

THURSDAY, JUNE 9 . . . CONTINUED

10.0: An hour with Jimmie Dorsey and Orchestra, includes by Bing Crosby.
11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: Hour with modern English writers of chamber music. Marie Wilson String Quartet, String Quartet in G Major (Arnold Bax).
8.24: John Armstrong (baritone), R. Murchie (flute), T. McDonagh (English horn), with International String Quartet. "The Curlew" (Peter Warlock).
8.44: Ethel Bartlett and Rae Robinson, Sonata for Two Pianos (Arnold Bax).
9.4: Classical recitals.
10.0: Variety.
10.30: Close down.

1ZM AUCKLAND

12,500 k.c. 240 m.

5.0: Light orchestral selections. Commentary on last race from Ellerslie.
5.20: Light vocal selections.
5.40: Light popular selections.
6.0: Young folks' session.
6.45: News. Announcements.
7.0: Sports session.
7.45: "Every Walk of Life: The Taxi Driver."
8.0: Concert session.
9.0: Tex Doyle (popular cowboy).
10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

6.50: Weather for aviators.
7.0: Breakfast session.
9.0: Close down.
10.0: Weather for aviators. Devotional service.
10.28 to 10.30: Time signals (superimposed on programme).
10.45: Talk to women by Margaret.
12.0: Lunch music.
1.0: Weather for aviators.
1.30: Educational session: "The Changing World."
1.42: "Some Leaders of the Maori People" (2): Mr. E. W. G. Perry.
1.57: "Travel" (2) London (cont.): Dr. W. B. Sutch.
2.15: "Music" (2): Mr. T. J. Young.
2.30: Classical music.
3.0: Sports results.
3.28 to 3.30: Time signals (superimposed on programme). Weather for farmers. Frost for Canterbury and Otago.
4.0: Sports results.
5.0: Children's session (Uncle Pat).
6.0: Dinner session. Band of H.M. Coldstream Guards. "The Geisha" Selection. Misha Dobrinski (violin). "The Door of Her Dreams." Orchestra Mascotte, with Dajos Bela, "Dubinuschka" (Russian gipsy romance). Renara (piano). "I Was Lucky." Vienna Philharmonic Orchestra. "Liebeslieder" Waltz.

6.25: Jacob Gade and Orchestra, "Give Me Your Heart" (Gade). Gaspar Cassado (cello), "Evening Song" (Schumann). Plaza Theatre Orchestra, "Bal Masque."
6.34: German String Quartet, German Dances—Minuets Nos. 2 and 4 (Schubert). State Opera House Orchestra, Berlin, Symphonic Waltz Suite. International Novelty Quartet, "P. and O." Polka.
6.47: Westminster Light Symphony Orchestra, "A Sunday Afternoon" Reverie. Renara (piano), "Rhythm of the Rain." Quentin Maclean (organ), "River Reveries."
7.0: Government and overseas news.
7.10 (approx.): News and reports.
7.28 to 7.30: Time signals. (superimposed on programme). "Who's Who and What's What?" Ramble in the news by Coranto.
7.40: "Perfect Light," No. 1, playlet about domestic lighting. Presented under auspices of N.Z. Lighting Service Bureau.
8.0: Chimes. Concert programme.

Four Kings of Rhythm entertain.
8.16: (It) "Escape at Last" (Japanese houseboy).
8.30: Anne Luciano (soprano), in group of popular hits.
8.40: Talk, Mr. George Joseph, B.A., B.Litt. (Oxon.): "The Street of Adventure."
9.0: Weather. Station notices.
9.5: Arnie Hartman, American piano-accordion wizard.
9.15: Programme by Hutt Valley Liedertafel. Conductor: Mr. Harry Brunsey. Accompanist: Mr. Bryan McMillan, L.R.S.M. Assisting artists: Mrs. Edith Wiltshire (contralto), Master Warwick Keen (soprano), and Lionel Harris, L.R.S.M. (pianist). (Relayed from St. James Hall, Lower Hutt.)
10.0: Music, mirth and melody, with Carson Robison and his Buckaroos.
10.28 to 10.30: Time signals (superimposed on programme).
11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: Chamber music, featuring at 8 p.m. Quintet in A Major, Op. 81 (Dvorak), played by Lener String Quartet and Loeser-Lebert; and at 8.44 p.m. Quintet for Oboe and Strings (Bax), by Leon Goossens and International String Quartet.
9.0 (approx.): Kingside description of boxing match at Town Hall.
10.0 (approx.): Light recital programme, featuring Lucienne Boyer (soprano), Jack Wilson (pianist) and de Groot and Orchestra.
10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.
9.0: Close down.

