "Home Folks."
9.15: "International Affairs."
9.30: Teddy Grundy's musical travelogue.
10.0: Melody and Rhythm.
11.53: Reverie.
12.0: Close down.

MONDAY, JUNE 6.

6.0: Popular melodies.
7.14: Weather mails, shipping.
8.0: "Fashion's Fancies."
9.0: Gracie's sunshine session.
10.0: Morning-tea time.
11.15: Aunt Daisy recording.
12.0: Jack Maybury in luncheon session.
2.30: Sally's session.
3.0: Recordings.
3.15: Chiropractic talk.
3.30: "Over the Teacups."
3.45: "Jack Bremner's Dispensary."
5.0: Gracie and Jacko's children's session.
5.59: Weather.
7.0: "Fred and Maggie Everybody."
7.15: "Nothing Ever Happens."
7.30: "The Mutiny of the Bounty."
8.0: "The Antique Shop by the Grand Canal."
8.15: "Easy Aces."
9.0: "Concert Hall of the Air."
9.30: "Newspaper Adventures."
10.15: Dance music.
12.0: Close down.

TUESDAY, JUNE 7.

6.0: "The Early Birds."
7.14: Weather. mails, shipping.
7.30: "Taxi Tunes."
8.0: "Fashion's Fancies."
9.0: Gracie's sunshine session.
10.0: Morning tea time.
11.0: "Tony Woon's Scrapbook."
11.15: Aunt Daisy.
11.30: Peggy's Shopper Session.
12.0: Luncheon (Jack Maybury).
2.30: Sally's session.
3.45: Off the beaten track.
5.0: Gracie and Jacko's children's session.
5.59: Weather.
7.0: "Fred and Maggie Everybody."
7.22: "Innocence Abroad."
7.30: "Mutiny of the Bounty."
8.0: "In Foreign Lands."
8.15: "Songs of the Highway."
8.30: Wide-range.
8.45: "Proverbially Speaking."
8.52: Piano Pie.
9.0: "The Mad Doctor."
10.0: "The Dark Invader."
10.30: Dance music.
12.0: Close down.

WEDNESDAY, JUNE 8.

6.0: Sparkling tunes.
7.14: Weather. mails, shipping.

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EVERY THURSDAY.
The Gardener's Session
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222 Lombton Quay, Wellington.

6.15: News behind the news.
6.37: Weekly film news.
7.0: "Popeye, the Sailor Man."
7.30: Donald Novis (tenor) singing for "Firestone."
7.45: Highlights from opera
8.0: The Hillbillies.
8.15: "Inspector Hornleigh Investigates."

COMMERCIAL STATIONS . . CONTINUED

8.0: "Fashion's Fancies."
8.15: Weather.
9.0: Gracie's session.
9.30: "Saucy Melodies."
10.0: "Hawaiian Reflections."
11.15: Aunt Daisy.
12.0: Luncheon music.
1.0: Lyttelton session.
2.30: Sally's session.
3.0: Recordings.
3.45: Teddy Grundy's question session.
5.0: Gracie and Jacko's children's session.
5.59: Weather.
6.45: Excerpts from Gilbert and Sullivan.
7.0: "Popeye the Sailor Man."
7.15: "Music-house Melodies."
7.30: "Mutiny of the Bounty."
7.45: "Music from the Fur Lands."
8.9: "Antique Shop."
8.15: "Easy Aces."
8.45: "Comedy Capers."
9.30: "Hollywood Spotlight."
10.0: "The Witch's Tale."
10.30: Dance music.
12.0: Close down.

THURSDAY, JUNE 9.

6.0: Morning mirth.
7.14: Weather, mails, shipping.
7.30: "Taxi Tunes."
8.0: "Fashion's Fancies."
9.0: Gracie's session.
11.0: "Tony Won's Scrapbook."
11.15: Aunt Daisy.
11.30: Morning shoppers' session.
12.0: Jack Maybury at lunch.
1.0: Timaru session.
2.30: Sally's session.
3.45: Off the beaten track.
5.0: Children's session, conducted by Gracie and Jacko.
5.15: "Tooth and Claw."
5.59: Weather.
6.15: Film relay.
7.0: "Popeye."
7.30: Donald Novis, singing for "Firestone."
7.45: Tavern tunes.
8.0: Hill Billy session.
8.15: "Inspector Hornleigh Investigates."
8.45: Spelling Bee.
10.0: "The Dark Invader."
10.30: Dance music.
12.0: Close down.

FRIDAY, JUNE 10.

6.0: "Morning Mirth."
7.14: Weather, mails, shipping.
8.0: "Fashion's Fancies."
8.45: Recordings.
9.0: Gracie's sunshine session.
11.15: Aunt Daisy.
12.0: Jack Maybury.
2.30: Sally's session.
3.45: Grundy's questions.
5.0: Gracie and Jacko's Children's session.
5.45: "Peter the Pilot."
5.59: Weather.
6.0: "For Men Only."
7.0: National airs.
7.15: "Romance of Transport."
8.15: "Easy Aces."
8.45: Diggers' session.
9.0: "One Man's Family."
9.30: "Paul Discusses Babies".
9.30: Sidlights of Christchurch.
10.0: "The Witch's Tale."
10.15: Swing session.
10.30: Dance music.
12.0: Close down.

SATURDAY, JUNE 11.

