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DON'T FORGET TO RECOMMEND THE "RECORD" TO YOUR FRIENDS

This Week's Special Article

Radio Has New Marvels For "Home Service"

THE day is long past when the average citizen pauses to reflect on the scientific marvel of radio. For nearly 15 years we have been familiar with the principle and operation of wireless telephony and we have now settled down to await, while criticising programmes, the arrival from more populous countries of the physicist's latest entertainment toy, television.

But, by the time television arrives, the radio dealer will have other marvels to offer. If British and American scientists are to be believed, the day is not far distant when the average citizen will receive his morning newspaper in his home by facsimile radio broadcast, the news having been printed during the night on a teletype-like strip of paper. All he need do is attach his facsimile receiver—a neat little box about the size of a table radio—to the terminals of his radio loud-speaker before going to bed.

The copy sent from the newspaper office, whether straight news, photographs or line drawings, involves no printing. The material is inserted in the transmitter, where a tiny bulb, or "scanning light," moves across the page reflecting back to a photoelectric cell the light and dark values of each line. The electric cell in turn converts these light and dark qualities into electrical impulses which can be sent by the radio station through its regular broadcasting equipment.

HERE, culled from the radio news of the year, is a short account of two recent inventions which may, within 10 years, revolutionise radio programmes the world over.

The receiving set picks up these signals and, by means of a stylus moving across a roll of carbon-backed paper, reconverts them into the light and dark lines which form letters and pictures.

As if an attachment for a radio set to write a newspaper were not enough, science goes to the other extreme—a newspaper that provides a radio programme.

The talking newspaper is perfected—not a radio, but the usual sheet, delivered by hand at your breakfast table. Along the margin will be a strip that you can tear off and play. Children will hear the actual voices of characters in their favourite comic strips. Blind and illiterate people will be able to listen to the news of the day they cannot read, told by the men and women who saw it happen.

This Mr. W. G. H. Finch, New York radio and telephone expert, has made reality. With forty "sound" inventions to his credit, the "talking newspaper" is his latest marvel.

He has found a method by which sound-tracks, similar to those on a talking film, can be printed on the margin of a newspaper in the same way as the ordinary news.

Then the strip, torn off, is played on a tiny home reproducing machine, so simple that a child can operate it, and cheap, since, says Mr. Finch, it can be manufactured for as little as a shilling.

The reproducing machine—merely a revolving

(Continued on next page.)

In the Wake of the Week's Broadcasts

There is nothing either very good or very bad to say about station 2ZB's "In Town To-night" session last week. The speakers were an actress-organiser of the British Drama League in New Zealand whose voice showed what a difference perfect

**NOTHING VERY
GOOD
OR VERY BAD.**

voice production can make in a radio speaker, an astronomer from the Dominion Observatory, and a teacher of ballet who had returned from abroad. The speakers and the interviewer all did their jobs in good workmanlike style, but the session seemed to me to lack the touch of novelty that I have heard in it before. There was nothing in it of the odd and curious nature that I had hoped for; no man, this time, who collected spiders' webs as a profession, or caught rats for the city council. This, I could not help thinking, robbed the whole session of much

of its character and brought it down too close to the level of the ordinary newspaper interview.

Town Hall dance, biggest regular Saturday night dance held in Dunedin during winter months, was on the air last Saturday, 4ZB relaying a pleasant hour. The Savoia Dance Band proved

**BAND NOT TOO
PERFECT—
JUST HUMAN.**

itself quite capable of holding its own with most dance bands. It "lost" itself here and there, but those little lapses are generally to be associated with a flesh-and-blood dance band. Anyway, such lapses make the playing seem a little more human than the "too-perfect" performances of recorded bands. The feature item, the Paul Jones medley, played for the first time, was a splendidly-rendered number, the many tunes required for the different dances incorporated in the

medley blending well, and being played with just the right tempo. Vocalist Jimmy MacFarlane was in good voice, as he usually is.

Tired staff folk both at 3YA and 3ZB carried on with their usual duties on Thursday morning of last week after a night and part of a morning spent in giving the public the election results. Both stations dealt with a comparatively dry subject interestingly, for, in Christchurch at any rate, there was not the usual excitement. This is shown by the small poll recorded. Final results, as far as the city council was concerned, were not available until 1.15 a.m. Radio stations, naturally, are supposed to be information bureaux, but it must be distinctly annoying when, after results have been given out

**SOME PEOPLE
ARE NOT
CONSIDERATE.**

constantly, people telephone the station in their hundreds asking for what they must already have heard.

✱

Listening to a recorded talk by Mrs. H. E. Vaile on South America from 2YA last week, I was worried by the fact that the last part of many sentences was utterly lost through the dropping of the voice. Twice lately I have had the same experience in listening to women speakers. It is a defect that is apparently much more noticeable in the woman's voice over the air than in a man's. The consequence was that what I hoped would be a pleasant mental travel in South America became soon an uncomfortable journey in which I found myself dumped off at places just before I reached the view. So, at last, in despair, I gave up and came home again.

JOURNEY WAS NOT COMFORTABLE.

The other week Mr. H. A. Glasston spoke from 4YA on "Dunedin Place Names," giving entertaining odd scraps of information regarding the bestowal of certain names. During his remarks he referred to some white people who settled on an island near Taieri Mouth. Not long after the settlement was established a girl was born, and this child became an object of great curiosity to nearby Maoris, who had not before seen a white baby. That was in 1864. A day or two following his talk, Mr. Glasston received a letter written by a woman on behalf of her mother. The mother had thoroughly enjoyed the talk, and particularly the reference to the white baby, because she had been that very baby.

TALK BROUGHT UNEXPECTED REPLY.

Interesting to radio listeners would be a statement of NBS policy regarding its seven o'clock news sessions. Government news is given in full, of course, and this is natural—even though it does often savour of propaganda. But the selection of overseas news seems to be made haphazard, with very little regard to what most attracts listeners. No doubt there is good reason why we should not be given murders and blood over the air, and there is a certain amount of "heavy" political and

✱

NEWS SESSIONS NEED SUB-EDITING.

financial details which are indispensable. All the same, there could surely be a little sub-editing done before the day's events go over the air. Radio news sessions could be highlights of the programmes, with the messages arranged according to news value—just as they are in a well-ordered newspaper. Instead, they mostly sound tediously like father reading the commercial page.

✱

More quiet and careful work goes on behind the microphone in children's sessions than most listeners realise. The idea that the child mind needs only trivial food is now fortunately obsolete in New Zealand radio. As an example, a session was given in the children's hour last week from 2YA that was just as fascinating to adults as to the young, and yet must have had a direct appeal to the latter. There were two main features, the first a charming little sketch based on the friendship between Sir Walter Scott and his eight-year-old playmate, Marjorie Fleming, and the second a clear-cut dramatised version of the tragic flight of R101, given in a series called "This Was News." Both showed signs of careful, indeed, affectionate workmanship, and paid the child mind the tribute of treating it as something deserving respect—and that, of course, is the way to get it to respond.

TREATING CHILD MIND WITH RESPECT.

New session on 2YD Sunday night programmes is a celebrity concert about 8 o'clock, compered by "Man in the Gallery." Last week it started off well with some excellent recordings of famous artists in music, not too classical to be popular. "Man in the Gallery" himself was the weak link, for his voice was rather uneven and hinted at nervousness. Maybe that will pass off in time—anyway, the main staff of the feature is worth trying.

✱

Talks on trials are not hard to listen to when they are handled as has been the short series of curious and historical trials given recently from 4YA by a Dunedin barrister. Last week the second of the "Historical Trials" was given, and I could not but be impressed by the manner in which the speaker obtained every scrap of drama and human interest from his stories, which, for time reasons, had to be pruned to the veriest essentials. Many people destroy the whole effect by improper pruning, but this speaker lost nothing at all, indeed, his pruning rather enhanced the dramas he related. The speaker's identity is really quite well known. He is Mr. C. J. L. White, one of Dunedin's foremost barristers to-day. I have often heard Mr. White in court—he is invariably defending counsel in most of the big criminal cases—and, after comparing his court manner with his radio manner, I believe he has two distinct personalities. In court he rants and declaims so that you wouldn't think he was human, but you couldn't have wished for a more human speaker

on the air. Incidentally, I was pleased to hear Mr. White outline the story of Jock MacKenzie last week. I have quite a soft spot for the notorious sheep-stealer, because he is about the only decently picturesque criminal we have in our history, and in some degree measures up to Robin Hood or Claude Duval. I have always believed that some day MacKenzie will occupy a place in New Zealand "penny dreadful" fiction that the outlaw and highwayman already mentioned occupy in other countries.

✱

Try as I might, I have not been able to accustom myself yet to the newer style in the 2YA breakfast session. The programmes may have been livened up to suit the popular taste, and there may be for all I know, thousands of brighter breakfast-eaters who find these dull early winter mornings less of a trial when the joyous notes of somebody's swing band playing rhythm smite their ears. If so, I can only say "God bless them," and switch off into a silence broken only by the rustling of the newspaper and the crackling of the bacon rind. Nevertheless, I can't help thinking that those of us who want soothing rather than stimulating at breakfast are hardly done by.

✱

It seems appropriate to follow this up by inquiring if there is any particular reason why all the YA stations should go dumb between 9 and 10 a.m. Me, I'm a lazy fellow, I know, but quite often I don't start breakfast till about 8.45, or later (having worked till about two in the morning); and there's nothing to encourage my consumption of toast except the voice of Aunt Daisy or Sylvia, or someone, telling about foodstuffs far more enticing than toast. In all New Zealand there doesn't seem to be a bar of music on the air until 9.30—except the occasional brief interludes which the ZB stations sandwich in between the recipes and the household hints.

Capping procession staged by students of the Otago University was well handled by 4ZB. From the City Hotel two announcers gave the first really comprehensive account of a students' procession ever given in Dunedin, and the novelty of the broadcast was widely appreciated. Student humour being what it sometimes is, the announcers had to exercise care in reading out some of the signs and placards, and more than once a titter into the "mike" followed by the remark, "We wouldn't be allowed to broadcast that" (no reflections on Norman Long), suggested that whatever amused the announcers was outside the "over-the-air" censorship laws. Nevertheless, one of the announcers was caught napping, and he repeated something which I know quite well would be deleted if I set it down. "Lord Gallstones" and members of his party had a few amusing remarks to make later on

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NO MUSIC FOR LATE RISERS.

THE SEA DEVIL SAILED ON!



Man Who Managed Felix von Luckner in New Zealand Tells Inside Story of His Tour

Special To The "RECORD"

By A. R. McELWAIN

Felix
Graf von
Luckner

actor, and in his make-up there is a measure of "blarney" born of many years of performing before admiring audiences. But he is essentially genuine, kind to a degree that is sometimes embarrassing. With his naval cap, his giant stature and his inevitable pipe, his broad smile and his studied, "By Joe!" he drew crowds wherever he went.

At not one of his lectures was there a discordant note. In even the smallest towns it was impossible to get him away from teeming autograph-hunters.

Marked Antagonism

APART from that Wanganui experience, the German didn't have it all his own way. There was marked antagonism, not so much to the visitor himself as to the Hitler and Nazism which, in the eyes of many, he personified. This animosity, while not openly demonstrated, simmered away behind the scenes and badly affected the financial side of the tour.

At every town in which the Count spoke, acrimonious controversies cropped up. In many instances

parochial and absurd arguments were advanced as to why von Luckner should be boycotted. Preposterous stories about his activities as a spy were circulated. In one town a prominent business man took me into a side street, made certain no one was within earshot and asked me to tell him—just him—as friend to friend, if the Count really was a spy!

At a cocktail party the other afternoon I overheard a guest declare: "Wanganui knew how to treat von Luckner, any way. . . They wouldn't have a bar of him up there!" Well, it is true that, for an expression of prejudice against the ex-raider, Wanganui certainly distinguished itself, and the visit, from a lecture point of view, was a complete "flop." The peculiar thing, however, about the Wanganui visit was that, while one-half of the people held aloof, the other half fell over themselves being hospitable—and those who know Wanganui realise how really hospitable it can be. The social side of the Count's stay was more pleasant than it was in any other place on the tour; and, believe me, that's saying something! Von Luckner would have needed at least a week in the town to get through the invitations showered upon him.

My real purpose in giving the Wanganui aspect of von Luckner's tour pride of place is that, fundamentally, the divided attitude toward the visitor was completely typical of all other places included in our itinerary. The "Sea Devil's" tour began on the very day news of Hitler's Austrian coup was announced in screaming newspaper headlines and condemned vigorously by every newspaper in the country. With public opinion so inflamed it seemed like deliberately courting disaster to proceed.

It was actually suggested to von Luckner that the tour should be cancelled. Replying that "he had faced obstacles all his life and was ready to face them again," the redoubtable sailor sailed straight into the face of public opinion. Few men in a similar position would have done it. How many other German officers, distinguished during the War as daring and dangerous enemies of Great Britain and her Allies, and now adherents of the Nazi regime, could tour a British Dominion proudly recounting their exploits of 1914-1918—and get away with it? This is worth thinking about. . . .

In many respects the tour was a personal triumph. Apart altogether from von Luckner's sterling record as a kindly and courteous—as well as a bold and calculating—foe, he has an extraordinary personality and an amazing capacity for making friends. Admittedly he is a born

THE day Count von Luckner, Nazi and ex-sea raider, began his lecture tour of New Zealand, Hitler seized Austria. Public opinion was more roused against Germany than at any time since the War. But von Luckner carried on with his tour and made a success of it.

How many men would have cared to undertake the same job?

I replied that he might be for all I knew, but if, on this rushed tour, playing one and two night "stands" in mostly inland country towns, the Count was managing to fit in a spot of spying on the side, he had my profound admiration. It amused me to think of von Luckner, his great bulk heavily disguised, sneaking out of his hotel at four in the morning to take a flashlight photograph of the Wanganui River, or sketching the main street of Dargaville "in the interests of a foreign Power," as the Oppenheim lads love to put it.

Nor shall I forget the naivete of the gentleman who contended that this shrewdest of all war-time strategists had, as a spy, convicted himself out of his own mouth because the Count during his lectures invariably mentioned that he had a cinematographer on his yacht *Seeteufel*, and that he would take back to Germany with him views of various parts of New Zealand. (Continued on page 42).

GOD Defend NEW ZEALAND



DO WE NEED THE GAS DECONTAMINATOR MEN?

WE in New Zealand have been so far removed from the theatres of war in the past that it comes as a distinct shock when one learns, as I did last week, of the plans the ordinary citizens are making against attacks from the air in cities like London, Paris and Berlin.

Not Pleasant

It was not pleasant to learn of the fact that a Londoner, one among thousands of others in these days, had turned the passage hall of his flat, after four days' intensive work, into a completely equipped gas-proof shelter.

He was proud of the work. It was a convenient job and a neat job. And it had cost him altogether £3 12/-.

MOREOVER he had furnished his shelter very completely. He had fixed up emergency lighting, and had stored food in tins.

He had made sanitary arrangements, including a bucket in case of nervous sickness. He had not neglected to have an airtight container for water, and something to drink out of.

What else?

Well, he had

DO we sing "God Defend New Zealand" and leave it at that, hoping for the best? Do we expect too much insurance from our anthem and our premium of isolation? Dr. H. Wansey Bayly, visitor from Harley Street, and keen student of modern problems of defence, makes sane and reasonable suggestions in this interview for "Record" readers.

Told By WILL GRAVE

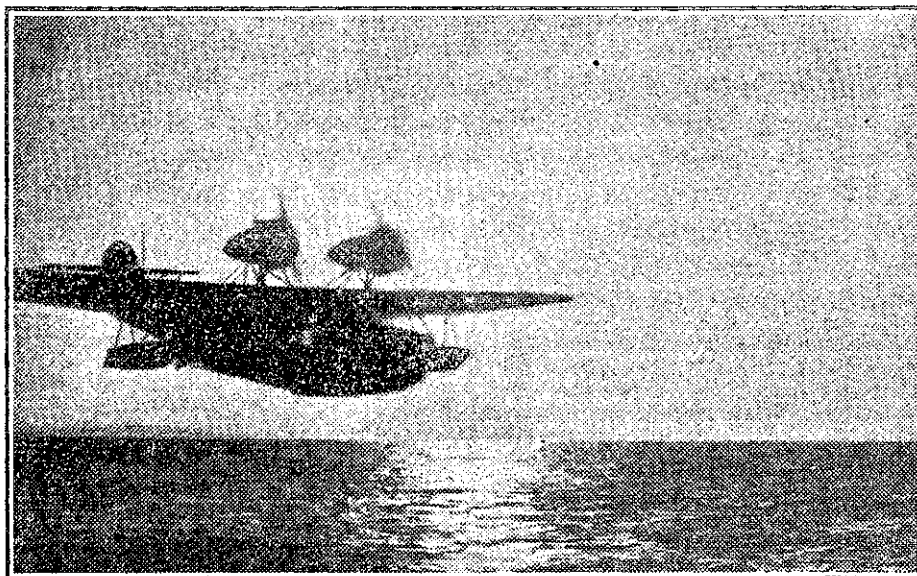
One would have thought an air raid would have been sufficient to alleviate any boredom.

Raising the Doubt

BUT it is this careful planning—these arrangements for simple domestic things like food in tins and the bucket for nervous sickness—that make one just a little doubtful, every now and then, whether New Zealand is not placing too much reliance on its premium of isolation.

Does it give us sufficient insurance? There is one man who thinks it does not.

He is Dr. H. Wansey Bayly, M.C., Harley Street specialist, who was acting as ship's surgeon to the Rangitane, which sailed from New Zealand for England last week.



SHADOWS OVER THE SEA

... From one hundred miles off the New Zealand coast they can bring the missile to the target.

EVER since the war days, he has been a keen student of defence. Before he left New Zealand he made two recorded talks for the NBS on the subject, to be heard later by listeners to National stations.

He sees little need for bomb-proof shelters in New Zealand. The countryside

GOD DEFEND NEW ZEALAND

is so close to the towns, he says, that the population could easily disperse into the open. New Zealand has not the problem of massed populations.

But he does see urgent need for anti-aircraft defences at vital points and for reserve fire-fighting organisations to control outbreaks caused by incendiary bombs.

"YOUR greatest menace," he said "is the incendiary bomb. Thermite bombs weigh only two pounds, yet the damage they can do by causing fire is tremendous. Water won't extinguish them. With all your wooden houses, you are specially vulnerable to them.

His Credentials

"PERHAPS you would like to know my credentials?" he said.

During the war he served with both the Navy and Army. In the Navy he was in the Princess Royal in two naval actions; then he exchanged into the Army, in the First Scots Guards. Next he became M.O. to the Brigade of Army Field Artillery, which, at the second battle of Bapaume, was attached to the New Zealand Division. He finished his war career in command of a field ambulance.

After demobilisation he became President of the Ex-servicemen's National Movement and joint secretary of the committee of ex-servicemen. He fought for pensions for individual soldiers and is proud of the fact that he was called the greatest thorn in the side of the Ministry of Pensions.

For many years he has been writing and speaking to rouse people to the air menace, and at the present time he is completing a book on Air Defence.

"WHEN I came out to New Zealand," he told me, "I began looking for your air defences. I believe that the experiences in Spain and China have proved that ground defence is most useful against air attacks.

"When towns have had anything like a good ground defence, it has meant planes have had to fly so high that it has been only a matter of chance whether they have hit their targets or not."

THOUGH in the old days a strong British Fleet at Home was a sufficient guarantee of safety for Australia and New Zealand, now nothing could prevent a few cruisers from sailing south carrying half a dozen planes or so and releasing them from a hundred miles away to attack New Zealand cities.

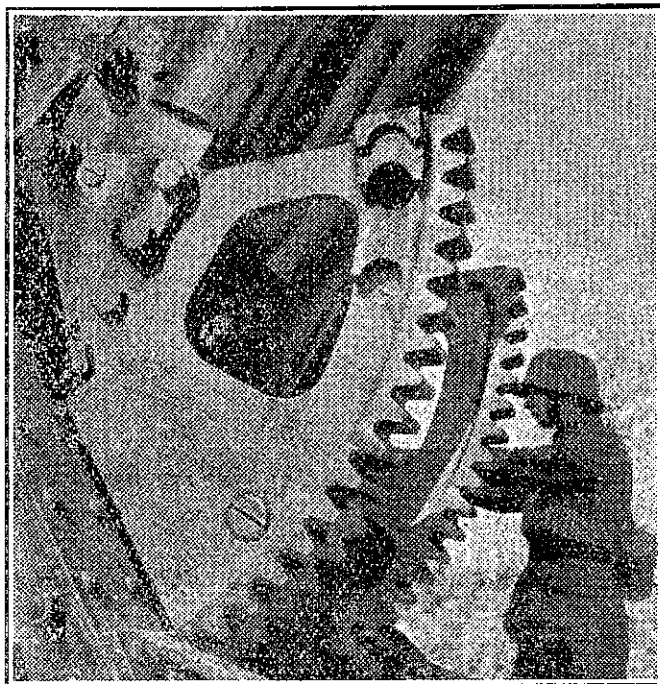
That meant that Australia and New Zealand should have their local defence. Local defence meant fighting air-craft and ground defence.

Ground defence could be either active or passive. Active defence was anti-aircraft guns. Passive defence was underground shelters, stores of oil, and services for fire-fighting and decontaminating after gas attacks.

"WOULD such a need be likely to arise in New Zealand?" I asked.

"It could arise," he said, "quite conceivably."

Lately, in the British House of Commons, Mr. Neville Chamberlain had dealt with the problems of defence in order of importance. He pointed out that the first job would be the defence of Britain; the second, the defence of the trade routes; the third, defence of British territories overseas, the naval bases and strategic points; and the fourth, co-operation with Britain's allies in defence of their territories.



THE GREAT GUNS OF EUROPE

... Everywhere they point skyward to-day.

"No special mention was made of the Dominions," says Dr. Bayly, "but they are independent States and not possessions. Clearly they come under the heading of allies."

That means that the Dominions, in a moment of crisis, might have temporarily to look after their home defence.

DR. BAYLY SAYS . . .

NEW ZEALAND must be prepared to meet sporadic raids. She ought to have an adequate territorial service able to man an adequate number of anti-aircraft guns at the big towns.

She should have an adequate number of small cruisers, equipped with anti-aircraft batteries, to patrol her coast line.

She should make special provision for fire-fighting forces to deal with the menace of incendiary bombs.

The most important place for batteries is where she has her petrol stores, so that enemy aircraft shall be unable to fly low enough to bring its missiles to the target.

TWO important questions have affected the basis of defence in these times. The first is the supply of food and fuel, and their defence in war; and the second is the relation of missile to target, a relation entirely altered through the use of aircraft.

Britain had substituted oil fuel for coal, and if the long chain service of tankers bringing this vital fuel to Britain was interrupted even for a week, there would be great risk that her fleet, her air forces and her army would be immobilised.

It was the same for New Zealand, but New Zealand was lucky in having oil fields. It was to her advantage to develop her oil for her own needs.

In the question of missile and target, in warfare the eternal problem was to bring the missile to the target. To-day the gun seemed to be passing as the best weapon for the discharge of missiles, largely because of cost.

The super-capital ship now cost £10,000,000, for which sum 1000 planes could be made, capable of carrying their missiles twenty times the distance of the shells from any naval gun.

The development of the fleet air arm has brought almost any target within reach of the enemy. It has brought closer to them the targets of a nation's vital aerodromes, factories, engineering shops, docks or shipping. (Contd. on page 45).

FINDING USE FOR THE BALLET

Pretty Scenes at the N.Z. Centennial
Would Satisfy National Craving
For Applying The Arts

By

"EMILE"



(Photo by S. P. Andrew.)

EDWARD PARLETTE.

... "There must be a mind behind the technique."

BALLET is an unusual and somewhat strange creation to New Zealanders, in spite of the recent visit of the Ballet Russe.

New Zealand people still regard it with suspicion. Every time they see a big, well-built, strapping fellow moving lightly on the stage they have a deep, unconscious feeling that he would be doing a better service to humanity at the business end of a long-handled shovel.

It is, I suppose, our heritage from the pioneers. They were forced to spend their energies on productive work. They had to clear land of trees and stumps, and to build houses. And it wasn't much use dancing in the depths of the bush. . .

But, lately, in London there has been a revival of the ballet. The graceful figures of the dancers fill pages of fashionable illustrated papers. There are hot controversies over this dancer and that. And a new name has grown up for the cult. They call it *balletomania*.

BUT if New Zealand people still persist in asking, "What is the use of the ballet?" there is a good answer for them. It was discovered by Mr. Edward Parlette, Wellington, who with his wife, Dorothy Parlette, has just returned from a visit of fourteen months to Australia.

For ballet played a big part in the Sydney 150th anniversary celebrations. He sees no reason why it should not play just as big a part in the New Zealand Centennial celebrations of 1940.

THEY used it there for the striking display called "Pageant of the Nations," in which altogether 900 people took part. The pageant was Australia's acknowledgment to those nations of the world which sent it messages of congratulation and good will.

It was not difficult to find actors to represent the nations of the world. Sydney has its towns within a town.

It has its Czechs, Italians, Norwegians, Russians and Chinese.

For their part in the pageant the Chinese had their own orchestra, the Russians their own choir.

Most of the nationals who took part had their own costumes, stored away and shipped across from Europe to Australia years ago, and brought out again, gay and colourful, for the pageant.

Some of the nationals could hardly speak English, but they took their parts perfectly. The Chinese brought their costumes to the pageant in wonderful old carved chests.



IN ENGLAND THEY CAN
TAKE IT.

... But in New Zealand people prefer to see energy applied to a shovel.

THE pageant, held in the Town Hall, ran for a week to packed houses, and stopped only because there was no time left for it to run longer.

All through the pageant use was made of loud-speakers and microphones for rehearsing and for stage work. Even the producer in the centre of the huge building carried a small microphone.

THE pageant itself was given in two parts. The first dealt with the British Empire and the second with the Nations of the World. The New Zealand scene was produced by the members of the Polynesian Clubs of Sydney, under the direction of Mr. L. J. Moran, and was finely done. The Maoris did a *mere* dance that took the fancy of the huge audience.

In the Nations of the World part, the Italian ballet was designed by Dorothy Parlette, who danced as well.

WHILE they were in Sydney, Mr. and Mrs. Parlette both studied ballet hard. They spent some time under Guerard, premier male dancer of the Ballet Russe. Then they found a woman ballet dancer, Sholunoff, who was five years with Pavlova on a world tour, and in the ballet of the Metropolitan Opera House in New York under Rosina Galli. (Cont. on p. 63).

Bands on the AirSeries No. 6

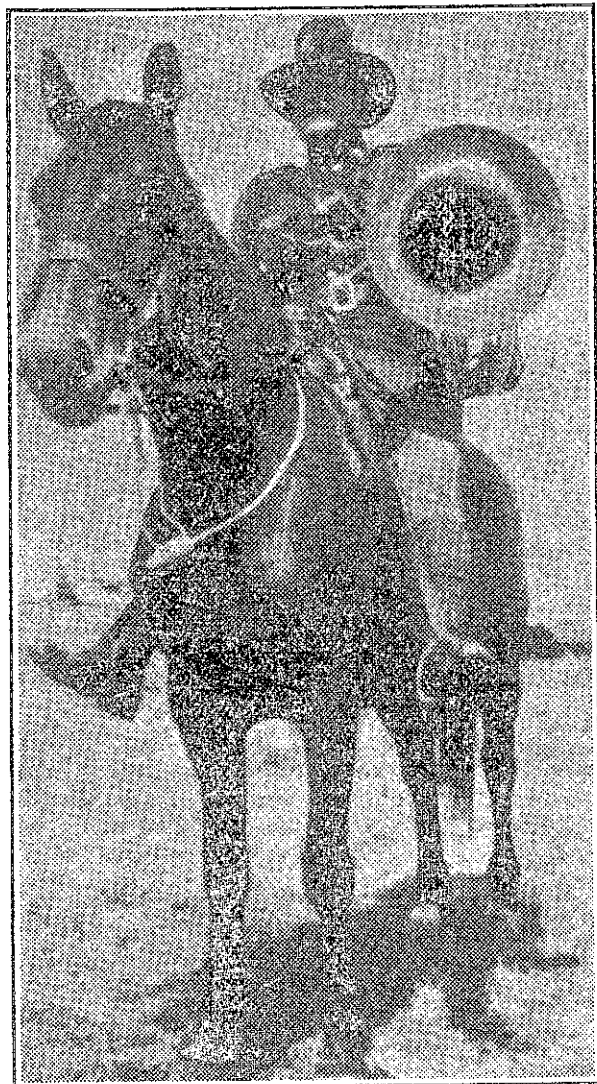
By Any Other Name

The Tale of Oamaru Garrison,
Tenth Regimental—(Or Is It the
Otago Mounted Rifles)—Band

Special To The "Record"

By

W. R. F. NAYLOR



F. J. FAMILTON.

... Forty years' service: still active.

for its conductor a man of such outstanding ability as the Hon. George Jones, and since 1922 another George has never spared himself in his endeavours to bring up the combination and keep it in a position to maintain the prestige and traditions of the Old Garrison.

Distinguished Themselves

MANY players from the Oamaru Band have distinguished themselves in the music world, among these being Archie and Ted Schnack, Dawse Hurst, Jabez Harwood, Watty Underwood, Fred and Archie McLeod and W. S. King. The late James Mitchell, journalist and musician, will long be remembered for the part he played in the drafting of rules for the New Zealand Brass Band Association. Many of these exist to the present day.

