51

SUNDAY.

Finale (Tschaikowsky);
"Wedding of the Rose" Intermezzo (Jessel).
9.32: (R) Essie Ackland (contralto), with chorus and orchestra, "At Mother's Knee"

chestra, "At Mother's Knee" (Sr (some favourite Iullabies). 9.36: 9.36: 9.40: (R) Band of H.M. Royal Air Force, "Reminiscences of Scotland" (arr. Godfrey). 9.48: (R) Richard Crooke (tenor), and Balladeers Male Quartet, "Come, Where My Love Lies Dreaming"; "My Old Kentucky Home" (Fos-10.0:

ter).
54: (R) Band of H.M. Grenadier Guards, Tarantelle de
Concert (Greenwood): "Amparita Roca" March (Texi-

dor). 10.0: Close down.

WELLINGTON 840 k.c. 356.9 m.

(Alternative Station)

6.0: Recordings.

8.30: Continental light opera. 10.0: Close down.

3YA CHRISTCHURCH 720 L.c. 416.4 m.

9.0: W. A. Oldfield on cricket 9.50: Austrian Peasant Dances.
match, Middlesex v. Australia 10.0: Close down.

(see 2YA).

9.15: Recordings.

11.0: Morning service from Sr.

Mary's Roman Catholic

Orospher Very Preacher: Very Church. Preacher: Ver Rev. Dr. Geaney. Organist Miss Dorothy Blake. Choi conductor: Mr. W. Attwill. 12.15 (approx.): Close down. 1.0: Dinner music. 2.0: Recordings. Organist:

0: (R) German folk songs. Richard Tauber.

3.15: Recordings.
3.30: Time signal. Recordings.
4.30: Close down.
5.30: Children's song service
(Rev. L. A. North and children from Oxford Terrace Baptist Sunday school).

6.15: Recordings.
6.30: Evening service from Oxford Terrace Baptist Church.
Preacher: Rev. L. A. North.
Organist and choirmaster:
Mr. George Martin, Mus.Bac.

Mr. George Martin, Mus.Bac.
8.0 (approx.): Recordings.
8.30: (R) Sir Hamilton Harty.
conducting London Philharmonic Orchestra, "The Corsair" Overture (Berlioz).
8.39: (R) Franz Volker
(tenor), (a) "All Souls"
(Day"; (b) "Winter Consecration" (R. Strauss); (c)
"The Lotus Flower" (Schumann).

mann).
8.47: Nancy Estall ('cello recital, with harp accompaniment by H. G. Glaysher): (a)
"Prize Song" (Wagner);
(b) "Traumerei" (Schumann); (c) "Andaluza" mann); (c) "Andaluza (Granados); Adagio (Pol lini); (e) "Oh! Star of Eve (Wagner).

(Wagner).

9.0: Weather. Station notices.

9.5: Cecily Audibert (soprano).

(a) "Oh! That I Might Retrace the Way"; (b) "Like a Blossoming Lilae" (Brahms); (c) "Secrecy" (Wolf); (d) "Dreams" (Wagner).

9.17: (R) Minneapolis Symphony Orchestra, conducted

phony Orchestra, conducted by Eugene Ormandy, "Pizzi-cato" Polka (J. and J.

Stranss). 21: Aithea Harley-Slack 9.21:

MAY

(pianoforte recital), (a) Ballade in D Minor, Op. 16 12.15 (approx.): Close down.
("Edward"); (b) Romance in F, Op. 118; (c) Scherzo in E Flat Minor, Op. 4 (Brahms).

9.36: (R) Heinrich Schlusnus (baritone), (a) "The Lovers' Pledge" (R. Strauss); (b) "The Poet's Love"; (e) "Missives" (Schumann).

9.42: Minneapolis Symphony Orchestra, Elight German Dances (Mozart).

10.0: Close down.

10.15 (approx.): Close down.

10.2. Plomer music.

10.2. Recordings.

10.30: "Tintagel" Tone Poem (delsohn).

10.43: Recordings.

10.43: Recordings.

10.54: Recordings.

10.65: Recordings.

10.65: Recordings.

10.65: Recordings.

10.65: Recordings.

10.66: Close down.

10.65: Recordings.

10.66: Chopin).

10.66: Chopin).

10.66: Chopin).

10.72: Heinrich Schlusnus (baritone), "Provencal Song"; "Talismans" (Schumann).

10.75: Recordings.

10.75: Recordings

de gyp CHRISTCHURCH m-xi. J 1200 k.c. 250 m.

(Alternative Station)

6.0: Recordings. 8.30: "The Damask Rose" Se-

lection. 8.39: Frank Titterton (tenor). 8.45: Scherzo Tarantelle.

8.45: Scherzo Tarantelle.
8.49: At organ, Reginald Foort.
8.55: "Standing Room Only" (humorous sketch).
9.11: Cyril Scott (piano recital).
9.21: Ninon Vallin (soprano).
9.30: Orchestral interlude.
9.36: Mazurka.
9.39: Six Australian Bush songs

790 k.c. 379.5 m.