6.0: "Merry Melodies."
7.14: Weather and mails.
7.30: "Taxi Tunes."
8.0: "Fashion's Fancies."
9.0: Gracie's sunshine session.
11.15: Aunt Daisy.
11.30: Sally's social session.
12.0: Luncheon music.
1.0: Ashburton hour.
2.0: Gardeners' session (Dave Cambridge).
2.30: Bright musical programme (til 5 p.m., interspersed with flashes of important events).
5.0: Gracie and Jacko's children's session.
5.59: Weather.
6.0: Sports summary.
6.45: "Music in the Air."
7.0: Congo Bartlett.
8.0: Hill Billies' session.
8.15: "Music of the Masters."
8.37: "Proverbially Speaking."
9.0: Dulux amateur trials.
10.15: "Motoring."
10.45: Dance music.
12.0: Close down.

4ZB

DUNEDIN

1220 k.c.

(C Class Station)

Alterations in these programmes will be broadcast daily at 8.14 a.m., 1.59 p.m., and 5.59 p.m.

SUNDAY, JUNE 5.

6.0: Morning session.
8.30: Week-end weather.
8.45: Sports session.
9.30: Weather for motorists.
9.31: "Round the Rotunda."
10.15: "One Man's Family" ("Claudia Learns the Truth").
10.45: Football notes by "Goal-post."
11.0: Church of Hollywood.
12.0: Luncheon programme.
2.0: "Magazine of Melody."
1.15: Talk, Mrs. J. A. Lee.
4.30: "The World Entertains."
4.45: Hits of yesterday.
5.0: Hits of to-day.
5.30: Children's session.
6.45: Home folks.
7.0: "Man in the Street" session.
8.0: Studio presentation.
8.15: "Continental Nights."
8.45: Studio presentation.
9.0: "Fireside Reflections."
9.30: "Cruise through the Classics."
10.15: Rhythm and Romance.
11.0: "The Witching Hour."
11.15: Popular music.
11.50: Reverie.
12.0: Close down.

MONDAY, JUNE 6.

6.0: Morning session.
7.0: Shipping.
8.10: Weather, Mails.
9.0: Joyce's morning recipes.
10.0: Shopping reporter.
10.45: Reflections.
11.15: Aunt Daisy recording.
12.0: Wide range presentation.
12.15: Luncheon music.
12.30: "The Man on the Land."
1.0: Oamaru hour.
2.0: Serial story.
2.30: Jill's afternoon recipes.
3.30: "Tunes for Tea."
4.15: "Impressions."
5.0: Children's session.
6.22: "Reporter of Odd Facts."
6.45: Weather.
7.0: "Fred and Maggie Everybody."
7.15: "Nothing Ever Happens."

7.30: "Mutiny of the Bounty."
8.0: "The Fatal Tenth."
8.15: "Easy Aces."
8.36: "News Behind the News."
9.0: "Concert Hall of the Air."
9.30: "Newspaper Adventures."
9.45: Height of humour.
10.0: Musical programme.
10.30: Sentimental music.
11.0: Dance music.
12.0: Lights out.

TUESDAY, JUNE 7.

6.0: Morning session.
7.0: Shipping.
8.0: Musical comedy.
8.10: Weather, Mails.
9.0: Joyce's recipes.
10.0: "Home Journal."
10.45: "Reflections."
11.0: "Tony Won's Scrapbook."
11.15: Aunt Daisy.
12.15: Luncheon music.
1.30: "Savoy Melodies."
2.0: Serial story.
2.30: Recipe session.
3.30: Hollywood gossip column.
5.0: Children's session.
6.45: Weather.
7.0: "Fred and Maggie Everybody."
7.22: "Innocence Abroad."
7.30: "Mutiny of the Bounty."
8.0: "In Foreign Lands."
8.15: "Songs of the Highway."
8.30: Wide-range.
8.36: "Behind the Headlines."
8.45: "Pioneers of Progress."
8.52: Real-life thrills.
9.0: "The Mad Doctor."
9.36: Sports session.
9.45: Recordings.
10.0: "The Dark Invader."
10.30: Gems of melody.
11.0: Dance session.
12.0: Lights out.

WEDNESDAY, JUNE 8.

6.0: Morning session.
7.0: Shipping.
8.10: Weather, Mails.
9.0: Morning recipe session.
10.0: "Shopping Reporter of the Air."
10.45: "Reflections."
11.0: "Music of the Moment."
11.15: Aunt Daisy recording.
12.15: Luncheon music.
2.0: Serial story.
2.15: "House of Dreams."
2.30: Afternoon recipe session.
4.15: "Impressions."
5.0: Children's hour.
6.15: "Romance of Music."
6.44: Weather.
6.45: "Something To Suit You."
7.0: "Pop-eye the Sailor Man."
7.15: "In An Old Music House."
7.30: "Mutiny of the Bounty."
8.0: "The Fatal Tenth."
8.15: "Easy Aces."
8.36: "News Behind the News."
9.0: Wide-range celebrity concert.
9.30: "Hollywood Spotlight."
10.0: "The Witch's Tale."
10.15: "Tonic Tunes."
11.0: "For Men Only."
12.0: Lights out.

THURSDAY, JUNE 9.

6.0: Morning session.
7.0: Shipping.
8.10: Weather, Mails.
9.0: Morning recipe session.
10.0: "The Home Journal of the Air."
10.45: "Reflections."
11.0: "Tony Won's Scrapbook."
11.15: Aunt Daisy recording.
12.15: Luncheon musical programme.
1.0: Our Oamaru hour.
2.0: Serial story.
2.30: Afternoon recipe session.
3.30: "Hollywood Gossip Column."