Of the Melbourne contest band, two (F. J. Familton and C. Sherwin) are still active members. Sergeant J. Hambley, who joined the band at the close of last century, continues to excel as euphonium player, and several others have long service medals, including Bandsman A. I. Familton, the indefatigable secretary. Mr. James Wansbrough is the only surviving member of the original band.

A recent occasion of interest was the playing together of the Oamaru band with Derry's Military Band at the Mounted Rifles Camp at Motukarara, where Captain King renewed association with the band in which he excelled as a trombonist and later wielded the baton—the old Oamaru Garrison Band.

BORN 1879, the Oamaru Garrison Band is still very much alive. The band—during the war years named the 10th Regimental and now known as the Otago Mounted Rifles—was heard on relay from 4ZB on May 1.

It was the band's third broadcast. The first was on August 9, 1931, when Lieut. G. M. Whale's men presented two grand selections from Gounod's "Faust" and Verdi's "Force of Destiny," and had to support them Madame Winnie Fraser, then of Oamaru. The next was on March 20, 1932, when "Barber of Seville" was featured, and Lex Macdonald was the boy soprano vocalist. Both these recitals were relayed by 3YA and 4YA.

To the fore in arranging celebrity concerts, the band-of-many-names has, in its time, engaged such artists as Senia Chostiakoff, Paul Vinogradoff, Miss Cecily Audibert, Mrs. Wilfred Andrews, Madame Cara Tait, Dan Foley, Rees McConachy, and others well known to listeners, including Himmy, Demie and Alfie. Their association with 4ZB talent was the latest outstanding success.

Wins Broke Records

IN the contest field the band has a long and varied career—but with many meritorious victories in that variety. Its wins in the early days constituted a record. Under the baton of the late Hon. George Jones, M.L.C., it won the 1883, 1884, 1885, 1889 and 1891 contests; under Lieut. Siddle it won in 1886 and 1887, and under Captain W. S. King in 1896. In 1898 the Hon. G. Jones took the band to Melbourne, and there tied with Sydney Model Railways for second place. In 1912 Mr. H. C. Fox (now of Hawera) contested at Christchurch, gaining third in the A grade and second in the B. The same year the band gained fourth in the A grade at Dunedin.

The year 1926 saw the band, with Lieut. G. M. Whale in command, leap to prominence again, where, at the Exhibition Contest, the judge, Mr. Ricketts (Alford of march fame), commented that the band was 17 points ahead, but, owing to intonation, he had to place it second. The personnel were well aware of the fault, for beforehand many anxious hours were spent in tuning, and not even hacksaws could effect much improvement. A new set of instruments was the only remedy, and, with these, the band next year won the B grade at Wellington, there being 17 competitors. The adjudicator, Mr. W. Halliwell, said of the O.M.R.:

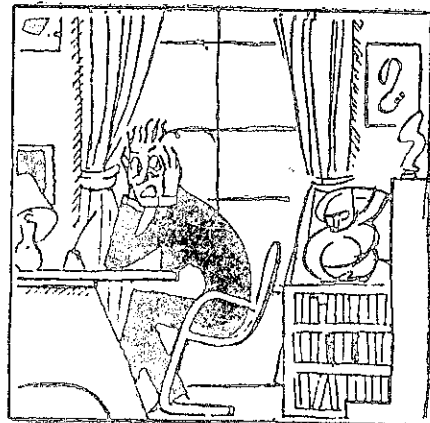
"A performance of a refined order, even in full band movements. Accompanying delightful, being subordinated to the soloists most judiciously and with fine effect. Intonation always good. *Solo voce* work exceedingly good. A performance of much merit."

Then came Wanganui in 1929, and the band put up a good showing in the A grade. Latterly, provincial contests have occupied attention—first at Oamaru and second at Gore. In the early days the band was fortunate in having

ART AND THE BOX OFFICE



A Christchurch Contributor Discusses "Royalty Poisoning" and Other Functional Ailments of the Little Theatre



LATELY there have been two articles in the "Record" tolling the knell of the repertory movement. At least, if not exactly announcing its death, they read like death-bed interviews with all the fatal symptoms carefully explained.

Jack Daw, under the heading of "Tragedy In One Act," ascribes the fatal symptoms to "royalty poisoning." There may be some truth in his diagnosis in the case of the smaller groups and Women's Institutes, whose programme consists mostly of play-readings—but it cannot possibly apply to the larger societies.

The Auckland Little Theatre Society, whose funeral service was read by "Wirihana" under the heading, "Repertory Blues," is reputed to have a membership of 2000. Wellington and Dunedin have two or three societies, each with a probable total membership for each town of 1500. If those societies cannot, with such membership, pay their way, inclusive of royalties, there is something radically wrong with their management.

Otherwise, how does the one and only large drama group in Christchurch, the Canterbury Repertory Theatre Society, with a membership of less than 600, manage not only to pay its way but make a profit? The box-office receipts from the last play, finished on Saturday night made a record.

HERE are some facts that other societies might do well to ponder. The average amount spent on advertising for the eight plays before the last has been £7 for each play. And yet the society can get enough of the general public into the audience to pay such expenses as cannot be met from members' subscriptions.

"Wirihana" suggests that a strong, practical guiding mind is needed to hold a repertory society together. The Christchurch society is run under a purely democratic form of government, with no one enthusiast leading the revels. "Wirihana" further states that in Auckland interest in amateur drama is stronger than ever before. In Christchurch, as anyone knows who has lived there, no one has an interest in anything—except, of course, when the trots are on. Active members—members willing and able to take parts—number probably less than a hundred. The really able young men on whom the Christchurch society can call for juvenile leads could be counted on the fingers of one hand, with a finger or two to spare.

In Auckland, if reports are true, there is a queue of talented juveniles clamouring for parts!

And yet Christchurch goes ahead, and Auckland goes into recess!

THE Christchurch Society owes nothing on back royalties, and yet has put on modern plays. Further, it employs a salaried producer, a salaried secretary, and a salaried stage-manager, and the wages-tax has been paid to date. The scenery is the society's own, remodelled and repainted for each play, and in the very unbiased criticisms in the local papers, the settings have more than once been given fulsome praise.

Comparing the societies in Auckland and Christchurch, it is fairly easy to see why Auckland keep mice in their box office, while the box office in Christchurch usually holds a smiling secretary. But in the previous articles quoted, no one seems to have put his finger on the spot, though it is as clear as a neon sign.

Whatever the highbrows may say to the contrary and whatever they may demand from the public, a repertory movement to-day has to compete with all other purveyors of amusement.

To 99 per cent. of members repertory is a hobby, just as going to the cinema is a hobby with so many thousands. The more intelligent and active minds demand something more than watching others, but few of them seem to be intelligent enough to see that they have to compete with the cinemas

and the bridge parties and the other social gatherings. And to compete they have to run their society just as any cinema is run, with a shrewd business executive watching the financial end all the time!

"ART for art's sake" is a glorious (if somewhat moth-eaten) slogan, and should be confined to the art department. The firm's accountant can quickly translate a slogan into pounds, shillings and pence, and an able and enthusiastic member cast in the part of accountant has saved many a dramatic society.

If Auckland could not show a credit balance from the subscriptions of 2000 members, the society had two courses open: First, to curtail their activities, which they have done; and, secondly (it comes hard to the art for art's sake enthusiasts), to realise that they needed the support of the casual theatre-going public, and, having realised, to gain it.

Did Auckland do this?

Apparently not, because the society put into practice the best-known method of alienating the public. With misguided ideas of economy, the paid (Contd. on page 40).

ALL is not well with the Little Theatre in New Zealand—but apparently some societies survive and flourish. Jack Daw and "Wirihana" contributed the failure side of the argument in recent issues. So this week "R.W." tells a success story for a change.

HE HADN'T FORGOTTEN

Wellington Theatre Manager

Establishes Link With

Great Hollywood Director

A "Record" Interview

by

ROGER HOLDEN

A SATURDAY night in Hammersmith, West London, twenty-six years ago . . . A typical Saturday night audience at the weekly concert of the Hampshire House Social Club . . .

On the stage two young men, one dressed in kilts and singing Scottish comic songs, not too brilliantly—the other in the wings waiting his turn to sing some of the light romantic ballads so popular twenty-six years or so ago . . .

One of those young men was Alec Regan, now manager of the Majestic Theatre, Wellington.

The other, the one in kilts, was Frank Lloyd, now one of Hollywood's most outstanding directors—the maker of "Mutiny on the Bounty," "Cavalcade," "Lloyds of London" and "Wells Fargo."

ALEC REGAN has never forgotten those far-off days in Hammersmith, when he and Frank Lloyd were starting their theatrical careers together, when they sang songs at Saturday night concerts in return for the princely sum of 5/- each. Sometimes—a special occasion—they received 7/6.

He thought, however, that Frank Lloyd might have forgotten. A man who has climbed as far and as high as Lloyd has climbed sometimes likes to forget the days before he was famous.

But Frank Lloyd is not that type. A few weeks ago in Hollywood he received a visit from Phil Maddock, general manager of Metro-Goldwyn-Mayer in New Zealand. Mr. Maddock, who was on a visit to his company's studios, brought him a letter which Alec Regan had written in Wellington.

Mr. Regan had been diffident about writing that letter. He need not have worried, because Frank Lloyd was delighted to receive it. Memory, once aroused, needed little coaxing, and he recalled with pleasure the time when he and Alec Regan had earned their five shillings a night. He was only sorry that Mr. Maddock had not brought a photograph of Alec as well as a letter, so that he could see what his former colleague looked like now, 26 years after.

So that Alec could not have the same complaint Lloyd gave Mr. Maddock his photograph to bring back to New Zealand. Autographed by the famous director, it now



IN HOLLYWOOD.—Phil Maddock, M.-G.-M.'s N.Z. chief, brings the famous director, Frank Lloyd, a letter from Alec Regan.

occupies pride of place on the manager's desk in the Majestic Theatre, Wellington. . . .

FRANK LLOYD not only talked over old times with Mr. Maddock. He also discussed the future. He is at present with Paramount, his latest film being "Wells Fargo," but he has the idea to come to Australia and make a picture about Captain Bligh when he was Governor of New South Wales. Indeed, it is rather more than an idea with Lloyd; it might almost be said to be an ambition. Apparently he is so certain that the subject is a good one for filming that he is even willing to put up some of the money for the project himself, if necessary. And he hopes that Charles Laughton may again be induced to play Captain Bligh, as he did in Lloyd's M.-G.-M. production, "Mutiny on the Bounty."

INCIDENTALLY, what Phil Maddock told me the other day rather bears out what Doug. Snelling said last week about the difficulty of getting into Hollywood. Although Mr. Maddock was more or less on an official visit to the film capital, it wasn't easy to meet Frank Lloyd so that he could present Alec Regan's letter.

"Trying to contact a producer in Hollywood is probably harder than trying to get into Heaven," says Mr. Maddock.

Many things impressed Mr. Maddock on his visit, including the beauty and charm of California, but nothing seems to have fired his imagination more than the marvellous collection of "props" for films at the M.-G.-M. studios at Culver City. There you can find the flotsam and jetsam of a thousand past pictures, but among the relics is a very great deal of material that will come in useful again.

The property building occupies a large area, and is eight stories high. The contents of each floor is classified. For instance, on one you find period furniture, on another nothing but office furnishings. On a third floor there is nothing but pianos, and so on.

Adrian's department, where they make the dresses for M.-G.-M. films—probably the best-dressed films of all—would send any normal woman in raptures. There are yards and yards of cloth and fabric of every description—the whole being worth a fabulous price. "One thing Hollywood cannot fake is dress materials," says (Continued on page 45).

Twenty-Six Years After

STAND UP AND SING!

*Three Dunedin Men Who
Proved That The Best Things
In Life Are Still Free*

Special to the Record

by

C. H. FORTUNE



THE "community sing" was one of the few really worthwhile developments of the Great Depression.

Since they were unable to afford a full quota of canned and celluloid music in those anxious years, a great number of people found—as people have been finding for more centuries than the Adam-and-Eveists care to admit—that there is only one amusement more cheering than listening to music—that of making it for yourself.

Song is about the one gift without strings left in this money-ridden old world.

With return to more normal economic conditions, the community sing has perhaps lost a little of its appeal, but there are still parts of New Zealand where it is enjoyed as eagerly as ever. And there are still hundreds of sick and crippled people who look to the radio to bring them something of the hearty, cheerful spirit of happy people singing old, well-loved songs in unison. Dunedin is one city in which community singing seems to have come to stay.

The Unhappy Year

DUNEDIN community sings started in 1931. That was not, you will recall, a happy year. And because it was not happy Messrs. H. P. Desmoulins, J. F. Himburg, and Alf. Pettitt decided to make things a little brighter all round. "Community sings" were started—and were patronised—because people realised the need for them. "Demmy," "Himmy," and "Alfie," as they were soon to become known, had started something, but not even they could then have guessed just how much.

When the first season ended they had collected £74/0/10 for charitable work, and when last season ended they found they had collected for six months the staggering total of nearly £1400, 20 times the sum they had collected their first year!

In 1931 £74 was collected; the following year this sum rose to £164; in 1933 to £400; in 1934 to £600; in 1935 to £668; in 1936 to £920; and last year to that amazing total of £1400.

The financial response is all the more praiseworthy when it is realised the committee insists that the sings be sings. Little, if any time, is wasted in auctioning goods; no raffles are ever held, and no games of chance of any sort.

All money collected is given voluntarily, save for that raised by means of sales. Every Friday a stall is open in the vestibule of the Strand Theatre.

Four special appeals were made at sings last year. An appeal on behalf of the King George Memorial Fund raised

PERHAPS you don't care for community singing. I know there are scores of people who don't . . .

But that doesn't alter the fact that for every one who doesn't, there are probably a round thousand who do.

£109/1/9; an appeal for the Johnstone quadruplets, £100; the Mayoress's Christmas Cheer Fund, £85; and finally—the most notable success of all—an appeal on behalf of the Plunket Society brought

£210/0/6. Each of the quoted sums was raised at one concert.

"**DEM**MY" deserves his success as a leader. He knows how to get the best from his audiences—how to get them in the happy, friendly frame of mind so essential for community singing.

The committee does not confine its attentions to Dunedin alone. Many concerts are organised in country towns. Last year Demmy, Himmy, and Alfie went as far afield as Milton, Timaru, Oamaru, Roxburgh, Mosgiel, Port Chalmers, Green Island, and twice to Gore. These trips occupied a good deal of time, but the results made the effort well worth while. At Roxburgh £62 was raised.

The committee is naturally delighted with the public response to its work. But the members do not say very much. "Himmy" will express appreciation of support, but will say nothing about his own or his colleagues' work.

Embarrassed Them

THE trio were embarrassed last year when the citizens of Dunedin gave them a complimentary sing in the Town Hall. Three thousand people packed the hall. The guests appreciated the compliment paid them. Their services were further acknowledged by the presentation of suitable gifts.

Artists visiting Dunedin have always been willing to help these community concerts for charity, and there is no doubt that they have helped the box office satisfactorily.

Last year the English Soccer team, the New Zealand Soccer team, the Young Farmers' Party, Country Girls' Party, men of H.M.S. Leander, under the Rev. Ellis, Peter Dawson, of the J. C. Williamson Company (now Peter of NZB), Dave Howard, English saxophonist, Jimmy Taylor, English entertainer, the Four Blenders from the Montague Show, Mollie Doyle, champion girl piper from Southland, and the Johnston quadruplets, all these were the guests of the committee. Wherever possible they contributed items to the concerts.

THERE is another man who must not be forgotten—Big Brother Bill, idol of the children's sessions from 4YA, lends a hand. He it was who conducted the appeal on behalf of the Mayoress's Christmas Cheer Fund, and manages the children's sing from the main Town Hall. Always a feature of the "singing" year, children in thousands flock to the hall, delighted to be near (Continued on page 45).

PERSONALITIES

ON THE AIR

TIME was when there was a strong prejudice against the now popular game of billiards. The poet Spenser refers to it in far from flattering terms in his "Mother Hubbard's Tale," in which he says of "The Ape":

A thousand wayes he could them entertain

With all the thriftless games that may be found,

With mumming and with masking all around,

With dice, with cards, with balliards farre unfit . . .

Another and later Spencer, the philosopher, was once badly beaten in a game of billiards by a junior member of his club. Herbert sarcastically said that his rival's accomplishment connoted a misspent youth!

Billiard fans will be interested in the microphone interview scheduled for 1YA Auckland on Monday, May 23. Clark McConachy, contender for the World's Billiards Championship against Walter Lindrum, will, in his remarks, perhaps give listeners a few "tips and cues."

FROM "EAST LYNN" TO WEST END.

Away back in 1882, at the Yorkshire town of Dewsbury, a tiny actress of six made her debut on the stage as the child Willie Carlyle in "East Lynn." That little girl was Ada Reeve. Now past sixty, Ada Reeve, to avoid a lonely old age, has pluckily taken a job as hostess at a West End milk bar and restaurant. She is usually at her post



ADA REEVE.

. . . As she graced the boards.

every night, and her job is to see that people are properly served, and Ada Reeve can be trusted to do that.

In the Music, Mirth and Melody session on Thursday, May 26, Ada Reeve will be heard from 2YA.

Crime Of Famous Musicians



KREISLER.

. . . "Music is too sacred."

SAID Kreisler recently: "Music is too sacred to be sold, and the outrageous price the celebrities charge is truly a crime against society.

"I never look upon the money I earn as my own. It is public money. It is only a fund entrusted to my care for proper disbursement.

"I am constantly endeavouring to reduce my needs to a minimum. I feel morally guilty in ordering a costly meal, for it deprives someone else of a slice of bread—some child, perhaps, of a bottle of milk. My beloved wife feels exactly as I do.

"You know what I eat; you know what I wear. In all these years of my so-called success in music, we have not built a home for ourselves. Between it and us stand all the homeless in the world."

He will be heard playing from 4YA on Sunday afternoon, May 22.

SOMETIMES YOU WERE PUSHED AWAY. The piano duet in which two players are seated at one keyboard was a

very popular pastime in grandpa's day. In the parish hall it successfully served its purpose when it covered up the murmur of voices and the noise of late arrivals with a rendering of the "Zampa" Overture, by the vicar's wife, "assisted by our esteemed organist." These efforts were all right when both performers were of reasonably slender build, but sometimes each was apt to complain of being thrust too far from

his or her part of the keyboard. Duets at two pianos are infinitely better, more comfortable and the musical results are richer.

Station 1YA has scheduled a two-piano recital for Wednesday, May 25. Theo Halpin and Claire Armour are the performers.

HE IS MAN OF ALL TRADES.

After trying his hand at farming, music teaching, journalism, and

other things, Max Kester (real name: Max Kester Dodgeson) has settled down to being an author and producer of no mean ability. He comes from Yorkshire, and was the first "Uncle" of the Leeds-Bradford station. He has written over two hundred sketches for children, and is now a star member of the BBC staff of producers. In addition to all these activities, Max Kester has found time somehow to make humorous records. He wrote the lyrics for "Princess Charming," one of them, "Brave Hearts," being written on Paddington Station platform in a dense fog, and so enthusiastic did he become he alarmed a dear old lady as he sang each phrase aloud in order to obtain a perfect rhythm.

Max Kester, comedian, will be heard in 1YA's Music, Mirth and Melody session on Monday, May 23.

HE IS CALLED "RUSSIAN CASALS."

Like many musicians who achieved distinction, the Russian 'cellist,

Gregor Piatigorsky comes of a musical family. His father, Paul, was an accomplished violinist, and taught Gregor when the latter



GREGOR PIATIGORSKY.

. . . Learned from his father.

was seven years old. Before the lad was nine he was playing the concertos of Saint Saëns and Davidoff. At fifteen he was solo 'cellist of the Moscow Royal Opera. From 1916 to 1919 he

studied 'cello with von Glen at the Moscow Conservatory, from which he graduated with the Grand Prix. Later he studied in Berlin with Hugo Becker, and in Leipzig from 1920 to 1922. He toured Poland and Germany in 1921, and has appeared with most European orchestras.

Gregor Platigorsky, 'cellist, will be heard in 3YA's Sunday afternoon session, May 22.

ONCE THEY WERE JUST PIERROTS.

Visitors to Ryde, Isle of Wight, in the summer of 1921, may have encountered a little party of five pierrots called "Twinkle," led by Clarkson Rose and Olive Fox. In the seventeen years since then, "Twinkle" has grown into a most flourishing concern. It did something quite outside the concert-party routine by going to Australia on a sixteen weeks' contract in 1933, and staying there for over a year. The company no longer dress as pierrots, but they still include Olive Fox as leading lady and Clarkson Rose himself, who is a popular broadcaster here through his records.

Listeners to 2YA will hear Clarkson Rose, comedian, on Tuesday, May 24.

HE LOVES THE CONCERT ORGAN.

As a small boy, Mr. Clarence B. Hall, then in England, decided to learn the piano. But then Dr. William Farnhill got him interested in organ playing, and under the guidance of Drs. Farnhill, and Birstow (city organist of Leeds) he went ahead. At the age of 10, he won a scholarship given by Viscount Lascelles, which furnished him with 12 months' free tuition at Trinity College. Later he came to New Zealand and has given many organ recitals at the Civic Theatre, Christchurch, with assisting artists, for 3YA broadcasts. He has played the civic organ in Auckland, reputed to be one of the largest Wurli-zers in Australia and New Zealand, and the keyboards of the Burwood and Chatswood cinema organs in Sydney have felt the touch of his fingers. Mr. Hall has studied the operation of both the Hammond and Everett organs and last week was playing at the State Theatre, Christchurch. The Christchurch civic organ, about which there has been so much discussion, he believes to be one of the finest in New Zealand, chiefly through its beautifully soft stops.

Mr. Hall will be heard in another 3YA recital, with an assisting tenor, next month.

SPIRITUAL PAPA OF ADOLF HITLER.

If Adolf Hitler were ever introduced to the works of Thomas Hobbes, "the Malmesbury philosopher," he would hail him as his spiritual papa. It is said that the alarm of Hobbes' mother at the approach of the Spanish Armada hastened the child's birth and was the cause of a constitutional timidity that beset him through life. Hobbes argued that the state of nature was one of war and insecurity. Moved by a desire to escape from the intolerable evils of such a condition, human beings enter into a species of contract by which they surrender their individual rights, and constitute a state under an absolute sovereignty. The sovereign power need not be mon-

They Could Not Be Printed



NORMAN LONG.

... Tells some good stories.

NORMAN LONG, interviewed by a provincial reporter one Monday night, gave the pressman all the particulars of his past life (or all that could be issued).

The scribe then said: "Now, Mr. Long, I wonder if you'd have any objection to our printing some of the stories you told to-night in to-morrow's issue of the paper."

Norman pointed out in reply that there was a drawback in publishing his jokes which had to be used nightly for the rest of the week.

The reporter was nice about it, and probably meant well when, in the next morning's paper, he said: "At the Empire last night, Mr. Norman Long gave a very excellent performance. He told a lot of very good stories, but, unfortunately, they can't be printed."

Listeners to 2YA on Tuesday, May 24, will hear Norman Long, entertainer, in the Music, Mirth and Melody session.

archical, but, whatever form it assumes it is absolute and irresponsible.

At 3YA on Wednesday, May 25, Mr. N. Phillips will give a talk on Thomas Hobbes.

SHE CAN ADD THE WORDS, MUS. BAC. There are only a very few people in Christchurch who can add the magic

letters "Mus.Bac." to their names. The latest is Miss Bessie Pollard, who was capped the other day. She composed "Allegro Moderato" for string orchestra, "Come Away, Death," for voices, in four parts, and two Shakespearean songs for contralto.

She will be heard in pianoforte recital from 3YA on Sunday, May 22.

CHOIR BOY WHO ROSE TO BE FAMOUS. Born forty years ago in Bristol, Dennis Noble began his career as a chorister at Bristol Cathedral. He joined the Royal Bucks Hussars and served in France, and after being severely wounded, he joined Leslie Henson's concert party at Lille. After the war he was appointed lay vicar at Westminster Abbey, and later became a member of the British National Opera Company. He has appeared all over Great Britain in the principal baritone roles in opera and oratorio, and has sung for most of the leading concert organisations.

Dennis Noble, baritone, will be heard from 4YA on Sunday, May 22.

SOME LIKED HIM AND SOME DID NOT. For Victor Hugo, who painted the past in such stirring colours, the dead were always present. "I call them," he said, "the invisible ones." Swinburne named him "the greatest man born since the death of Shakespeare." Flaubert said, "What specially strikes me about Hugo, who aims at being taken for a thinker, is the absence of thought." "He owes his success to his monstrosities," said Michelet.

Whether they agree with either or neither, listeners enjoy the radio serial, "The Hunchback of Notre Dame," an episode of which will be heard from 4YA on Wednesday, May 25.

YOUNG PARSON WAS VERY LIKEABLE. A likeable young parson if ever there was one, John Wesley at twenty-three,

played a good game of tennis, swam like a fish, rode and danced nicely, handled a gun well and all that; he rose at four, lived on £28 a year and gave the rest away. Earnest he was in pious study and good works, too. The Holy Club which he founded was not the least of the Oxford religious movements; and he put in three years as a missionary to the Red Indians. All this was before the great day dawned for him in a little meeting-house in Aldersgate Street, London, and the John Wesley we know came into being.

The bi-centenary of that memorable event is being observed by talks at 1YA on Tuesday, May 24, Rev. F. Copeland; at 2YA, Monday, May 23, Rev. Percy Paris; at 3YA on Tuesday, May 24, Rev. M. A. Rugby Pratt, M.A.; and at 4YA, Thursday, May 26, Rev. L. B. Neale.

RANKS WITH THE MALE 'CELLISTS. Although of Italian descent, Guilhermina Suggia, 'cellist, was born at

Oporto, on June 27, 1888. When only five years old she received her first lesson from her father, himself a very fine 'cellist, and studied under him until, at the age of fifteen, she went to Leipzig to take lessons from Klengel. At seventeen she made her debut at the Leipzig concerts, and afterwards toured Europe. In October, 1914, she settled in England, and the rare quality of her playing placed her at once on a level with the greatest male 'cellists.

Guilhermina Suggia, 'cellist, plays in 1YA's Dinner Music session on Monday, May 23.

NUMEROUS SHOTS AT A CAREER. Before the late John Tilley reached fame, he had several shots at a "career."

During the war he joined the Flying Corps, but he quickly involved the Government in a loss of about £2000, so he was promptly transferred to the Gordon Highlanders. After the Armistice a windfall of £7000 set him up as a dealer in antiques, but the demand for such luxuries "flopped"; likewise John's inheritance. Earlier in life he tried to pass for a doctor and failed, and in other ventures as a Government official, bank clerk, something in a cold-storage concern, advertising, canvassing and so on; he just missed, until he tried the stage, then broadcast, and won fame literally over night.

Listeners to 3YA will hear John Tilley in the Music, Mirth and Melody session on Wednesday, May 25.

AROUND THE STUDIOS.

VISIT OF OPERATIC SINGER

Frederick Collier's Recital—A Celebrated Irish Tenor—Talks on Bicentenary of Methodism—Hammond Organ Performance—News from the Commercials

EMINENT Australian bass-baritone, Frederick Collier, will be heard in a group of songs from 2YA on May 27 at 9.20 p.m. Mr. Collier has recently completed an engagement for the ABC, and in past years has been in considerable demand for operatic roles in England. He has only been back from Europe a short time, and has been busy with broadcasting since his return to Australia.

THE Hammond organ in the 2YA studios will be used for a recital on May 26 by Dunedin's City Organist, Dr. V. E. Galway. This noted musician needs no introduction to listeners. Dr. Galway's programme comprises compositions by Cesar Franck, Bach, Mozart and Crawford.

CELEBRATED Irish tenor.

Danny Malone, has had an interesting career. As a youth he was one of a party of Irish emigrants to New Zealand, and after a period of farm work in the Dominion, journeyed to London, where he and a pianist friend secured a theatrical audition. A representative of the BBC heard the audition and within 48 hours Danny Malone had made his first broadcast. He worked 32 shows a year for three years with the BBC, and then went to America to do four shows a week for the NBC. He is at present in Australia under engagement to the ABC, and arrives in New Zealand in June to fulfil broadcasting contracts for the NBS.

DANNY MALONE reaches Wellington on June 8, and is to tour the Dominion, giving studio recitals for a season lasting six weeks. After going to Christchurch and Dunedin, following several broadcasts from 2YA, he then goes to Auckland, where he will give five recitals from 1YA. Such a fine singer, known so well by his many recordings, is bound to be popular with New Zealand listeners.

IT seems that the younger generation of farmers in Canterbury want something more than market reports, the weather and an occasional talk on

agriculture. A suggestion that short talks of interest to Young Farmers' Clubs should be given every week from 3YA was made by a club the other day, and the district committee of the clubs is looking into the idea.



DANNY MALONE.

... Irish tenor, who tours for the NBS in June.

ISTRUMENTAL novelty is to be presented from 2YA on May 26 in a combination consisting of two electric guitars, ukelele, and Spanish guitar. This quartet is brought to the microphone by the Hawaiian-born Momi Jacobs, and they will feature songs of the Hawaiian Islands under her leadership.

