

A WONDERFUL OFFER

Reduce your Hips, Waist and Bust

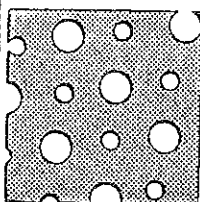
3 inches in 10 days

with the New Wonder Latex Girdle

OR IT WON'T COST YOU A PENNY !



**SENT ON
10 DAYS
FREE
TRIAL**



Actual Size of
Perforations



THE MESSAGE-LIKE ACTION REDUCES QUICKLY

The perforated Latex Girdle is constructed so that the large perforations form minute suction cups which work constantly while you walk, work, or sit. Its massage-like action gently and surely eliminates fat with every move you make.

**WE HAVE SUCH CONFIDENCE IN OUR GIRDLES THAT WE
SEND THEM ON 10-DAYS FREE TRIAL. POSTAGE PAID**

WE TAKE ALL THE RISK. YOU DO NOT RISK ONE PENNY

The new Latex wonder Girdle banishes figure faults and imparts a charming appearance as soon as wrapped on. After having massaged away the superfluous fat, it leaves your figure shapely and more supple, your health improved. The girdle can then be worn as a foundation garment which clings to your figure as a second skin, giving a most graceful appearance.

**Don't Delay! Reduce the
Way Doctors Recommend.
Prove without cost to yourself,
quickly and definitely in 10 days,
that our very efficient girdle will
do all we say. Try it for 10 days.
You will be the sole judge.**

NO DRUGS OR EXERCISES

The new Latex Girdles are made to individual measurements, are worn like an ordinary corset giving natural balance and support to your figure with perfect liberty of action.

**IT MAKES YOU LOOK THIN WHILST
GETTING THIN.**

For sagging muscles the
Girdle is unsurpassed.

Write to-day.

**SLIMFORM GIRDLE CO.,
703-2, DINGWALL BUILDINGS,
QUEEN ST., AUCKLAND, C.I.**

Down To The Sea

HE HAS NO REGRETS

(Continued from page 10).

"Antiope," burned in a fire and abandoned now to the underwriters; a fall of 38 feet down an uncovered hatch and a lucky escape from death through having his fall broken by a heap of rubbish; journeys to Calcutta, Madras and Ceylon; the memory of loading coal by baskets at Perim while the ship lay head to the wind and got blackened with coal dust from stem to stern; return to New York, and at last a voyage home to New Zealand as quartermaster in the City of Chester. Even then, after a short time ashore, the sea called again and he set off as quartermaster in the Port Albany under Captain Fishwick.

Until at last the sea let him alone, and he came back to land.

HE never regrets his seafaring.

"It gives a sense of values to a young man that he never loses in after life," says Francis Renner to-day. "It teaches him the great lesson in the finish that he is after all the master of his own destiny."

"It lets him know that there are few things in this world on which a man can rely other than his own initiative and his own ability and his own perseverance."

"When the boy goes to sea from the background of a good home, kind parents and his friends, he finds it is up to himself to make his own way. If every young man could face life that way early in his existence, it would be much to his good."

(Continued from previous page.)

fleet, five miles away. They fought, but gave him no word.

IT was this failure to report the action, says the ex-naval officer, that let the German High Seas Fleet limp home to their bases from which they did not ever again emerge for battle.

"This," said the officer, "is very briefly the story. In the naval schools they work out the action of the battle with model ships on great tables. It takes three days to work out the details. And each year, more information is gained, more facts become known."

Against this background then, listeners may picture the scene so vividly presented in the NBS production.

The form of the work is narrative, with several voices taking up the story and swiftly speeding it along. The drama of the battle is brought out by the pace of the voices and by the effects. . . The sound of the sea, the piping of morse, the booming of the guns.

There were difficulties, of course. The shattering detonations of great guns, reproduced too accurately, would have jumped the needle off the recording. But the illusion is there.

It is a production well worth hearing, but it had one curious discrepancy. The voice of Jellicoe seemed to be taken by a different voice at the end from the voice at the beginning.

HENNESSY

*The BRANDY that
made COGNAC famous*

WOODS' GREAT PEPPERMINT CURE
For Children's Hacking Cough