5.0: Children's hour.
5.40: "Tarzan and the Fires of Tohr."
6.7: "Reporter of Odd Facts."
6.15: "Strange Adventures."
6.45: Weather.
7.0: "Pop-eye the Sailor Man."
7.30: Donald Novis sings.
7.45: "Early Otago," by Lionel Sceats.
8.0: Hill Billies.
8.15: "Inspector Hornleigh Investigates."
8.36: "News Behind the News."
9.0: "Melody and Song."
9.36: Sports session.
10.0: "The Dark Invader."
10.30: "4ZB Rhythm Club."
11.0: "The New Guinea Patrol."
11.15: Dance programme.
12.0: Lights out.

FRIDAY, JUNE 10.

6.0: Morning session.
7.0: Shipping.
8.10: Weather, Mails.
9.0: Morning recipe session.
10.0: "Shopping Reporter of the Air."
10.15: Morning tea melodies.
10.45: "Reflections."
11.0: "Music of the Moment."
11.15: Aunt Daisy recording.
12.0: Wide-range music.
12.15: Luncheon music.
12.30: "The Man on the Land."
1.30: "Savoy Melodies."
2.0: Serial story.
2.30: Afternoon recipe session.
4.15: "Impressions."
5.0: Children's hour.
6.15: "Comedy Capers."
6.45: Weather.
7.0: "National Airs."
7.15: "Romance of Transport."
8.15: "Easy Aces."
8.36: "News Behind the News."
9.0: "One Man's Family" ("Lohengrin and Mendelssohn").
9.30: "Sidlights of Dunedin."
10.0: "The Witch's Tale."
10.30: Hits and encores.
12.0: Lights out.

SATURDAY, JUNE 11.

6.0: Morning session.
7.0: Shipping.
8.10: Weather, Mails.
9.0: Morning recipe session.
10.45: "Reflections."
11.15: Aunt Daisy recording.
12.0: Luncheon music.
12.0-5.0: Special recordings, with sports flashes.
5.0: Children's hour.
6.15: "Garden Club of the Air."
6.44: Weather.
6.45: Complete sports results.
7.0: "Congo Bartlett."
8.0: Hill Billies.
8.15: "Music of the Masters."
8.36: "News Behind the News."
8.45: "Pioneers of Progress."
9.0: "Amateur Trials."
9.30: "Rhythm and Romance."
10.0: Dance session.
12.0: Lights out.



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Australian Programmes

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2FC**SYDNEY**

610k.c. 491.8 m.

(National Station)

SUNDAY, JUNE 5.

9.55 p.m.: Joyce Atkins (soprano) and Christopher Lodge (tenor).
10.15: News, Weather.
10.30: Harry Bloom's Tango Band.
11.0: Schumann programme by Mastersingers Quartet.
11.30: Close down.

MONDAY, JUNE 6.

9.30 p.m.: National Military Band.
10.10: Clement Q. Williams (baritone).
10.20 (Every week-night): News, etc.
10.40: The Golden Trio, with Willa Hokin (soprano), and Albert Miller (tenor).
11.0: "Films of the Week."
11.15: "Modern and Contemporary Composers."
12.0 (Every week-night): Close down.

TUESDAY, JUNE 7.

9.30 p.m.: Community singing concert.
10.40: Jim Davidson's ABC Tango Band.
11.15: Dagmar Caffyn (pianist).

WEDNESDAY, JUNE 8.

9.30 p.m.: Royal Sydney Apollo Club concert.
10.40: Personalities interviewed.
11.0: Jim Davidson's ABC Dance Band.
11.30: "Listeners' Choice" music.

THURSDAY, JUNE 9.

9.30 p.m.: Variety.
10.0: Jim Davidson's ABC Dance Band.
11.0: National Military Band.

FRIDAY, JUNE 10.

9.30 p.m.: "Celebrity Re-creations."
10.45: "We Await Your Verdict." Case No. 7.
11.20: Sporting previews.

SATURDAY, JUNE 11.

9.30 p.m.: Sydney Symphony Orchestra, conducted by Georg Szell.
10.30: News.
10.40 to 1.30 a.m.: Jim Davidson's ABC Dance Band.

2UE**SYDNEY**

950 k.c. 316 m.

(B Class Station)

SUNDAY, JUNE 5.

9.0 p.m.: "Famous Escapes—David Livingstone."

9.15: "Musical Medico."
9.30: "Tale of Two Cities," drama.
10.0: Rod Gainford's Musical Scrap-book.
10.30: "So Sweet the Song."
10.45: "Screen Successes."

MONDAY, JUNE 6.

9.0 p.m.: Light music.
9.7: Ron Williams (baritone).
9.15: News.
9.20: "Romance in Rhythm."
9.30: Audrey Anderson (comédienne).
9.45: Celebrity recital.
10.0: "Hollywood Spotlight."
10.15: "Our Cricketers Abroad," talk.
10.30: Musical popularities.
10.45: Foreign commentator.

TUESDAY, JUNE 7.

9.0 p.m.: New releases.
9.15: News.
9.20: Radio Library stars.
9.30: "The Kingsmen."
9.45: New releases.
10.0: Light music.
10.7: "Our Cricketers Abroad."
10.15: Racing talk.
10.30: Al Hammett's Dance Band.

WEDNESDAY, JUNE 8.

9.0 p.m.: Dance music.
9.15: "Wings of Gold," drama.
9.22: Light music.
9.30: "Happy Days."
9.45: "Master's Music Room."
10.0: Light music.
10.7: "Our Cricketers Abroad."
10.15: Flo Paton and Wilson Ewart.
10.30: "Theatre Memories."

THURSDAY, JUNE 9.

9.0 p.m.: Dance music.
9.15: News.
9.20: Audrey Anderson (comédienne).
9.30: Edvard Grieg, composer.
9.45: "Hollywood Hotel."
10.0: Light music.
10.7: "Our Cricketers Abroad."
10.15: "Perfection in Harmony."
10.30: "The Kingsmen."