INTELLIGENCE officer, and a man holding many important posts in Russia not so many years ago, and now a resident of Christchurch, Mr. Lawrence H. Bowe will give listeners his personal impressions of Tzarist Russia from 3YA on May 23 at 9.5 p.m. Mr. Bowe looks the part for a talk like this, and his experiences are more than usually interesting in view of present-day affairs politically. He was born in Moscow, of English parents, and educated in England. In fact, he has had a far greater experience of life than most men, for he can count among his exploits a range of activities from war in the snow to tobacco-planting in the tropics.

RECITAL by two flesh-and-blood artists will be given on Monday next from 4YA. Trevor Thomas, popular Wellington baritone, will be heard in a group of numbers, and Louise Carroll, pianist, will play Debussy's Suite "Bergamasque."

Feature Continues

ONE of 2ZB's brightest recent efforts was a session on records that "made" the gramophone record business in New Zealand, followed by a programme of old vaudeville hits, dated from the earliest days of entertainment in New Zealand. Some of the records were privately owned by members of the programme staff and are now unobtainable. It is proposed to continue this much-listened-to feature, probably late on Sunday evenings.

Piano Recital

FROM Palmerston North comes Frances Revere to give a piano recital from 2YA on May 26 at 9.37 p.m. For her broadcast she has selected Bach's "Chromatic Fantasia and Fugue," and two compositions by Chopin, "Prelude in B Major" and "Scherzo in C Sharp Minor."

Helping Mothers

HOPING to alleviate the hardships of being a parent in these modern days, Mrs. T. R. Barrer, Masterton, has the idea of launching a campaign for the formation of a voluntary band of women to help housewives, to look after children and to look after invalids. The whole problem has a

HEAD OF 2ZB

APPOINTMENT OF STATION DIRECTOR

APPOINTMENT of Mr. S. J. Duff as Station Director, 2ZB, is one of interest to Wellington's commercial circles. A Wellington College old boy, Mr. Duff's first introduction to commerce was as a junior of the staff of the Jenkins Advertising Agency, followed by service with the Hott agency at Wellington and Dunedin.

This experience was broadened by his engagement with the Gordon and Gotch agency at Wellington, which subsequently led to his appointment to the management of its Auckland branch.

This, in turn, led him to the business-getting side of newspapers, first as a member of the advertising staff of the N.Z. "Free Lance," and later, as advertising manager of "National Magazines," publishers of the "Radio Record," "Sporting Life," and other periodicals.

He went to the Commercial Broadcasting Service as advertising manager for 2ZB in September last, and the announcement of his appointment to Station Director was made at a staff meeting this week.

serious bearing on the birthrate. After a tragedy in Liverpool, when a widowed woman with a family had to leave her children alone in the house while she took one child to the doctor, and the children were burned to death in her absence, a voluntary brigade was founded there to send women of some leisure out to help overburdened women. Mrs. Barrer wants to start a similar movement in New Zealand. She is to give a talk on the question from 2YA on Thursday, June 6. At the end of the talk, Mrs. Peter Fraser will speak briefly in support of the cause.

Symphonic

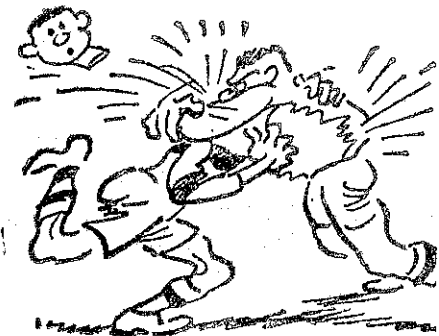
THE Wellington Symphony Orchestra, conducted by Leon de Mauny, present the first concert of the 1938 season on Tuesday, May 24, at the Town Hall. The programme comprises Massenet's Suite "Scenes Pittoresques"; Saint-Saens "Introduction and Rondo for Violin and Orchestra" and "Symphonic Poem—Danse Macabre"; Cesar Franck's "Symphony in D Minor," and "Rakoczy March" by Berlioz. As is customary, 2YA will relay the complete concert.

The Bible

BEGINNING on Sunday, June 5, station 2YA will broadcast a series of talks on the fourth centenary of the setting up of the open Bible in English Parish Churches. These talks, four in number, are recorded versions of broadcasts from the BBC and last about 20 minutes. Notable personages give the talks, the first being Viscount Sankey, whose address is entitled "The Bible in England." Following at weekly intervals will be, "The Bible in the World" by the Minister of Labour, the Rt. Hon. Ernest Brown, M.P.; "The Bible in Personal Life" by the Rt. Hon. Isaac Foot; and finally, "How to Know the Bible" by the Archbishop of York. Each broadcast will be given at 3 p.m.

On The Ball

CLUB football matches are well on their way in Christchurch, and 3YA proposes to do a relay weekly. So far so good, but what many a listener wants to know is just why he cannot use his radio set to get the fireside view of the principal fixtures at Lancaster



Park. This has been a burning question in Canterbury for some time now, and the only body that can supply the answer is the Lancaster Park Board of Control.

"Sapper"

THE vigorous figure of Bulldog Drummond, immortalised by "Sapper," is always a good subject for entertainment, whether in novel, film, or radio form. The NBS staff have recently recorded their interpretations of this famous character and his as-

JOKE FOR HIS PUPILS

ST. SAENS' "CARNIVAL OF THE ANIMALS"
WAS WRITTEN FOR FUN

THE musical career of the great French composer, Camille Saint-Saens, began at the advanced age of two, and finished with his death 84 years later.

Saint-Saens has himself related how at the age of two, he liked to listen to various sounds, such as the creaking of doors and the striking of clocks. His great pleasure was what he termed "the symphony of the kettle, an enormous kettle which was placed every morning in front of the fire."

Seating himself by this, the little fellow waited with "a passionate curiosity for its first murmurs, its slow crescendo so full of surprises, and the appearance of a microscopic oboe, the sound of which rose little by little until the water had reached boiling point."

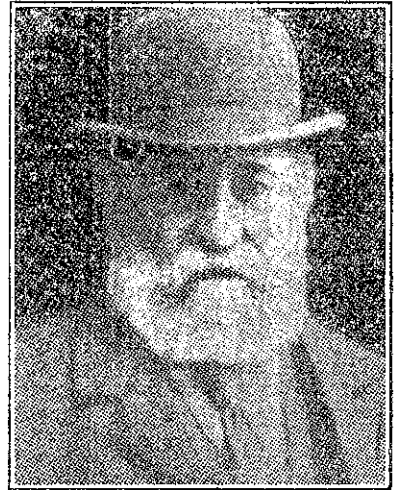
He was then learning to read, and six months later, when placed in front of a small piano, he did not strike the keyboard in a haphazard manner, as children do at that age, he "touched the notes one after another, and only left them when the sound had evaporated."

This wonderful infant grew up into a master among musicians, but a master who did not take himself too seriously. As a joke for his pupils he composed as a two-piano suite his entertaining "Carnival of Animals."

Much of the work is parody and even satire, but it is all good-humoured, without a trace of rancour or unkindness. Saint-Saens was incapable of any uncharitable thought. The names of the movements are sufficient clue to the pictures they would present.

There is the "Introduction and Royal

Lion's March," "Hens and Cocks," "Tortises" (an absurd, slow version of two lively tunes from Offenbach's "Orpheus in the Underworld"), "The Elephant" (charlesquing Berlioz's "Sylph's Dance," and Mendelssohn's "Song of a Summer Night"), "The Aquarium," "Pianists" (which imitates an awkward beginner playing five-finger exercises and scales in various keys), "The Swan" (mim-



ST. SAENS.

... Would listen to the music of the kettle.

versally popular as a solo), and the "Finale" (in which several of the animals are introduced to each other with harmonious effect).

The work, which is a very jolly and brilliant affair, will be heard from 4YA on Thursday, May 26. It will be played by the Symphony Orchestra of Paris, under Georges True.

sociates in a play entitled "The Second Round: Bulldog Drummond Versus Carl Petersen." Young and old may hear this sixty minute thriller from 2YA on May 25.

More Coverage

GREATER coverage than ever is now possible for 12B since the new transmitter at Waterview went on the air. It is particularly gratifying to those in charge that Waikato, Bay of Plenty, New Plymouth and Whangarei are receiving the station so well. The station wants more reports from listeners.

Election Night

STATIONS 4YA and 4ZB had a busy night last Wednesday giving out the results of the municipal elections as they became available. Station 4YA even surrendered its routine programme, handing it over to 4YO. Both the NBS and NCBS stations were on the air until well after their allotted time. Contrary to expectations, 4YA did broadcast a few of the speeches that were made by successful and defeated councillors shortly after midnight. Between them the stations certainly did keep listeners well posted,

and had the night been wet the service given would have been appreciated even more. As it was, the general feeling was one of gratitude to the stations.

Answers

THERE is a belief, and a very proper one, at station 3ZB, Christchurch, that listeners like to know how things are going overseas. And so a session, "We Rise to Answer," by "Fred, Les and Mac," goes over the air every Sunday at 9.15 p.m. The trio rises to answer all sorts of questions on the state and why of Europe, in informal fashion.

With Kipnis

BRILLIANT young Christchurch pianist, Noel Newson, has been engaged by the NBS to make the New Zealand tour of the YA stations as accompanist to the famous Russian basso, Alexander Kipnis. The Russian singer arrives in Wellington on June 21, and is to make his first public appearance in the Wellington Town Hall on June 25. He will not give any studio recitals in the Dominion. Two public concerts will be given in Wellington, Christchurch, Dunedin and Auckland, in that order. His first Auckland re-



During the forties, Nature takes a greater toll of a woman's reserves of health. The system during these years needs to be toned up to meet the extra demands.

The medical profession has found that "J.D.K.Z." Gin, with hot water and lemon, taken regularly, is a distinct aid in promoting fitness in middle age. "J.D.K.Z." relieves the kidneys, purifies the blood, stimulates the system, allays irritation and despondency. An excellent tonic at any time, "J.D.K.Z." is doubly valuable to every man and woman throughout the forties.



Look for the White Heart Label. In flasks, pint and quart bottles at all Hotels and Bottle Stores throughout the Dominion. "Good whichever way you look at it."

VITALOIDS FOR VITALITY

To men or women over 40 there is nothing like "Vitaloids" to bring back that youthful feeling. They clear the eyes, sharpen up the brain, restore the memory and are a wonderful tonic. Price, ordinary strength, 2/6 and 10/-. Extra strong, 10/- and 40/- Call or write now to—

GEORGE BETTLE,

Chemist, 769 Colombo St., Christchurch.

ital will be given on July 19. Of course, in each case the YA stations will broadcast the recitals on relay. Noel Newson has previously toured the National stations as a pianist in solo work, and also as accompanist for the Spivakovsky-Kurtz Trio, and later in the same capacity with Edmund Kurtz, the 'cellist. He is regarded as the best accompanist in the Dominion.

Radio Candidate

OWNER of station 4ZM, Mr. Robert Walls, does the hat-trick! Mr. Walls stood in the interests of the Labour Party as candidate for the city council, Otago Hospital Board and Otago Harbour Board. And he scooped the pool, obtaining a seat on each body! It was a notable achievement,



FRANCES REVERE.

... Will give a recital from 2YA on May 26.

particularly as Labour crashed heavily at the polls. The results are an indication, not only of the esteem in which Mr. Walls is held, but also of the popularity of his station. His work in establishing the Radio Church of the Helping Hand has not gone unnoticed.

Play Entries.

ENTRIES have closed for the NBS play competition, and the scripts will be judged before July 1. Entries this year numbered 209 as against 300 last year, the smaller number possibly being due to the restricting of the drama to incidents in New Zealand life or history.

In The Cell

RADIO announcers, like newspaper reporters, get into weird places at times. Archie Curry, microphone man at 3YA, has had his share with the rest of them. Once he got all eloquently in a cow-bail, describing for his station the finer points in prize stock. Only the other day he was in gaol, more or less; but actually his stance with microphone was in the prisoners' cell at the Christchurch Supreme Court. Anybody who has visited that place for newsgathering or mere curiosity has only one thing uppermost in the mind—the way out. Mr. Curry's job on this occasion was to give listeners the news of an important building function.

METHODISM

SERIES OF TALKS ON JOHN WESLEY

THE bi-centenary of the founding of Methodism will be celebrated all over the English-speaking world during the coming week. The NBS will mark the occasion with special talks from the four main National stations.

It was on May 24, 1738, that Methodism as history knows it, was born. On that evening, so Wesley wrote in his journals, a change came over him.

This change in his religious outlook led to the sweeping aside of ecclesiastic tradition, the rejection of the doctrine of Apostolic Succession, and the ordination of the clergy at his own hands, and finally to the organisation of the Methodist Church.

This had a tremendous effect on the England of those days, not only in religion, but on humanitarian movements for the betterment of the life of the people.

One authority says "it is difficult for us to realise to-day the healthier condition of England at the time Wesley took this step, and no one can describe the degradation of the mass of the people. The improvement in the lives of the coming generations was largely the result of Wesley's evangelical work during 50 years."

In those fifty years he travelled 250,000 miles, preached 40,000 sermons and got through a prodigious amount of literary and philanthropic work.

The NBS is going to give a talk at each of its main stations and at Invercargill by prominent Methodist ministers, each talk so arranged that it deals with different aspects of Wesley's career.

From 2YA on Monday, May 23, the Rev. Percy Paris will speak on John Wesley, His Life and Message. From 3YA, on May 24, the Rev. M. A. Rugby Pratt will speak early in the evening on John Wesley, the Man. From 1YA later in the same evening the Rev. F. Copeland will talk on John Wesley, His World Parish. From 4YA, on May 26, the Rev. L. B. Neale ("Uncle Leslie," of the Radio Church of the Helping Hand) will talk on "John Wesley the Social Reformer."

Its Clearer Voice

"1ZB go—1ZB's new transmitter is on the air!" There was a break of ten seconds between these two statements by the station director at 1ZB, Mr. Walter Elliot, last week. In that time a lightning change-over was made by engineers from the 200-watt transmitter to the new 1000-watt station. In all parts of New Zealand listeners heard the sharp increase in the volume of 1ZB, and districts which had been poorly served reported excellent reception. Outlining the new equipment the engineer (Mr. W. Illingworth) said the new station has a power of five times as much as the old, but that did not mean that it

WOODS' GREAT PEPPERMINT CURE
For Coughs and Colds, Never Fails

would be received five times as clearly by listeners. Mr. Illingworth announced the new frequency as 1070 kilocycles, a position which is freer from interference and overcrowding than the old frequency—which was 1090 kilocycles. During the evening hundreds of telephone calls, tolls even from Otago, and telegrams from everywhere were received. Each day since at least a hundred reception reports have come to hand.

Racing

THE racing people certainly had had luck for their last big meeting in Christchurch, through constant bad



AS HE FACES THE ORGAN.

... Clarence B. Hall will be heard in a 3YA recital next month.

weather. But hopes are high for better fortune, in more ways than one. on May 28 when the Canterbury Park Trots will be run. Station 3YA will look after the microphone as usual and, as one of the staff put it the other day, "May there be no postponement of the trots, when we set out to broadcast."

One is Blind

THREE of Auckland's outstanding musicians are being featured over a period of several weeks by 1ZB. They are Thea, of 1ZB (Miss Dorothea Ryan), pianist, Alan Morton, the blind young man of the Jubilee Institute for the Blind who is New Zealand champion cornetist, and Vincent Aspey, the violinist. Miss Ryan is to broadcast on May 25 at 6.15 p.m., Alan Morton on June 1 at 6.15 p.m., and Vincent Aspey on June 8 at the same hour.

London Strolls

THERE is something about the word London that is always subtly thrilling. London is to be talked about by Miss Lorna Rowland from 4YA next week, the week following and the week after that again. It is some time since this gentle-voiced young woman was heard giving London impressions from 4YA. She, being recognised as an authority, and her subject being what it is, 4YA should have its fair share of listeners at 8.40 p.m. on May 25, June 1 and 8. Her series is entitled "The London Scene" and the first talk will be "Let's Go Down the Strand."

MOUNTED—FOR A DAY

SHORT AND MERRY LIFE OF CANTERBURY'S CAVALRY BAND

ALTHOUGH not a band that was "heard on the air" and so barred from representation in the "Record's" present series, the Canterbury Cavalry Band might well have been on the air if—there had been radio when it was formed, and if—it had lasted longer.

The second "if" is perhaps more important than the first.

The band came into existence a good many years ago, and the bandmen themselves were all good performers on their given instruments. The idea of establishing a first-class mounted band came into being as a result of close study of pictures of noted English bands. Why shouldn't Canterbury possess something that no other town in New Zealand possessed—a mounted band?

The idea was really all right. The execution of the idea, up to a point, was also all right. It was decided to make the initial parade an "inspection" one, and Colonel Gordon was chosen to be the inspecting officer.

On the day in question the band lined up, looking the real thing in uniforms, and mounted on lively-looking horses, and with instruments shining brightly.

The horses had been borrowed from a livery stable, but they could not have stood to attention better if they had been trained to the job. Everything pointed to a very auspicious first ap-

pearance of the Canterbury Cavalry Band.

Pleased with the early part of the performance, Colonel Gordon intimated he wished to see and hear the band in action.

The officer in command threw out his chest. "For-r-r-war-r-r-rd Mar-r-r-ch!" he ordered. The drum-major smiled and gave his drum a thunderous whack. The band started to play.

Then things happened. So rapidly no one was ever afterward able to give a clear account. One can hardly say a word against the horses; possibly they had never heard a brass band play before; it is a thousand to one not a single horse had ever previously had a performing musician on its back.

The drum-major was the first to go. When he picked himself up his horse was a mere dot in the distance. But he himself stood in the midst of chaos. Instruments were everywhere. Men were everywhere. Horses were everywhere. Where some of the horses went some of the men, willy-nilly, went likewise. They saw parts of the city unfamiliar to them. . . .

It was some time before the band came together again, and legend has it that even when the band itself did reunite, not all the instruments and not all the horses were together again.

That was the first and only public appearance of the Canterbury Cavalry Band.

£15 CRIBBAGE COMPETITION

No alternatives: The highest score wins.

The object in this fascinating cribbage puzzle is to re-arrange the cards given in the accompanying diagram so as to score as many crib points as possible. Each row of

J _H	3 _H	6 _S	4 _H	Q _S	-0
8 _D	5 _H	10 _D	2 _H	3 _C	-6
A _S	3 _D	Q _H	10 _C	6 _D	-0
A _H	10 _S	7 _S	7 _C	6 _H	-4
9 _H	A _D	A _C	5 _S	4 _D	-8
2	4	0	2	4	4

TOTAL POINTS - 36

five cards makes a crib hand, so that there are five horizontal hands, five vertical hands, and two corner-to-corner hands.

The card suits are represented by H for hearts, D for diamonds, C for clubs and S for spades. As the cards stand in the diagram, the total points amount to 36 but it should be easy to improve on this score with the aid of the identical cards extracted from a pack and re-arranged on a table. Points are not allowed for "nob," "heels," or four-card flushes.

Write your final re-arrangement on plain paper and show the points for each hand as per diagram. Mistakes in counting, or the use of any cards except those given, will disqualify. Underneath the re-arrangement write your total score, and your name and postal address. The highest score sent in will be awarded the prize-money of £15, which is held by "Truth" (N.Z.), Ltd., as a guarantee of good faith, but not so as to involve that paper in the liability of stakeholder or otherwise. In the event of a tie, winning entrants will share equally in the prize-money. Results and winning re-arrangements will be published in this paper on June 10.

Enclose 1/- postal note (1/1 stamps if P/N unobtainable) with your entry and post not later than MAY 30, to "CRIBBAGE COMPETITION NO. 13," Dept. R., P.O. Box 829, Wellington.

RESULT NO. 12—£1/13/4 each for highest score of 146 sent by K.F. C. H., and Miss M. Haskell, D., and Mrs. E. Tanner, O. Kinsella (all New Plymouth); T. L. Jones and L. E. Barnes, Christchurch. Solution: 10s, 9c, 4s, 8c, 8d.; 2s, 10h, Ad, 2c, 3d; Qs, Js, 5h, Kc, Kd; 8s, 8h, 6c, 7c, 7d; 5s, Jh, Qd, Jc, 10d.

CAPSTAN SHANTIES

I

'Better not feed the playful shark,
Nor talk to a mermaid after dark:

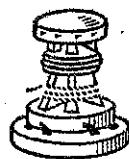
Better avoid such dubious pets
As you'd shun indifferent cigarettes:

Better—Oh certainly, very much better,
Better buy Capstan
(they're blended better)

Written by their
Ballad-Monger-in-Ordinary
and issued by

W.D. & H.O. Wills
MAKERS OF CAPSTAN CIGARETTES

" TIME FOR A
CAPSTAN "
VIRGINIA CIGARETTE



The others will be, respectively, "Let's Dine in Soho," and "The West End."

Listeners

THERE has been an increase of about 300 radio sets in the Christchurch district in the last 12 months, according to figures issued by the of-



WALTER ELLIOT... Announced 2ZB's Change-over To Clearer Voice.

fice of the District Telegraph Engineer. At the end of March this year, licenses had been taken out for 28,369 sets, compared with 25,401 at the end of March, 1937. The increase in the number of sets in use has also been accompanied by a rise in the number of dealers in the district—71 this year as against 66 last year. Experimental amateurs' licenses have also increased in number, from 93 to 101.

Dog Parade

NEVER before has a more motley collection of dogs been seen in Dunedin than that which paraded in High Street, Dunedin, the other Saturday morning. It was an open-air dog show, but the show was not limited only to pedigree hounds. It all came about because a leading picture theatre was running a dog competition in conjunction with the appearance of a "famous Hollywood dog star." Prizes were given for the fattest dog, the dog with the longest tail, the smallest dog and the cleanest dog. The whole event provided 4ZB with an unusual relay.

Sleep and Rest

REMEMBER that smiling little Russian tenor, Senia Chostiakoff, with the fine voice, who made a successful tour of the National stations about a year ago? Last week he called in at Auckland as a through passenger on the Aorangi, bound for Sydney from Vancouver, and visited some of his old friends at IYA. Senia has just concluded most successful tours of South Africa and Canada, while he also visited London. Although he gave concerts, his work was mostly broadcasting, and he made no secret of the fact that he had done really well, financially and

otherwise. "Now I'm going home to sleep and rest," he told a IYA official. For some years he has made his home in Sydney. Immediately after his last engagement with the NBS, Senia Chostiakoff toured New Zealand, appearing at picture theatres and running community singing concerts with Vince Ryan, comedian, as partner.

Mother's Day

OFFICIALS at 1ZB had reason to be pleased with themselves last week over the Mother's Day concert in the Auckland Town Hall. The entire hall, of nearly 3000 seats, was sold several days before the concert, and a cheque for £155 was handed over to the Auckland Hospital Board to establish and endow a children's cot in the Princess Mary Wards of the Hospital for more than a year. The concert was organised and presented by Dorothy Wood, director of the Happiness Club. Sir Ernest Davis announced that he would endow a cot in the Auckland Hospital as long as he was able. Rev. W. C. Wood, chairman of the Hospital Board, received the cheque for £155 from the Countess of Orford, patron of the Happiness Club.

2ZB Announcing

FOLLOWING the introduction of a new announcing plan at 2ZB, listeners are now able to tune into their favourite announcers as follows:—Aggie, 6 a.m.-9 a.m., Peter Whitechurch and Kingi Tahiri 9.30 a.m.-10.30 a.m., Jay McNamara 10.30 a.m.-11.30 a.m., Leon Gotz (pronounced Gertz) 12 noon-2 p.m., Aggie 2 p.m.-2.30 p.m., Phil Shone and Michael Forlong 3 p.m.-4 p.m., provincial hours 4 p.m.-5 p.m., Bryan O'Brien 5 p.m.-6 p.m., Aggie and Jay 6 p.m.-8 p.m., Peter and Kingi 8 p.m.-10 p.m., Phil and Michael 10 p.m.-midnight.

Australian Actor

THE name of Mr. Alfred Bristowe, well-known Australian actor, who gave the interesting "Record" interview last week on radio play production at the BBC, appeared incorrectly as Briscoe. Mr. Bristowe, after having assisted in a number of NBS dramatised productions in Wellington for the last week or two, leaves this week on his way home to Australia. Mr. Bristowe broke his journey at Wellington on his return from a lengthy visit to England, where he took part in a number of plays at the BBC studio.

Public Trust

Statement For March

ESTATES of a value of £560,644 were reported and accepted for administration by the Public Trustee during the month of March, 1938, the new business for the year being £5,966,359.

Grants of administration made by the Court in favour of the Public Trustee numbered 182 for the month.

During the month 427 new wills appointing the Public Trustee executor were prepared on behalf of testators, and lodged for safe custody, and 423 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 90,474.

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For Bronchial Coughs, Colds, Influenza

Personality!

As important to the Engineer as to the Salesman!
ITS DEVELOPMENT IS A FEATURE OF
ALL I.C.S. TRAINING. THAT IS WHY
I.C.S. Students become leaders!

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Psychology and Personality in Business.
Advertising—Retail, Mail-order, Agency.
Window Display—Show Cards, Shop Tickets.
Illustrating—Newspaper, Fashion, Poster.
Matriculation—Special examinations.
Free Lance Journalism—Short Story Writing.
General Education—Business & Sales letters
A.M.I.M.E. A.M.I.C.E. A.M.I.E.E. Inst.
Struct. Eng.—Professional exams.
Architecture—Structural, Concrete.
Building Contracting—Air Conditioning.
Craftsmanship—(Mech. Arch., all branches.)
Motor Eng.—Motor Mechanics, Motor Exams.
Elect. Eng.—Illuminet. Eng. Welding Eng.
Internal Combustion and Steam Drivers' exams., N.Z. Highways Certificate.
Radio Eng.—Radio Servicing, Radio Exams.
Refrigeration—Elec. Refrig. Servicing.
Aero Eng.—Ground Eng. Licenses, Rigging.
Elec. Eng.—Lighting, Power, Wiring License.
Civil Eng.—Surveying, Municipal, Bridge.
Chemistry—(Analytical), MINING (Co-
and Gold).
Mechanical Eng.—All branches.
Plumbing—Sanitary Eng. Sheet Metal Work.
Farming—Livestock, Dairying, Poultry.
Dress Design—Drafting, Cutting, Millinery.
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list write it here.)
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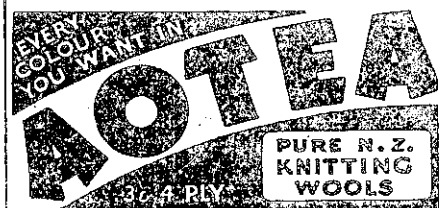


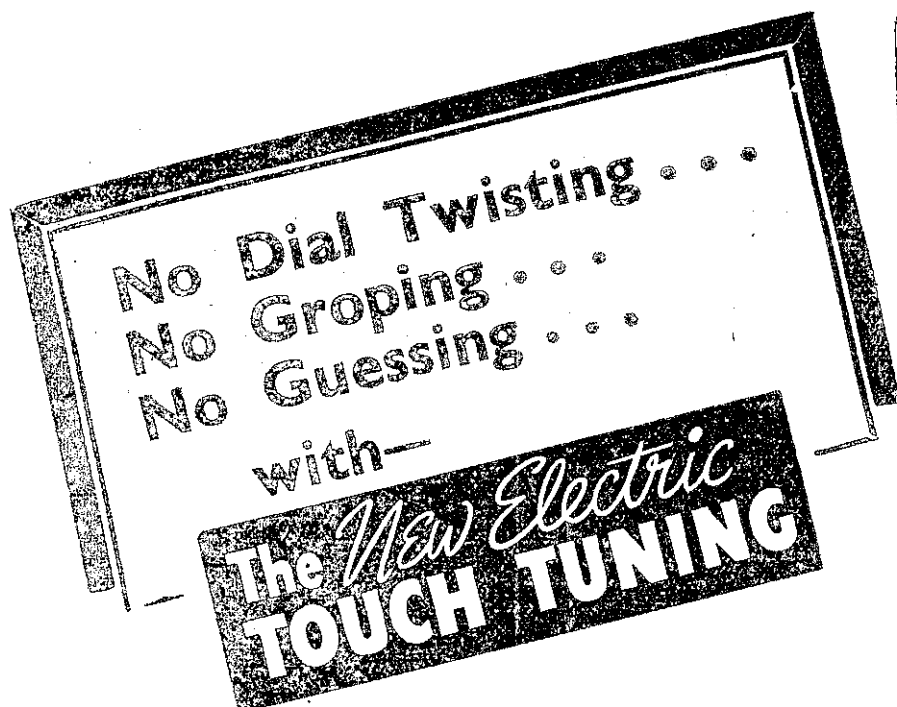
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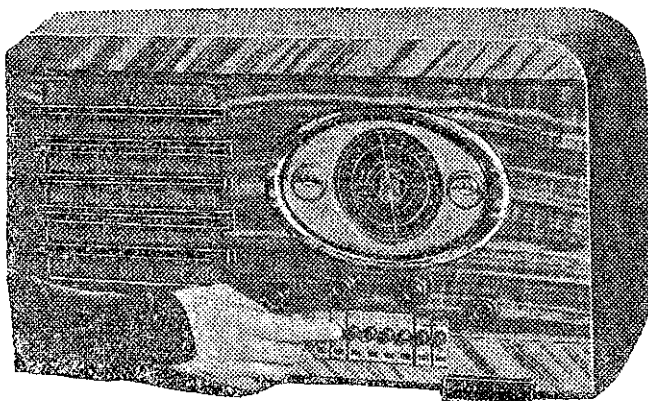




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VITAL FACTS

IMPORTANT TO MARRIED PEOPLE

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DOROTHY, 1ZB, 1.45 p.m.,
May 5: "You say this is the first time your husband has been really sick—well, isn't that splendid!"

