

pendent, Mr. H. Atmore, M.P. for Nelson, spoke for two hours, his address given in the Theatre Royal, Nelson, being relayed by the national stations. Next Monday night the same stations will relay the Hon. Adam Hamilton again, when he speaks to New Zealand by radio from the Theatre Royal, Hamilton. It is expected that the Hon. Peter Fraser will follow with a political address.

Brass Band

STATION 4YA's band night, which is Tuesday, has lately been devoted to recorded bands. Next Tuesday the steadily-improving St. Kilda Band, under the conductorship of Mr. L. Francis, will be heard between 9.5 and 10 p.m., in a popular concert, which should prove an attractive change from the "tinned" music.

Soprano

IN Wellington for one of her brief visits, Anne Luciano will be heard from the 2YA studios on June 8 and 9. The talented soprano will be remembered as one of the featured artists in the Clem Dawe Revue Company. At 8.12 p.m. on June 8 she will sing a bracket of compositions by Eric Coates and Haydn Wood, and on the following evening at 8.16 p.m., will give a programme of popular ballad music.

Chopin Test

COLIN HORSLEY, pianist, aged 17, of Wanganui, will broadcast from 1YA on June 15 and from 2YA on June 21. From 2YA he will give Chopin's most difficult work, "Allegro de Concert," said by one authority never to have been played by any New Zealander at least during the last 20 years, because of its extreme technical difficulties. Colin Horsley, who has won a scholarship at the Royal College of Music, is to leave New Zealand in July.

Everest

WE should know any day now whether the Everest expedition of 1938 has succeeded or failed. Within



a short while the monsoons will arrive and climbing will be over for the year. Mr. L. V. Bryant, a member of the 1935 Everest expedition, is to speak at 4YA on June 10 on the present attack on the mountain.

Light

"MORE light," said the dying Goethe. Now the problem in many communities is not more light, but better light. Sometimes, indeed, there is too much light. Most of us have experienced bad lighting in our own homes, in the homes of our friends, in offices, and in public places. Unshaded lights may spoil the enjoyment of an evening, and of course the amount of injury that is done to eyes by bad lighting is

MUSIC HE NEVER HEARD

WORKS OF SCHUBERT PERFORMED AFTER HIS DEATH

THERE is a good deal of Schubert's music which he himself never heard performed, and we have it on the authority of Sir George Grove, who wrote the programme notes for the Saturday concerts at the Crystal Palace, that when Schubert's Fifth Symphony was played there in 1873—more than half a century after its composition—it was its first public performance.

Composed, along with four earlier symphonies, before Schubert had passed out of his 'teens, it is full of all the youthful exuberance of spirits that we look for in his early work.

At an age when Beethoven had given the world one Symphony, Schubert himself had composed eight, the first appearing in 1814, in its composer's eighteenth year.

It is supposed that the early symphonies were composed specially for the little group of family friends who made music for their own pleasure, Schubert himself taking the viola part. The small orchestra for which they are laid out certainly lends colour to the suggestion that they were composed for such intimate performances.

The Fifth Symphony of Schubert is in B flat. It is one of the happiest of all its composer's works, and there is no trace in it of the sadness which we can hear in many of his later works: it is bubbling over with happiness throughout. It is scored for two flutes, two oboes, two bassoons, two horns and strings—no clarinets nor trumpets.

Schubert probably made use only of the instruments which were available

among his friends, although these included by that time a number of professional musicians who had joined the party. The work contains four movements in the traditional form, a bustling first movement with the con-



SCHUBERT.

... Composed for his friends.

ventional two principal themes, a finely melodious slow movement, a merry Minuet, and an energetic joyous, quick movement at the end.

Schubert's Symphony, No. 5, in B Flat, will be played at 1YA on Friday, June 10, by the Berlin State Opera Orchestra.

enormous. The New Zealand Lighting Service Bureau, backed by most of the lighting authorities in New Zealand, is staging a Better Light Week from June 6 to 18, and the assistance of radio has been sought. The NBS has now in preparation some short playlets illustrating in dramatic form the harm that bad lighting can do, and what the householder and the business man should look for in the way of good lighting. The first of these is to be heard at 2YA on June 9, and another is to be broadcast at 3YA on June 17.

Roll Up

"Now is the time for all good men to come to the aid of the party." The first step toward this, whatever the party, is to get your name on the Parliamentary roll. Mr. G. G. Hodgkins, chief electoral officer for the Dominion, is to give a talk to electors on their part in the business. He will be heard from 2YA on June 7, and from the other stations on other dates.

In Fleet Street

REMEMBERED for his recent talk from 2YA on the Oxford-Cambridge boat race, Mr. George Joseph, New Zealander, who studied at Oxford and worked for a time in Fleet Street, is to give two talks from 2YA. The

first, on June 9, will be on "The Street of Adventure" (Fleet Street), and the second, on June 16, will be "A Colonial's Impressions of Oxford."

On Parade

JUNE 6, the King's Birthday, will find 3YA military in the morning with a parade at Hagley Park, and a review of the troops by Lord Galway, Governor-General, on the broadcasting schedule. For those not au fait with matters military, a special expert will attend to the commentary. A football match will go over the air in the afternoon. In the evening 3YA will rebroadcast the speech by the Hon Adam Hamilton, from Hamilton.

Plays

TWO recorded plays will constitute 4YA's "play hour" between 9.5 and 10 p.m. next Monday. The main feature will be "The Egotist," and it will be supported by another of the Mystery Club dramas, which have been receiving bouquets from listeners.

4YA Readings

MARJORIE FLEMING was a child prodigy who lived from 1803 until 1811. Sir Walter Scott came to know the child and immediately took