FRIDAY, JUNE 10.

9.0 p.m.: "Destiny of British Empire."
9.15: Modern love songs.
9.30: News service.
9.35: "The Musician's Library."
9.50: Light music.
10.7: "Our Cricketers Abroad."
10.15: Turf topics.
10.30: The Honolulu Club.
Note: Description of first Test match during evening.

SATURDAY, JUNE 11.

9.0 p.m.: Harold Park, greyhound box positions.
9.15: Description of Harold Park Coursing (and during the evening, with music).
10.7: "Our Cricketers Abroad."
10.15: Coursing and music.
Note: Description of first Test match during evening.

2UW**SYDNEY**

1110 k.c. 270.3 m.

(B Class Station)

SUNDAY, JUNE 5.

5.30 a.m. (every morning): N.Z. breakfast session.
7.0 p.m.: "Destiny of the British Empire."
7.20: Pianoforte recital.
8.5: Peter Powe's pow-wow.
8.10: Hot Spots from History.
8.15: "Vanity Fair"
9.0: "Time Marches On."
9.20: Critical moments.

MONDAY, JUNE 6.

8.30 p.m.: "Dad and Dave."
8.50: "Mrs. 'Arris and Mrs. 'Iggs."
9.0: "Extra! Extra!"
9.15: Deanna Durbin contest.
9.30: "Magnificent Heritage."
9.45: "Your Music and Mine."
10.0: "Frankenstein."
10.15: Lawrence Tibbett sings.
10.45: Wrestling descriptions.
12.0: Australia v. Essex, cricket commentary.

TUESDAY, JUNE 7.

8.30 p.m.: "Dad and Dave."
8.45: "Mr. Hardie and Mr. Rubber."
8.50: "Mrs. 'Arris and Mrs. 'Iggs."
9.0: Shopping notes.
9.10: Peter Powe's pow-wow.
9.15: "Queer Street."
9.30: "Great Artists."
9.45: "We Shall Have Music."
10.0: "Frankenstein."
12.0: Australia v. Essex, cricket.

WEDNESDAY, JUNE 8.

8.30 p.m.: "Dad and Dave."
8.50: "Mrs. 'Arris and Mrs. 'Iggs."
9.0: "Way Out West."
9.10: Peter Powe's pow-wow.
9.15: Deanna Durbin contest.
9.30: "Get Your Man."
9.45: "Synchronomatics."
10.0: "Frankenstein."
10.15: Filmland flashes.

THURSDAY, JUNE 9.

9.0 p.m.: Interviews with wrestlers.
9.20: Music.
9.30: "Dad and Dave."
9.45: "Mr. Hardie and Mr. Rubber."
8.50: "Mrs. 'Arris and Mrs. 'Iggs."
9.0: "Make-up and Romance."
9.15: "Queer Street."
9.30: "Hot Shots of Harmony."
9.45: "Synchronomatics."
10.0: "Frankenstein."

FRIDAY, JUNE 10.

8.30 p.m.: Sporting session.
9.0: Sports talk.
9.15: Trade music.
9.30: "Glorious Adventure."
9.45: Trade music.

9.45 to 5.0 a.m.: Cricket commentary, Australia v. England.

SATURDAY, JUNE 11.

8.20 p.m.: Sporting results.
8.30: Orchestral selections.
8.45: "Darby and Joan."
9.0: Box positions, greyhound races.
9.5: Light music.
9.15: Greyhound races at Harold Park.
9.0 to 5.0 a.m.: Second day's play in Test match.

3AR**MELBOURNE**

630 k.c. 476.2 m.

(National Station)

SUNDAY, JUNE 5.

8.30 p.m.: "Alice in Orchestra," episode 22.
9.0: Studio Symphony Orchestra, conducted by Georg Szell.
10.0: Talk, "World Affairs."
10.20: New Note Octet.
10.45: Film broadcast from "Everybody Sing."

MONDAY, JUNE 6.

9.30 p.m.: "Into the Light," episode 17.
10.0: "At the Sign of the Maiden Rouge," No. 7.
10.30: Topical song and story.
11.0: "The History of Jazz," No. 6.
10.30-11.0: Cricket commentary, Australia versus Essex.
12.50 (every week night): News, close down at 1.0 a.m.

TUESDAY, JUNE 7.

9.30 p.m.: "Everyman's Music."
10.30: National Military Band.
11.0: Topical talk.
11.15: "We Present"—Alfred Cunningham (baritone) and Lionel Lawson (violin).
10.30-11.0: Cricket commentary, Australia versus Essex.

WEDNESDAY, JUNE 8.

9.30 p.m.: "As You Like It," musical favourites.
10.10: "Emma and Herbert."
10.30: ABC (Adelaide) Orchestra.
11.0: Play, "Aren't You Mister Plate?"
11.30: German folk songs, by Tanunda Liedertafel.

THURSDAY, JUNE 9.

9.30 p.m.: Play, "The Liars."
10.45: Felix Swinstead (piano).
11.15: "Chorus! Gentlemen." ABC Male Chorus in sea shanties.
12.0: "Nocturne," mosaic in sound on theme of night.

FRIDAY, JUNE 10.

9.30 p.m.: Jim Davidson and ABC Dance Band.
9.50: Ball-by-ball description of first Test match, Australia v. England.

AUSTRALIAN STATIONS . . . CONTINUED

12.0: Jim Davidson's ABC Dance Band.
12.45-5.15 a.m.: First Test match, Australia v. England.

SATURDAY, JUNE 11.

