

of this programme, from 8.15 to 8.30 p.m., will be devoted to popular music such as Swiss yodels. People fancying such music may therefore tune in already 15 minutes ahead of the start of the general programme.

American Game

THERE are not many people in New Zealand who do not understand something about Rugby, but there are few who really understand American football. One who does is Mr. W. G. McClymont, who is, among many other things, football coach at the Otago Boys' High School. Mr. McClymont will throw some light on the intricate American "ball game" next Tuesday night, when he will be heard from 4YA at 8.40, speaking on "American Football." Later, on June 14, he will speak on "Football in Britain."

Records Saved

STATION 3ZB was very lucky when the most disastrous fire in Christchurch for many years went through its building the other Monday morning. The luck went this way: The previous night's presentation was untouched and this was available for use that day, if want-

Prosperous New Zealand

Listener Paid £2/10/- To
Say Thank You

SPENDING £2/10/- to say "I thoroughly enjoy your session" is more than enthusiasm; it proves the unquestionable power of radio entertainment when a well presented session is put over the air. Last week 2GB Sydney received a congratulatory phone call from New Zealand, when an ardent listener to the 2GB News Review rang up to voice appreciation.

Since its inception, "The News Review" has been one of the most outstanding features on 2GB, being heard every evening, except Sunday, at 11.30 p.m. New Zealand time. It is claimed there is a large New Zealand following of the session—though everyone cannot afford £2/10/- to "voice" it.

ed. When the administrative staff got going in temporary premises in Cathedral Square, the girls did their work nobly. Instead of their usual immaculate frocks they very sensibly wore real working clothes, to sit on packing-cases or anything else handy, to dry and clean records, note the numbers and get busy again for presentation over the air. Controller C. G. Scrimgeour expressed his warm appreciation of the staff work.

The Effect

FEATURE of 2YA's evening programme on June 5 will be a 15-minute broadcast of cathedral music by the Schola Cantorum. This talented group of 26 mixed voices is directed

CHOPIN spoke of his own career as "an episode with no beginning and with a sad ending." The episode was his friendship with George Sand, of which a somewhat fanciful account is given in two of her own books.

But although the ending of that relationship, as of Chopin's own life, was something of a tragedy, it is far from true that it was his only romance.

About his twentieth year, after a few uncertain flirtations, Chopin at length became convinced that he was in love. At the opera one evening a singer in a minor role attracted him by her fresh voice.

The artless singing of a young girl is sometimes an experience of rare beauty. The most rigorous training, the most perfect technique can never quite capture that beauty again.

The experience impressed Chopin so much that he was curious to learn who the singer was. Her name was Costantia Gladkowska. She had not yet left the Conservatoire. The romantic boy was charmed by her delightful voice, her fair hair and her shapely mouth. He had already a sentimental attachment to a clever young pianist called Blahetka. But that

was soon forgotten when the new disturbance began.

About this time Chopin composed his first piano concerto. At his last concert before starting out on his first big tour, he played this work, and Gladkowska sang between the movements of it. Warsaw at that date could evidently not be trusted to listen to a whole concerto without breaks. The piano part of the work is genuine Chopin, real pianoforte music, admirably laid out, as his always is, to display the most poetic qualities of the instrument.

The music of the second movement, the Romance, is the glory of the entire piece. It is actually an expression of the very soul of this lover of loveliness, in the twentieth year of his life.

In the long drawn close (where the theme is in the orchestra, the piano ranging over the keyboard in delicate filigree), Chopin seems to be fulfilling Keats's desire "to cease upon the midnight with no pain."

Chopin's Concerto No. 1 in E Minor, Op. 11, will be played at 3YA on Friday, June 10, by Arthur Rubinstein, pianist, with the London Symphony Orchestra, under John Barbirolli.

by Stanley Oliver, the well-known musical authority. To procure the exact cathedral effect, their items will be sung in the Maori Hall of the Dominion Museum and relayed from there by 2YA.

Brother Heard

MR. FRANK HUTCHENS, New Zealand pianist, well known in Canterbury, is broadcasting for the BBC while in London. The other evening his brother, Mr. Will Hutchens, of Christchurch, had the pleasure of hearing him play a group of his own compositions. Orchestral works composed

by Mr. Frank Hutchens will also be broadcast by the BBC before he leaves early in June for Australia to resume work at the Sydney Conservatorium.

Adults Too

EDUCATIONAL sessions for the second school term start again next Tuesday, when 1YA will broadcast on relay from the Teachers' Training College, Epsom, talks on "To-morrow's History," by Mr. B. M. Kibblewhite, on music by Mr. Ramsay Howie, and on "The World's First Crops," by Mr. C. L. Gillies, B.A. These educational

Spotting a good thing...

TROPEx
TORCH BATTERIES
also and RADIO BATTERIES
DRY CELLS

From All Leading Stores
and Electrical Dealers or

JOHN CHAMBERS & SON LTD.,