10.0: Recordings.
10.30: Devotional service.
10.45: Recordings.
12.0: Lunch music.
2.0: Recordings.
2.30: Talk, prepared by A.C.E., "No More Toothache."
3.0: Classical music.
4.0: Frost. Weather. Light music.
4.30: Sports results.
5.0: Children's hour (Rainbow Man and Imp).
6.0: Dinner music. Godfrey Andolfi's Concert Orchestra, "To An Oriental God" (descriptive). Mayfair Orchestra, "Temptation." Albert Sandler (violin), with piano and cello, "Grinzing." Orchestra Mascotte, "When Grandmama Was Twenty" Waltz. Orchestre du Theatre Mogador de Paris, "Trop Tard."

6.20: Mayfair Orchestra, "Nights of Gladness" Waltz. Art Tatum (piano), "Love Me." Serge Krish Instrumental Septet, Serenade (Sander-son). London Palladium Orchestra, "Moonlight."
6.35: Orchestra Mascotte, "The Opera Ball" Waltz. Albert Sandler (violin), with piano and cello, "Remembrance." Kauffman and Orchestra, "A Visit to the Woodpecker."
6.45: London Palladium Orchestra, "Les Sylphides." Angelus Octet, Nocturne in E Flat (Chopin). Art Tatum (piano), "Anything For You." Reginald Foort (organ), "Reminiscences of Friuli."
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.35: Talk, under auspices of Canterbury Agricultural College: Mr. R. L. James, B.Sc., A.M.I.C.E., "Agricultural Engineering Researches Abroad."
8.0: Chimes. Studio presentation of "The Right to Die." Modern problem play by Edmund Barclay. Performed by the Civic Players.
9.0: Weather. Station notices.
9.5: Talk, Mr. Leicester Webb, "World Affairs."
9.20: Dance music.
11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Excerpts from German operetta.
8.30: "Dancing Dolls" (xylophone medley).
8.36: London Piano-accordion Band.
8.42: "The Kromarsky Murder."
8.53: Two Hawaiian numbers.
9.0: "Cafe Continentale."
9.25: With the harp.
9.30: Rainbow parade.
10.0: Light and bright.
10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.
9.0: Close down.
10.0: Recordings.
10.15: Devotional service.

12.0: Lunch music.
1.0: Weather.
1.30: Educational session (see 2YA).
2.30: Recordings.
3.30: Sports results. Classical music.
4.0: Weather. Frost forecast.
4.30: Light music.
4.45: Sports results.
5.0: Children's hour (Big Brother Bill).
6.0: Dinner music. BBC Military Band, "La Tarantelle de Belphegor." Orchestra Mascotte, "Blue Eyes" Waltz. Georg Kuleukampff (violin), "From the Old Country At Home" (Smetana). Orchestra Mascotte, "Amorettenanze" Waltz. Polydor Orchestra, "Variete" Intermezzo.
6.18: Marek Weber and Orchestra, Four Indian Love Lyrics. Albert Sandler (violin), with J. Byfield (piano), and Sydney Torch (organ), "Song of Paradise." Eileen Joyce (piano), "Devotion" ("Widmung") (Schumann). Marek Weber and Orchestra, "Beautiful Spring" Waltz.
6.35: Orchestra Raymonde, "Indian Mail" Descriptive. Harry Jacobsen (piano), "Stop Press" Selection. Orchestra Raymonde, "Glow Worm" Idyll.
6.49: Albert Sandler and Orchestra, "Gipsy, Sing For Me?" Ilja Livschakoff Dance Orchestra, "Tango des Avenx." Albert Sandler and Orchestra, "Heartless."
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.30: Gardening talk.
8.0: Chimes. Recorded symphonic concert by Orchestras of Paris and Brussels Conservatoires. Philippe Gaubert and Orchestra of the Paris Conservatoire, "Le Rouet d'Omphale" (Saint Saens).
8.10: Beniamino Gigli (tenor), "Agnus Dei" (Bizet); "A Dream" (Grieg).
8.16: Walter Gieseking (piano), "Reflets Dans l'Eau"; "Soiree Dans Grenade" (Debussy).
8.24: Desire Defauw and Orchestra of the Brussels Royal Conservatoire, "S t e n k a Razine" (Glazounov).
8.40: Talk: Mr. J. T. Paul, "World Affairs."
9.0: Weather. Station notices.
9.5: Desire Defauw and Orchestra of the Brussels Royal Conservatoire, "Cephale et Procris" Airs de Ballet: (1) Tambourin; (2) menuet; (3) second menuet; (4) gigue (Gretry).
9.13: Hedwig von Dehitzka (soprano), "Hark, Then, To the Soft Chorus of Flutes" (Bach); "O, Del Mio Dolce Ardor" (Gluck).
9.21: Masterpieces of Music, with illustration and comment by Dr. V. E. Galway (Dunedin City Organist), Suite No. 3 in D Major (Bach), by Desire Defauw and Orchestra of Brussels Royal Conservatoire.
10.0: Music, mirth and melody; with, at 10.16 p.m., "The Blue Danube," theme programme.
11.0: Close down.