CONTINUED THURSDAY, JUNE

DUNEDIN

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

ley.

4YO

1140 k.c. 263.1 m.

(Alternative Station)

S.8: The Bugne-Can Lady."

S.14: "The Memory Box of Runjit Singh: The Bronze Buddha."

Lady."

9.24: Dixon Hits, No. 14.
9.26: "The Fourth Form at Michael's" (sketch).

8.30: Non-stop variety.

tion, 9.0: Radio play, "Die for a Lady."

9.26: "The Fourth Form at St. Michael's" (sketch).

8.42: Ken Harvey (banjo). 9.34: Peggy Dell sings. 8.48: John Tilley, "Maudie, the 9.46: Ronald Chesney (mouth Racehorse." organ).

= 8.0; "Brewster's Millions" med- 8.52; "It's Love Again" Select 9.43; Les Allen and Canadian

Bachelors. 9.47: Spot of humour. 9.50: "Follow the Fleet" Selection.

10.0: In order of appearance: Howard Jacobs (saxophone); Jessica Bragonette (soprano); Harry Breuer (marim-021).

10.30: Close down.

FRIDAY.

AUCKLAND 650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.
10.0: Devotional service (Rev.
H. G. Goring).
10.15: Recordings.
(12.0: Lunch music.
2.0: Recordings.

2.30: Classical hour. 3.15: Sports results.

3.30: Light music.
4.0: Weather for farmers.

4.30: Sports results.

5.0: Children's session (Cinder-8.0: "Snapshots.")

5.0: Children's session (Cinderclas, with Aunt Jean and 8.40: "Snapshots."
Nod).

6.0: Dinner music.
Berlin State Opera House
Orchestra, "Aida" Selection
(Verdi, Tavan). Orchestre
Symphonique, Nocturue from
S.0: "Snapshots."
Aldor dance music.
Simpses of Parisian night
life.
9.30: Variety.
10.0: Light music.
10.30: Close down. Orchestra, Alda Selection (Verdi, Tavan). Orchestre Symphonique, Nocturne from "Les Ailes" (Ganne). Philharmonic Orchestra, Berlin, "O. Beautiful Maytime." London Palladium Orchestra, "Dawn."

6.24: London Theatre Orchestra, "A Country Girl" Selection. J. H. Squire Celeste 5.40: Light vocal selections.
Octet, "Collette" Valse. Berin State Opera Orchestra. 6.45: News, announcements.
Slavonic Dances, Nos. 1 and 7.0: Talk for farmers.
Octet, "Corock!" 7.30: Racing review. 2 (Dvorak).

6.44: Herman Finck and Or-chestra, "Melodious Memo-ries." Berlin State Opera Orchestra, "Der Rosenkavalier" Waltz (Strauss).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Sports talk, Gordon Hut-

8.0: Concert programme.

(R) Berlin State Opera
Orchestra, Symphony No. 5

in B Flat (Schubert).

(R) Breakfast session.

9.0: Close down.

10.0: Weather for aviators. Devotional service.

8.21: (R) Lotte Lehmann (soprano) in songs from "Wo-men's Life and Love": "Seit Ich Ihn Geseben": "Er, Derr Herrlichste von Allen"; "Ich Kann's Nicht Fassen": "Du Ring an Meinem Finger"

(Schumann). 8.34; (R) Yehndi 8.34; (R) Yohudi Menuhin 3.0; Talk, prepared by A.C.E.; phony Orchestra, conducted by Sir Landon Ronald, Concerto No. 1 in G Minor, Op. 26, for Violin and Orchestra (Max Bruch).

9.0: Weather, Station notices.
9.5: Reserved.
4.0: Sports results.

9.20: (R) London Symphony Orchestra, "In a Summer Garden" (Delius).

Garden" (Delius),
32: James Leighton (baritone), "Silver" (Armstrong
(fiblis); "Summer Schemes"
(John Ireland); "Fear No
«More the Heat of the San"
(Walford Davies).

9.42: (R) London Philharmonic Orchestra, "Facade" Suite Orchestra, "Facad (William Walton).

(William Waiton).

10.0: Rebroadcast of first cricket Test match, England v. 6.13: London Philharmonic Oralization (see 2YA at 11.0).

11.0: Close down.

Cots.'

6.13: London Philharmonic Oralization (oralization).

7. Chestra, "Kiss Me Again."

7. Joseph Muscant and Troxy

7. Chestra, Oralization (Oralization).

AUCKLAND

880 k.c. 340.7 m.

(Alternative Station)

5.0: Light music. 6.0: Close down.

IZM

AUCKLAND

7.30: Racing review. 7.50: Orchestral selections.

8.0: Concert sereion.
9.0: "Hints to Women."
9.20: Instrumental.
9.35: Pamela's weekly c.

Pamela's weekly chat.

10.0: Close down.

2YA

WELLINGTON 5/0 k.c. 526 m.

6.50: Weather for aviators.7.0: Breakfast session.9.0: Close down.

votional service. 10.28 to 10.30: Time signals (superimposed on gramme)

10.45: Talk to women by Mar-

garet.

12.0; Lunch music.

1.0: Weather for avlators.

2.0: Classical hour.

