Nationals Every SUNDAY, JUNE

9.0: Recordings. 9.0: Recordings,
11.0: Morning service from
Epsom Methodist Church,
Preacher: Rev. F. Copeland,
Organist: Mr. R. J. Morris,
12.15 (approx.): Close down,
1.0: Dinner music,
2.0: Recordings,

7.0: Evening service from St.
Luke's Presbyterian Church.
Preacher. Rev. R. G. Maclowell. Organist: Mr. S. Yallop.

Yallop.

15 (approx.): New 30: Concert by Auckia.

Municipal Band, conducted by Mr. J. J. O'Connor, at 1.0: Weather.

The Band, (a) "Memories of Wales" Selection (arr. Godfrey): (b) "The Bine Danube" Valse (Strauss).

Eric Child (baritone), "The Floral Dance" (Katie Moss).

The Band, Nocturne from 2.40: Recordings.

"Midsummer Night's Dream" (Mendelsschn).

"owland Jackson (xylowledge Mand Jac

Eric Child (baritone), gramme).
"The Admiral's Yarn" (Paul 4.30: Close down.

A. Rubens).

The Band, (a) "Three Dale Dances" Suite (Arthur Wood); (b) "Stars and Stripes" March (Sonsa). 10.0: Close down.

AUCKLAND 880 k.c. 340.7 m.

(Alternative Station)

6.0: Recordings. Yehnbi Menuhin London Symphony Orchestra, conducted by the composer. conducted by the composer. Concerto in B Minor (El-

9.19: Keith Faulkner (har tone), "Fate's Discourtesy" "The Sweepers" (Elgar)

9.24: Herbert Dawson (organ).
"Idylle" (Elgar).
9.28: Queen's Hall Orchestra,
conducted by Sir Henry
Wood, "Enigma Variations" (Elgar).

10.0; Close down.

AUCKLAND 12,500 k.c. 240 m.

10.0: Sacred selections.

10.30: Orchestral selections.
11.0: Concert session.
12.0: Dinner music.
2.0: Selections from music comedies and shows. from musical

3.20: Light vocal selections 3.40: Band selections.

4.0: Humnor.

Light orchestral selections.

AUCKLAND 5.30: Birthdays: Announcements and recordings.

650 k.c. 461.3 m. 6.0: Close down.
7.0: Orchestral selections,
8.0: Scottish session.

from 9.0: A century of ballads.

10.0: Close down.

2YA WELLINGTON 570 k.c. 526 m.

1.0: Pouner man, 2.0: Recordings.
2.30: Song Cycle, "In a Persian Garden," Liza Lehmann,
4.10: Recordings.
4.10: Recordings.
4.10: Recordings.
4.10: Recordings.
4.10: Weather for aviators,
4.10: Recordings.
4.10: Weather for aviators,
4.10: Recordings.
4.10: Recordings.
4.10: Weather for aviators,
4.10: Recordings.
4

service Tro... Church. 11.0: Morning Trinity Methodist Church, Wellington South, Preacher: Rev. Walter Parker, Organist: Miss Lilian Thawley. Choirmaster: Mr. W. Mc-Ciellen

ner music.
6: Music by Johannes Brahms, Symphony No. 1 in C. Minor, played by the London Symphony Orchestra, conducted by Hermann Abendroth.
40: Recordings.
6: Music by Johannes Do Live" (Healey Willan) (relayed trom the Dominion Museum).
7: Museum).
8: Close down.
8: Recordings.
8: Recordi

0: Children's song service (Uncle William and children from All Saints' Anglican

(Uncle from All Saints Church).

7.0: Evening service from St. P a u 1 s Pro-Cathedral. Preacher: Canon D. J. Davies, Organist and choir master: Mr. Davis Blair. 8,30: "Artist-Composers." Half-hour of recordings by well-known artists in their own compositions.

Onets to Octettes."

8.30: Symphonic programme.
(R) Societe des Concerts
du Conservatoire (conductor:
M. Piero Coppola), "Thamar" Tone Poem (Balákireff).

pro- 8.45: Schola Cantorum, directed by Stauley Oliver, in programme of cathedral music.

"Give Ear Unto My
Prayer" (Arcadelt); "Come.
Let Us Worship?" (Pales-Prayer" (Arcadelt); "Come, Let Us Worship?" (Pales-trina): "Almighty God, Who Hast Me Brought" (Thomas Ford); 'O, God of Bethel" (Tye); "Brother James" Air (arr. Gordon Jacob); "O King, To Whom All Things Do Live" (Healey Willan) (relayed from the Dominion

de: noff).
by 9.50; Dmire Smirnoff (tenor).
Rt. "Lilac" (Rachmaninoff);
ng- "Berceuse" (Cradle Song)

Velling: "Berceuse" (Cradle Song) (Grechaninoff) signals 9.56: Londer Symphony Or-pro-chestra, "Prince Igor chestra, Prince Igo Polovtsi March (Borodin). 10.0: Close down.

Concerted vocal items, instrumental interludes.

10.0: Close down.

TYA CHRISTCHURCH 720 k.c. 416.4 m.

9.0: Recordings.
1.0: Morning service from St.
Andrew's Presbyterian
Church. Frencher: Rev. J. A.
Asher, B.A. Organist and eboirmaster: Mr. Robert Lake.

song s Johnson (Rev. Harry children of C Sunday school), 6.15: Recordings, 6.30: Evening s Congregational

rigs service from
Congregational
Preacher: Rev.
hnson. Organist: Trinity Church, Preacher: Rev. Harry Johnson. Organist: Mr. Len Boot. Choirmaster: Mr. W. J. Salkeld.

8.30: Presentation complete recorded opera, "The Marriage of Figaro," opera in four acts by Mozart.

Presented by Orchestra and Chorns of Glyndebourne Mozart Opera Festival, 1934. 10.45 (approx.): Close down.

OVI CHRISTCHURCH 1200 k.c. 250 m. 1200 k.c. 250 m.

(Alternative Station)

6.0: Recordings. 30: Selection from "Lilae Time."

8.36: Alfred O'Shea (tenor). 8.43: At piano, Eileen Joyce. 8.51: "The Selfish Giant," tone

poem.
8.59: At Mother's Knee.
9.7: Organ interlude.
9.13: Conrad Thibault (baritone)

tone).
9.19: Cornet soli.
9.24: Good company medley.
9.32: Webster Booth (tenor).
9.38: Four pianos entertain.
9.45: Mavis Bennett sings.
9.51: World of romance.
10.0: Close down.

DUNEDIN 4YA 790 k.c. 379.5 m.

9.0: Chimes, Recordings, 11.0: Morning service from St.

First, it neutralises the excess acid that is causing the painful flatulence, palpitation and inflammation of the stomach walls Secondly, it spreads a soothing, healing and protective coating of colloidal kaolin over the inflamed stomach walls, and so gives the stomach a chance to regain its proper state of health while allowing the ordinary process of digestion to go on.

end of those months, those years of suffering, no more stabbing agony, no more "bloated" sensations after meals, no more palpitation or heartburn!

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First Dose

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that gave you immediate and complete relief after just one dose? Think what it would mean to you-the

Relieved after

Thirdly, to make sure of permanent relief, one ingredient partially digests the food and so takes the heavy load from the weakened stomach and intestines. Every case of indigestion, however severe is instantly relieved and pains vanish.

De Witt's Antacid Powder

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