9.30 p.m.: National Military Band.
9.50 to 5.15 a.m.: See Friday's programme.

3LO MELBOURNE
770 k.c. 389.6 m.
(National Station)

SUNDAY, JUNE 5.

10.0 p.m.: A. C. Bartleman (baritone).
10.15: "Traveller's Tales," talk.

10.30: Harry Bloom's Tango Band.
11.0: "Round the Organ With Sankey."
11.20: News. Weather.
11.30: Close down.

MONDAY, JUNE 6.

9.30 p.m.: Two-pianoforte recital, Paul Schramm and Diny Soetermeer.
10.5: "Learn From the Spanish," talk by Vance Palmer.
10.20 (Every week-night): News, etc.
10.40: "International Celebrities."
12.0 (Every week-night): Station closes down.

TUESDAY, JUNE 7.

9.30 p.m.: "Old Cronies."
10.0: "Films and the Theatre."
10.40: Burlakov Continental Ensemble.

11.10: ABC (Melbourne) Chorus.
11.30: Descriptive broadcast from Royal Melbourne Hospital.

WEDNESDAY, JUNE 8.

9.30 p.m.: Two-pianoforte recital, Paul Schramm and Diny Soetermeer.
10.0: Talk, "New Guinea."
10.40: Play, "The Unbidden Guest."
11.10: "Sawdust and Spangles," comedy with music of the circus tent.

THURSDAY, JUNE 9.

9.30 p.m.: ABC Symphony Orchestra and Catherine Walsh (soprano).
10.40: Talk, "Tales of a Scottish Village."
10.55: Joan Jones (contralto).
11.30: Harry Bloom and Orchestra.

FRIDAY, JUNE 10.

9.30 p.m.: "Richelieu, Cardinal or King?" episode 38.
10.0: Community singing.
10.40: Two-pianoforte recital, Paul Schramm and Diny Soetermeer.
11.15: Sporting talk.

SATURDAY, JUNE 11.

9.30 p.m.: Sydney Symphony Orchestra, conducted by Georg Szell.
10.40 to 1.30: Old-time dance night.

2BL SYDNEY
740 k.c. 405.4 m.
(National Station)

See 3AR, Melbourne.

THIS WEEK

ON THE SHORT WAVES

EMPIRE STATIONS

GSG, GSO, GSF, GSD, GSB.

Wavelengths: 16.86 m., 19.76 m., 19.82 m., 25.53 m., 31.55 m.

Sunday, June 5.

4.30 p.m.: Big Ben. Whitsunday Service (Church of England), from the studio.
8.5: Recital by Empire artists: Barbara Howard (Australian soprano), Victor Harding (Australian bass-baritone), and Mary Crawshaw (New Zealand pianist).
9.45: "Trent Bridge Centenary." The story of this famous cricket ground and some past and present players associated with it. Famous Test players will speak.
6.15: Weekly Newsletter and Sports.

Monday, June 6.

4.30 p.m.: Big Ben. "In Town To-night." (episode 10). Radio serial.
5.0: "Is There Life on Other Planets?"—3. Talk by the Astronomer Royal.
5.15: B.B.C. Empire Orchestra. Daisy Kennedy. Australian violinist.
6.20: News and Announcements.
6.45: Close down.

Tuesday, June 7.

4.30 p.m.: Big Ben. Music Hall turns.
5.30: Fred Hartley and Sextet, with Billy Scott-Coomber.
6.0: "Why Greek?"—2. Talk by Emeritus Professor of Greek, University of Oxford.
6.15: Musical interlude.
6.20: News and announcements.
6.45: Close down.

Wednesday, June 8.

4.30 p.m.: Big Ben. "The Gang Smasher" (episode 10). Radio serial.
4.50: "Empire Exchange." Points of view by travellers from Dominions and Colonies.
5.5: The Music of Handel—I. Harold Craxton (pianoforte).
5.35: "Cards on the Table." New Zealander (Jack Lovelock) and an Englishman (John Maude) discuss the news from London.
5.55: H. Robinson Cleaver, at the organ of the Granada Cinema, Welling.
6.20: News and announcements.
6.45: Close down.

Thursday, June 9.

4.30 p.m.: Big Ben. "Take your Choice." Weekly entertainment feature.
5.15: "World Affairs." Talk by the Rt. Hon. Sir Malcolm Robertson.
5.30: B.B.C. Empire Orchestra. Finale: Presto assai.
6.0: Excerpt from Aldershot Searchlight Tattoo, from Rushmoor Arena, Aldershot.

6.20: News and announcements.
6.45: Close down.

Friday, June 10.

4.30 p.m.: Big Ben. "The Adventures of Jack and Jill" (episode 4): "Jack and Jill Go Up the River." Series of musical plays.
5.10: "My Best News Story—4: The First Aeroplane Across the Atlantic." Talk by J. L. Hodson.
5.30: Regimental Bands.
5.40: Trooping the Colour, in honour of the Birthday of His Majesty the King.
6.10: Next week's programmes.
6.20: News and announcements.
6.45: Close down.

Saturday, June 11.

4.30 p.m.: Big Ben. "At the Black Dog." Mr. Wilkes at home in his own parlour.
5.0: "Rhythm Express." Benny Frankel and Orchestra.
5.45: Songs of the North Country, sung by the Fletcher Singers.
6.10: "London Log."
6.20: News and announcements.
6.45: Close down.

Above programmes are to be broadcast in Transmission 1 (for Australia and New Zealand) from the BBC shortwave station at Darenty.

PHOHI, Holland

Wavelengths: PCJ, 31.28 m. and 19.71 m.; PHI, 16.88 m. and 25.57 m.