Choir 9.0: W. A. Oldfield on cricket, will. Middlesex v. Australia (see

9.15: Recordings.
11.0: Matins from St. John's
Anglican Church. Preacher: 9.15: Irene Scharrer (piano),
Rev. L. D. C. Groves. Or"Revolutionary Study"; Fan-

M.A. Organist: Mr. C. Roy Spackman.

7.45: Recordings.

8.30: Recorded classical con-cert, comprising Three Cen-turies of Music.

EIGHTEENTH CENTURY: Mme. Roesgen-Champion (clavecin), with orchestra, Concerto for Clavecin and Orchestra (Handel).

8.39: Elisabeth Schumann (soprano), "Be Thou Near Me" prano), "Be in (Bach).
42: Vladimir

8.42: Horowitz

8.42: Vladimir Horowitz
(piano), Presto (Scarlatti).
8.47: Choir of St. William's,
Strasburg, "Lacrymosa" (Requiem Mass) (Mozart).
8.51: Elly Ney Trio, Rondo
All' Ongareso (Haydn).
Philharmonic Symphony Orchestra of New York, "Dance of the Blessed Spirits" (Gluck).

8.42: Vladimir Horowitz
DUNEDIN
All' Oliveria (Regularization)
(Alternative Station)
8.30: Recordings.
8.30: Henri Leoni Memories,
6.0: Recordings.
8.30: Henri Leoni Memories,
6.0: Recordings.
8.30: Henri Leoni Memories,
6.0: Recordings.

DUNEDIN 9.5: Weather Station notices. 8.44: Melodies of Mexico.

DUNEDIN 9.5: NINETEENTH CEN- 8.51: Donald Stewart in popu-

Felix Weingartner conducting Vienna Philharmonic Orchestra, "Prometheus" Over-

CONTINUED

Piero Coppola and Orchestra de la Societe des Concerts du Conservatoire, "Evening in Granada" (Debussy).

9.37: BBC Chorus, "This Have 1 Done For My True Love": "Wassail Soug" (Holst).

9.45: Emil Telmanyi (violin), "Danse Champetre." No. 1; "Romanec"; "Danse Champetre!" No. 1; "Romanec"; "Danse Champetre!" No. 2 (Sibelius).

9.53: Keith Falkner (baritone), "Fate's Discourtesy"; "The Sweepers" (Elgar).

9.59: Sir Henry Wood and Queen's Hall Orchestra,

9.59: Sir Henry Wood and Queen's Hall Orchestra, Fantasia on "Greensleeves" (Vaughan Williams). 10.3: Close down.

concerting.

8.44: Melodies of Mexico.

8.51: Louisian lar songs.
9.0: "Lives of Famous Women: The Story of Cleopatra,"

cnestra. "Prometheus" Overture (Beethoven).

9.9: Lotte Lehmann (soprano),
"Impatience"; "Sunset Glow"

(Schubert)

1. ae Story of Cleopatra,"
part 1.
Part 1. music recalling memories. 9.51: "Evergreen" Selection.

10.0: Close down.

Kidney Trouble

-a Common Middle-age Complaint

Your kidneys are filters. They keep the system healthy. But there are times when, owing to a chili, illness or advancing age, they function badly. They weaken, with the result that your system is poisoned with excess uric acid. That poison in the system is a serious danger to health. It will continue to be so whilst the menace of kidney trouble remains unchecked.

Backache, lumbago, rheumatism, sciatica-all these painful ills arise from one cause-kidney trouble. Remove that cause)

Kidney trouble yields almost like magic to a remedy that has behind it fifty years of public approval-De Witt's Kidney and Bladder Pills. directly on the kidneys, cleanse, strengthen, and help them to carry out their work of removing uric acid from the system. Within 24 hours of taking the first few De Witt's Pills you will know they have acted on the kidneys. Take De Witt's Pills and once again enjoy life. Obtainable of all chemists and storekeepers, price 3/6 and 6/6.

De Wiff's Kidney & Bladder

For Rheumatism, Backache, etc.

The lady at the ball rather condescending. husband is very jealous," she remarked to her partner, "so I only dance with exceedingly plain people."
"It's a good system," said

he. "I follow it myself."

The well-known actor was being extremely quarrelsome at a party, "How can you behave in this way when you weren't even invited?" remonstrated his companion.

"Not only was I invited," said the actor with dignity, "but I declined to attend."

Two worthies were boasting about their native towns.

"Our Provist wears chain," declared the one impressively.

"We dinna hae tae keep oors on a chain," retorted the other. "We let him gang other. loose."

Visitor, in hotel waitingroom-Pardon me, but would you tell me how to spell "temporarily."

Jovial-looking Guest—Sure. T-e-m-p-o-r-a-r-i-l-y. And the other word is E-m-b-a-r-a-s-S-0-d.