

## FOR HIS OWN FINGERS

### MOZART WAS PIONEER OF THE CLASSICAL CONCERTO

AS a boy, Mozart began to learn his trade by arranging other people's music in the form of concertos, and then, feeling sure of the ropes, he embarked on his own.

The majority of his concertos were written between 1782, the year of his

notable operas, "The Seraglio," "Figaro," "Don Giovanni," "Cosi Fan Tutti," and "The Magic Flute"; the great string quartets and quintets, the "Haffner" and "Jupiter" and "Prague" symphonies, the symphonies in E flat major and G minor, and the clarinet quintet.

The classical concerto began with Mozart. He wrote 25, and modern pianists are only now discovering them. Among the slow movements of the concertos are to be found some of the finest imperishable gems of musical art.

It must be remembered that Mozart's was an age when composers were not content merely to cover sheets of manuscript paper, but regarded it as perfectly natural to perform in public as well. The musician's trade was comprehensive.

Mozart's concertos were practically all written for his own fingers, and hence not only contain passages of considerable difficulty, but also employ in places a kind of musical shorthand—a mere skeleton of the complete thing.

If one could have three wishes, as in the old fairy tales, one of them would be to call back again the actual sound of Mozart's concertos as the composer played them.

This wish may be, in part, gratified at 2YA on Tuesday, May 31, when Arthur Schnabel, pianist, with the London Symphony Orchestra, under Dr. Malcolm Sargent, plays Mozart's "Concerto in F major."



MOZART

... Used musical shorthand.

marriage, and 1791, the year of his death. It is probably no accident that the beginning of his short-lived maturity coincides with his marriage, particularly when we remember that he embarked upon it in the face of parental opposition.

To these 10 years belong the five

pianist, not long back from a trip to Australia.

#### Farewell

PLEASANT little function took place in 4YA studios recently, when Mr. R. B. Allan was farewelled. Mr. Allan has been technician to the Dunedin NBS station for many years, having previously done service under the old Broadcasting Board since its inception. He is a very popular young man, and on the occasion of his transfer to 3YA glowing tributes were paid by Mr. H. Ninnis, station director, and others. Mr. Allan was presented with an electric jug and a reading lamp.

#### Experienced

DOING the sports editing for 3ZB very capably is Les Edwards, whose newspaper experience comes in well for this exacting job. Covering sports for a metropolitan newspaper obviously has taught him just which is the most important event.

#### Ion Idriess

NO doubt you have all heard of that young Australian adventurer and author, Ion Idriess, most successful as far as sales go, who has made a name for himself for his fine descriptions of unknown parts of Australia and New Guinea. In case you don't know much about him it might be a good idea to

tune in to 1YA on Friday, June 3, when Ethel Wilson, M.A., will inform you.

#### Bound For Bali

LINER Mariposa will carry another popular radio personality out of New Zealand on June 10. Miss Ruby Palmer, better known to thousands of young listeners as "Cinderella" of 1YA, is to leave for an extended trip to the Dutch East Indies and Australia.

#### New Voices

TWO new voices are heard from 1ZB. One, slightly English in accent, with round tones, belongs to Brian Fergus, and it is Gil Cook who shares the breakfast watch with Des Lock. Both are new to broadcasting. They replace Colin and Michael, who shook the dust of New Zealand from their feet to go cruising with Count Felix von Luckner in the Seeteufel.

#### Of Hawaii

YOUNGEST daughter of Mr. and Mrs. H. D. Bennett, and a niece of Bishop Bennett of Aotearoa, is Miss June Bennett, whose soft, well modulated voice is heard from 2ZB on Sunday afternoons in Hawaiian sessions. An old girl of Queen Margaret College and Marsden Girls' College, Miss Bennett made an intensive study of Polynesian music and lore on a recent visit to the islands of the South Seas. Her radio name is Te Rangī.



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