Missus.

JACK MAYBURY, 3ZB, 12.10 p.m.,
May 10: "I'm very sorry, Mrs. —, you didn't get your call on Mothers' Day. The next record is, "Don't Blame Me."

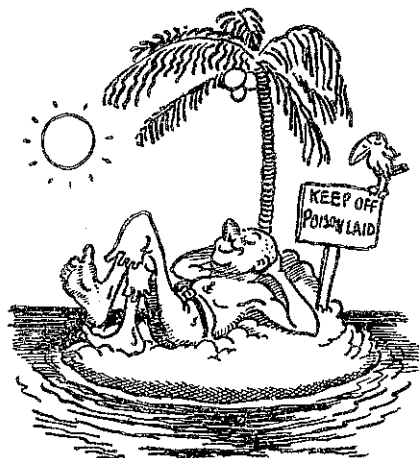
More Might Ape Him!

UNCLE SCRIM, "Man in the Street"
hour, 7.40 p.m., May 8: "I can speak with some authority as a parent, because I've got three little monkeys myself."

Just a Potterpep!

ANNOUNCER, 2ZB, Hospital session, 1.20 p.m., May 10: "Ah, that accounts for the coke in the milknut."

Beautiful Dream.



THE Hon. Adam Hamilton, 2YA, May 9, 9 p.m.: "When I was Prime Minister. . ."

Clipping.

ANNOUNCER, 2ZB, 6.59 a.m., May 12: "No, you can't hear him pruning his feathers."

Sweet Little Chaps!

BRYAN O'BRIAN, 2ZB, 5.20 p.m., May 8: "Did you know the 'All Blacks' trained on honey?"

The Strangle Plug?

WRESTLING announcer, 1YA Auckland, May 7, 9.28 p.m.: "Traley has his mouth open . . . waiting for Meon to come in."

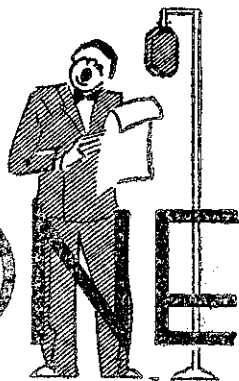
The Naturalist.

ANNOUNCER, 4ZB, describing dog procession in front of St. James's Theatre, May 7, 10.35 a.m.: "Get that dog, he's like a kookaburra, one of those bears you see in Australia."

Particular Particulars!

ANNOUNCER, 1ZB, 2.20 p.m., May 9: "Get your nighties at Blank's, scannies at Blank's, slips at Blank's. Look for further particulars in your letter-box!"

Your Side of the MICROPHONE



A RIOT of colourful costumes and decorations—

cheerful voices—cheerful, lilting dance strains. No winter night is without these bright scenes; these merry dances. In contrast, let us focus our attention

on those who sit drearily by the fire, knitting bed-socks to warm their motionless feet; dreaming that each stitch is a step in the dance they will never dance. Why only dreaming? Hear! O readers, the prosaic answer of the average working girl. "We cannot dance, and we cannot afford to learn."

Commercial stations welcome suggestions. So, what of a dancing session, with a bright announcer? Teach

JUST LIKE SHEEP

Follow-My-Leader Programmes

MR. "Programme Organiser," take note if your country cousin likens you to a "sheep." A sheep (in case you don't know) will always follow its mates, even over a cliff. This "following one another" in radio programmes is what I find so monotonous. First of all, the chimes are the most important event on the programme. Announcers all "down tools" and stand by for them. As if one station could not enlighten those unable to afford a watch!

And then between 9 and 10 a.m. all National stations shut down for a late breakfast. They evidently hate music with their own breakfast; but what about elderly folk just rising and dairy-farmers just home for breakfast? Five p.m. to 6 p.m. is for children with a vengeance! Can you see no one but children at this hour, Mr. Programme Organiser, or are you just following the sheep over the cliff?

—"Make a Break" (Southland).

the unfortunates the fundamental dancing steps. Enable them thus to take their partner's arm with confidence and grace. Bright music, such as Jack Maybury's Orchestra excels in, would give the learners every desirable opportunity.—"Bed Socks," Christchurch.

They Learn Young!

EVEN the smallest children are getting radio-minded nowadays. The

The prize-winners this week are: "Make a Break," Southland (7/6); "Bed Socks," Christchurch; W. A. Given, Whangarei; "Musical," Timaru; "Nightmare," Kopuku (2/6 each. Send your entries (not more than 150 words each) to "SAFETY VALVE," P.O. Box 1680, Wellington. Prize-money will be forwarded at the end of each month.

following incident bears this out:—

Grandad was having his after-lunch nap, and was snoring loudly. As father entered, he saw little Betty twisting one of grandpa's waistcoat buttons. "What are you doing," he whispered. "you must not disturb grandpa."

"I'm not disturbing him, daddy," answered Betty. "I am trying to tune in on something different."—"Musical," Timaru.

Mystery Night

WHAT about a mystery night, in the same way as we have had mystery trains to unknown destinations? I suggest a night, on one station, without a published programme, leaving the listener guessing as to what he is going to hear next. A varied programme of "shorts" should make such an evening very entertaining. — W. A. Given, Whangarei.

Too Grizzly

IT was children's hour, and a YA station was entertaining with a record, "The Three Bears." The story was well told—my five-year-old daughter listened with interest. So did I. She knew the story, but with an ending where Goldilocks and the bears parted

the best of friends. Alas! In the record the bears awakened Goldilocks—growled lustily—chased her from the house and through the woods.

By this time the five-year-old was about 3in. off the chair—eyes wide with terror. I assured her that Goldilocks was unharmed.

The announcer said: "My word, we are lucky we live in such a nice country with no bears to chase us."

Now isn't it time these antiquated records were scrapped? The day of scaring children is gone. Instead of sending the tiny tots to bed with thoughts of bears chasing Goldilocks—who to them is very real—it would be quite a simple matter to say how little bear loved Goldilocks and asked father bear to invite her to come again.—"Nightmare," Kopuku.

Elocution, Please!

TO provide a session for lovers of poetry would be acceptable to many. Surely there are elocutionists who would be pleased to recite to us some of the famous poems by world-famed writers. Why not have one author each time and use his best-known compositions, or use one subject and compare the different poets' expressions of it. What a thrill it would give us to hear our favourite poems coming over the air. Masfield, Wordsworth, Tennyson and others just as famous seem to lose their place in our minds once our schooldays are over—yet why is it?—Because we are not reminded of them as we should be.—"Metre," Otorohanga.

A BRILLIANT TEAM

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MUSIC OF THE WEEK

*There is no art without life,
There is no life without growth,
There is no growth without change,
There is no change without controversy.*—Frank Rutter.

IT has been a poor week for good music through the loudspeaker. Municipal elections and political speeches seem severely to have cut into time usually devoted to concert work.

So, at the risk of not quite justifying the title of my page this week, I would like to refer to a very considerable bulk of correspondence received from performers whose work has been mentioned. Such interest is particularly encouraging. This page, while I hope it may be read with some little interest by general listeners, aims chiefly to offer studied criticism, and perhaps some small degree of help, to performers. I am happy always to have their comments—even when, sometimes, they are not very complimentary! Critics are as fallible as performers—perhaps more so. . . . None realises that better than I do.

However, correspondents who take me to task for some candid opinion or other, might pay me the compliment of careful reading. I recently received from a listener a letter that took me to task for saying New Zealand had no Bach player. I didn't say anything of the sort. I said that, as yet, I had not heard one. I was recommended by the irate correspondent to listen to Miss



JOHANN BACH

. . . That ingenious musical mathematician.

Fama, and at the first opportunity I most certainly shall.

ON the same subject some of the finest Bach playing I have ever heard was by Paul Schramm when I heard him in Australia. What I liked about Schramm's Bach was that it was played with such ease. There was none of the stiffness in his playing that is so characteristic of concert platform performance of that ingenious mathematician of music. I enjoyed Schramm's performances so much that I was almost convinced that Bach was easy.

A Woolston correspondent seeks advice about the Malaskin song "O Could I But Express in Song." Last week I criticised a singer for not paying attention to the rhymical sense of the final page of this number. I can only reiterate my previous criticism. The singer did not observe the correct note valuation in most places where the vocal line differed rhythmically from the accompaniment.

This was noticeable particularly in the final page of the song.

I am very pleased the performer wrote about this song, and I believe that she honestly considers she presented the number with at least rhythmical accuracy. Still I cannot agree. Such mistakes can be made quite unconsciously. Unless an artist performs twos against threes with perfect concentration then the twos will easily become parts of the threes. A good

exercise for singers to avoid this is to sing a scale of two octaves while a pianist plays a scale in three octaves, both, of course, starting and finishing at the same time.

The danger really occurs in an attempt to "fit-in" the quavers with the triplets. This method should be abolished. Even recording artists fall into this trap at times.

To Mrs. M. H. L. Robinson, of the Royal Christchurch Musical Society, who published her complaint in the "Record" regarding my criticism of a recent performance, I can only say again that such criticisms as I offer are entirely without knowledge of the performers and without prejudice. I did not listen to the trio as by six minutes to nine I was tired of the Holst I had heard.

Last Sunday I heard Ernest Jenner again. He was at 3YA playing piano solos. The annotations were good and the playing splendid.

Two women 'cellists were broadcasting the same evening—Jean Clarkson, from Auckland, and Nancy Estall, from a southern station. Both players produced good tones, but Miss Estall sounded to me to have the more warmth in her performance. Her tone was rich and full, even if the actual items were trivial in the musical sense. Harp accompaniment set off the ensemble excellently. Being a bit old-fashioned I do not know of a more attractive "drawing-room setting" than two young ladies playing 'cello and harp!

Jean Clarkson played better music than her contemporary but both artists played well in time throughout—there was no glissando noticeable. There is nothing more objectionable in string playing than to listen to continual sliding from one move to another.

DURING the forthcoming Celebrity Symphony season, Australian talent will be given wide opportunity, announces the Australian Broadcasting Commission's Federal Controller of Music, Mr W. G. James. He states that the Commission is following its policy of previous years in selecting a number of outstanding Australian artists to appear under the visiting international conductors, Georg Szell and Dr. Malcolm Sargent, while the visiting overseas celebrities will be presented with resident Australian conductors. By this means, Australian artists—conductors and soloists—will have the opportunity of gaining invaluable experience from association with world-famous musical personalities.

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BY "SCHERZO"

Film Record—by Gordon M. Brown

"PORTIA" Gets The Verdict!

And The Quality of Your Mercy is Not Strained . . .



FRIEDA INESCOURT'S poise and restraint stands out in B.E.F.'s "Portia on Trial," the "surprise" melodrama previewed below. Neil Hamilton and Heather Angel figure in the scene on the right.



HOLLYWOOD dare not admit it, because of the millions invested in the star system, but it is a fact that there is more chance of producing a worthwhile picture from a solid story with obscure players than from a thin plot with big stars. Hamlet, you may remember, once said something to the same effect in four words . . . (for your special guidance, it's in Act II, Scene 2).

This is one reason why I seldom pretend to have a prior engagement when invited to a preview of what, on the surface, seems to be just another picture—even when the omens of success are about as propitious as seeing a cross-eyed man spilling salt under a ladder on Friday the 13th. Hope springs eternal in the critic's breast; and it often springs higher when it hasn't been weighted down with loads of advance publicity and the prospect of seeing another one of those "positively greatest all-star casts ever assembled."

Such was the attitude I adopted toward "Portia on Trial," and I suggest that you may be wise to do the same. This film was produced by an obscure studio (Republic); the director was an

unknown fellow called George Nicholls, jun.; and the cast can offer no greater "box office" names than those of Frieda Inescourt, Walter Abel, Neil Hamilton and Heather Angel. The only obvious lure is the fact that Faith Baldwin wrote the story. (It wasn't a lure to me, either, because I've never read her).

But it's a rattling good show, all the same.

Bricks With Straw

I DON'T mean by that to suggest that it's a rattling good show, despite Faith Baldwin's authorship. Indeed, I rather suspect that she's largely responsible for its goodness—she, and the direction, and the sincere and restrained acting of most—but not all—of the cast.

Miss Baldwin's story supplies the straw for the emotionally solid bricks which the others have built up into a strong melodramatic edifice. It's a rather plain and unpretentious structure, with few of the florid touches so frequently found in melodramatic architecture—and it houses good entertainment. There are, undoubtedly, a few cracks and blemishes in the walls, but all the Big Bad Wolves of the critical world could huff and puff till they were blue in the face without making much impression on it.

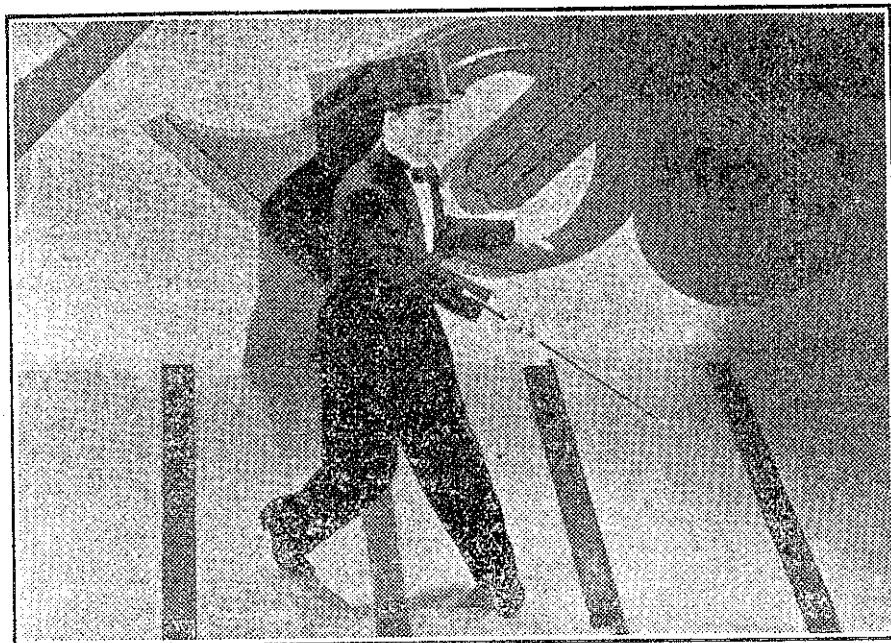
Practically Dry

ENOUGH of metaphors! "Portia on Trial" is a blend of mother-love and court-room drama. Frankly, mother-love films not infrequently have the effect of making me cry—but with the effort of suppressing my cynical laughter. But there's not much to laugh at in "Portia." Perhaps it's a pity there isn't a bit more.

However, don't let me give you the idea that this is ultra-heavy stuff of the "East Lynne" school. No tear-stained mother is kicked out into the snow clutching a child of shame to her boobum. No "Madame X" tactics of going to a pauper's grave with the lips firmly sealed for the sake of the dear boy. . . .

Yet, "Portia on Trial" does contain two wronged women, a child of shame (possibly two—I wasn't sure on this point), a weak but repentant male wrong-doer, and a snarling, heartless old grandfather. With such potential stimulants to the tear ducts, the restrained treatment of the story becomes truly remarkable. Emotional hysteria is kept firmly in check, and the tears shed by all the characters put together would hardly fill an egg-cup.

In brief, though the characters themselves may be theatrical, and the situations are of such sobstuff as novelettes are made of, everybody seems to behave in a more or less normal and rational way. (Ctd. next p.)



Jimmy Cagney's performance in "Something to Sing About," the Action Pictures' release reviewed on this page, is likely to surprise his admirers—and win many new ones. He proves himself a very talented dancer.

Just A Mother

PORTIA MERRIMAN (Frieda Inescourt) may be a wronged woman, but not a defeated one. With a cynical and perhaps justifiable contempt for the male sex, she sets herself up as the legal champion of other, less courageous, wronged women, and becomes a leading barrister. Her methods are sometimes unethical but they are at least effective, and she wins the admiration—if not exactly official approval—of the District Attorney (Walter Abel).

And then the re-appearance of Portia's son, after many years in England penetrates her armour and she discovers she is Just a Woman—and a Mother. Fortunately, Portia has a friend (Ruth Donnelly), whose caustic comments defeat any attempt's by the heroine to over-dramatise her situation.

Wrong-Righting

SHE gains the love of her son, and then jeopardises her new-found happiness by deciding to defend another wronged woman (Heather Angel). This one happens to have shot the boy's father, who is thus doubly shown to be a man of wrong habits—though whether that is enough to justify murder is another matter.

So the story climbs wrong by wrong to its very gripping climax in the court scene, when the heroine, defending the murderess, lays bare her own murky past, and reveals that the real wrong 'un all the time has been Grandfather Condon, a shockingly unscrupulous newspaper proprietor who goes round trampling the faces of less fortunate people into news-pulp and ruining young romances for the sake of Ambition, Family Pride, Sheer Cussedness, etc.

Fine Material

I MAY have treated that story somewhat lightly (film critics sometimes have to do that so that people will read their stuff), but I am perfectly sincere in describing it as fine material for Frieda Inescourt, who has

the poise and control of the mature actress. If you liked her in "Call It a Day" and if you thought (as I did) that she was practically all that was worth noticing in the maudlin "Sweet Aloes," don't miss her in "Portia on Trial." She's good!

Next highest marks go to Ruth Donnelly and Heather Angel.

The only stridently false note in the

CHANCE FOR FAME

Three More Smart Girls

OPPORTUNITY does knock more than once.

Three young players are to get the biggest chances of their careers at Universal shortly.

The studio is going to make another "Three Smart Girls" picture.

It is to be a romantic comedy called "Three Smart Girls Leave Town" and three unknowns, not the original "three smart girls" (Deanna Durbin, Nan Grey and Barbara Read) will be selected for the leading roles.

It may be a chance for them to become stars just as Deanna Durbin became a star in her first picture.

Joel McCrea has been borrowed from Samuel Goldwyn for the male lead, as well as Archie Mayo for the post of director.

The picture will be produced by Joe Pasternak, producer of the Durbin pictures.

acting is struck by the irritating young man who plays the part of Portia's son. He has a tooth-paste smile and attempts to be awfully English. I didn't notice his name and I couldn't find it out. Which was, perhaps, a good thing. Such a poor actor doesn't deserve even to get his name in the papers.

But don't let this, or the fact that the story gets tangled up with itself in places, put you off seeing "Portia

on Trial." It's specially notable as a successful attempt to treat melodrama on sensible, sophisticated lines—without tearing a passion to tatters.

"Portia on Trial." Republic—B.E.F. Directed by George Nicholls Jr. Starring Frieda Inescourt. First release: Auckland, May 20.

Not So Hard-Boiled

"**SOMETHING to Sing About**," the first production from the new Grand National studios, really gives that company something to sing about. Beginners' luck? Perhaps, but there's probably a lot more to it than that, since the star is James Cagney and the director was Victor Schertzinger who, among other things, set Grace Moore on the road to fame in "One Night of Love."

I hope that "Something to Sing About" will now set Cagney back on that same road. Possibly some of you will not share that hope, because little Jimmy has never been very popular in this country—this being due, more than likely, to his ungallant habit of socking his heroines in the jaw, and the scandalous way in which he smashes furniture. My own opinion, however, is that Cagney is, at a conservative estimate, one of the ten finest actors on the screen.

In his new film, the hard-boiled egg has gone slightly soft. And he could afford to. Maybe the little rebel has been chastened by his quarrel with Warners (now patched up); possibly he has discovered that although being ultra-tough may bring critical plaudits, it doesn't bring much fan-mail.

Cagney Dances

ANYWAY, it's a more restrained and likeable Cagney you'll see in "Something to Sing About"—and a more versatile one. He dances, and when I say dance, I mean dance.

Quite likely the advertisement writers will also try to tell you that he sings. Don't believe a word of it—unless you call it singing when a fellow recites the words of a song to music, as Cagney does in one scene for the benefit of a bunch of girls.

All the same, Cagney has everyone fooled about his voice for the first few minutes of the picture—and therein lies one of the finest "trick" openings you're likely to have come across for years.

This opening sets a merry pace for a musical satire on Hollywood, including a lot of amusing leg-pulling at the expense of publicity departments, "yes-men," temperamental actresses, equally temperamental producers, the star system, and a few more of the film industry's quaint inventions.

It's old stuff, of course, and the satire isn't as sharp as it was, for example, in "Stand-In"—but it's likely to be more popular for that very reason. Also because it's presented with musical honours.

Meet Miss Daw

THIS seems a suitable occasion to introduce Evelyn Daw to your notice, and it's a pleasure to do it. She's Jimmy's leading lady, and although her acting needs some polishing round the edges, she's got a voice

which makes up for nearly everything. It's always nice, isn't it, to meet a girl these days who doesn't sing bass. On the whole, Evelyn Daw (no relation of Jack's) is a most attractive young person with an obvious future if properly handled.

The story? Basically, just the local-boy-makes-good routine, Cagney being an orchestra leader who gets to Hollywood and sweeps the world under his feet with one picture. It has, however, the rather novel aspect that fame does not immediately increase the size he takes in hats (for a Cagney part that is unusual) and that, although the producer knows that "the boy's terrific," he doesn't know it himself—in fact, is led to believe that he's an awful flop. As a result, he walks out of Hollywood in disgust, marries his sweetheart from New York, and goes off on a long honeymoon cruise while everyone frantically searches for the studio's young white hope.

On his return, finding himself the idol of America, he suffers the customary afflictions of swollen head and divided heart—the latter trouble being brought about by Mona Barrie, the Australian actress, who gives a clever caricature of a temperamental foreign star.

"Young Dynamo"

TWO other comical, if familiar, caricatures are provided by William Frawley and Gene Lockhart—the former as a zealous publicity man, the latter as the go-getting head of the studio who bears the delightful name of "B.O." Regan. Even his best friends call him that.

These performances, together with many bright touches of direction and the enormous energy of Cagney (although more under control he "still pounds round the screen like a young dynamo") count for more than the plot in "Something to Sing About."

It's a pity, though, that greater attention was not paid to pruning some of the situations and tightening up the continuity. The beginning is outstanding, and the ending satisfactory; but there's a fairly large patch in the middle where the interest lies fallow.

Slug-Fest

BEST scenes: The studio voice-trainer (a foreigner) trying to teach Cagney to produce "pear-shaped vowels"; and Cagney, having been hectored and bullied through his first picture, getting his own back by turning a faked fight scene into what the Americans so picturesquely describe as a "slug-fest." When the dynamo has finished pounding, the whole studio is a wreck.

That fight scene is magnificent—and most ingenious. It gives you the old smack-'em-up Cagney without letting him slip out of his new, more gentlemanly character.

"Something to Sing About" is excellent, though slightly uneven, entertainment—and the advertisement for it appearing in this issue has nothing to do with that judgment. (It's not a very big advertisement, anyway.)

["Something to Sing About." Grand National. Directed by Victor Schertzinger. Starring James Cagney. First release: Christchurch, May 20.]

WOODS' GREAT PEPPERMINT CURE
For Influenza Colds.

TWO NEW ROLES

Busy Days For Judy Garland

ACCORDING to the "British Film Weekly," Judy Garland's getting to be a busy young lady. She's the youngster who sang to Clark Gable's picture in "Broadway Melody of 1938." M-G-M have bought the "Wizard of Oz" from Sam Goldwyn and will star her in it as the heroine, Dorothy.

They've also bought "Topsy and Eva," the musical-comedy of "Uncle Tom's Cabin," formerly made by the Duncan sisters. Judy's Topsy of course, and Betty Jaynes, another chanting child we haven't seen yet, will be little Eva.

"Evidently M-G-M are trying to make up for lost time and race Judy neck-and-neck with Deanna Durbin," says "Film Weekly." "Lucky for them the two are on slightly different tracks."

Sandy's Third

BOX-OFFICIALLY speaking, Sandy Powell's third picture, "Leave It To Me," should be about as popular as his two previous efforts—that is, unless his host of admirers have cooled off. But judged on its merits as a film production rather than as a vehicle to exploit a famous personality, it falls about half-way between "Can You

Hear Me Mother?" and "It's a Grand Old World"—a lot better than the first, not nearly as good as the second.

Personally I enjoy Sandy Powell without, however, being so enamoured of him that I am willing to overlook all the faults in "Leave It To Me." Those faults are common to many another British picture. The story is just a series of typical Powellian episodes hastily flung together. The plot has about as much cohesion as a jelly that has failed to jell. Between each episode there's almost a perceptible pause as if the director had said: "Well, boys, that's that. Now what shall we do next?"

Versatile

YET, if you're prepared to accept "Leave It To Me" in the spirit in which you might accept a programme of Sandy's recordings on the air, all this may not matter very much. The star's new role as a policeman gives him the chance to get into many ludicrously amusing situations, in which he falls foul of a long-suffering sergeant (Garry Marsh), Chinese crooks, and High Society. The episode of Sandy's search for a murderer named Smith you may have heard already on the radio, but it's funnier on the screen.

One thing particularly impressed me about "Leave It To Me." That was the brisk and breezy opening which should go a long way toward putting you in the proper mood for what follows.

No doubt about it, Sandy's a very versatile and talented entertainer. He takes part in a dancing sequence with a great deal more grace than you might

(Continued on next page.)

PERFECT ENTERTAINMENT

FOR EVERYONE WHO HAS

EVER BEEN A KID!

DAVID O. SELZNICK, who gave you "A Star Is Born," "David Copperfield," "A Prisoner of Zenda," Presents

THE ADVENTURES of Tom Sawyer



With
TOMMY KELLY
WALTER BRENNAN
MAY ROBSON
ANN GILLIS
VICTOR JORY

Released by
UNITED ARTISTS

STATE, WELLINGTON, FRIDAY NEXT, MAY 20.

(Approved for Universal Exhibition.)

expect from a comedian whose strong point is slapstick.

He Wrestles, Too

SANDY'S display in the wrestling ring is another highlight of the film. So is his song and dance, when he is disguised (but only just) as a woman. This number, "I'm the Hotcha of the Harem," will doubtless create as much Rabelasian laughter as the producers obviously intended it should.

The heroine is a girl named Iris Marsh. Her performance leads me to the belief that all the pretty and capable actresses in Britain must have been lured to America.

Still, after all, if you're going, it's Sandy Powell you'll be going to see—and you'll probably enjoy him.

["Leave It To Me." British Lion-Action Pictures. Directed by Herbert Smith, starring Sandy Powell. First release: Palmerston North, May 21.]

Tom Sawyer's Success

HAVING been so much impressed with the performances of 12-year-old Tommy Kelly and 11-year-old Ann Gillis in the Selznick-United Artists' film, "The Adventures of Tom Sawyer," I'm pleased to note that Selznick is taking immediate steps to follow up the success of his young dis-

THEY HAD TO—

Put In The Dirt

CLEAN water and nothing else was responsible for a two-hour hold-up of Samuel Goldwyn's "The Adventures of Marco Polo," starring Gary Cooper. Archie Mayo, director, had engaged a Venice canal set at a Burbank studio on the strength of its dirty water, a characteristic of the Italian city's waterway.

But the renting studio zealously drained the "canal," scrubbed its bottom and refilled it with fresh water from the city mains.

It took two hours to re-dirty it with Fuller's earth and an oily scum.

coveries. Tommy and Ann are to be co-starred in "Heartbreak Town," the story of a child star in Hollywood. Thus a phase of the cinema capital's life heretofore untouched may be brought to the screen by Selznick, with the same frank, honest and faithful approach that made his "A Star is Born" story of Hollywood a leading contender for the Academy award.

No director for "Heartbreak Town" has been chosen as yet. Tommy, the lad from New York's Bronx who was discovered for the role of Tom Sawyer

after a year-long "talent search," is making personal appearances in New York with Ann. He has been hailed by critics as the most important young screen find since Selznick introduced Freddie Bartholomew in "David Copperfield." Both youngsters are due to start for Hollywood soon, and will make personal appearances in important cities on the way back.

What Price Glamour?

LETTY CRAYDON, comedienne of "Let George Do It" (now in production at Cinesound Studios), who has been longing to be glamorous, at last has her wish. In the final sequence of the film, Letty is to appear beautifully gowned and groomed before the astonished George Wallace.

A special coiffure, a set of inch-long artificial eyelashes, and a glamorous make-up are to be hers, but Letty is not to enjoy the effect for long.

As soon as she appears before George, he is so overcome that he falls backward into the swimming pool, carrying her with him. But for her minute of glamour, Letty Craydon is quite willing to play this sequence—"I don't mind the drenching," she declared, "but I will be broken-hearted if I lose my eyelashes!"

Universal's Five

THE addition of 1,000,000 dollars to Universal's production budget for the remainder of the 1937-38 schedule has been announced by Nate J. Blumberg, president, and Charles R. Rogers, executive vice-president, in charge of production.

At the same time, Blumberg and Rogers announced that they had lined up the productions required to complete the current schedule.

The schedule includes four special offerings. These are "Sinners in Paradise," with John Boles, Madge Evans and Bruce Cabot; "The Rage of Paris," Danielle Darrieux's first American vehicle, with Doug Fairbanks, jun., and Mischa Auer supporting; "My Letter of Introduction," starring Edgar Bergen and his dummy ("Charlie McCarthy"); Andrea Leeds and Adolphe Menjou; and Deanna Durbin's next picture, "That Certain Age," which is now being prepared.

