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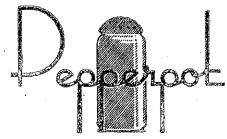


In the old days a holiday of a week or more was regarded as a kind of privilege, but in the rational belief of to-day it is a duty for the maintenance of physical and mental health.

Mothers and fathers, as well as children, must have holidays for the refreshment of bodies and minds—proper holidays with pleasant changes of scene.

Well, the Railways help their owners, the general public, to take that necessary tonic by giving 5 per cent. interest on savings for travel by rail.

Travel Stamps (1/-, 2/-, 2/6, 5/-) and 10/- vouchers are obtainable at any officered railway station.



ANNOUNCER, 2ZB, May 16, 5.40 p.m.: "The Arab boys brought him a succession of iced drinks, and he bathed, and bathed, and bathed."

The Devils!

KINGI TAHIWI, 2ZB, 8.55 p.m., May 16: "Smarter men are wearing tails this season."

True, Brother, True.

SHOPPING Reporter, 4ZB, 10.10 a.m., May 16: "Tooth brushes, were 2/-, now 1/-. I know they're good because I'm using one at present. So buy one: they won't last long at this price."

Wah-Hoo!

NEDDO, 1ZB, 5.30, April 30: "Yes. the cow boys are great boys and the cow girls, too."

Stampede.

NNOUNCER, 4YA, between 1-2 o'clock, May 14: "The next race will be luncheon."

Above Himself.

JOHN STANNAGE, Station 4ZB, 6.25 p.m., May 1 (speaking of Smithy's exploits): "They, at last, were sure to notice my presence above me.

POD TALBOT, 1ZB, 6 p.m., Sunday,
May 1: And now, boys, we hope
things will be better for you in the
past."

OUR VOICES

THE "Record" of April 22 carried an article which announced that Signor Franco Izal, noted Italian opera singer and impresario, would arrive in New Zealand shortly to hold auditions and select singers for use in the chorus of the Dat Verme-Moretini Italian Grand Opera Company.

Then, in the "Record" of May 13 was a statement by Mr. John Hamer, man-

ager of the Fuller-Hayward St. James Theatre, Dunedin, just back from Sydney, to the effect that the right voices for operatic choral work might not be available in the Dominion.

Here are Mr. Hamer's reported words: "I doubt very much if we have the right voices here for that sort of work."

Last week, Mr. Carl Nicis, Russian tenor, who has sung with Chaliapin, and is now on contract with 3ZB, called on the "Record's" Christchurch reporter.

During his comparatively short stay in the Dominion he had heard a number of voices which would suit admirably for principal parts in opera, to say nothing of chorus work, declared Mr. Nicis,