Monday, May 30.

10.55-11.55 p.m.: For Asia, Music, political talk and mission news in Roman Catholic session.
11.55: Announcements. For Dutch Indies.
12 Midnight: Talk.
12.20: News.
12.30: PHOHI Symphony Orchestra.
1.0: Roman Catholic session.
2.0: Close down.

Tuesdays (19.71 m.).

5.0 to 6.30 p.m.: Experimental broadcast for Australia, New Zealand, Fiji Islands (Reports about the reception to be sent to PHOHI-PCJ Studio, Hilversum, Holland.)

Sundays, Tuesdays, Wednesdays, Fridays and Saturdays (16.88 m.).

11.55 p.m.: Opening announcements, etc.
12 Midnight: Market reports.
12.10: News. (Music on Sunday, talk on Tuesday.)
12.25: Varied popular programme of music, talks, sports and news.
2.0: Close down.

BERLIN

DJA, DJB, DJS, DJE, DJQ.

Wavelengths: 31.38 m., 19.74 m., 13.99 m., 16.80 m., 19.63 m.

HIGHLIGHTS.

Sunday, June 5.

6.45 p.m.: Songs and poems for Whitsun.
7.30: Piano concert in E Flat Major (Beethoven) by Berlin Philharmonic Orchestra.
8.0: Brass Band.
8.30: Whitsun organ music.
9.15: Concert with Erna Sack.

Monday, June 6.

6.20 p.m.: Greetings to Australia.
6.30: German folk tales.
6.45: String quartet in C Major (Beethoven).
7.15: Records.
7.45: Non-stop. Entertainment hour.
9.0: Master of art in miniature; Eleanore Bader.
9.15: Topical Talk.
9.30: Delightful songs of long ago.

Tuesday, June 7.

6.20 p.m.: Greetings to New Zealand.
7.0: "Moods."
8.0: This is the H.Y. (English).
8.15: Piano impromptus by Schubert.
8.30: Hellmuth Reimann, cello recital.
9.15: Meditative comments (English).
9.30: Light music.

Wednesday, June 8.

7.0: Happy Family issues invitations.
7.15: Music for bass-viol and piano.
7.30: Evening of opera.
8.45: Light chamber music.
9.30: Waltz hour.

Thursday, June 9.

6.20 p.m.: Greetings to Australia.
7.0: Musical treasures.
8.0: Elly Ney Trio in piano trio in A Minor (Tschaiakowsky).
8.45: Rolf Dietrich singing.
9.15: Visit to German furniture factories (English).
9.30: Chamber music.

Friday, June 8.

6.20 p.m.: Greetings to New Zealand.
7.0: Beautiful voices, recordings.
7.15: Military concert.
8.15: Light violin music. Andrea Wendling.
8.30: "Sir John Falstaff," from opera "The Merry Wives of Windsor."
9.18: Variety evening from Berlin Broadcasting station.

Saturday, June 11.

7.0 p.m.: Chamber Choir singing.
7.30: Dance music.
9.30: Non-stop entertainment.

(Continued on page 65.)

AROUND AND BEHIND THE DIALS.

Voting Closes on Thursday, June 2

THIS is the last time that a voting coupon for the N.Z. DX Club Advisory Board election will appear in the "Radio Record," so all members who have not yet voted should fill in the coupon and post it to the Secretary, N.Z. DX Club, P.O. Box 1680, Wellington, without delay. All votes must reach the secretary by Thursday, June 2.

The result of the ballot will be published in June, as also will a voting coupon for the presidential election, the result of which will be published in July.

Three of the nominees are members of the present Advisory Board, and the other two, while they have not previously served on the board, are well-known to club members for their work on behalf of the N.Z. DX Club and its members.

Those nominated for election to the Advisory Board which will hold office from July 1, 1938, till June 30, 1939, are Messrs. C. A. Cox, F. Hutchings, L. W. Mathie, A. J. Maule and R. A. Roycroft.

The following is a resume of the activities of the nominees:—

C. A. Cox (DX275A.) has been a member of the N.Z. DX Club for nearly five years; was elected president of the club in 1937; attended the first Advisory Board meeting, held in Auckland in August, 1937; has a verified log of over 500 broadcast band stations with which he has won many certificates and trophies in headquarters and Auckland branch competitions; is vice-president of the Auckland branch; frequently contributes articles to the "Radio Times" and "Radio Record."

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F. Hutchings (DX538A.) is a comparatively new member, but, nevertheless, a keen and enthusiastic one; is a member of the Auckland branch, and has been well placed in local competitions; is Auckland district representative of the N.Z. DX Club Stamp Supply Bureau; a contributor to the "Radio Times" and "Radio Record."

L. W. Mathie (DX652A.) is now a member of the Waikato branch; was first member in Hawke's Bay; formed the Hawke's Bay branch, of which he was secretary for several years; was elected to the Advisory Board in 1935, and again in 1936 and 1937; attended the first meeting of the Advisory Board held in Auckland in August, 1937; proposed the idea of having club blazers and monograms; was an ardent advocate of the new-type club report form, and has made many other suggestions which have been of benefit to the club and its members; has been well-placed in headquarters competitions on several occasions; is a frequent contributor to the "N.Z. Radio Times."

A. J. Maule (DX37T.) has been a member of the N.Z. DX Club since 1931; became secretary of the Taranaki branch in 1934; has a log of well over 400 verified overseas broadcast band stations; won the "Radio Times" Battery Cup four times, and the "Radio Record" DX Challenge Cup once; has also won other H.Q. competitions; frequent contributor to the "N.Z. Radio Times."