Universal's next major film for New Zealand is "Good-bye, Broadway," starring Alice Brady and Charles Winninger.

"Cloistered"

MR. TANO FAMA has advised the "Record" that he has obtained the screening rights in New Zealand for the much-discussed film, "Cloistered," the only motion picture ever taken inside a "closed" convent. It was made in France, and was not "acted," but is an actual camera record of the daily routine of the Sisters of the Order of the Good Shepherd. Much of the interest is centred on the ritual of the ceremony of profession of a number of novices. "Cloistered" has attracted attention among Catholic and non-Catholic audiences abroad. It will be presented for the first time in New Zealand at the St. James Theatre, Wellington, on Friday, June 10.

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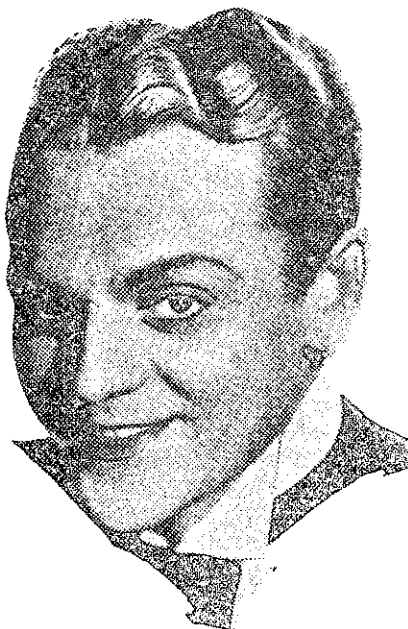
Evelyn Daw, William Frawley
Mona Barrie, Gene Lockhart

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Avon Theatre, Christchurch

FRIDAY, MAY 20.



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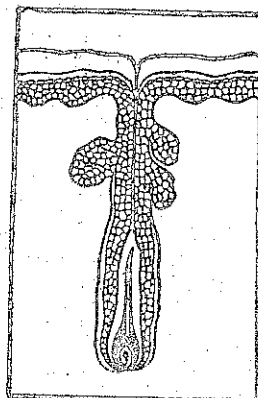
"Hair has started to grow over parts which have been bald for 16 years."

(Signed) G. L. Horton, O., S.A.

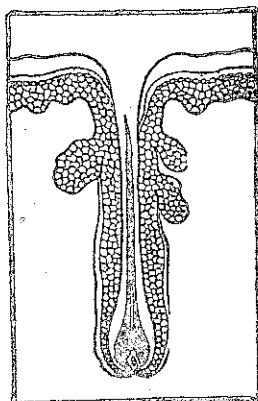
The secret causes of hair decay, and a wonderful new treatment, have been discovered by the well-known Hair Specialist, who has spent 15 years in practice.

J. Kelso Murchison has established a sound reputation in this special sphere of work, his many hundreds of voluntary testimonials from grateful users of his treatment more than bears this out.

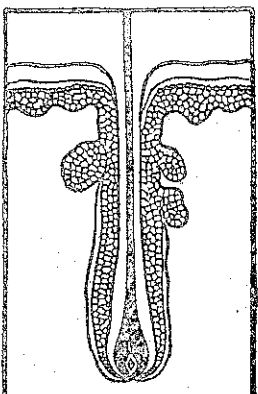
In one case Mr. Murchison has treated recently, he estimates that the treatment has grown fully 85,000 new hairs in less than 2 months. The average head of dark hair contains 110,000 hairs, the average head of fair hair 150,000; in this case the person who was using the treatment was practically totally bald. In less than 2 months he had a head of strong, healthy hair—after being bald for 16 years! It will be seen, therefore, that Mr. Murchison's estimate is well within the mark.



Dormant hair root. The papillae is no longer giving sufficient nourishment to the hair bulb. Ordinary measures fail to improve condition of under-nourished papillae.



Hair root takes on new strength and vitality to function normally after the J. Kelso Murchison treatment.



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Great Distribution of Hair Treatments!

NOW, you can test it yourself—try this famous treatment in your own home—under any condition you like, and if it doesn't grow new hair, rid you of dandruff or any other hair trouble you suffer from within 30 days it COSTS YOU NOTHING!—not one penny! But you must hurry; this offer may never be repeated. It places you under no obligation; all you have to do is to post that coupon NOW!

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IT does not matter if your hair is falling out. If you are fast going bald—or what you have tried! I know you have not used the RIGHT method! Murchison's own hair fell out in handfuls until he fast began to go bald. He tried everything, but now has acquired a thick, lustrous growth of hair—thanks to the important discovery that—

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IONICS WILL NEVER GROW HAIR.

THEY never have—because it is impossible! There is one underlying principle that stimulates New Hair Growth—that principle is involved in the new Kelso Murchison Treatment! It's a new way—entirely different, and successful. It approaches baldness, falling hair, etc., from a new angle. With it you can stop your hair troubles over-night!

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IT does not matter how long-standing your hair or scalp trouble may be. It does not matter what you have tried—J. Kelso Murchison is prepared to PROVE to you beyond all doubt, and without you risking one penny, that YOU CAN DEFINITELY GROW NEW HAIR—if you send the coupon below NOW!

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Thousands of women regard Ginger Rogers as one of the most beautiful stars of the screen...write letters asking her to reveal to them the secret of her loveliness. And to these many requests for personal advice, Ginger Rogers gives one answer. "The secret of

beauty for every woman," she says, "lies in Color Harmony Make-up, originated by Max Factor, Hollywood's foremost make-up authority, because it consists of scientifically harmonized shades of Powder, Rouge, and Lipstick to bring out the individual attractiveness of each type." And Ginger

Rogers' advice is the same advice of all famous Hollywood film stars. So why not follow their suggestion and try this revolutionary new kind of make-up today? See with your own eyes how lovely, alluring it makes you. The coupon below is for personalized attention! Mail it now.

FREE For your color harmony make-up chart mail this coupon!

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Please send Max Factor's Colour Harmony Chart, Complexion Analysis, and 48-page illustrated Book, "The Art of Society Make-up."

(If you enclose 6d. in stamps, you will also receive a purse-size box of powder, rouge, and lipstick in your correct harmony shade.)

COMPLEXION	EYES	HAIR
Very Light ☐	Blue ☐	BLOWDES
Pale ☐	Gray ☐	Light ☐ Dark ☐
Creamy ☐	Green ☐	BROWNETTES
Medium ☐	Hazel ☐	Light ☐ Dark ☐
Ruddy ☐	Brown ☐	BRUNETTES
Sallow ☐	Black ☐	Light ☐ Dark ☐
Freckled ☐	LASHES	REDHEADS
Olive ☐	(Color) ☐	Light ☐ Dark ☐
SKIN	Light ☐	
Dry ☐ Oily ☐	Dark ☐	
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Check your colourings with an "X."

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AVAILABLE AT LEADING COSMETIC DEALERS EVERYWHERE.

STRAIN jellies, coffee or barley-water through butter muslin, which also makes soft dish-cloths, polishing-cloths and "throw-away" handkerchiefs. Used double, butter muslin makes an excellent press-cloth on the ironing-table.

TO remove dirt, grease, and stains of any kind from furniture use a mixture of methylated spirits, vinegar, and paraffin in equal proportions. When dusting furniture use a duster which

has been soaked in paraffin and allowed to dry for three days. Another method is to dip a wash-leather in warm water to which has been added sufficient vinegar to give it an aromatic smell. Then wring out the wash-leather till nearly dry and rub the article well. This will remove all ordinary marks and leave an excellent polish on the furniture. To remove white marks on mahogany caused by hot plates, rub well with a piece of flannel dipped in

linseed oil. Then polish with a soft duster. Where there are any scratches on the furniture, rub half of a Brazil nut into the damaged parts, and the oil which the nut contains will bring the surface up to its normal level.

WHEN opening cardboard flour packets, cut them along the side instead of at the top. They make handy lunch-boxes, or can be used to carry cakes or sandwiches to picnics.

BOOK RECORD

Conducted by ANTAR

COUNTRY WITHOUT HERO

Beverley Nichols Discusses An
Undisciplined Nation Led By
Dreamers And Grandfathers

Special Review By Trevor Lane.



BEVERLEY NICHOLS—"Let
Us Visit An Air Raid Shelter."

SUSAN and Penelope, in dresses as yellow as the crocuses, were having the time of their five-year-old lives . . . their chubby legs flashed across the green grass.

On the Serpentine was a boat-load of boys, laughing and skylarking . . . the boat wobbled . . . there was a splash, and a moment later a grinning, streaming face bobbed above the water . . .

London's Hyde Park on this golden April afternoon was incredibly lovely, so young in its tender foliage, so wise and restful in its century-old knowledge . . .

Clattering a rhythm of spring on the road beside the lake came four horses drawing a shiny black carriage. The coachman sat up straight as a ramrod, his whip held at the right angle . . . and there, with her feathers dancing in the breeze, was a little old woman, a proud figure left over from a Victorian age of dignity and leisure . . .

There was a low, angry hum in the air now . . . over the tall towers that weave a skyline pattern along Park Lane came six silver bombing planes . . . six gleaming tokens of death. . .

Susan and Penelope were playing still, the laughter of the boys in the boat was drowned a little . . . only the little old woman in the carriage looked up and shuddered and drew the rug about her knees. She had seen it all before . . .

BUT this was England, and the sun was warm. I went back to my book, and I didn't like what I read there:

"After all, it is a long time since the days of William the Conqueror, when we were last invaded. It is a long time, too, since the last war, when air-raids, compared with modern air-raids, were no more irritating than a swarm of flies. We do not realise that the whole history of the world might be changed in forty-eight hours, and that we might sud-

denly descend from our proud position as an Imperial race to a position akin to that of Holland, but a Holland with empty coffers and a starving population."

I looked up at the planes again. I tried to picture them, not as friendly British planes, but as an enemy, and not as six, but as six hundred, raining death and horror and mutilation. I read on . . .

"And now let us visit one of the largest air-raid shelters in England. . . . It is chill inside here in this great cave which stretches and stretches, through dark to greater dark, under the towering hills . . . it grows increasingly cold . . . It certainly wants people in it, five thousand of them. Crouched together while the bombs thunder outside and the echoes of their falling roar like wind through the twisted caverns. Staring at each other tight-lipped, while the children scream. Wondering if their breathing is quite normal, wondering if the gas has got in, if there isn't perhaps a cloud, just a faint yellow cloud, over the lamps."

Not a pretty picture, but then the people who love their England have given up painting pretty pictures. To some, with the mentalities of certain town councillors, England is still a

*. . . fortress built by Nature for herself
Against infection and the hand of war.*

The book I had was Beverley Nichols's latest, "News of England," and it rang so true that it made gloomy reading. England may still be "this precious stone set in the silver sea," but it is to-day the most vulnerable country in Europe, a fact not even partially realised by the average English citizen.

I READ the chapters on war and defence with the greatest interest, for, since the Austrian conquest, the Government has been doing its best to arouse the nation to its danger. From every hoarding, from every loud-speaker, come appeals for prepared-

The other night there was air-raid drill in Paddington. Street lights were put out, stretcher-bearers and ambulances and firemen stood by. Sirens moaned, "bodies" were brought from basements, decontamination squads raced through darkened streets.

In a restaurant the next evening I heard the activities discussed by two men. "Did you see the air-raid people rushing about in Paddington last night?" asked one. "Right in our street, too. We had a grandstand view of the whole thing . . . jolly good show, in fact."

I have in front of me a pamphlet headed, "Air Raid Precautions—What You Can Do." It quotes a portion of the Home Secretary's recent speech: "We want at least a million men and women, and we want them for work that, in an emergency, would be exacting and dangerous. The job is not an amusement in peace-time, nor would it be a soft job in time of war."

The A.R.P., as the organisation is known, is seeking recruits in every city and hamlet in England. On the walls of ancient Chichester Cathedral the other day, I saw a huge poster, "Your Country Wants You—NOW!" The A.R.P. wants air-raid wardens, first-aid parties, decontamination squads, ambulance drivers, rescue parties. I offered my services to the A.R.P., but was told that I was "too young." Only men over thirty are wanted. Quaint—but true.

ENGLAND, like Beverley Nichols, has changed considerably in the past ten years. "On the material side," writes Mr. Nichols, "we have the prospect of an undisciplined nation with a declining population in possession of an utterly unreasonable proportion of the world's riches. This nation, which
(Continued over page).

is led by a committee of dreamers and grandfathers (whose faltering steps are hampered by an irresponsible and ignorant opposition) finds itself confronted by new nations of immense strength, led by young and ruthless men, whose fingers are itching to pick our pockets.

"England, it would appear, no longer cares about England. With equanimity the majority of the population has witnessed the destruction of London, and its transformation into the shoddiest capital in the world. With sangroid we tolerate squalid conditions which the authoritarian States, with their empty treasuries, would not tolerate for a month."

Beverley Nichols feels, too, as every other decent man now feels about the Treaty of Versailles: "Those who did not know Germany in 1930, when utter despair was written over the face of the land, when the body of every boy and girl was for sale for a piece of bread, will never feel the sense of abiding shame and horror that we, in the name of democracy and peace, should have played our part in the torture gang of Versailles."

"We created Hitler. At the instigation of France, of course, in whose

crazy courses we have obediently followed since the war. We made the advent of Hitler not only inevitable but a part of the common justice of things.

"God knows, we have got ourselves into such a mess that it will need a Divine Power to get us out of it. However, there IS that Divine Power, and we might do a good deal worse than invoke its aid. It is too late for anything else."

NOT a cheerful picture, you say? No, but then it is asking a little much that we, as members of the greatest Empire the world has known, should sing and dance while the menaces from despotic States and power-mad dictators grow daily more insistent.

I'm sorry. . . I meant to write a lot more about Beverley Nichols's book, which is better than most of his, but not as good as his best. He flays many institutions—"Punch," Oxford (always easy prey), civil aviation, London society. He praises several things—the British ballet, the BBC and a dress designer named Norman Hartnell.

You'll find "News of England" as up-to-the-minute as the latest European crisis.

"News of England," by Beverley Nichols (Jonathan Cape). Our copy from the publishers.

TRASH THAT ESCAPES THE CENSOR

OF all bad novels, those are most detestable which may be called the "sugared sex books." Their theme is "bodily union" and their detail is entirely unimportant. They slither past the censor only because, as literature, they are so trashy that no one with intelligence can be bothered to read them.

No banned D. H. Lawrence work ever carried one-hundredth part the dose of mischief which these literary pills possess. For these are sold in open market and swallowed without understanding by a thousand million readers—readers who are drugged to believe that love is "bee-utiful" and who go searching in their own lives for a "fulfilment" that is humanly impossible and in any case, outside of novelist trash, would be far too sugary sweet to be tolerable.

The French, who are realists and wise men, condemn most English romantic stories as immoral because they build false values. And a book like Norma Lorimer's "Where Ignorance is Bliss," which the dust cover proclaims as the "daring story of three lovers," is commonplace proof that the French are right. There is nothing that could not be read aloud in an early Victorian drawing-room—the fornication is all done with fig-leaves—but if ever a book in cumulative effect justified banning this does.

One last word. Curious people who are led by vituperative reviews to expect a spicy tale will be horribly disappointed here. There isn't even any salt. Indeed the best comment on the book is its own—where ignorance is bliss. . . .

"Where Ignorance is Bliss," by Norma Lorimer. (Hutchinson and Co., Ltd., London). Our copy from the publishers.

FINE MATERIAL, BUT TOO MUCH OF IT

ALTHOUGH Theun de Vries's third novel has been published in the English translation under the title of "Son of Rembrandt," it might just as reasonably have held to the original Dutch, "Rembrandt"—or, for that matter, "Daughter of Rembrandt" or "Friend of Rembrandt." The truth is, this book contains the skeleton of about five novels all squeezed into one body.

That constructive weakness is likely to damn its chances of popularity, despite much in it that is stimulating, skilful and even beautiful.

Nevertheless, for the small section of the reading public which is genuinely interested in art and artists, "Son of Rembrandt" is a novel not to be overlooked. For it has a quality of almost passionate sincerity that grips attention. One cannot escape the absurd feeling that this book would probably have been written whether or not there was prospect of a market; it echoes so strongly the author's intense absorption in his subject.

There is no need of the information on the dust cover that Mr. de Vries developed an early passion for painting, that he has written a book of verse and worked in a library before he turned journalist. The care and feeling with which he has drawn the figure of the great Rembrandt, the detailed analysis of the changes in the master's style and mood of painting, the colour and reality of the descriptive passages through the book—all these things reveal the fire of interest which must have made de Vries take artist Rembrandt of all men for his hero.

The early chapters that deal with the famous painter's career and love story—filmgoers will see the Laughon version clearly here—are by far the best in the book, strong both in character delineation and in atmosphere. Interests flags when the lime-light shifts from Rembrandt himself to his somewhat pale and sexless son; from Titus to the strangely unbalanced Magdalena van Loo, who courted him; thence to his friend Jan Swammerdam, the brilliant anatomist whose life was wrecked by an abortive love affair; finally to Rembrandt's daughter Cornelia, who is so much better foundation for a novel than her brother, but who is so summarily dismissed.

Only when the ageing Rembrandt returns to the scene is the strength of the first chapters half-recaptured. It is a pity that the fine material and enthusiasm of the book should have been so largely discounted by the author's unwillingness or inability to prune.

"Son of Rembrandt," by Theun de Vries. (Harrap and Co., Ltd., London). Our copy from the publishers.

ACKNOWLEDGEMENT

"An Easy Way to Study Astrology," by "Leonis" (Whitcombe and Tombs, Ltd., New Zealand). Our copy from the publishers.

Why FAIR HAIR needs more care than DARK HAIR

Scientists say that fair-haired girls have 17% more sex appeal than brunettes.

But how many fair-haired girls know how to keep their hair beautiful?

If you will look closely at two strands of hair, you will see that dark hair is coarse and strong; fair hair, fine and delicate. But there's another more important difference. In every strand of fair hair there is a precious vitamin which gives it its softness and light. Yet every day some fair-haired girls use the same shampoos as brunettes. No wonder the lovely lights in their hair soon fade.

What they need is Sta-blond, the shampoo made specially for fair hair. Sta-blond contains Vitex, the same vitamin which Nature puts in all fair hair, and which ordinary shampoos wash away. That's why Sta-blond not only prevents fair hair from darkening, but brings back the true golden beauty of childhood to hair grown mousy or dull.

If you want a bleach, don't buy Sta-blond; but if you want to keep your hair lovely and light in colour as Nature intended, Sta-blond's the only shampoo to use.

Have you tried Sta-blond Wave-Set yet? It doesn't leave the hair sticky, dries quickly and actually lightens fair hair.

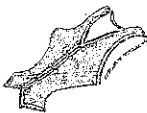
STAY FAIR WITH STABLOND

FREE! Try STA-BLOND to-day at our expense. Sta-blond Laboratories Ltd., Dept. R, Box 33, Wellington. Please send me free, one full size Sta-blond Shampoo for fair hair.

NAME I enclose 3d
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"Oh, where is her Ermine Wrap" ?



How do you like her chic little suede waistcoat? 

Very new and very right with the suit and the dog and the

bright morning's walk ahead. But she'd no more think of flaunting it at the bridge table



than she would of taking Caesar



(that's her canine) to Aunt Agatha's

or the 'Mew' Club.



And it's the same right through with dress—from

the skin out, so to speak. You've got to know what to wear and what to wear it for.



This Berlei, for instance, with its firm but flexible boning, is just the thing for her trim little suit—but not for her trailing chiffon. No . . . her smart wardrobe sports a special Berlei for every different type of frock. Try it yourself, and see what a difference it makes to smartness!

CHOOSE YOUR BERLEI BEFORE YOUR FROCK

**THIS BOOK FOR YOU...INTERESTING HINTS
ON DRESS, DIET & EXERCISES FOR BEAUTY.**

MAIL THIS COUPON TO BERLEI HOUSE,
WELLESLEY STREET,
AUCKLAND.

Please send me your 32-page illustrated booklet "Berlei Beauty" for which I am enclosing 5d. in stamps.

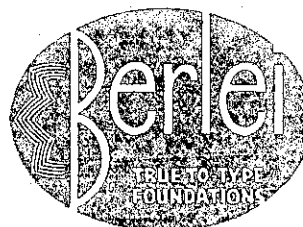
NAME

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(Print in Block Letters)

The coupon is for your convenience. If you prefer, write direct to Berlei House, Auckland.

For Berlei Beauty





BY "CHEF"

I'VE got a startling recipe this week from a sister homecook in Hari Hari, West Coast. Realising how isolated she must be, what a large amount of truth there is in her contribution, and the pleasure in writing it—thank you, "B.C."

To preserve children: Take one large grassy field, one-half dozen children, two or three small dogs, a pinch of brook and some pebbles. Mix

A recipe for using hawthorn berries was published last season in these pages, but my Motumaoha sister homecook explains her system in the recipe, and I have to thank her also for passing it on.

Mrs. E. Shea, St. Andrews, Canterbury, has won this week's prize for her recipe for pumpkin pickle. This is a delicious and economical pickle and pumpkins are very plentiful at present.

Mrs. R.P. (Richmond): Thank you for recipe which will appear next week, but kindly address to "Chef" in future.

Miss V.A.O. (Hokianga): I had forwarded your first letter on.

Pumpkin Pickle

SKIN and scoop out inside of pumpkin, chop into cubes and weigh 2½lb., peel, core, and chop ½lb. apples weighed after peeling and coring. Also same amount of onions, ½lb. preserved ginger, 4 or 5 chillies, 10oz. sugar: salt and pepper to taste: 1½ pints of vinegar. Put marrow in basin, sprinkle with salt, leave 12 hours, and drain. Put apple and chopped onion in saucepan. Bruise ginger, tie in muslin, add chillies. Mix 3 teaspoons cornflour with extra vinegar. Boil for ½ hour before adding cornflour, and when added boil for 5 minutes longer. Add ½lb of sugar and dessertspoon mustard to pumpkin before adding to other ingredients before boiling. When pickle is fairly cold, add the remainder of sugar with 1½ teaspoons of tumeric. Pot and seal when cold.—Mrs. E.S. (St. Andrews).

Acorn Bread

GATHER acorns when ripe and spread out on an oven slide: the heat must be very gentle. When the shells crack, take out the nuts and when quite cold put twice through the mincer. Mix 1 teaspoon bicarbonate of soda, 1 teaspoon cream of tartar, with ½lb. of flour, and sift well. Add 1 dessertspoon of sugar and 1 cup warm milk mixed with 1 dessertspoon of golden syrup. Divide mixture into three, and put into buttered cocoa tins, and bake one hour in a moderate oven.—D.J.W. (Waimate).

Hawthorn Jelly

I WONDER how many home cooks have thought about making jam and jelly from hawthorn berries? I tried this the other week and it was very successful.

Pick berries from stalks, wash and then well cover with water and boil until liquid about half reduced. Measure liquid and put on to boil with equal parts of sugar, also one teaspoon

tartaric acid to six cups of liquid, and boil fast until it will set when tested in usual way.

Hawthorn Jam

FOR the jam put the berries, stalks and all, on to boil after well covering with water, boil until mashy and then mash through colander. Add sugar and tartaric acid as for jelly, and boil hard until it will set. More water may be added while boiling berries if the water boils away too much before berries are mashy. Tastes something like quince jam. When passing a hawthorn hedge I always think of all the jam and jelly that could be made with a very little cost, especially this time of the year.—Mrs. W.M.J. (Motumaoka).

American Plum Pudding

TAKE 1 cup grated carrot, 1½ cups flour, ½ cup sugar (light brown), ½ cup suet, ½ cup currants, ½ cup raisins, 1 lemon peel, 1 teaspoon mixed spice, ½ teaspoon cinnamon, pinch salt, 1 teaspoon carbonate soda and ½ cup milk. Method: Mix carrot, sugar, and suet well together, then add flour and fruit: to this add the soda, which has been dissolved in the milk. Tie in a floured cloth, and boil for three hours. Serve with white sauce or boiled custard.—F.S. (Te Puke).

Pineapple Cheese

THIS delightful breakfast, luncheon or tea dish combines the valuable vitamins preserved so well in pineapple with the appetising nourishment of a cheese dish. All measurements are level. Cost for six servings is less

FREE
Sample of
HANSELL'S MILKO
For Home-made Milk Shakes

SIMPLY send your name and address and enclose 3d. in stamps to cover cost of packing and postage, to:

HANSELL LABORATORIES,
(Dept. 1.), Box 199, Masterton.

And you will receive a Free Sample of Hansell's delicious "MILKO."

the children and the dogs well together, and put them in the field, stirring constantly. Pour the brook over the pebbles, sprinkle the field with flowers. Spread over all a dark blue sky and bake in a hot sun. When brown remove and set away to cool in a bathtub. No eggs.

Yes, Waihi, only too pleased to help you. For your pumpkin pie, line a plate, or, for preference, a sandwich tin, prick well and partly bake. Then fill with the following: Two cups mashed pumpkin (cooked, of course, and as dry as possible), sugar to taste and the rind and juice of one lemon. Put little strips across and put back into a hot oven to finish pastry. My other recipes contain eggs, but I always think the pumpkin done this way is nice enough without any expensive embellishment.

The acorn bread recipe comes from Waimate, and is the result of successful experiments. The bread is good, wholesome and cheap, and many thanks for so kindly passing this on. Evidently acorns are good to eat, for I have a friend who is at present on a diet of these. As the nuts are now ripe, try this recipe.

66 NU-WAVER 66
THE WORLD'S BEST
FULL HEAD WAVER

Waves top, sides and back all in one operation.
NO HEAT—NO BAKING.
Charming natural waves at home with only a minimum of time, trouble and expense.

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Full Head Waver
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than 1/6. Ingredients: One small tin pineapple slices, 6 slices toast, 4 table-spoons flour, 4 tablespoons butter, 2 cups milk, 1/2-cup grated cheese, salt and pepper. Melt butter in a saucepan, remove from flame and stir in pepper, salt and flour. Add milk gradually, mixing well, and bring to boil, stirring all the time. Mix in cheese and keep sauce hot without boiling until the cheese is blended. Heat tin pineapple by placing in boiling water for ten minutes. Sprinkle some of the hot juice over the toast, place one slice of pineapple on each piece of toast and pour over the sauce. Garnish with a sprig of parsley. Rounds of bread may be used for the toast.—"Panapana" (Auckland).

Bengal Biscuits

AN unusual and simply-made savoury biscuit to butter for supper. Mix 2oz. of butter with 2 1/2oz. of flour, and add 2oz. of grated cheese, 1/2-teaspoon of curry powder, 1/2-teaspoon of made mustard, and a little salt and pepper. Then add the yolk of 1 egg, and 1 tablespoon of milk, knead well, roll out fairly thick, cut in rounds and bake in a quick oven for 10 minutes, spread with butter when required.—Miss D.W. (Kumara).

Brown Nut Cake

TAKE 2 cups flour, 1 cup sugar, 1/2-cup butter, 1 1/2 cups warm stewed apples (dry and unsweetened), 3 dessertspoons cocoa, 2 level teaspoons bicarbonate soda, 1/2-teaspoon spice, 1/2-teaspoon cinnamon, 1/2-teaspoon nutmeg, 1 cup raisins, 1/2-cup chopped walnuts. Cream butter and sugar, dissolve 1 1/2 of the soda in hot apple pulp, and add to sugar and butter, then add spices and cocoa, and lastly mix in the flour with 1 level teaspoon cream of tartar and the remaining 1/2-teaspoon baking soda. Put into well-greased shallow baking dish and bake 1-hour in moderate oven. Leave in tin until quite cold, ice with butter icing, adding a few chopped nuts if desired. Cut into squares and store in airtight tin.—Mrs. E.A.B. (Dargaville).

Venetian Creams

TAKE 1 large cup cornflakes, 8 oz. butter, 6oz. flour, 2 1/2oz. icing sugar, 1/2 teaspoon baking powder, 1/2 teaspoon vanilla, and 1 dessertspoon cocoa. Cream well together butter and sugar, then add dry ingredients and mix well; put small pieces on greased tray, and bake in moderate oven. When cool stick together with the following mixture: 1 cup icing sugar, 1oz. butter, a few drops vanilla, and 1 teaspoon boiling water. If put in a large glass screw-top jar these will keep for weeks.—F.S. (Te Puke).

Cheese and Fruit Wafers

TAKE 3 cups fine wholemeal, 1/2 cup flour, 1 cup butter, 6oz. soft cheese (slightly warmed), 1/2 cup brown sugar, 1 egg (beaten), 1/2 teaspoon salt, 1/2 cup finely chopped cherries and pineapple, 2 teaspoons baking powder. Cream butter and cheese thoroughly. Add sugar. Cream again. Add beaten egg. Add flour, baking powder and fruit. Form into rolls. Wrap in greased paper. Leave all night. Next day cut in thin slices with sharp knife. Bake on lightly greased tray about 20 minutes, moderate oven.—Mrs. M.C. (Mount Eden).

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DANDRUFF is unsightly . . . objectionable . . . it offends good taste. But dandruff can now be treated successfully . . . no longer is it necessary to be handicapped with the discomfort and a state of affairs that is objectionable in the extreme.

