

her under his wing. At the age of six she was reading history, and had composed several poems, besides having kept her own diaries. This very talented child formed the subject of a story "Pet Margarie" written by H. B. Farnie, and of an essay by Dr. John Brown. On Friday next Professor T. E. Adams will read extracts from these works. In addition Professor Adams will read from "Westward Ho!" An unusually entertaining evening is promised. If Professor Adams maintains the standard he is setting in his early readings this new session from 4YA—it started only last week—should prove widely acceptable.

For Christchurch

LISTENERS to 3YA have not heard an overseas artist in the flesh for some time. Next to appear on the 3YA programme, on June 12, is Frederick Collier, Australian bass-baritone. Further appearances will be on June 15 and 17.

Fine Plays

TWO recent plays presented by 3YA were outstanding. The first was "Lawrence of Arabia," by the Civic Players, who succeeded in bringing out the full flavour of one of the most magnetic personalities the world has seen. Every member of the cast was excellent. The second, on quite different lines—old-fashioned, yet charming—was "Lovelace," by Marjorie Bassett and Company. More work by these two groups would be welcome over the air.

The Universe

NEW "Whirligig of Time" series is to begin from 4YA at 7.30 next Tuesday night. Bearing the title, "Ideas of World and Space," the series will be limited to three talks. The first will be "The Medieval World and the Romance of Astronomy," by Dr. C. M. Focken, well known in astronomical circles. The second talk, by Dr. G. C. Billings, will deal with the enlarging of the knowledge of the world, and will

refer in particular to "Captain Cook, the Ideal Explorer," and "Light on the Dark Continent." The concluding address will again draw Dr. Focken to the microphone: "More Conceptions of the Universe."

Sing Up!

THOSE three bright ones, Messrs. H. P. Desmoulins, J. F. Himburg and Alf. Pettitt, will be up to their usual capers next Friday, and 4YA will help listeners to be associated by relaying proceedings from the Strand Theatre, where the weekly community sing will be held at 12.15 p.m.

Railway Singers

LISTENERS to 2YA will hear a programme by the Hutt Valley Liedertafel, relayed from St. James's Hall, Lower Hutt, on June 9. The 22 male voices of this combination are drawn largely from employees at the railway workshops. Formed approximately six years ago, it has given many concerts for charitable purposes. Conductor Mr. Harry Brusey is also deputy-conductor



RENO AND WHITE.

... Are heard from 4YA.

of the Royal Wellington Choral Union and the Schola Cantorum and choir-master at St. James's Church, Lower Hutt. Associated with the Liedertafel in its forthcoming broadcast is Lionel Harris, pianist of merit, and Master Warwick Keen, young Wanganui singer. Contralto solos will be sung by Mrs. Edith Wiltshire. The relay is timed for 9.5 p.m.

2YA Serial

WRITTEN by Edmund Barclay, prolific Australian radio playwright, and produced in the studios of the NBS, "Shanghai" is described as an original radio play of the China Seas. The first 30 min. episode of this serial will be launched from 2YA on June 8, at 9.5 p.m., and on each Wednesday evening for 12 succeeding weeks the station will broadcast further instalments.

Piano Recital

MADAME BETTS-VINCENT will give another of her interesting annotated recitals at the piano from 2YA at 8.30 p.m. on June 7. She has chosen a programme of music by French composers.

Sydney Holiday

MISS DOROTHY RYAN ("Thea"), of 12B, leaves by the Mariposa on a holiday visit to Sydney on June 10. Broadcasts in Sydney are indicated, but most of all, Thea is looking for-

ward to a rest at the Rose Bay home of Gladys Moncrieff. She had expected to go some months ago, but Miss Moncrieff's serious accident upset her plans.

This Weather

ONE of the first things the farmer expects to hear when he turns on his radio is the weather notice. On June 10, at 3YA, Mr. P. H. Jones will start a series of talks on "How the Weather Works." He will deal with "Causes," "Oddities," and "Control," speaking under the last two sub-titles on June 17 and 24.

The Swiss

THE Swiss Consulate advises that on Sunday, June 5, 1938, there will be a special Swiss broadcast over HBJ 20.64m 14.535 Kc and HBO 26.31 m 11.402 Kc. at 8.30 p.m., from the League of Nations sender at Geneva. The programme consists of a talk in the three national languages of Switzerland, German, French and Italian, regarding outstanding events in Switzerland in May. The talk will be followed by a musical and literary programme of a duration of 30-45 minutes. The programme will be concluded with the reading of correspondence and the intoning of the Swiss national anthem. Fifteen minutes ahead of the beginning

"A GENTLEMAN"

CHANGES DOWN THROUGH THE AGES

NEW series of talks in the 2YA "Whirligig of Time" series under the title "Manners Maketh Man" is to begin in weekly causeries from 2YA on June 6. The series will show how the popular conception of "a gentleman" has changed through the ages.

The general outline of the series will be given by Father Walsh on June 6. The following Monday Mr. David Hall will speak on "The Idea of a Gentleman."

Contrasting this, Dr. Ernest Beaglehole follows with "The Primitive Idea of a Gentleman," under which a Polynesian gentleman may have to prostrate himself and hide his face as his mother-in-law passed him by.

Dr. Elizabeth Bryson will speak on "The Idea of a Lady." Even to-day quaint conceptions of "a lady" persist. Recently a film-saturated child in Auckland wrote that a lady was "a person who lay on a sofa all day and received her men friends and smoked cigarettes."

After this Mrs. H. D. Bennett will talk about "The Maoris' Social Code."

Speaking on the subject "As Drunk as a Lord," Father Walsh will show the changes in drinking habits since the old days when in Scotland it was good form to drink oneself under the table, and part of the recognised duties of the servants to loosen the neck-cloths of the recumbent guests and carry them up to bed.

Final talk of the series is "Do You Quarrel, Sir?" a talk on the past fashion of duelling, by Mr. Gordon Mirams, a modern specialist in this ancient art.

Family Safety First.

THE man who works on the axiom "business is business" when building up his estate should act on the same line when making provision for his family's welfare after his death. The choice of an executor and trustee should be dictated by considerations of business and not by sentiment. The Public Trust Office was instituted over sixty years ago for the express purpose of undertaking the administration of estates.

The Public
Trustee