R. A. Roycroft (DX222A.) joined the N.Z. DX Club in 1933; formed the Whangarei branch, which later became the Northland branch; has been secretary of the branch since its inception; was elected to the Advisory Board in 1937; attended first meeting of Advisory Board, held in Auckland in August, 1937; a frequent contributor to the "Radio Times" under his own name, his club number, and his nom-de-plume of "Bluegun"; has twice been successful in H.Q. competitions.

Addresses Wanted

"D.C. Current" (Auckland): The address of KA1MH is: Sergio Goatia, Pasay, Rizal, Philippine Islands.—"Mudlark" (Greytown).

Identification Wanted

Station on 9.450 m.c. heard on Saturday, November 6, using call "COCB, Havana, Cuba." It signed off at 4.25 p.m. with "La Golondrina" played on an organ. It was not COCB. Has any dxeer the address or any other details?—R.M. (Auckland).

Answers To Correspondents

F.N.F. (Westport): Yes, other dxers have received a card, similar to the one you describe, from VR6AY.

Stations Identified

M.F.S. (Ohura): Your station was VPD2, Suva, Fiji Islands, which operates on 31.45 metres.

224 M.C. (Ashburton): Your station was PI1J, Dordrecht, Holland, which operates on 14.166 m.c. (21.15 metres). The address is Dr. M. Hellingman, Technical College, Dordrecht, Holland.

DX Topics

He Can't Hear Them!

THE following is a list of the verifications I have received lately:—VR6AY, ON4VK, F18AC, XZ2DY, AE2FC, XE1HA, G5RV, G5OV, VE50T, VE4ZK, VE3ACK, SU1RD, OA4R, LU9BV, CX3BL, K6BJJ, VE3NB, W6LYP, W2AZ, W1KKP, W3EEE, W6NCW, W1ADM, W5DIN, VE4SS, VK6MW, VK5AF, VK3EF, VK7CM, VK2CP, VK3TL.

W3EEE wonders why he can't hear ZL's on 20-metre 'phone.—507W. (Wanganui).

Exchange of QSL Cards.

P. M. KIRWAN, of 49 Parnell Street, Dublin, Ireland, will no longer exchange QSL cards with other dxers because he is now an amateur transmitter.—103T. (Stratford).

VOTING COUPON
N.Z. DX CLUB
ADVISORY BOARD
ELECTION

C. A. COX
F. HUTCHINGS
L. W. MATHIE
A. J. MAULE
R. A. ROYCROFT
(CROSS OUT ONE NAME)

My club number is

Signature

When this coupon has been completed it should be posted to reach the Secretary, N.Z. DX Club, P.O. Box 1680, Wellington, by Thursday, June 2.

Members who do not wish to mutilate their copies of the "Radio Record" may vote by sending in a copy of this coupon.

YOU CAN RELY ON
BURGESS
RADIO BATTERIES
THE BETTER
BRITISH

Eighteen Months to Reply.

CARDS received recently are from: S.W.: COBZ, XEBT, OLR3A, OLR5A, KZRM, EAJ8 (also sent a photograph of General Franco), JZJ, and Radio Algiers, who would like reports; broadcast: XENT, 5DN, 2GN, 4SB, 7DY, 3HA.

Recent loggings are: COCA, COCX, COCU, HIT, YV1RH, EAQ, JIB-JFAK.

My report to EAJ8 was away 18 months, KZRM, 10 months, VPB nine weeks.—"Dismal Desmond" (Christchurch).

Reports and Loggings.

REPORTS out: NZ, 4YZ, 2YB; Australia, 2LM, 2AY, 2GZ, 2NZ, 2FC, 2KO, 2LF, 3LK, 3HA, 3GI, 3SR, 4SB, 4QR, 5PI, 7LA, 7HT; Mexico, XENT; U.S.A., KFBK, WBT, WMAQ; 20 m., CESBH, T12AV, 1H2X, PK1ZZ, KTFBE, W3ANH, W7BVO; S.W., LRX, 2RO, EAQ.

Cards to hand are from: B.C., KGU, 2LM, 2GZ, 2AY, 2NZ, 2FC, 3LK, 4SB, 4QR, 5PI, 7LA, 4YZ, 2YB; S.W., LU1DJ, VE3NB, F3KII, CX3BL, W2IXY, VK2ME, DJN, TPA4.—"CQ DX" (Wellington).

International Tone Code.

I RECENTLY received a card from W4EEB, an American "ham," and on it he stated that when reporting "hams" the international reporting system for tone should be used, which is as follows:—

- QRI 1. Extremely rough hissing note.
2. Very rough A.C. note—no trace of musicality.

N.Z. DX Club Meetings.

HAWKE'S BAY

In the Club Room, above Wood's Tearooms, Waipukurau, at 7.45 p.m., on Wednesday, June 1.

V. L. KING (119H.B.),
Branch Secretary.

NORTHLAND.

At 21 Anzac Road, Whangarei, at 7.30 p.m., on Monday, June 6.

R. A. ROYCROFT (2HQ),
Branch Secretary.

AUCKLAND.

In the Society of Arts Hall, Kitchen Street, at 8 p.m., on Wednesday, June 1.

F. NEWING (31CA),
Branch Secretary.

WELLINGTON.

In the "Times" Building, Kelburn Avenue, at 8 p.m., on Monday, June 13. Members are asked to meet at the bottom of Kelburn Avenue (off Lambton Quay).

A. BAILEY (144W),
Branch Secretary.

WANGANUI.

At 21 Lowther Street, at 8 p.m. on Thursday, June 16.

P. CARR (150W),
Branch Secretary.

WAIKATO.

