

Peter Dawson, after attending a recital at which Natzke sang, stated that he had everything in his favour—quality of voice, range, and stage presence, and that everything pointed to his becoming a great singer.

Two recordings by this brilliant young artist will be broadcast by 1YA at 9.35 p.m. on Wednesday, June 15. These are "Pilgrim's Song" by Tschailowsky and "L'Ebreo."

JELlicoe AND JUTLAND

Many New Zealanders will recall that there was something about Earl Jellicoe that commanded attention. He was a small, alert man, with a clear, frank eye, and a tight-lipped mouth that fell away in lines, which seemed equally ready to harden with decision or soften with good humour. Jellicoe's face, in Stevenson's phrase, was a certificate. It suggested a spacious, mobile understanding, breadth of judgment, and large reserves of patience, good humour and confidence. These qualities stood him in good stead on May 31, 1916, when he fought the Battle of Jutland.

"Taffrail," the famous author, has compiled an Anniversary Day programme in stirring narrative of this sea battle, and what should prove a thrilling presentation will be heard from 2YA next Tuesday, May 31.

HENRY AINLEY BEGAN AS A PROMPTER

In his early days Henry Ainley, the actor, was a very shy novice in F. R. Benson's company, and, to the utter amazement of everyone, F.R.B. took a long time discovering the boy's possibilities. To that youth, literally as beautiful as the morning, he "gave him the book to hold"—in other words, he made him prompter! It turned out that Harry was in the company some months before he got his chance even to go on as an understudy. The play in which he did at last make his appearance was "As You Like It." In this he made a sensation, when in the last scene, a Greek god, with the voice of an archangel, he knelt at the Duke's feet and announced that he was "the second son of old Sir Roland." After that Harry was given every possible part.

Henry Ainley will be heard at 4YA on Sunday afternoon, May 29.

PLAYING MARCHES IS EXHAUSTING

Some time ago B. Walton O'Donnell, conductor of the BBC Military Band, said his piece about military music. "By real military music I suppose you mean marches? Well, they are martial music; if you like, and the regimental march programmes we give from time to time are always appreciated by the old soldiers. But remember a programme of a dozen regimental marches in a studio is rather exhausting for the players. Marches are written to be played in the open air, marching along—everybody playing all the time, or supposed to be—but they are played one at a time, with quite long breaks in between for breath."

Listeners to 2YA will hear the BBC Military Band on Friday, June 10.

WEE VILLAGE NEAR SOMEWHERE

In the words of Harry Gordon "Inversieckie is a wee village near some where and about two miles past some where else. The trains only stop there

Throwing A Bible Party



BISHOP OF WELLINGTON.

... A talk on the Bible.

IN the present year falls the "Fourth Centenary of the Open Bible in England," an event of the utmost significance. In 1538, Henry the Eighth ordered a copy of Miles Coverdale's version of the Holy Bible to be chained to a pillar or desk in every church and cathedral; and the joy of the common people was widespread and intense.

Parties were made up to go to church and hear it read; the ability to read was looked upon as the most enviable of human acquirements; and small crowds of people stood with open heart and eager minds to hear the new and wonderful words read to them in their mother-tongue.

This sixteenth century social custom of throwing a Bible-reading party was in strange contrast to the procedure of a few years previously when, to have an English Bible in one's possession, was punishable by a hideous death.

"The Bible in England" is the subject of a talk by Viscount Sankey, the eminent English statesman and Lord Chancellor in the British Labour Government of 1929. The talk will be read by the Bishop of Wellington at 2YA on Sunday afternoon, June 5.

If they miss the points at the junction. If you're lucky you can go there from Aberdeen by train—that'll take you ten minutes—or by bus—that'll take you half an hour—or you can wait in Aberdeen until someone with a car offers you a lift, and that'll, maybe take you three months." All of which may be taken as Harry's description of the Beach Pavilion, Aberdeen, where he entertains an exclusive audience which, considering it is composed of Aberdonians, almost fights to pay for admission. The rest of the world listen in to Harry for next to nothing through his broadcasts and "camophone" records.

Listeners to 1YA will hear Harry Gordon, the "Wee Wee" Inversieckie, in the Music, Mirth and Melody Session on Wednesday, June 8.

MUSIC OF THE HIGHER SPHERES Since the dawn of history the harp has been in evidence. In comparatively modern times it served as a pretty piece of drawing-room furniture, and marriageable daughters were wont to take harp lessons in order to display the dimples in their elbows. Sir Frederick Cowen made sport of the harp by defining it as being: "An instrument that is always breaking its upper strings with a noise like a pistol shot. The harp and the trumpet are the only instruments that have the monopoly for providing all the instrumental music of the Higher Spheres—where the others play is a matter of conjecture." Among present-day harpists is John Cockerill, who belongs to a well-known musical family in Manchester. He has been principal harpist at one time or another of practically all the chief London orchestras.

John Cockerill, harpist, will be heard from 4YA on Sunday afternoon, June 5.

BOYS WHO LIVE FOR MUSIC

Since Emperor Maximilian of Austria created a children's choir at the Hofburg Chapel in 1498, young Austrians have left the world to enter a beautiful castle where the familiar phantoms of a young Mozart and a young Schubert may still be found. Chosen for the beauty of their voices, the boys are taken away from their families, their games, and their cares, so that they can live in music, breathe in music, and, like the glorious juvenile choirs in England, be nourished by it. As the rich patrons of art and music are few in Austria now, the boys are obliged to provide for themselves by means of concerts in every part of the world. The wandering knights of music are divided into three groups. Two go out to give concerts, while the third stays at Wilhelminenberg to celebrate mass.

The Boys of the Hofburg Chapel Choir will be heard at 1YA on Sunday afternoon, June 5.

CONDUCTOR AT THE AGE OF NINE

The father of Alfredo Campoli was leader of the Rome Philharmonic Orchestra, and played under Mancini, Toscanini, Mugone, and Nikish. He enjoyed the friendship of many musicians and received a glowing tribute from Puccini as leader in the first performance in Rome of "La Bohème" and "Tosca." Afterwards he came to England. He was the sole teacher of his son, Alfredo Campoli, who learned not only how to play the violin remarkably well but to look after the band parts of his father's orchestra. This enabled him at nine to conduct and direct the orchestra for three weeks while his father was laid up through an accident. It is certainly a record. He won six first prizes, including two gold medals at the London competitive festivals, the adjudicator in addition awarded him the gold medal at the open competition against all England and all ages.

Alfredo Campoli and His Salon Orchestra will be heard in 2YA's Dinner Music session on Saturday, June 11.

WOODS' GREAT PEPPERMINT CURE
For Children's Hacking Cough