

HIGHLIGHTS

OF THE WEEK

From the New Zealand Nationals

Concerts and Recitals

Sunday, May 29:

Oratorio recital by Frederick Collier (Australian bass-baritone), from 2YA WELLINGTON, at 9.5 p.m.

Nancy Estall (cello), Cecily Audibert (soprano), and Althea Harley-Slack (piano), in three following recitals, from 3YA CHRISTCHURCH, at 8.47 p.m., 9.5 p.m., and 9.21 p.m.

Recorded classical concert, comprising three centuries of music, from 4YA DUNEDIN, at 8.30 p.m.

Monday, May 30:

Woolston Brass Band, from 3YL CHRISTCHURCH, at 8.0 p.m.

Irene Morris (violin), and Frederick Page (piano), from 3YL CHRISTCHURCH, at 9.20 p.m.

Rees McConachy in violin recital, from 4YO DUNEDIN, at 8.23 p.m.

Tuesday, May 31:

Recital by Frederick Collier (Australian bass-baritone), from 2YA WELLINGTON, at 9.5 p.m.

Wednesday, June 1:

Dawn Harding (mezzo-soprano), and Auckland Instrumental Trio, in two following recitals, from 1YA AUCKLAND, at 8.20 p.m.

2YA Orchestra, from 2YA WELLINGTON, at 8.0 p.m.

3YA Orchestra, interlude by A. G. Thompson (baritone), from 3YA CHRISTCHURCH, at 8.0 p.m.

Dunedin Choral Society in "Hine-moa," Maori cantata by Alfred Hill, from 4YA DUNEDIN, at 9.5 p.m.

Thursday, June 2:

Recital of folk songs and dances by Zillah Castle, A.R.C.M. (violin), from 2YA WELLINGTON, at 9.34 p.m.

Dorothy Hanify (pianist), in Debussy works, from 2YA WELLINGTON, at 9.48 p.m.

4YA Orchestra, with baritone interludes, from 4YA DUNEDIN, at 8.0 p.m.

Friday, June 3:

Eva Stern (piano), from 1YA AUCKLAND, at 8.42 p.m.

Port Nicholson Silver Band, with mezzo-soprano interludes, from 2YA WELLINGTON, at 9.15 p.m.

Recordings are indicated throughout these programmes by the letter "R" beside the items.

Christchurch Liederkränzchen, from 3YA CHRISTCHURCH, at 8.10 p.m.

Frederick Collier, Australian bass-baritone, in recital from 4YA DUNEDIN, at 8.32 p.m.

Saturday, June 4:

1YA Studio Orchestra, in concert, interludes by Carina Vocal Trio, and Walter Brough (baritone), from 1YA AUCKLAND, at 8.0 p.m.

Timaru Municipal Band, baritone and feature interludes, from 3YA CHRISTCHURCH, at 8.0 p.m.

Plays

Sunday, May 29:

"Libel," play by Edward Woolf, studio presentation by J. M. Clark and Players, from 1YA AUCKLAND, at 8.30 p.m.

Monday, May 30:

"The King Bolt," play by H. Russell Moss, studio presentation by

Sheila Neilson, from 4YO DUNEDIN, at 9.5 p.m.

"Woman Called Ruth," recorded play, from 4YO DUNEDIN, at 9.27 p.m.

Wednesday, June 1:

"The Girl with the Tattered Glove," play by Edmund Barclay, presented by the Co-Operators, from 2YA WELLINGTON, at 9.5 p.m.

Thursday, June 2:

"The Un-guilty," drama by Catherine Brownbill, performed by Avon Players, from 3YA CHRISTCHURCH, at 8.0 p.m.

Talks

Monday, May 30:

Political address by Mr. H. Atmore, Independent member for Nelson, from ALL MAIN STATIONS, at 8 p.m.

Thursday, June 2:

Mr. Clement Howe, on "Elgar the Man," from 2YA WELLINGTON, at 8.40 p.m.

Thursday, June 2:

Rev. A. M. Richards on "The Red Man's Revenge—Developments in Modern Mexico," from 1YA AUCKLAND at 9.5 p.m.

Friday, June 3:

Ethel Wilson M.A., on "Ton Idriess—Australian Adventurer and Author," from 1YA AUCKLAND at 9.5 p.m.

Sports

Sunday, May 29:

W. A. Oldfield, in eye-witness description of cricket match, Middlesex v. Australia, from all four main stations, at 9.0 a.m.

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