The Annual Meeting of the Waikato Branch will be held in Morrinsville on Saturday, July 16. A good attendance is requested.

GORDON BRIERLY (111A),
Branch Secretary.

WESTLAND.

The Annual Meeting of the Westland Branch will be held in the Methodist Hall, Sewell Street, Hokitika, at 8 p.m., on Thursday, June 2. A cordial invitation is extended to all members and intending members to be present.

W. A. REYNOLDS (31WD),
Branch Secretary.

3. Rough low-pitched A.C. note—slightly musical.

4. Rather rough A.C. note—moderately musical.

5. Musically modulated note.

6. Modulated note—slight trace of whistle.

7. Near D.C. note—smooth ripple.

8. Good D.C. note—just trace of ripple.

9. Purest D.C. note.

If the note appears to be crystal controlled simply add an "X" after the appropriate number.

If any dxers requiring the QRA's of shortwave or amateur stations send me a stamped addressed envelope with their query, I will only be too pleased to forward the desired information.—"Mudlark" (Greytown).

Questions and Answers

"R.J.B." (Hawera): The effect of darkness and daylight on radio signals, in their travel through the upper atmosphere, is a rather long subject, but a brief explanation is given here.

The waves travel in straight lines, unless something deflects them from their normal paths. This means that they would take the shortest path from the transmitter to the receiver. Those waves which travel in a more or less horizontal direction are absorbed by an amount which depends on the frequency of the waves themselves, upon the nature of the ground they travel over and, the nature of the obstacles they encounter. Hence at great distances from the transmitter these "ground" waves as they are called are practically non-existent.

In the upper portions of our atmosphere there are regions of low atmospheric pressure where the sun's rays have the opportunity to change the electrical state of the air particles. This process is known as "ionising" and ionised air has different properties, as far as the travel of waves through it is concerned, to that of normal air. If the waves at a boundary, between ionised and normal air, arrive at an acute angle, they will be reflected from the boundary at a similar angle to their arrival. Hence these return to earth again but, naturally, at some distance away. They may even be reflected so that they hit this reflecting layer further on and, be again reflected before reaching the earth. Thus by one or more "hops" they can reach round the earth.

Such reflecting layers cannot remain constant in their amount of ionisation nor in their height above the earth, as there are many factors which alter these two characteristics. During the period of greatest sunshine, the layers, for there are more than one, may be very reflecting but so low that the waves are returned to earth very quickly. Again these layers also absorb, so that the reflected wave may be weak.

At night the conditions are more stable and the reflection takes place more regularly and, further, the layers are usually high so that strong signals can be obtained on the other side of the earth.

The effect of frequency complicates matters further so that at certain times of the day and night we find certain bands of frequencies are received, while others are "dead."

On The Shortwaves

(Continued from page 63.)

VLR, Melbourne

Wavelength, 31.34 m.

HIGHLIGHTS.

Sunday, June 5.

10.20 p.m.: The New Note Outer.
11.20: Recent film release.

Monday, June 6.

9.30 p.m.: Radio Serial—"Into the Light."
10.0: "At the Sign of the Maison Rouge."
10.30: Topical Revue.
11.0: "The History of Jazz."

Tuesday, June 7.

9.30 p.m.: Everyman's Music.
10.30: Presentation—"Prince Olaf."
11.15: Topical Talk.
11.30: "We Present." Organ recital.

Wednesday, June 8.

9.30 p.m.: Half hour of items chosen by listeners.
10.16: "Emma and 'Erbert."
10.30: National Military Band.

Thursday, June 9.

9.30 p.m.: "The Play's the Thing."
10.45: A.B.C. (Melbourne) Concert Orchestra.
11.15: "Chorus, Gentlemen, Please!"
11.30: Talk on World Affairs.

Friday, June 10.

9.30 p.m. to 5.0 a.m.: National programme, including descriptions of First Test Cricket Match—Australia v. England, at Trent Bridge, England.

Saturday, June 11.

9.40 p.m. to 5.0 a.m.: National programme, including descriptions of First Test Cricket Match—Australia v. England, at Trent Bridge, England.

JUNE, 1938.

VK2ME, Sydney

Wavelength: 31.28 m.

Sundays: 4.30-6.30 p.m., 9.30 p.m.-1.30 a.m.
Mondays: 4.0-6.30 a.m.

VK3ME, Melbourne

Wavelength: 31.5 m.

Monday to Saturday (inclusive): 8.30-11.30 p.m.

VK6ME, Perth

Wavelength: 31.28 m.

Monday to Saturday (inclusive): 10.30 p.m.-12.30 a.m.

W2XAF, New York

Wavelength: 31.43 m.

8.30 a.m.-5.30 p.m.: General Broadcast. For Africa, Australia and Far East.

W9XF, Chicago

Wavelength: 49.15 m.

12.30-1.40 p.m., 4.35-6.30 p.m.
6.5 p.m.-7.0 p.m.

W8XAL, Cincinnati

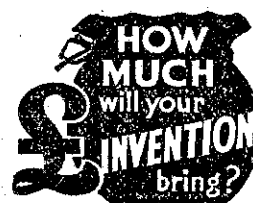
Wavelength: 49.43 m.

Daily: 3.30-6.30 p.m., 11 p.m.-12.30 a.m.

W3XAU, Philadelphia

Wavelength: 31.26 m.

Monday, Wednesday, Thursday, Friday:
4.30-11.30 a.m.
Other days: Till 12 noon.



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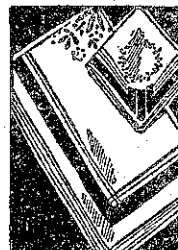
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