Menuhin 3.0: Talk, prepared by A.C.E.: lon Sym- "No More Toothache."

4.0: Sports results.

5.0: Children's session (Aunt Molly), with, at 5.30. "Para-dise Plumes and Head-Hunters." episode 25.

6.0: Dinner session, Paul Whiteman Convert Orchestra, Suite of Sere-undes: Spanish; Chinese; Cuban; Oriental (Her- 9.5: (R) "Eb and Zeb" (counbert). Orchestre Raymonde, try storekeepers). "Dance of the Merry Mas- 9.15: Military band programme, "Dance of the Merry Mas- 9.15: Military Malone Trick Oriental

Joseph August Orchestus,
Broadcasting Orchestus,
"Fairies in the Moon" Intermit
"Fairies in the Moon" InterEntr'acte. Carroll 9.25:
118 Gibbons, John Green and Boy Friends, "Kerry Dance." Paul Godwin's Orchestra, Friends, "Kerry Dance."

Paul Godwin's Orchestra,
"l'Amour" (valse amoureuse). London Palladium
Orchestra, "Echoes From the Orchestra, "Echoes From the Moon" (Wayne).

Puszta."
6.29: Frank Westfield's Orchestra, "Love in Cloverland" Intermezzo. Van Phillips and All-Star Orchestra, "Nicotra, "Love in Control termezzo, Van Phillips and All-Star Orchestra, "Nicolette" (van Phillips). Carpi Trio, "Autumn Song" (Tschaikowsky). Paul Godwin's Orchestra, "Nightfiler" (champteristic). Ilja Liv-Ilja (characteristic). schakoff Orchestra, Hi rian Airs (Livschakoff). Hunga-

12,500 k.c. 240 m. 6.47; Paul Godwin's Orchestra, "Moss Rose" Valse Lente. "Moss Rose" Valse Lente. Symphony Orchestra, Berlin, "La Mascotte" Fantasia. Frank Westfield's Orchestra, "On a Sunday Morn" Intermezzo.

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.28 to 7.30: Time signals (superimposed pro-ÓΒ gramme).

8.0: Chimes. Selected recordings.
Carson Robison and Buckaroos.

8.0: Chimes. Selected record6.0: Close down.
7.0: After-dinner music.
8.0: "Humorists Take Over."

8.16: (R) Geraldo and Orches-tra, "Double or Nothing"

tra. "Double or Nothing Selection (Johnston, Burke). 8.19: (R) Peter Dawson (bass-baritone). "Blue Venetian Waters" (Kaper, Jurmann); Venetian "To-morrow is Another Day

"To-morrow is Another Day"
(Jurmann).

8.25: (R) The Coral Islanders
(instrumental), "Silver Moon
and Golden Sands" (Pease,
Haid, Stock); "Just Another
Sally" (Carlton).

8.31: (R) "Some Day the
Prince Will Come," as originally sung by Snow White,
with dialogue and sound effects (Morey, Churchill);
"Dwarfs' Yodel Song," as
originally sung by the Seven
Dwarfs, with dialogue and
sound effects (Morey, originally Sund Dwarfs, with dialogue and Churchill) (both from the film "Snow White and the Seven Dwarfs").

(Aunt 8.37: (R) Carroll Gibbons 9.0: Close down.

"Para (piano) and Boy Friends, 10.0: Recordings.

"Head-"High, Wide and Handsome" 10.30: Devotional service.

Film Selection (Kern).

8.40: (R) Talk, Mr. Leon Gotz: 11.0: Talk, Miss M. A. Blackmore, "Heaves from a Planter's more, "Help for the Home Cook."

(Her- 9.5: (R) "Eb and Zeb" (coun-

with Danny Malone, Irish tenor.

(R) BBC Military Band, The Crusader" March "The Crusader" March (O'Donnell); "The Black Do-mino" Overture (Auber).

9.25: Danny Malone (famous Irish tenor). 9.40: (R) Band of the Royal Air Force, "A Country Girl" Selection (Monekton).

vocal), "Honey-Coloured Moon" (Wayne), 51: (R) Band of H.M. Gre-nadier Guards, "The Linnets' Parade" (Brewer); "Il Ba-

Corporal West).

(R) Massed Cavalry Bands of Aldershot and Eastern "Crown and Coulek March Commonwealth" Quick March (Adams)

10.0: Dance programme of new recordings, with swing session compered by Arthur Pearce. 10.28 to 10.30: Time signals (superimposed onpro-

gramme). 11.0 to 5 a.m.: Rebroadcast of first cricket Test match, Eng-land versus Australia, played at Trent Bridge.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

Light continuity programme. 30: "Sportsmen All," vocal recordings by well-known 8.30: well-known sportsmen.

9.0: Sonata hour, featuring, at 9 p.m., Sonata in C Mingr, Op. 1, No. 3 (Field), by Frank Merrick (pianist); at 9.16 p.m., Sonata in A Major (Faure), by Jacques Thibaud (violinist), and Alfred Cortot (pianist); and, at 9.48 p.m., Sonata for Flute and Strings (Scarlatti), by Instrumental Quintet of Paris, 0.0: Rebroadcast of first cricket Tast watch England

Test match, England ket versus Australia. as 11.0 (approx.): Close down.