Listerine Antiseptic attacks the germs that cause dandruff, loosens and washes away the unsightly scaly flakes. Listerine stimulates the scalp and promotes the growth of hair with rich lustre. To prevent dandruff generously douse full strength Listerine on the scalp and massage vigorously . . . the minute Listerine touches your scalp your head feels cool, clean and stimulated . . . burning and itching are immediately relieved, and by regularly shampooing with Listerine both hair and scalp are kept in a strong, healthy condition.

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Your Kidneys have nine million tiny tubes or filters which are endangered by cheap, irritating drugs or neglect. Unknown to you, weak Kidneys may be the real cause of your Getting Up Nights, Nervousness, Dizziness, Swollen Ankles, Bladder Trouble, Headaches, Backache, Rheumatism, Leg Pains, Circles Under Eyes, Dry, mucky Skin, Acidity, Burning, Smarting or Lost Vigour. Don't take chances. Your life may be in danger. Get the Doctor's guaranteed prescription Cystex (Siss-tex). £1,000 deposited with Bank of N.S.W., backs up Cystex Guarantee to bring new health and vitality in 48 hours, make you feel 10 years younger and to end troubles in 8 days or money back on return of empty package. Ask your chemist for guaranteed Cystex.



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Who has just returned after 15 months absence abroad, has opened a Studio teaching a variety of Character Dances including Spanish (correct Castanets and heel-tapping), Norwegian, Mexican, Slavonic, Rumanian, Bavarian and others. The famous Espinosa Syllabus of the British Ballet Organisation will be available.

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Interviews from 3 p.m. Daily at The Studio, 2nd Floor, Red Cross Buildings, Dixon Street, Wellington.

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An entirely new and up-to-the-minute Play-lending service is now available to all amateur play-acting and play-reading groups. Secretaries are invited to write for full details of the "M.P.L." plan, whereby complete sets of all the best modern plays may be had on loan at very moderate fees.

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New Weekly Feature—

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One of the most attractive and trim-fitting jumper patterns seen this winter is the featured design in yellow wool with white spotted round collar, giving a charmingly youthful touch.

The main pattern of broken ribbing is set off by the plain-ribbed yoke, with its novel shoulder buttons.

Pattern No. K13 contains illustration, material requirements, measurements and full instructions for knitting and make-up of the jumper.

Send sevenpence in stamps for this pattern to:—

"RECORD KNITCRAFT," P.O. Box 1680, WELLINGTON.

Write plain pattern number K13, your name and address.

Household Hints

PARAFFIN seals on jelly glasses can be easily removed if a string is placed across the top of the bottle before the melted wax is poured on. When the jelly is required, simply pull the ends of the string, keeping the paraffin seals for the next boiling of jam.

WOMEN who do their own housework will find it a great advantage to use a pair of rubber gloves while doing unpleasant tasks. The gloves may be easily slipped on after dusting the hands with a little talcum powder and an otherwise nasty job may be per-

formed with the confidence that it will not harm the beauty of the hands. Women who polish their own brassware, clean and grease their own cars fail to appreciate the comfort of rubber gloves, even the cheapest give service for a long time. After use the gloves should be washed clean with warm water and soap while still on the hands.

WHEN bathing baby, always put a thick piece of towelling at the bottom of the bath as this stops slipping. Also, put in the cold water first then add the hot. If hot water is put in first, the bottom of the bath will remain hotter than the top, even though cold water is added to correct the temperature.



FORTY is no longer the "deadline" on feminine life—but rather the most fashionable and advantageous age through which the modern woman passes. Many of the cinema's most charming personalities are forty.

Make-up has played no small part in increasing the beauty age and lowering the mortality charm-rate of women. The make-up man's axiom for the forty-year-old woman is simply this: Do not be self-conscious about your age. Dress and make-up according to your years rather than with a motive toward hiding them.

A background of consistent care of your skin is naturally one of your most priceless possessions, if you are a matronly beauty. Also the nightly use of skin and tissue cream to retain the suppleness of your skin is an important factor in amplifying your beauty of two score years.

But most important is the colour and application of make-up, and the deft arrangement of the coiffure. Forty's aim should be a well-poised, well-modulated charm, with no pretences toward the twenties which might be interpreted as kittenish.

Rouge And Powder

Rouge and powder should be selected according to age as well as the colouring of eyes and hair. The lighter, brighter shades may be very garish at this age. And the technique of applying them should be watched with the greatest of care.

Technique is important to the very young, but it is necessary to the mature lady. Rouge and lipstick must be applied by her so that their presence is hardly discernible.

AT the first sign of lines, or wrinkles, in the face, milady's natural impulse is to utilise large folds of hair for hiding them. She should realise that she is logically the first to notice these tiny harbingers of advancing years, and that she has done it by a careful study of mirrors, which no one else is likely to be in a position to do. If she takes care to keep her skin in a pliable condition they will probably not be very noticeable to other people for some time to come, and by piling so much hair about her face she has

completely ruined the contour of her features.

It is just as important to flatter your features at forty as it was at twenty or thirty. Take the best of care of your skin and then arrange your hair so that you completely ignore the presence of wrinkles in doing so.

Another inclination to which the feminine forties are subject is the concealment of facial lines through heavy make-up. It may be possible to hide wrinkles under a thick layer of make-

up, but in so doing an effect is produced which is much more detrimental to loveliness than the lines themselves. The face has become a hard mask!

Frankly Forty

ONE of the most outstandingly lovely women of stage and screen is Billie Burke, who quite frankly admits that she is forty. For more than twenty years Miss Burke has maintained an enviable position among the foremost Thespians. She is not in the least self-conscious about her years, because today Billie Burke is a more polished actress, a more charming woman because of her background and experience.

Through her constant association with make-up authorities and designers for stage and screen, her cosmetic and costume habits enable her to appear alluring and lovely at all times.

Her clothes are simple, striking, flattering. They are never reminiscent of debutantes or flappers. There is always dignity and good taste, even in the jewellery she wears. Her coiffure is also simple and her make-up is never heavy or exaggerated. The result is that she is lovely—an outstanding example for modern forties the world over.

ORANGE will peel more easily if covered with boiling water, and allowed to stand for a few minutes. The white peel will then come away with the skin.



Billie Burke, according to Max Factor, Hollywood's noted make-up artist, is a shining example for women of her age the world over.

RHEUMATOID ARTHRITIS

WORLD-FAMOUS REMEDY CONQUERS ALL RHEUMATIC DISEASES AND CONDITIONS.

New Zealand sufferers from torturing Rheumatoid Arthritis and all conditions of pain and distress due to over acid conditions are offered a new lease of life by RU-MARI—an English doctor's amazing discovery that has effected untold benefit to thousands. READ THESE LETTERS—from Sir Hugh Walpole and others, who gratefully credit Ru-Mari for rescuing them from "living hells."

LIONEL BARRYMORE writes:—

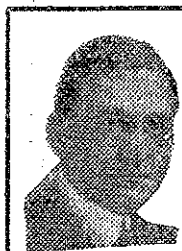
"I was stricken with Sciatica during the filming of a picture at the Metro-Goldwyn-Mayer studios in November. My friend, Hugh Walpole, told me of his remarkable experience with RU-MARI and gave me a small quantity. I took the first dose on Friday night. By Sunday noon THE PAIN HAD ENTIRELY DISAPPEARED. Nothing in my experience has been so amazingly helpful."

(Signed) LIONEL BARRYMORE, (Hollywood).



SIR HUGH WALPOLE.

the famous New Zealand-born author, who says: "Ru-Mari cured my Rheumatoid Arthritis."



Doctors have thoroughly tested and proved RU-MARI in hospitals and clinics. Ru-Mari is a weapon that finally eradicates Rheumatoid Arthritis and general Rheumatic diseases — Neuritis, Sciatica, Lumbago etc.

"Within two weeks all the swelling in my arm had gone down so amazingly that the specialists declared it the most remarkable recovery they had seen," states Sir Hugh.

"A month after that, still continuing the RU-MARI treatment religiously, I was almost entirely well, and have had no sign of Rheumatic trouble since. This is an exact account of how RU-MARI helped me."

(Signed) HUGH WALPOLE, K.B.

RU-MARI LIFTS WOMAN OUT OF WHEEL CHAIR AFTER 6 YEARS' AGONY. This is the graphic content of a letter from Mrs. M. A. Arnold, 72 Sarsfield Street, Blacktown:

"I have had Arthritis for thirteen years and am 69 years of age. Your RU-MARI IS ABSOLUTELY WONDERFUL. I am nearly able to walk AFTER SIX YEARS IN A WHEEL CHAIR. I am circulating widely the wonderful CURE that I am getting from RU-MARI. There are a fearful lot of Arthritic people here awaiting your reply."

(Signed)

MRS. M. A. ARNOLD.

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The PROVEN Remedy for Rheumatoid Arthritis

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Please post me by return your amazing FREE BOOKLET which tells all about RU-MARI. I enclose 6d. for handling.

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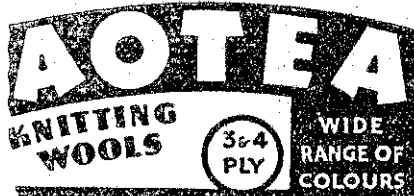
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"Awake, My Little Ones!" We must away,
Ye know how brief our interval to stay.
Behold, 'tis dawn! The bowl contains no
more—
Here comes the drowsy tapster with his
score.
Still from the vine the ruby nectar flows,
And still the rose beside the river blows;
And still the bronchial ills we oft endure
Waits precious Woods' Great Peppermint
Cure.

Art And Box Office

Repertory Remedies

(Continued from page 18).

producer was dispensed with, and the scheme, dear to the hearts of so many enthusiastic amateurs, of having a different member of the society produce each play was tried out. With a consequent variation in the standard of production and a consequent falling-away of box office receipts. To keep a regular audience, a repertory society must keep to a regular standard of production and performance. Both untried producers and untried actors should be tried out in one actors, play readings and drama classes, and not where they can spoil the society's reputation.

There are always members who think they can produce, and who may have produced successful one-acters, and even one full-length play, but that is not to say they can produce any and every play. Further, what appears to be a small point, and yet is often the most important, is the moral ascendancy given a paid producer by his position. The cast is willing to take his statements as authoritative, even if their own personal views conflict with them, and are also willing to be corrected and even take a dressing-down in the right spirit, while with a fellow member as producer, every other member thinks he (or she) can give his opinions and suggestions, until rehearsals become nothing more than dramatic debates, often acrimonious.

AS for a dressing-down by a member-producer, just picture to yourself that foundation member, veteran of many plays, Mrs. Jones, being told off by Miss Robinson, "That impertinent child! You know, my dear, she spent an afternoon at some dramatic academy in London, and now thinks she can tell me all about acting!"

Almost all the newspaper correspondents who advanced reasons for the lack of vitality in repertory societies managed to avoid the real point. Crippling royalties, the lack of suitable plays, "bad acting," and the supply of amateur effort exceeding the demand are really only minor details. What is needed to make a repertory society successful, in any town and in any year, is an able and energetic committee, composed mostly of those members who are not too keen on taking parts, and who realise that on the box office receipts, the society depends for its living. When a society has sufficient funds in reserve, then the experimenters may be allowed to produce "Julius Caesar" in modern dress, or spend a cool hundred or so on settings fit for a London stage; they may even put on a play spoken entirely in Erse or Yiddish, provided it is well advertised as such, so that their regular audience does not attend in the expectation of seeing a "sparkling modern comedy."

There is as much art in organising as in acting, and whoever wishes to organise a repertory society, should learn the "inside history" of all the repertory societies in the Dominion, not forgetting, that though not much is heard of the society in sleepy, conservative Christchurch, it is, at least, worth studying as a financially successful organisation.

CATARRH SUFFERING ENDED AT LAST!

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to be **GIVEN AWAY** this month **FREE**

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Yes, we mean exactly what we say. We offer this sensational, new Catarrh Treatment absolutely and entirely Free. It will definitely check your Catarrh suffering, no matter how long you have suffered or how bad your case may be. This may sound too good to be true. But it is true! We know it because we have proved it in thousands of cases. And we will prove it to you Free of Cost. To further advertise and popularise this amazing new treatment we are distributing another 1000 Treatments FREE under our new plan during the next 30 days.



**NEW—SCIENTIFIC—
SUCCESSFUL.**

Methods which treat local symptoms, such as ointments, drops, inhalants, douches, sprays, etc., fail to give permanent benefit. The only way to stop your suffering is to root out the cause of Catarrh from your system. That is just what this treatment does—in a new, safe, simple yet scientific way. There may be a thousand wrong methods and you may have tried them all, but until you have tried this new treatment you have not used the right method. So we want you to use it **NOW**—without risking one penny. It's a new way—entirely differ-

ent and successful. It acts quickly to root out the CAUSE OF HAWKING, SPITTING, SNEEZING, HEAD NOISES, MUCUS DROPPINGS, PARTIAL DEAFNESS, SINUS HEADACHES, DIZZINESS, BAD BREATH, NAUSEA, HEART BURN, ETC. No more need to wait or pay out a lot of money. You can control your Catarrh suffering almost overnight.

CATARRH IS DANGEROUS.

Catarrh is dangerous as well as unpleasant. It induces physical and mental dullness—poisons your breath—undermines your health and vitality and weakens your will. Neglected, it leads to serious throat diseases, total deafness, gastritis, ulcer of the stomach, asthma, bronchitis and consumption. Catarrh lowers the vital powers, making you old and tired years before your time. It drags you down so that you catch cold after cold and are always one of the first to be attacked by 'flu.

HERE'S REAL PROOF! A GENUINE CURE.

"I am over 50 years of age and I have suffered from Catarrh ever since I can remember. During my life I have used dozens of creams, ointments, douches, but only got temporary relief. I can now say without fear of contradiction that your scientific treatment is a genuine cure. Since I have finished using it 18 months ago I have not had a sign of the disease. I am very thankful to you for urging me to send for it, and I will certainly recommend it to every sufferer I hear of."—Mr. D. Marks, Bournemouth.

QUITE CURED OF CATARRH.

"Please accept my sincere thanks for your wonderful Catarrh Treatment. The result was truly marvellous. After using the treatment for just a few days I found I had made wonderful progress. I finished your full course a year or so ago. I have had no signs of a recurrence. Have none of the dreadful head noises and my hearing is good. Many have asked me how I got rid of Catarrh, and I always tell them it was your wonderful treatment."—Mrs. C. M. Smith.

CATARRH ENTIRELY DISAPPEARED.

"I have now completed your course of treatment for Catarrh, from which I have suffered for over 23 years. I had dreadful hissing noises in my head and my hearing was failing. The horrible mucus made me very sick in the stomach. In fact, I was a more or less wreck through the ravages of this dreadful complaint. Now I have successfully driven the disease from my system. No more coughing and spitting. My hearing is good and the head noises trouble me no longer. I can say my Catarrh has entirely disappeared. Use this testimonial if you like. It may induce others to try your marvellous treatment."—Mrs. W. L. Thomas, Brighton.

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The response to this startling FREE offer is bound to be phenomenal. Only 1000 Treatments will be given away so don't delay! Send for yours now. This new, scientific method stops hawking, spitting, sneezing, head noises, dizziness, bad breath, heart burn, nausea in a few short weeks. Don't wait until your Catarrh develops into more serious trouble. Don't waste any more time and money on worthless, old-fashioned remedies that will not bring lasting relief or benefit. Send to-day or to-night for this new treatment which brought blessed freedom to so many thousands of former Catarrh Sufferers.

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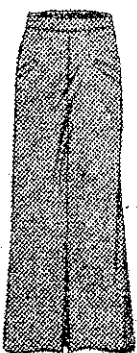
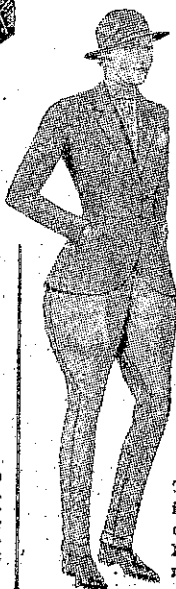
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The Sea Devil

INSIDE STORY OF TOUR

(Continued from page 8.)

DURING the Count's week in Wellington there went begging a real "human interest" story. After over twenty years, there was a reunion between Colonel Harcourt Turner and Count von Luckner. The real significance of that will be appreciated best by those who know the full history of the Count's celebrated escape from Motuihi Island, Auckland, in December, 1917, and its repercussions.

Colonel Harcourt Turner was commandant of Motuihi Island, and it was in his launch that von Luckner and his crew made their get-away in broad daylight, subsequently commanding the scow Moa, in which they reached the Kermadec Islands, where they were recaptured. Colonel Turner was court-martialled and dismissed the army, a penalty that was regarded by many in official circles as far too severe. While in Auckland making arrangements for the tour, the Count asked me to do all I could, when I returned to Wellington, to see if Colonel Turner was still here, and if he would receive his one-time prisoner.

Subsequently, Count and Colonel came together once more, at the Hotel St. George, where von Luckner was staying. It was a frank and altogether friendly reunion, and I never saw the Count more genuinely glad to see anyone. Many times during the tour he was at pains to express the opinion that Colonel Turner's administration was not responsible for making possible the famous escape. There were not enough guards on the island, declared von Luckner, and those there were were, for the most part, inexperienced youths. He repeated this during some lectures, and added that if anybody was to blame it was the then Minister of Defence.

THERE has been much comment on the attitude of returned soldiers to the Count's recent visit. In Auckland they gave von Luckner a wonderful reception, and Major-General Sir George Richardson acted as "sponsor" for him during the whole of his stay there. In Wellington, Colonel Cowles, president of the Wellington branch of the R.S.A., approved tentative plans for an official reception to the Count by the Association, and also agreed to introduce the visitor from the stage at his three lectures. But meantime the Austrian trouble broke, and, as a result, the executive of the R.S.A. refused to do anything "officially" and Colonel Cowles, had, of course, to abide by that decision. Although this attitude was adopted by the R.S.A. branches wherever the Count spoke, it left the returned men free to do as they pleased individually, and in all places they composed the majority of the audiences at the lectures, and of the Count's visitors.

AS is always the case with celebrities travelling through a country, the people who sought introductions to the Count and Countess were of two distinct types, those who were genuinely interested in the visitors and, in particular, with the Count's record, and those who merely wished to gratify their egotism by basking in a little reflected glory. Returned soldiers

JONES SEWING MACHINES

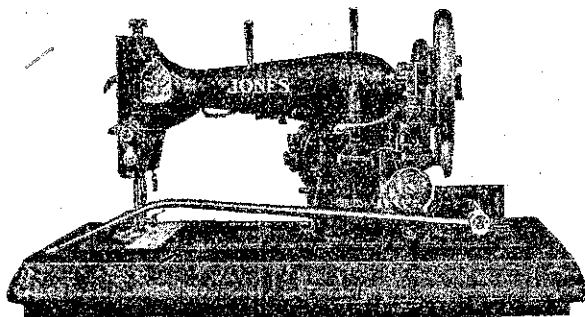
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and sailors formed the bulk of the former, and there were, happily, few of the latter. The Count's habit of falling in with the wishes of all who approached him caused many complications to his management. In one town, a woman sought an interview. She arrived at the hotel and calmly announced that she had arranged to take the Count and Countess driving that morning, had fixed a luncheon engagement for them, and, so that they wouldn't be lonely for the rest of the day, had planned something or other for the afternoon! All this gratuitous largesse from a perfect stranger!

In another place a certain business man endeavoured to monopolise the Count from the moment he arrived until he left. He cornered him on the stage after his lecture, clung to him at the hotel, where Count and manager were frantically endeavouring to entertain several people who had been invited to supper, arrived at the hotel next morning with a crowd of friends, kept the Count in the bar for over two hours, and then, just prior to lunch time, took me aside and, waving to the bar, said that in his opinion, the Count should be kept away from "all that!"

Last I heard of the gentleman, he was endeavouring to interest von Luckner in a suggestion that he should be in Auckland at the end of the Count's tour so that von Luckner could "take him for a sail round the harbour in the yacht."

I RECALL, too, the day on which a well-meaning woman, bent on being seen by her less favoured friends with a real live countess, inveigled Countess von Luckner into the largest tearoom in the town, and then, after a welter of introducing on all sides, attempted to take her direct from there to the popular lounge of the largest hotel in the place. When the Countess demurred, the hostess insisted that no visitor to the town ever dreamed of leaving without setting eyes on this beautiful lounge. The Countess, to me (much later): "To her I say: Oh God! do I not see hotel lounges all the world over...!"

Then there was the ill-timed challenge by the Federation of Labour in Wellington to the Count to debate Nazism, and the subsequent report that a demonstration was to be staged at the Opera House. Police were posted for special duty—and nothing happened. There was the Ministerial ban preventing the Count from speaking over 2ZB, which was carried to the extreme of the station refusing to accept paid advertising for the local lectures. There was the stolen cap incident in Hawera, and the rather fatuous editorial efforts resultant upon a couple of papers taking literally the Count's figure of speech to the effect that the officer who refused him permission to visit Ripa Island "had no heart."

THE Count has left New Zealand.

Those of us who were closest to him, never at any time gulled by the traits of showmanship in his personality, will remember him for his boyish enthusiasms, his love of life and adventure, his extraordinary vitality and his great good fellowship. And we will remember the charm of his flaxen Countess and always admire the brisk efficiency with which she managed the Count's business affairs—and the Count.

HENNESSY

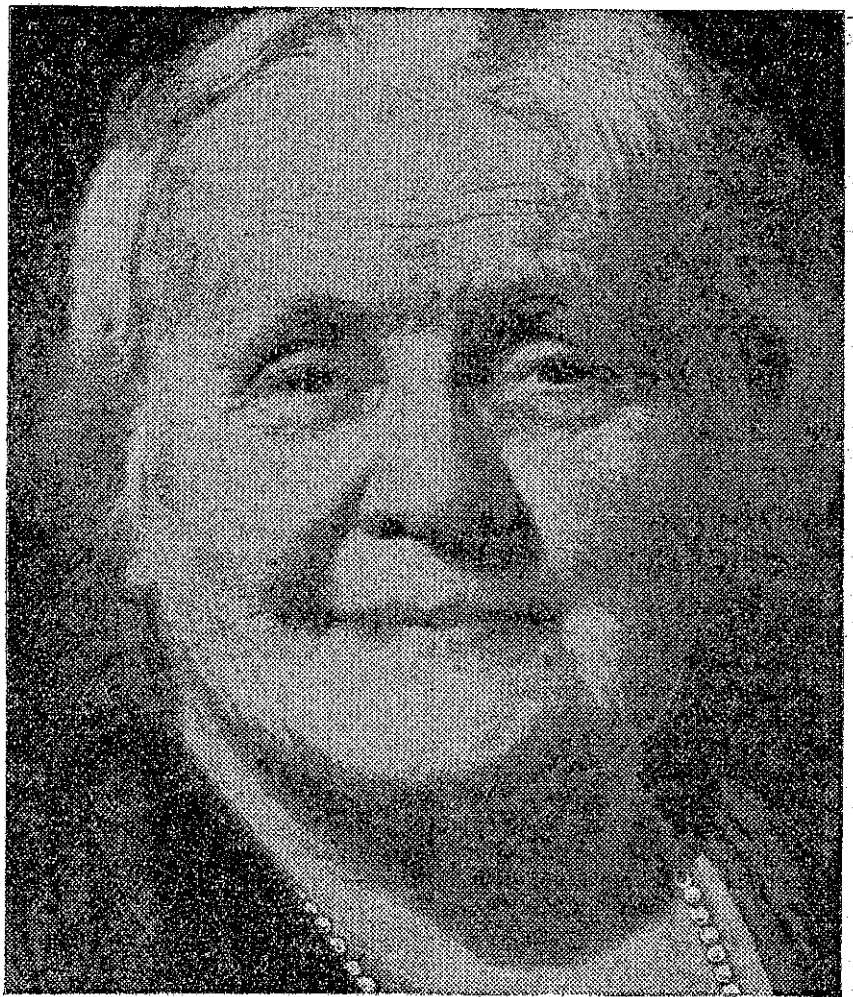
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GIRL

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Box 3856T, G.P.O., Sydney.

Hadn't Forgotten VISIT TO HOLLYWOOD

(Continued from page 14).

Mr. Maddock.

In turning out dresses for the stars, the dressmakers use a model corresponding exactly to the figure of the star. Thus there is no need for fittings.

There are rooms full of nothing but beautiful crockery, others full of nothing but old weapons, or wigs, or almost anything else you can imagine.

M.-G.-M. has the third largest music library in the world. The others are the one at Liepsic, and the State Music Library at Washington.

The studio keeps its own international collection of taxi-cabs and buses, but it hires ordinary cars for its pictures from people who make a living by renting them out.

MR. MADDOCK saw the State coach in which Norma Shearer will travel when she plays Marie Antoinette in her forthcoming picture. He saw the canals and the paddle steamer in which Marie Dressler and Wallace Beery sailed in "Min and Bill." He came upon a real English garden, full of real English flowers.

"It's rather uncanny walking about the studios and seeing the 'sets' which have been kept over from old pictures. I went through the Great Wall of China which was built for 'The Good Earth.' I crossed the square of old Verona, where Leslie Howard and Basil Rathbone fought their duels in 'Romeo and Juliet'; I wandered down the cobbled streets of old France which were built for 'A Tale of Two Cities'; and I visited Aunt Betsy Trotwood's cottage where David Copperfield spent part of his life.

"Contrary to what we often hear, everybody goes about their work of making pictures in a quiet way, without fuss and noise," Mr. Maddock told me. "It gives you a funny feeling, though, to have known these people just as shadow-folk and then suddenly to find yourself shaking them by the hand."

Stand Up And Sing WORK BEHIND SCENES

(Continued from page 15)

the man whose voice they know and wait for all through the year.

Yet another personality is Mr. H. Marsden ("Harry" to most people!)—the manager of the Strand—who helps Himmy send his "cheerios" over the air. Harry is in his element as a helper. A care-free personality brightens the whole show.

SPONTANEOUS as they seem, there's really a lot of work running these sings. . . . Arranging and organising items every Friday is not in itself easy. In addition, hundreds of letters and "cheerios" have to be checked up and condensed for broadcast.

But the committee enjoys the work. It is well rewarded by the response and often expressed appreciation.

Entertainment is never lost sight of in planning those shows. Therein, perhaps, lies the real secret of their success.

"The object of the sings," says Himmy, "is to give pleasure—not only to those who attend, but also to people who, through sickness or some other disability, can only listen in. The financial aspect has been a secondary consideration, and the committee feels that if it has given pleasure for an hour, then its object has been attained and its efforts rewarded."

On May 27, Demmy, Himmy and Alfie will be busy again, for at 12.15 that day the 1938 sings start.

Listen in, New Zealand.

God Defend N.Z.

(Continued from page 10).

FOR a long time it was difficult to get the conservative services to realise that aircraft were making the gun obsolescent.

It was not realised until later that the plane was the most effective weapon for bringing the missile to the target.

In the next war, says Dr. Bayly, things will be different. The navy will be still needed, but many ships will have taken wings.

More and more, ships will carry planes and bombs rather than immense cannon.

THIS, then, is the danger to New Zealand. In a moment of crisis, there is nothing to prevent ships launching their aircraft far off the coast and playing havoc with New Zealand's cities and oil supplies, unless they can be adequately protected.

"What might such a moment of crisis be?" I asked.

"**WE** don't know," said Dr. Bayly, "what agreement Germany and Italy have with Japan. But it may be a military agreement that would encourage Japan to attack British possessions in the Pacific while Britain had her hands full at home."

It would not be possible to prevent raiders from circling Singapore and coming south. For this reason it is essential that New Zealand should make preparations for some form of local defence until Britain's hands are free at home to send assistance.

AFTER BABY CAME

Mother Put On Weight

Tells How She Got Back To Normal

"Before having my baby," writes a young mother, "I weighed 10 stone. Afterwards—to my great dismay—I weighed 12st. 7lb., and gradually increased to 13st. 1lb. Then I read of Kruschen Salts (six weeks ago), and I decided to try them, at the same time dispensing with sugar, potatoes and white bread.

"To my great joy, when I weighed last Wednesday, it went 12st. 1½lb. I feel so jubilant in the thought that if I keep on with this, I shall regain my normal weight, and once again be able to go in for the sports and pastimes I had to discard owing to being sensitive about my fatness. I feel I have a lot of pleasure and happiness in store."—(Mrs.) L.B.

There are six vital mineral salts in Kruschen. These salts combat the cause of fat by assisting the internal organs to perform their functions properly—to throw off each day those waste products and poisons which, if allowed to accumulate, will be converted by the body's chemistry into fatty tissue.

Unlike ordinary aperients, Kruschen does not confine its action to a single part of the system. Its tonic effects extend to every organ, gland, nerve and vein.

Kruschen Salts do not reduce you overnight—like so many products claim to do. But, taken regularly over a period of time—with a modified diet and gentle exercise, half a teaspoonful in a glass of hot water every morning before breakfast, will take away unhealthy flesh and restore your figure to its normal weight.

Kruschen Salts is obtainable at all Chemists and Stores at 2/3 per bottle.

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The Home Forum

NEGRO SINGER

Having heard so much praise of the records of Paul Robeson, I beg to suggest that more of those records be made available over the air to listeners to 2YA—"Subscriber" (Tauranga).

MIRTH WANTED

Like many others, I think we should have more comedy instead of Richard Tauber singing songs none of us can understand. And many a country listener would like the music, mirth and melody session an hour earlier. And why not more humour like that of our friend "Sandy" Powell?—"Sandy-ite" (Hamilton).

