

HOME FORUM

"DISGUSTIPATING"

I cannot congratulate you on your choice of "Popeye" as a suitable subject for your newly instituted children's page. The uneducated speech of "Popeye" is, in my opinion, liable to give wrong ideas of grammar to children of seven or eight years of age, who are the oldest who are likely to enjoy his antics.—E. A. Clowes (Dunedin).

SERVICE APPRECIATED

I suppose there are many more film goers like myself who take the excellent service Mr. Mirams provides just a little for granted, and who only rouse themselves to an appreciation of his work when that service seems threatened, as it does now, by the extraordinary action of Columbia Pictures' executive in forbidding him to attend any more of their previews because of your recent criticism of "I'll Take Romance."

After seeing this picture a few days ago, I think your criticism of it not only fair, but even generous.

From now onwards I shall be more appreciative of his work, now I realise that in doing it honestly he meets with discouragement and antagonism.—Anon (Napier).

WHO ARE THEY?

FOR the past few weeks I have read with much interest Scherzo's page in the "Record." The criticisms, to my mind, have been fair and should have proved instructive and helpful to those concerned.

I am not a performer, but I am intensely interested in music, both vocal and instrumental, and am very anxious not to miss anything that is worth while. This desire for more knowledge has prompted me to take the liberty to write.

The first paragraph in Scherzo's review of April 29 includes these words: "There are more executants and more brilliant composers in the world to-day than there have ever been in the past."

Of course, I realise that what is music to one is not to another, but will you please tell me who are these composers, and where and when is their music to be heard?

I agree there are some very brilliant executants, but who is the composer who can compare with Beethoven, Chopin, Brahms, Mendelssohn, Bach, Verdi, or Schubert, to say nothing of many others?—T.E.W., Wellington.

[Scherzo will write an article on Modern Composers for the "Record" shortly.—Ed.]

BAND CRITICISM

I don't know who is responsible for the article published in the "Record" of April 14 in which the Ashburton Band is criticised.

Was it necessary to say that the band has "a long way to go before it reaches top microphone form"? One does not expect a B grade band to be at top microphone form.

And, anyway, why criticise the Ashburton Band, certainly the best B grade band in New Zealand, when we are asked to listen-in to broadcasts by bands like the Christchurch Municipal and New Brighton, about which no comments are made, and which, in my opinion, are a good deal lower in the standard of playing than Ashburton in its present form.

JONES SEWING MACHINES

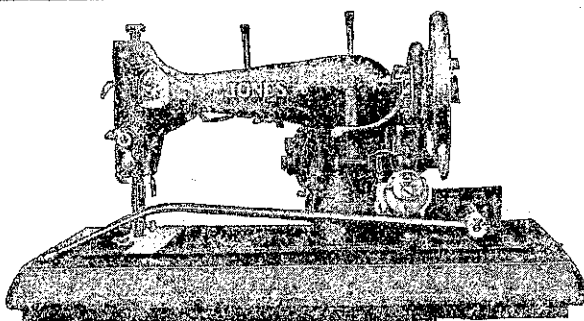
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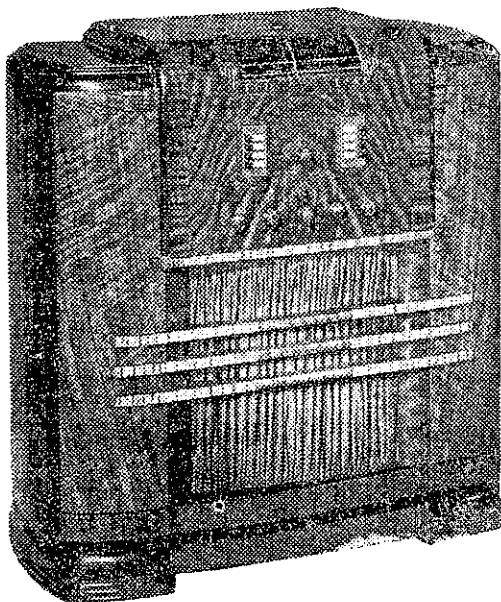


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Result "Puzzle Pie," No. 249.

The winning competitor in this contest is: Mrs. P. Hart, 222 Hazeldene Road, Christchurch. Her solution, containing only one error, was the most nearly correct one received, and the Prize of £25 in Cash is therefore awarded to her. Prize-money will be posted on Monday, June 27.

Solution to "Puzzle Pie," No. 249.

Paragraph from the "Otago Daily Times," June 13, 1912. "A most unique colony is that of the six-toed people in Maine, on the line between Lincoln and Sagadahoc Counties. Starting some generations back, inter-marriage has apparently reproduced the deformity until there are few families free of the freak foot."

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