CAMP-FIRE MUSIC

We listened to-night to "Music Round the Camp-fire" from 3YA, the first time for many weeks that we have had that pleasure, and we hope that in

spite of those who dislike crooning we shall be able occasionally to listen to Don Pedro and his cowboys.—L.M.A. (Aria).

"MOST UNFAIR"

I was very much surprised at the most unfair criticism of the Rita Stone broadcast from 4YA. I listened with many others and thought the broadcast excellent.

Surely a critic should understand that there is a great difference between broadcasting and singing in a hall or theatre.

I have heard Rita Stone many times since in the Town Hall with the Municipal Band, at the theatre, and she can always be well heard from all parts of the hall. Also since her appearance in those places her voice has grown even stronger.—"Justice" (Birkenhead).

MIRAMS' INSURANCE

I have just read your report in the "Radio Record" of May 6, concerning the shabby treatment meted out to your picture critic (Mr. Gordon Mirams) by Columbia Pictures.

For years past, the public of New Zealand have had on many occasions second and third-rate pictures boomed up beforehand by extravagantly-worded advertisements. Relying on the good faith of these cunning advertisements, they have often spent their hard-earned money to witness worthless pictures.

May I suggest that you get your critic to review the first public showing of every Columbia picture in future and publish his report thereon immediately? This will be good enough for us. We will believe Mr. Mirams, who will give a sincere review, whereas we have found out to our cost that we cannot always believe the advertisements of certain picture interests.—F.D.A. (Christchurch).

GRACE HERSELF

As a devoted reader to your splendid paper, might I be allowed to voice my feelings as one of possibly thousands more.

Reading your leading article in last week's issue of May 6, I was really surprised and annoyed as a "Maorilander" to learn of the unfortunate experience and predicament of Gordon Mirams.

I am enclosing a newspaper cutting in which even Grace Moore herself admits to Lawrence Tibbett that she has only made one good picture, "One Night of Love," and that the others are rubbish. Yet because your critic was intelligent and good enough to express his opinions, he was "banned" by the firm concerned. I admire and have always been interested in his criticism of "films," and venture to say "he knows his job."—Interested Reader No. 1 (Christchurch).

"HE IS HONEST"

Realising that your only way of gauging public opinion is for individuals to write in their views, I am making the effort.

Let us be charitable and say that owing to commercial reasons, there is a paucity of real film criticism in New Zealand, and your film section fills a big need, and fills it more than adequately.

Until the exchange rate hit New Zealand, I used to wallow in Garvin's Sunday "Observer" (I have yet to see its equal for reviews on most subjects), and since then have read film criticisms regularly in the "Bystander," "Sketch," and so on, and in your "Record," and in my humble opinion Mr. Mirams comes nearer to real criticism than either the "Bystander" or the "Sketch" or the "Tatler."

He is honest, and seems to have an unbiased and middle-of-the-road mind, which is so necessary if a person is going to criticise anything. I often feel I would like to tell the great Mr. James Agate that he should not go in for film criticism at all, since he always enters a cinema holding his nose as if there was a bad smell about it. However, I suppose that is a little beside the point.

Hoping that Mr. Mirams and the "Record" will continue with the good work,—M. McMath (Auckland).

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HIGHLIGHTS OF THE WEEK

From the New Zealand Nationals

Concerts and Recitals

Sunday, May 22:

Bessie Pollard in pianoforte recital of modern British works, from 3YA CHRISTCHURCH, at 8.44 p.m.

Tuesday, May 24:

Wellington Symphony Orchestra in first 1938 concert at Town Hall, from 2YA WELLINGTON, at 8.0 p.m.

Wednesday, May 25:

Molly Hayles (soprano), followed by St. George Trio, in two recitals, from 1YA AUCKLAND, at 8.28 p.m.

Hamilton Dickson String Orchestra and Orpheus Sextette (vocal) in concert programme, from 2YA WELLINGTON, at 8.0 p.m.

3YA Orchestra, from 3YA CHRISTCHURCH, at 8.0 p.m.

Myra Sutton (contralto), from 3YA CHRISTCHURCH, at 8.39 p.m.

Thursday, May 26:

Dr. V. E. Galway (Dunedin City Organist) on Hammond organ, followed by G. Helen Gardner (soprano) in Shakespearean songs, and Frances Revere (pianist) in recital programme, from 2YA WELLINGTON, at 9.5 p.m.

Alan Loveday (brilliant New Zealand boy violinist), in recital, from 4YA DUNEDIN, at 8.26 p.m.

Friday, May 27:

Winifred Hill (soprano) in Handel songs, from 1YA AUCKLAND, at 9.20 p.m.

Ballad recital by Frederick Collier (Australian bass-baritone), from 2YA WELLINGTON, at 9.20 p.m.

Demonstration concert by prize-winners in Christchurch 1938 Competitions, from 3YA CHRISTCHURCH, at 8.0 p.m.

Chamber music concert by Max Scherek Trio, from 4YA DUNEDIN, at 9.5 p.m.

Saturday, May 28:

1YA Orchestra, with Euterpe Trio (vocal and instrumental), and Mary Martin (violin), in concert programme, from 1YA AUCKLAND, at 8.0 p.m.

Recordings are indicated throughout these programmes by the letter "R" beside the items.

Bessie Pollard's String Ensemble, from 3YA CHRISTCHURCH, at 9.5 p.m. and 9.43 p.m.

4YA Orchestra in light orchestral and ballad concert with vocal interludes, from 4YA DUNEDIN, at 8.0 p.m.

Opera

Sunday, May 22:

Recording of Donizetti opera, "DON PASQUALE," from 1YA AUCKLAND, at 8.30 p.m.

Complete recording of Gilbert and Sullivan opera, "THE MIKADO," from 2YA WELLINGTON, at 8.30 p.m.

Operatic programme of works from Rossini, Verdi and Massenet, from 4YA DUNEDIN, at 8.30 p.m.

Plays

Sunday, May 22:

"Lovelace: Soldier, Poet and Lover," historical romance by Edmund Barclay, studio production by Marjorie Bassett and Co., from 3YA CHRISTCHURCH, at 9.5 p.m.

Monday, May 23:

"The Legend of the Moonlight," fantasy by Max Afford, studio production by Ernest Griffin, from 4YA DUNEDIN, at 9.5 p.m.

Wednesday, May 25:

"The Second Round: Bulldog Drummond v. Carl Petersen," play by "Sapper" (NBS production), from 2YA WELLINGTON, at 9.5 p.m.

Thursday, May 26:

"Playgoers," domestic episode by Arthur Pinero, studio production by Christchurch Players, from 3YA CHRISTCHURCH, at 8 p.m.

Talks

Monday, May 23:

Rev. Percy Paris in Methodist Bicentenary talk on "John Wesley: His Teaching and Message," from 2YA WELLINGTON, at 8.40 p.m.

Mr. L. H. Bowe on "Personal Impressions of Tsarist Russia," from 3YA CHRISTCHURCH, at 9.5 p.m.

Tuesday, May 24:

Rev. F. Copeland in Methodist Bicentenary talk on "John Wesley's World Parish," from 1YA AUCKLAND, at 9.5 p.m.

Rev. Rugby Pratt in Methodist Bicentenary talk on "John Wesley, the Man," from 3YA CHRISTCHURCH, at 7.35 p.m.

Mr. Douglas Crosswell in recorded talk, "How West Coast Coal is Won" No. 1, from 4YA DUNEDIN, at 8.45 p.m.

Wednesday, May 25:

Miss Lorna Rowland on "The London Scene: Let's Go Down the Strand," from 4YA DUNEDIN, at 8.40 p.m.

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HIGHLIGHTS OF WEEK . . . CONTINUED

Thursday, May 26:

"Voluntary Aunt Brigade," appeal by Mrs. T. R. Barrer and Mrs. P. Fraser, from 2YA WELLINGTON, at 7.40 p.m.

Mr. J. S. Keith on "Windjammer Story: Voyage to Valparaiso, via the Horn, 50 Years Ago," from 2YA WELLINGTON, at 8.40 p.m.

Rev. L. B. Neale in Methodist Bicentenary talk on "John Wesley, the Social Reformer," from 4YA DUNEDIN, at 8.40 p.m.

Friday, May 27:

Dr. Gerda Eichbaum in recorded talk, "Eye-witness in Italy during Abyssinian War," from 2YA WELLINGTON, at 8.47 p.m.

Features

Monday, May 23:

Dora Lindsay, Scottish character artist, from 1YA AUCKLAND at 8.25 p.m.

Tuesday, May 24:

Dora Lindsay, character artist, from 1YA AUCKLAND, at 8.18 p.m.

Empire Day "At Home," by president and committee of Victoria League, from 4YA DUNEDIN, at 3 p.m.

Royal Empire Society's celebration of Empire Day, from 3YL CHRISTCHURCH at 8.0 p.m.

Sports

Monday, May 23:

Clark McConachy in recorded sports club series, on "Billiards," from 1YA AUCKLAND, at 8.40 p.m.

Ringside commentary on professional wrestling match at Auckland Town Hall, from 1YA AUCKLAND, at 9.5 p.m.

Ringside description of wrestling match at Wellington Town Hall, from 2YA WELLINGTON, at 9.5 p.m.

Thursday, May 26:

Ringside description of boxing match, Billy Hamilton (Victorian light-weight champion) v. Clarrie Rayner (Blenheim), from 2YC WELLINGTON at 9.5 p.m.

Saturday, May 28:

Running commentary on Rugby football at Eden Park, from 1YA AUCKLAND, at 3 p.m.

Running comment on Rugby football match at Athletic Park, from 2YA WELLINGTON at 3 p.m.

Description of Canterbury Park Trotting Club's meeting at Addington, from 3YA CHRISTCHURCH, at 11.30 a.m. and onward.

Running comment on senior Rugby match at Carisbrook, from 4YA DUNEDIN, at 3 p.m.

Commentary on Rugby football match at Rugby Park, from 3YL CHRISTCHURCH at 2.45 p.m.

Ringside commentary on professional wrestling match at Town Hall, from 4YA DUNEDIN at 9.5 p.m.

Dance Features

Monday, May 23:

Hour with the bands of Lew Stone, Hal Kemp and Mal Hallett, interludes by Bing Crosby and Rudy Vallee, from 4YA DUNEDIN, at 10 p.m.

Tuesday, May 24:

Hour of music in correct tempo, from 3YA CHRISTCHURCH, at 10 p.m.

Wednesday, May 25:

Tut Coltman and his Swing Rhythm, from 2YA WELLINGTON, at 10.5 p.m.

Dick Colvin and his Music, from 4YA DUNEDIN, at 10 p.m.

Thursday, May 26:

Hour with Jay Wilbur and Band, interludes by Hildegard, from 1YA AUCKLAND, at 10 p.m.

Friday, May 27:

New recordings and Arthur Pearce's swing session, from 2YA WELLINGTON, at 10 p.m.

Savoy Dance Band, from 4YA DUNEDIN, at 10 p.m.

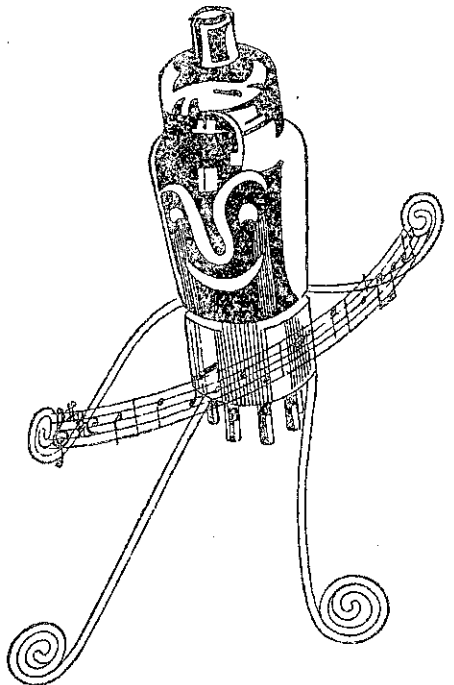
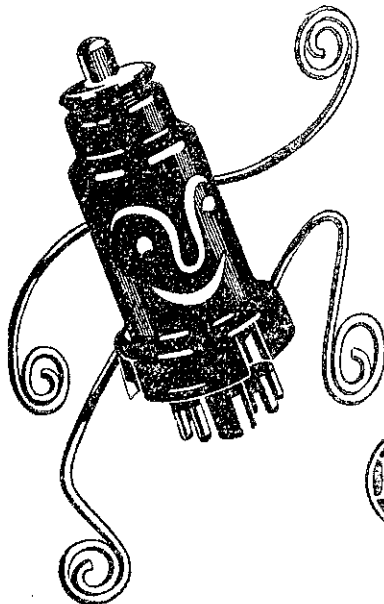
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Nationals Every Day

SUNDAY, MAY 22

1YA AUCKLAND
650 k.c. 461.3 m.

- 9.0: Recordings.
11.0: Morning service from St. Mark's Anglican Church, Remuera. Preacher: Rev. Percy Houghton. Organist: Mr. A. Pascoe.
12.15 (approx.): Close down.
1.0: Dinner music.
2.0: Recordings.
3.30: Songs from "As You Like It," sung by Stewart Wilson.
3.42: Recordings (contd.).
4.30: Close down.
6.0: Children's song service.
7.0: Evening service from Pitt Street Methodist Church. Preacher: Rev. E. T. Olds. Organist: Mr. Albert Bryant.
8.15 (approx.): Recordings.
8.30: Concert programme.

Recorded presentation of opera, "Don Pasquale" (Donizetti).

10.30: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

- 6.0: Recordings.
8.30: "Dust of the Ages," episode 3: "The First Gentleman of Europe."
8.45: "Market Day in a Japanese Town" and "Pleasure Cruise in Osaka," two excerpts from "Japanese" Suite, Berlin Philharmonic Orchestra.
8.56: Grace Moore (soprano), Serenade (Schubert); "Vissi d'Arte" (from "Tosca") (Puccini).
9.5: BBC Theatre Orchestra and Revue Chorus in "Popular Selections."
9.22: "Seven Serenaders," quiet fireside music.
9.34: Cavalcade of famous artists.
9.54: Paul Grummer ('cello).
10.0: Close down.

1ZM AUCKLAND
12,500 k.c. 240 m.

- 10.0: Sacred selections.
10.30: Orchestral selections.
11.0: "Highways and Byways," theme programme.
12.0: Dinner music.
2.0: Musical comedies and shows.
3.20: Light orchestral music.
4.0: Light vocal music.
4.20: Organ selections.
4.40: Band selections.
5.0: Miscellaneous.
6.0: Close down.
7.0: Orchestral selections.
8.0: Scottish session.
9.0: "Kirk Alloway," reminiscence of the Burns country.
9.30: Choral session.
10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

- 9.0: Recordings.
10.0: Weather for aviators.
10.30: Time signals.
11.0: Morning service from Terrace Congregational Church. Preacher: Rev. H. W. Newell. Acting-organist and choir-master: Mr. Alec Mill.
12.15 (approx.): Close down.
1.0: Weather for aviators. Dinner music.
2.0: Music by Johann Sebastian Bach (No. 4), Fantasia and Fugue in G Minor for Organ, by Albert Schweitzer.
2.12 (approx.): Recordings.
3.30: Time signals.
4.30: Close down.
6.0: Children's song service (Uncle William and children from St. Giles's Sunday school, Lyall Bay).
7.0: Evening service from Wesley Methodist Church, Taranaki Street. Preacher: Rev. Percy Paris. Organist and choir-master: Mr. H. Temple White.
8.15 (approx.): Recordings.
8.30: Complete presentation of Gilbert and Sullivan opera, "The Mikado."

10.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

- 6.0: Recordings.
8.30: Symphonic programme, featuring at 9.6 p.m., Symphony No. 3 in A Minor, Op. 56 (Mendelssohn), Royal Philharmonic Orchestra; at 9.44 p.m., "Les Preludes" (Liszt), by Grand Orchestre Philharmonique de Paris.
10.0: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

- 9.0: Recordings.
11.0: Morning service from St. Matthew's Anglican Church. Preacher: Rev. W. E. D. Davies. Organist and choir-master: Mr. George E. Wilson, L.R.S.M.
12.15 (approx.): Close down.
1.0: Dinner music.
2.0: Recordings.
3.0: Music from "Things To Come," Arthur Bliss.
3.17: Recordings.
4.0: Time signals. Recordings.
4.30: Close down.
5.30: Children's song service (Rev. H. S. Kings and children from Edgeware Road Methodist Sunday school).
6.15: Recordings.
6.30: Evening service from St.

Albans Methodist Church. Preacher: Rev. W. A. Burley, M.A. Organist: Mrs. W. Hutchens. Choir-master: Mr. Will Hutchens.

- 8.0: Recordings.
8.30: (R) Berlin State Opera Orchestra, "The Secret of Susanna" Overture (Wolff, Ferrari).
8.34: Nellie Lowe (contralto), "A Cycle of Life": (a) Prelude; (b) "Love, I Have Won You"; (c) "The Winds Are Calling"; (d) "Drift Down, Drift Down" (Landon Ronald).
8.44: Bessie Pollard in piano-forte recital of modern English composers' works: (a) "A Toccata of Galuppi" (Granville Bantock); (b) "The Sad Colleen" (Rosen-thal); (c) Prelude in D (Debussy); (d) "Swan Song" (Eric Thiman); (e) Toccata, "The Two Worlds" (Alec Rowley).
8.56: (R) Leopold Stokowski and Philadelphia Orchestra, "Eighteenth Century Dance" (Haydn).
9.0: Weather. Station notices.
9.5: Studio presentation of "Lovelace—Soldier, Poet and Lover." Historical romance of civil wars in England, by Edmund Barclay. Performed by Marjorie Bassett and Company.
10.5 (approx.): Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

- 6.0: Recordings.
8.30: Praeludium and poems.
8.37: Hubert Eisdell (tenor).
8.42: 'Cello solos.
8.47: Reminiscences of Gilbert and Sullivan.
8.54: "To Meet the King." Play in one act.
9.3: "Cockney" Suite.
9.19: Olga Kaley (mezzo-soprano).
9.27: Edith Lorand (violinist).
9.34: Squire Celeste Octet.
9.40: "Aboard the Windjammer."
9.48: Two-piano soli.
9.53: "In Memory of Franz Schubert."
10.0: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

- 9.0: Chimes. Recordings.
11.0: Morning service from Church of Christ. Preacher: Pastor W. D. More. Organist: Mrs. C. Adams.
12.15: Close down.
1.0: Dinner music.
2.0: Recordings.
2.30: Group of Chopin Preludes, Nos. 19-24, by Alfred Cortot.
2.38: Recordings.
4.30: Close down.
5.30: Children's song service (Big Brother Bill).
6.15: Recordings.
6.30: Evening service from Hanover Street Baptist Church. Preacher: Rev. J. Ewen Simpson. Choirmas-

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SUNDAY, MAY 22 CONTINUED

ter: Mr. H. P. Desmoulins.
Organist: Miss P. Westland.
7.45: Recordings.
8.30: **ROSSINI WORKS**,
recorded operatic programme.
(R) Dr. Leo Blech and
Berlin State Orchestra, "The
Barber of Seville" Overture.
8.38: (R) Lawrence Tibbett
(baritone), "Largo al Facto-
tum."
8.42: Conchita Supervia and
Manuritta, "Lesson," Aria
and Duet.
8.50: (R) Alexander Kipnis
(bass), "Slander is a Whis-
pering Zephyr."
8.54: (R) Maria Gentile (so-
prano), "Cavatina di
Rosina."

9.0: Weather. Station notices.
9.5: **VERDI WORKS**.
La Scala Chorus, Chorus of
Gipsies: "See How the Clouds
Cover the Heavens."
9.9: Jeanne Montfort (contral-
to), "Fierce Flames are Soar-
ing."
9.12: Dennis Noble (baritone),
"Tempest of the Heart."
9.16: Helge Roswaenge (tenor),
"Tremble, Ye Tyrants."
9.20: Vera Schwarz (soprano),
"Borne on the Rosy Wings of
Love."
9.24: Florence Austral and
Browning Mummery,

"Miserere, Again the Wail of
Sorrow"; "Home to Our
Mountains."

9.34: **MASSNET WORKS**.
Eugene Goossens and New
Symphony Orchestra, "Le
Cid" Ballet Music: (1) Cas-
tillane; (2) Aubade; (3)
Andalouse; (4) Aragonaise;
(5) Madrilene; (6) Navar-
raise.
9.48: Mme. Tirard (soprano),
"Weep, Weep My Eyes."
9.52: Arnold Foldes (cello),
"Thais" Meditation.
9.55: Marek Weber and Orches-
tra, "Manon" Fantasia.
10.3: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

6.0: Recordings.
8.30: "Tunes from the Music
Shop."
8.36: Roy Smeck and Hawaiian
Serenaders.
8.46: Jules Ruben Trio.
8.52: Ray Noble Medley.
9.0: "Richelieu—Cardinal of
King."
9.24: Music by famous Ameri-
can composers.
10.0: Close down.

MONDAY, MAY 23

1YA AUCKLAND
650 k.c. 461.3 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service (Rev.
George Jackson).
10.15: Recordings.
12.0: Lunch music.
2.0: Recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk by A.C.E., "Hospi-
tal Day For Tired Clothes."
3.45: Light music.
4.0: Weather for farmers.
4.30: Sports results.
5.0: Children's hour (Cinder-
ella); with, at 5.40 p.m., re-
corded feature, "Paradise
Plumes and Head-Hunters."
6.0: Dinner music.
Dajos Bela Orchestra,
"Sulamith." London Novelty
Orchestra, "The Teddy
Bears' Picnic." Max Lads-
check (violin), "Madrigale."
London Novelty Orchestra,
"Mon Bijou" (Valse Lente).
Dajos Bela Orchestra, "Mig-
nonette."

8.17: Otto Kermbach Orches-
tra, "Moonlight on the
Alster." Reginald King and
Orchestra, "Song of My
Heart" Selection. Otto Kerm-
bach Orchestra, "Munich
Beer" Waltz.

8.33: Grand Cinema Orchestra,
"Cherry Blossom." Guilher-
mina Suggia (cello), Allegro
Appassionato (Saint Saens).
Edith Lorand and Viennese
Orchestra, "Evening Bells."
Grand Cinema Orchestra,
"Murmuring Breezes."

8.46: Orchestra Mascotte,
"Matinata" (Leoncavallo).
Serge Krish Instrumental
Septet, "Ballroom Whispers."
Orchestra Mascotte, "Por-
nek" Waltz Intermezzo. New
Light Symphony Orchestra,
"Handel in the Strand."

7.0: Government and overseas
news (from 2YA).

7.10 (approx.): News and re-
ports.

7.30: Agricultural talk, Mr. E.
B. Glanville, Dept. of Agri-
culture, Whangarei, "Re-
clamation and Grassing of
Tidal Flats."

8.0: Concert programme.

Recorded play, "Told in the
Mystery Club: Story of the
Light of China" (George Ed-
wards production).

8.25: Dora Lindsay (Scottish
character artist).

8.40: Recorded Sports Club,
"Billiards," bringing to the
microphone, Clark Mc-
Conachy (once holder of the
world's record of over 1700).
9.0: Weather. Station notices.
9.5: Ringside commentary on
professional wrestling match
at Auckland Town Hall.
10.0: Music, mirth, melody.
11.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: The International Singers.
8.15: Band programme.
9.0: Humorous songs, Jack Hul-
bert.
9.12: Ormandy Orchestra.
9.27: Variety.
10.0: Light recitals.
10.30: Close down.

1ZM AUCKLAND
12,500 k.c. 240 m.

5.0: Light orchestral music.
5.20: Light vocal selections.
5.40: Popular selections.
6.0: Young folks' session.
6.45: News announcements.
7.0: Orchestral selections.
7.15: Garden talk.
7.45: "Every Walk of Life."
8.0: Melody hour.
9.0: Concert session.
10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

6.50: Weather for aviators.
7.0: Breakfast session.
9.0: Close down.
10.0: Weather for aviators.
Devotional service.
10.30: Time signals.

12.0: Lunch music.
1.0: Weather for aviators.
2.0: Classical hour.
3.0: Talk by A.C.E. Home
Science Tutorial Section of
Otago University: "Hospital
Day for Tired Clothes."
Sports results.

3.30: Time signals. Weather
for farmers. Frost for Can-
terbury and Otago.
4.0: Sports results.
5.0: Children's session (Andy
Man).

6.0: Dinner session.
Edith Lorand and Viennese
Orchestra, "Gipsy Love"
Overture. Berlin State
Opera Orchestra, "Dance of
the Hours" (Ponchielli).
Edith Lorand (violin), Para-
phrase of Two Russian Folk
Songs. Paul Godwin's Or-
chestra, "Sizilietta."

6.20: Plaza Theatre Orchestra,
"My Lady Dainty." Alexan-
der Brailowsky (piano),
"Dance of the Gnomes," in F
Sharp Minor (Liszt). Vic-
tor Olof Salon Orchestra,
"Grieg," selection of works.
Rio Novelty Orchestra, "Men-
tras Lloro el Tango."

6.38: Erwin Christoph (organ),
"Arabian Gold." William
Murdoch (piano), Nocturne
in C Sharp Minor (Chopin).
Paul Godwin's Orchestra,
"Butterfly" Intermezzo.

6.49: Berlin State Opera House
Orchestra, "Schwanda, the
Bagpipe Player" Selection
(Weinberger). Paul Godwin
and Orchestra, "Whisperings
from the Forest."

7.0: Government and overseas
news.

7.10: News and reports.

7.25: Rebroadcast from League
of Nations shortwave station
at Geneva.

7.30: Time signals.
"The Whirligig of Time:
Revolutions—The March on
Rome." Speaker: Mr. G. L.
Gabites.

8.0: Chimes. Chamber music
programme.

(R) Brass Band Chamber
Music Union of Berlin Phil-
harmonic Orchestra, Quintet
in E Flat Major, Op. 16, for
Pianoforte, Oboe, Clarinet,
Horn and Bassoon (Beetho-
ven).

8.26: (R) Karl Schmitt-Walter
(baritone), "Ich Liebe Dich"
("I Love Thee") (Beetho-
ven); "An Die Musik" ("To
Music") (Schubert).

8.32: Budapest String Quartet,
Quartetsatz in C Minor—
Allegro Assai (Schubert).

8.40: Talk for Methodist Bi-
centenary. Rev. Percy Paris:
"John Wesley: His Teach-
ing and Message."

9.0: Weather. Station notices.

9.5: Ringside description of
wrestling at Town Hall.

10.0 (approx.): Dance music.
11.0 (approx.): Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: "Stealing Through the
Classics with the Bands,"
operatic excerpts.
9.0: Gems from musical comedy.
10.0: Melody and humour.
10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Recordings.
10.30: Time signals. Devotional
service.

10.45: Recordings.
12.0: Lunch music.
2.0: Recordings.
2.30: Talk, prepared by A.C.E.,
"Hospital Day for Tired
Clothes."

3.0: Classical music.
3.30: Time signals.
4.0: Frost. Weather. Light
music.

4.20: Sports results.
5.0: Children's hour (Rajah,
with the Stamp Man).

6.0: Dinner music.

Lilly Gyenes and Twenty
Hungarian Gipsy Girls, Hun-
garian Dance, No. 8
(Brahms). Marek Weber and
Orchestra, "Her First
Dance" (Heykens). Vienna
Philharmonic Orchestra,
"Ruins of Athens" Overture
(Beethoven). Orchestre Ray-
monde, "Only a Rose." Edith
Lorand and Viennese Orches-
tra, "Furiant" from "Sch-
wanda, the Bagpipe Player"
(Weinberger). Lilly Gyenes
and Twenty Hungarian Gipsy
Girls, Hungarian Dance, No.
5 (Brahms).

6.19: Barnabas von Geczy and
Orchestra, "Helen" Waltz Se-
lection. Renee Chemet (vio-
lin), "Song of Songs" Melo-
die, Barnabas von Geczy and
Orchestra, "Old Vienna."

6.29: Polydor Elite Orchestra,
"Sefra" Intermezzo, Op. 47
(Siede). Orchestra Mascotte,
"Parade of the Tin Soldiers."
Carpi Duo, Song Without
Words, No. 25, Op. 62 (Men-
delssohn). Paul Godwin Or-
chestra, "Hobby Horse and
Dull." Polydor Elite Orches-

MONDAY, MAY 23 CONTINUED

tra, "Parade of the Gnomes."
6.47: Orchestra Mascotte, "Hobgoblins' Review." Dajos Bela Dance Orchestra, "What Could Be Sweeter Than Your Love?" Carpi Trio, Barcarolle (Tschalkowsky). Orchestra Mascotte, "The Last Letter" Waltz.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Time signals.

7.35: Talk, Garden Expert, "Carnations."

8.0: Chimes.

(R) BBC Wireless Military Band, (a) "The Mill on the Rock" Overture (Reisiger); (b) "Dance of the Dwarfs" (Grieg); (c) Polish Dance, No. 1 (Scharwenka).

8.16: Claude O'Hagan (baritone), (a) "Old Barty" (Grant); (b) "We Saw the Sea" (Berlin).

8.23: (R) Band of H.M. Coldstream Guards, "Reminiscences of Scotland" (arr. Godfrey).

8.31: (R) "Eb and Zeb" (country storekeepers).

8.40: (R) Band of Garde Republicaine of France, (a) Marche "Indienne" (Sellenick); (b) "Le Bombardier" (Pares).

8.46: Claude O'Hagan (baritone), "Little Town in Ould County Down" (Pascoe).

8.49: (R) Band of H.M. Grenadier Guards, (a) "The Larks' Festival" (Brewer); (b) "Regimental" March Medley.

9.0: Weather. Station notices.

9.5: Talk, Mr. L. H. Bowe. 1.0: Weather.

"Personal Impressions of 2.0: Recordings.

Tsarist Russia."

9.20: (R) Alfred Cortot

(pianoforte), and International String Quartet, Piano

Quintet in F Minor (Cesar

Frank).

9.55: (R) John McCormack

(tenor), "Ja Procession"

(Cesar Frank).

10.0: Music, mirth, melody.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Hal Kemp and Dance Or-

chestra.

8.30: "The 'Ole in the Road."

8.38: Bournemouth Municipal

Orchestra.

8.44: Marie Burke (soprano).

8.50: Carroll Gibbons and John

W. Green (two pianos).

8.56: "Snapshots."

9.30: Gipsy melodies.

10.0: Light recitals.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.

9.0: Close down.

10.0: Recordings.

10.15: Devotional service.

12.0: Lunch music.

8.14: Trevor Thomas (baritone), "Silent Worship" (Handel); "Passing By" (Edward Purcell); "My Lovely Celia" (Lane Wilson); "When Childer Play" (Walford Davies).

8.25: Louise Carroll (piano), "Suite Bermagasse": Prelude; Minuet; Claire de Lune; Passepied (Debussy).

8.40: Talk, Mr. J. T. Paul, "World Affairs."

9.0: Weather. Station notices.

9.5: "The Legend of the Moonlight." Fantasy for radio by Max Afford. Produced in 4YA Studios by Ernest Griffin.

9.32: (R) Marcel Palotti (organ), "Peramors—Dance of the Brides of Kashmir" (Rubinstein).

9.35: Recorded feature, "The Mystery Club—The Trembling Earth." (A George Edwards production).

10.0: Dance music by Bands of Lew Stone, Hal Kemp and Mal Hallett, interludes by Bing Crosby and Rudy Vallee.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Melodies of the Moment."

8.22: "Snapshots."

9.0: Favourite artists.

9.30: Musical comedy mosaics.

10.0: Comedy and light music.

10.30: Close down.

SOLVE THIS SIMPLE LITTLE PUZZLE — AND WIN

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Solve carefully and write your solution IN INK on one side of a sheet of paper. Sign your name and residential address, and post entry to:—

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READ THESE RULES CAREFULLY.

All entries must be postmarked not later than WEDNESDAY, MAY 25.

The Prize of £25 in Cash will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In case of ties the prize-money will be divided, but the full amount will be paid.

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TUESDAY, MAY 24

1YA AUCKLAND
650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service (Rev. R. E. Evans).
10.15: Recordings.
12.0: Lunch music.
2.0: Recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light music.
4.0: Weather for farmers.
4.30: Sports results.
5.0: Children's session (Cinderella and Uncle Dave).
6.0: Dinner music.
Jack Hylton and Orchestra, "Memories of Paris." Paul Godwin and Orchestra, "Maritana," scene from opera (Wallace). Debroy Somers Band, "Stealing Though the Classics," No. 3 (Overtures).
6.18: Orchestra Mascotte, "Monte Cristo" Waltz (Kotler). Regal Cinema Orchestra, "Viennese Nights" Waltzes Selection. Orchestra Mascotte, "Munchner Kindl" Waltz.
6.33: Dajos Bela Orchestra, "Marien Klange." Edith Lorand Orchestra, "Ave Maria" (Schubert). Paul Godwin Orchestra, "The Marionettes Guard Mounting." Bernhard Ette and Orchestra, "You, Me and Love."
6.49: Paul Godwin Orchestra, "The Roses' Bridal Procession." De Groot and Orchestra, "When the Great Red Dawn is Shining." Bournemouth Municipal Orchestra, "Whispering Pines."
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.30: Talk, Gardening Expert: "Scientific Principles of Plant Protection."
8.0: Concert programme.
(R) Edith Lorand and Viennese Orchestra, "The Loveliest Dream" (Aezzo).
8.5: (R) "Two Hard-Hearted Men" (Japanese houseboy).
8.18: Dora Lindsay (Scottish character artist).
8.33: (R) "Eb and Zeb" (country storekeepers).
8.42: (R) Melody by Buccaneers of Pirate Ship Vulture.
8.55: (R) Edith Lorand and Viennese Orchestra, "Evening Bells" (Billi).
9.0: Weather. Station notices.
9.5: Talk for Methodist Bicentenary, Rev. F. Copeland: "John Wesley's World Parish."
9.20: (R) Dance music.
11.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

- 5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: Gaspar Cassado (violin-cello) and Berlin Philharmonic Orchestra, "Cello Concerto, Op. 104 (Dvorak)."
8.40: Recital of Lieder, Lotte Lehmann.

- 8.50: Bach's organ music, Dr. Albert Schweitzer.
9.10: Leopold Stokowski, conducting Philadelphia Symphony Orchestra, Symphony in D Minor (Cesar Franck).
9.50: Variety.
10.30: Close down.

1ZM AUCKLAND
12,500 k.c. 240 m.

- 5.0: Light orchestral music.
5.20: Light vocal music.
5.40: Popular selections.
6.0: Young folks' session.
6.45: News and announcements.
7.0: Orchestral selections.
7.10: DX radio notes and information.
7.30: Orchestral selections.
7.45: "Every Walk of Life."
8.0: Empire Day concert.
9.0: "Youth and Beauty" session.
9.30: Band concert.
10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

- 6.50: Weather for aviators.
7.0: Breakfast session.
9.0: Close down.
9.30: Educational session for pupils of Correspondence School.
10.0: Weather for aviators. Devotional service.
10.30: Time signals.
11.30: Talk, representative of St. John Ambulance, "Circulation of the Blood."
12.0: Lunch music.
1.0: Weather for aviators.
2.0: Classical hour.
3.0: Sports results.
3.30: Time signals. Weather for farmers. Frost for Canterbury and Otago.
4.0: Sports results.
5.0: Children's hour (Jumbo); with, at 5.30 p.m., "Paradise Plumes and Head-Hunters."
6.0: Dinner music.
Bournemouth Municipal Orchestra, "Crown Diamonds" Overture. Philadelphia Symphony Orchestra, Danse "Orientale." Op. 52, No. 6 (Glazounoff). Finck's Orchestra, "Gaiety Echoes."
6.19: Bernado Gallico and Orchestra, "The Clock is Playing." London Palladium Orchestra, "Classica" Selection. London Symphony Orchestra, "Khawantehina" Persian Dances (Moussorgsky). Stanley MacDonald (Wurlitzer organ solo), "La Rosita."
6.42: Sir Dan Godfrey and Bournemouth Municipal Orchestra, "Don Giovanni"—Act 1, Minuet (Mozart). Grand Symphony Orchestra, "Dance of the Waves" (Catalani). "Squire Celeste Octet, "On Wings of Song." Donald Thorne (organ), "Neath Sunny Skies" Medley.
7.0: Government and overseas news.
7.10 (approx.): News and reports.
7.30: Time signals.
7.40: Talk, Motoring Expert. "The Electrical System."
8.0: Chimes.

- Wellington Symphony Orchestra present first concert of 1938 season. Conductor: Leon de Mauny. (From Town Hall). Suite, "Scenes Pittores-

- que": (1) March, allegro moderato; (2) Air de ballet—allegro scherzando; (3) Angelus—andante sostenuto; (4) Fete "Boheme"—allegro moderato (Massenet).
Solo violinist: Ava Symons. Introduction and Rondo for Violin and Orchestra; Symphonic Poem, "Danse Macabre" (Saint Saens).
9.0 (approx.): Weather. Station notices.

- The Orchestra, Symphony in D Minor: 1st movement: lento—allegro non troppo; 2nd movement: allegretto; 3rd movement: allegro non troppo (Cesar Franck); "Rakoczy" March (Berlioz).
10.0 (approx.): Mirth and melody, with Carson Robison and his Buckaroos.
11.0 (approx.): Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

- 5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: "On Show," light variety entertainment.
10.0: Light recital programme, featuring Orchestra Mascotte; National Cavaliers (male quartet); Larry Adler (mouth-organ virtuoso).
10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Recordings.
10.30: Time signal Devotional service.
10.45: Recordings.
11.0: Talk, Mrs. E. Early: "Fashions."
11.15: Recordings.
12.0: Lunch music.
2.0: Recordings.
3.0: Classical music.
3.30: Time signal.
4.0: Frost. Weather. Light music.
4.30: Sports results.
5.0: Children's hour (Skipper and Boys' Harmonica Band).
6.0: Dinner music.

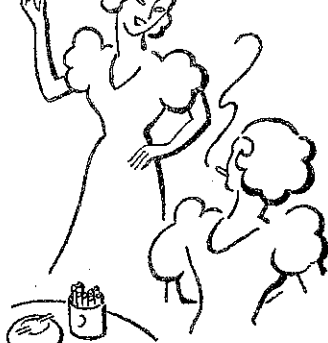
- Marek Weber and Orchestra, "The Chocolate Soldier" Selection. Orchestra Mascotte, "Ball Sirens" Waltz Tunes. Gustav Link (violin), Swedish Airs. Alfredo Campoli and Salon Orchestra, "Moths Around the Candle Flame." Elite Orchestra, "The Whistler and His Dog."
6.20: Paul Godwin Orchestra, "Dreaming Flowers." Edith Lorand and Viennese Orchestra, "One says Auf Wiedersehen." International Concert Orchestra, "Gipsy Love." Sydney Baynes and Orchestra, "Old England" Selection.
6.30: Dajos Bela String Orchestra, "Wedding Serenade." Gustav Link (violin), "Saltarella." Dajos Bela String Orchestra, "The Herd Girl's Dream."
6.47: Edith Lorand and Viennese Orchestra, "Good-night, Pretty Signoring." Alfredo Campoli and Salon Orchestra, "Grandma's Birthday." Orchestra Mascotte, "Hawaiian Memories." Eric Coates and

- Symphony Orchestra, "By the Tamarisk" (Coates).
7.0: Government and overseas news (from 2YA).
7.10: News and reports.
7.30: Time signal.
7.35: Talk for Methodist Bicentenary, Rev. M. A. Rugby Pratt, M.A.: "John Wesley, the Man."
8.0: Chimes.

- "Strange Adventures of Mr. Penny" (Mr. Penny goes by bus).
8.18: (R) Savoy Orpheans, "Round the World" Medley (arr. Somers).
8.26: "William the Conqueror," recorded serial feature (Geo. Edwards and Company).
8.39: (R) New Mayfair Orchestra, "Britelodia," selection of British melodies (Humphries).
8.47: "Hotel Revue," episode 3 (musical serial).
9.0: Weather. Station notices.
9.5: Reserved.
9.20: (R) Mr. Flotsam and Mr. Jetsam, "Song of the Air" (Flotsam and Jetsam).
9.23: Radio Rhythm Boys, (a) "Home Town" (Carr); (b) "The One Rose" (Lydon).
9.32: (R) "A Matter of Translation" (Japanese houseboy).
9.47: Radio Rhythm Boys, (a) "Beneath a Banyan Tree" (Owens); (b) "Smarty" (Lane).
9.56: (R) Mr. Flotsam and Mr. Jetsam (vocal), "P.C. Lamb."
10.0: Hour of dance music in correct tempo.
11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

- 5.0: Recordings.
8.0: Close down.
7.0: After-dinner music.
8.0: Broadcast of Royal Empire Society's function in celebration of Empire Day (relayed from Beath's Tearooms).
9.0: Chamber music, featuring, at 9 p.m., Vladimir Horowitz (pianoforte), in Sonata in B Minor (Liszt).
10.0: Light and bright.
10.30: Close down.

POPULAR FEATURE IN THE
WOMEN'S
SESSION

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NAME

ADDRESS

R.F. 20/5/38

TUESDAY, MAY 24 CONTINUED

4YA DUNEDIN
790 k.c. 379.5 m.

- 7.0: Chimes. Breakfast session.
9.0: Close down.
10.0: Recordings.
10.15: Devotional service.
12.0: Lunch music.
1.0: Weather.
2.0: Recordings.
3.0: "Empire Day At Home," by the President and Committee of the Victoria League. Speaker: The Rev. Dr. Dickie, "The British Empire and Democracy" (from Town Hall Concert Chamber).
3.45 (approx.): Sports results. Classical music.
4.0: Weather. Frost.
4.30: Light music.
4.45: Sports results.
5.0: Children's hour (Aunt Anita); with, at 5.30 p.m., recorded feature, "Paradise Plumes and Head-Hunters."
6.0: Dinner music.
Band of H.M. Coldstream Guards, "The Geisha" Selection. Mischa Dobrinski (violin). "The Door of Her Dreams." Orchestra Mascotte with Dajos Bela, "Dubinuschka" (Russian Gipsy romance). Renara (piano), "I Was Lucky." Vienna Philharmonic Orchestra, "Liebeslieder" Waltz.
6.25: Jacob Gade and Orchestra. "Give Me Your Heart." Gaspar Cassado (cello),

"Evening Song" (Schumann). Plaza Theatre Orchestra, "Bal Masque" Valse "Caprice."

6.34: The Deman String Quartet. German Dances—Minuets Nos. 2 and 4 (Schubert). State Opera House Orchestra, Berlin, "Symphonic Waltz" Suite. International Novelty Quartet, "P. and O." Polka.

6.47: Westminster Light Symphony Orchestra, "A Sunday Afternoon" Reverie. Renara (piano). "Rhythm of the Rain." Quentin Maclean (organ), "River Reveries."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: "The Whirligig of Time." Talk, Mr. Angus Ross, "Systems of Government: Oligarchies Monarchy and Republic."

8.0: Chimes. Programme of miscellaneous recordings.

Queen's Hall Orchestra, conducted by Sir Henry J. Wood, Spanish Dance No. 2 in E Minor (Granados).

8.10: Paul Robeson (bass). "The Wanderer" (arr. Palmgren).

8.13: Fred Hartley and Quintet, "Turkey in the Straw" (Hartley).

8.16: Sandy Powell and Company, "Sandy's Happy Home" (Thomson).

8.22: Primo Scala's Accordion

Band, "The Singing Marine" Selection.

8.28: Warner and Darnell (comedians), "The Legionaires" (Warner and Darnell).

8.31: Herbert Kuster and Piano Orchestra, "Quicksilver" (Caphat).

8.34: Jessie Matthews (soprano), "Jessie Matthews's Memories."

8.42: Juan de Dios Filiberto and Portena Orchestra, "El Panuelito" Tango (Penaloza).

8.45: Recorded talk, Douglas Cresswell, "How West Coast Coal is Won" (No. 1).

9.0: Weather. Station notices.

9.5: Recorded Military Band programme, vocal and humorous interludes.

Massed Bands of Aldershot and Eastern Commands, "The March of the King's Men" (Plater); BBC Wireless Military Band, "Tancredi" Overture (Rossini).

9.16: Nino Martini (tenor), "Midnight in Paris"; "Here's To Romance" (Magidson).

9.22: Band of Royal Air Force, "The Grasshopper's Dance" (Benealossi); "Down South" (Myddleton).

9.28: "Eb and Zeb" (country storekeepers).

9.37: Band of H.M. Grenadier Guards, "Benediction des Poignards" (Meyerbeer); "The Grenadiers" Waltz (Waldteufel).

9.45: Gracie Fields (comedi-

enne), "The Mocking Bird Went Cuckoo" (Malvern); "They All Fall in Love But Me" (Evans).

9.57: Band of H.M. Coldstream Guards, "The Rosary" (Nevin); "On the March" (Woldschach).

10.0: Music, mirth, melody.

11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

- 5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Sonata hour, featuring at 8 p.m. Beethoven's Sonata No. 6 in A Major, Op. 30, No. 1, by Fritz Kreisler (violinist) and Franz Rupp (pianist); and at 8.33 p.m. Sonata in E Flat Major (Bach), by Ethel Bartlett and Rae Robertson (two pianos).
9.0: Chamber music hour, featuring at 9 p.m. Haydn's Trio in G Major, by Cortot (pianist), Thibaud (violinist) and Casals (cello); and at 9.25 p.m. Mendelssohn's Octet in E Flat Major, Op. 20, by International String Octet.
10.0: In order of appearance: John Cockerill (harp); Grace Moore (soprano); Major Bowes Capitol Theatre Trio.
10.30: Close down.

WEDNESDAY, MAY 25

1YA AUCKLAND
650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service (Rev. Andrew Johnson).
10.15: Recordings.
12.0: Community singing at Mayfair Theatre.
1.30: Lunch music.
2.0: Recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light music.
4.0: Weather for farmers.
4.30: Sports results.
5.0: Children's session (Cinderella and Peter).
6.0: Dinner music.
Alfredo Campoli and Salon Orchestra, "An Old World Garden" Medley. International Novelty Orchestra, "Czardas Princess" Waltz. Mischa Spoliansky (piano), "I Wait For You." New Concert Orchestra, "Nights of Fragrance" Waltz. Alfredo Campoli and Salon Orchestra, "Only My Song."
6.21: Grand Symphony Orchestra, Hungarian Dance No. 3 (Brahms). Paul Godwin's Orchestra, "The Nightingale and the Frog." Paul Whiteman and Orchestra, "The Merry Widow" Waltz. Walter Gieseking (piano), (a) Waltz in D Flat Major; (b) Prelude in F Minor (Chopin).
6.35: Orchestra Mascotte, "Sole of Blue" Waltz Dajos Bela Orchestra "The Countess Maritza" Potpourri. Ilja

Livschakoff Orchestra, "No. No, Lulu" Valse.

6.50: International Concert Orchestra, "Kavalier" Waltz. Ilja Livschakoff Orchestra, Serenade (Livschakoff). Alfredo Campoli and Orchestra, "In Gipsy Land."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Book review.

8.0: Concert programme. (R) Pro Arte Quartet, Quartet in E Flat Major, Op. 64, No. 6 (Haydn).

8.18: (R) Theo Halpin and Claire Armour (two pianos), Chorale prelude, "It is a True Saying" (Bach, trans. Mary Howe); Jig Fugue in G (Bach, trans. Cyril Scott); Scherzo (Arensky).

8.28: Molly Hayes (soprano), "Should He Upbraid" (Bishop); "Synnove's Song" (Kjerulf); "Down by the Sally Gardens" (Irish traditional air, arr. Erin Waters); "Ave Maria" violin obligato by Isobel Langlands (Bach, Gounod).

8.40: St. George Trio, Trio in C Minor (Goetz).

9.0: Weather. Station notices.

9.5: (R) "Coronets of England: The Life of Queen Elizabeth."

9.35: (R) State Opera Orchestra, Overture, "William Tell" (Rossini).

9.44: (R) Orchestra and chorus, "The King Steps Out" vocal medley (Kreisler, arr. Chapell).

9.54: (R) Fred Hartley and Quintet, Three Impressions Based on "In the Shade of

the Old Apple Tree" (Williams); "Turkey in the Straw" (Hartney).

10.0: Music, mirth, melody.

11.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: "The Viner Pearls," part 1 of a true crime story.

8.15: "Romances in Vocal Tempo."

8.32: Queen's Hall Orchestra, Spanish Dances (Granados).

8.40: "The Three Musketeers," episode 3.

9.4: "The Music Wranglers."

9.45: Selections by Louis Levy and Gaumont-British Symphony.

10.0: Light recitals.

10.30: Close down.

1ZM AUCKLAND
12,500 k.c. 240 m.

5.0: Light orchestral music.

5.30: Popular selections.

6.0: Young folks' session.

6.45: News and announcements.

7.0: Orchestral selections.

7.30: "Coconut Grove."

7.45: "Very Walk of Life."

8.0: "Peep Into Finland."

9.0: Miscellaneous.

9.30: Celebrity half-hour.

10.0: Close down.

2YA WELLINGTON
570 k.c. 526 m.

- 4.50: Weather for aviators.
7.0: Breakfast session.
9.0: Close down.
10.0: Weather for aviators. Devotional service.
10.30: Time signals.
12.0: Lunch music.
1.0: Weather for aviators.
1.30: Educational session for Infant Classes (from 3YA).
2.0: Classical hour.
3.0: Sports results.
3.30: Time signals. Weather for farmers. Frost for Canterbury and Otago.
4.0: Sports results.
5.0: Children's hour (Uncle Tony).
6.0: Dinner music.
Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna." J. H. Squire Celeste Octet, "The Chorister's Dream." London Symphony Orchestra, "Chanson de Matin."
6.16: Bournemouth Municipal Orchestra, Intermezzo. "Pizzicato." Herman Finck and Orchestra, "Finckiana" Fantasia. Albert Sandler and Orchestra, "For Love Alone."
6.32: Albert Sandler and Orchestra, "Portrait of a Toy Soldier." Marek Weber and Orchestra, "Leo Fall" Potpourri. Bournemouth Municipal Orchestra, "Crocus Time."
6.47: Orchestre Symphonique, "L'Arlesienne" Suite — Adagietto (Bizet). State Opera Orchestra, "Kumarsinskaja" (Fantasia on two Russian

WEDNESDAY, MAY 25 . . . CONTINUED

Folk Songs). Philadelphia Symphony Orchestra, Marche "Hongroise" ("Damnation of Faust") (Berlioz).

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.30: Time signals. Talk, Gardening Expert, "For the Home Gardener."

8.0: Chimes. Light orchestral and ballad programme.

Hamilton Dickson String Orchestra, conducted by Hamilton Dickson, "The Beautiful Sunday" Suite: "Song of the Morning"; "Joy of the Fields"; "In the Chapel"; "Flirtation in the Wood"; "Dance in the Village" (Francher).

8.19: Orpheus Sextet (vocal), "Ma Curly-Headed Babby" (Clutsam); "Swing Low, Sweet Chariot" (negro spirituals) (arr. Page).

8.25: (R) Peter Dawson (bass-baritone), "Where's the Sergeant?" (Longstaffe).

8.28: The Orchestra, "Mimi en Marquise" (first N.Z. broadcast) (de Severac).

8.31: Orpheus Sextet, "The Two Clocks" (Erskine-Rogers, arr. Allan); "Love's Old Sweet Song" (Molloy, arr. Boosey).

8.37: The Orchestra, "En Biscaye" (Gabriel Marie).

8.40: Talk, Dr. Guy H. Scholefield, "World Affairs."

9.0: Weather. Station notices.

9.5: "The Second Round: Bulldog Drummond versus Carl Petersen." Play by "Sapper." (NBS production).

10.5: Dance music by Tut Colman's Swing Rhythm at Majestic Cabaret.

11.5: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Miscellaneous operatic programme.

8.40: Orchestral Masterpieces, featuring at 8.54 p.m., "Water-Music" Suite (Handel); and at 9.26 p.m., "Variations on a Theme of Haydn" (Brahms).

10.0: "Bright and Breezy."

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Recordings.

10.30: Time signals. Devotional service.

10.45: Recordings.

11.0: Women's session (Mrs. L. E. Rowlett).

11.30: Recordings.

12.0: Lunch music.

1.30: Educational session:

Mr. G. M. Martin, Mus. Bac., "Rhythm and Musical Appreciation" (1) (For Infants and Stds. 1 and 2).

1.55: Mr. F. C. Brew, M.A., "The Broad Sword of China."

2.20: Dr. G. Jobberns, "The Great Wall of China."

2.40: Recordings.

3.0: Classical music.

3.30: Time signals.

4.0: Frost. Weather. Light music.

4.30: Sports results.

5.0: Children's hour (Uncle Alan); with, at 5.45 p.m., recorded serial, "Paradise Plumes and Head-Hunters," episode 9.

6.0: Dinner music.

Berlin Philharmonic Orchestra, "Tannhauser" March (Wagner). Albert Sandler and Orchestra, "Listen to Liszt." Orchestra Mascotte, "The Girl in the Taxi." Ilja Livschakoff Orchestra, "Have Mercy" Russian Romance.

6.18: Ufaton Jazz Orchestra, "Love Comes Once." Dajos Bela Orchestra, "Rendezvous." Intermezzo Rocco. Allan Grant (piano), "Gramercy Square." Ilja Livschakoff Dance Orchestra, "The Blue Rose." Ufaton Jazz Orchestra, "Hussar's Love."

6.34: Robert Renard Dance Orchestra, "Annabella." Orchestra Mascotte, "Without a Care." Robert Renard Dance Orchestra, "Look Out."

6.44: New Mayfair Novelty Orchestra, "Jollification." Orchestra Mascotte, "The Gipsy Princess." Waltz. New Mayfair Novelty Orchestra, "Uncle Pete." Horst Schimmelpfennig (organ), "Dance Improvisations" (Schimmelpfennig).

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.20: Addington stock market reports.

7.30: Time signals.

"The Whirligig of Time."

Talk, Mr. N. Phillips, "Thomas Hobbes."

8.0: Chimes.

3YA Orchestra, conducted by Gil Dech, "Maritana" Overture (Wallace).

8.10: (R) Heinrich Schlusnus (baritone), (a) "The Wroth Minstrel"; (b) "On the Lake" (Schubert); (c) "Winter Love," Op. 48, No. 5; (d) "Night Walk," Op. 29, No. 3 (Richard Strauss).

8.20: (R) Mme. Regina Patornic-Casadesus (harpichord solos), Pastoral Variations with Cadenza (Mozart); Toccatina (Scarlatti).

8.28: 3YA Orchestra, Concerto in E Minor for Strings (Charles Avison).

8.39: Myra Sutton (contralto), (a) "Lithuanian Song" (Chopin); (b) "The Streamlet" (Mortelmans); (c) "Night in May" (Brahms).

8.51: 3YA Orchestra, "Sea Pictures," Op. 37, (a) "In Haven"; (b) "Where Corals Lie"; (c) "Sabbath Morning at Sea" (Edward Elgar).

9.0: Weather. Station notices.

9.5: Reserved.

9.20: (R) Halle Orchestra, with St. Michael's Singers, conducted by the composer, "The Rio Grande" (for chorus, orchestra and solo pianoforte) (Lambert).

9.36: (R) Vladimir Rosing (tenor), (a) "Gopak"; (b) "Yeromoushka's Cradle Song"; (c) "The Star" (Moussorgsky).

9.40: (R) Orchestre Disco, "Petite" Suite: (a) en bateau; (b) cortege; (c) menuet; (d) ballet (Debussy).

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EAGLARK'S
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WEDNESDAY, MAY 25 . . . CONTINUED

10.0: Music, mirth, melody, with Carson Robison and Buckaroos.
11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: "Talkie Trumps."
8.15: Gerry Moore at piano.
8.21: "Riddle Scene."
8.26: "Gracie Entertains."
8.32: With the organ.
8.41: Paul Robeson in plantation songs.
8.49: Saxophone soli.
8.55: Original Marimba Band.
9.0: Dance music.
10.0: Melodia.
10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.
9.0: Close down.
10.0: Recordings.
10.15: Devotional service.
12.0: Lunch music.
1.0: Weather.
2.0: Recordings.
3.15: Talk by A.C.E. "Recipes Using Wholegrain."

3.30: Sports results. Classical music.
4.0: Weather. Frost forecast.
4.30: Light music.
5.0: Children's hour (Big Brother Bill and Mr. Travel Man).
6.0: Dinner music.

Paul Whiteman Concert Orchestra, Suite of Serenades: (1) Spanish; (2) Chinese; (3) Cuban; (4) Oriental (Herbert). Orchestra Raymonde, "Dance of the Merry Mascots."

6.13: London Palladium Orchestra, "Kiss Me Again." Joseph Muscant and Troxy Broadcasting Orchestra, "Fairies in the Moon" Intermezzo Entr'acte (Ewing). Carroll Gibbons, John Green and Boy Friends, "Kerry Dance." Paul Godwin's Orchestra, "L'Amour" Valse Amoureuse. London Palladium Orchestra, "Echoes from the Fuzza."

6.29: Frank Westfield's Orchestra, "Love in Cloverland" Intermezzo. Van Phillips and All-Star Orchestra, "Nicolette." Carpi Trio, "Autumn Song" (Tschaiakowsky). Paul Godwin's Orchestra, "Nightflier" Characteristic. Ilja Livschakoff Orchestra, "Hungarian Airs" (Livschakoff).
6.47: Paul Godwin's Orchestra,

"Moss Rose" Valse Lente. Symphony Orchestra (Berlin), "La Mascotte" Fantasia. Frank Westfield's Orchestra, "On a Sunday Morn" Intermezzo.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Book talk, Mrs. Hypatia Thompson.

8.0: Chimes. Variety concert. Ted Andrew's Novelty Quintet, "Repas Band" (Sweeley); "China Doll Parade" (Zamecnik); "Melody Rag" (Johnson).

8.12: (R) The Comedy Harmonists, "Love Me a Little To-day" (Broszky); "You're as Sweet to Me as Sugar in Coffee" (Broszky).

8.18: (R) Charlie Kunz (piano), Kunz Revivals No. 2.

8.24: (R) English Minstrels, with Alexander and Mose, "Minstrel Show of 1931."

8.32: Ted Andrew's Novelty Quintet, "Russian Rag" (Cobb); "After the Storm" (Nelson); "The Boston" (Walton).

8.40: Talk: Miss Lorna Rowland, "The London Scene: Let's Go Down the Strand."

9.0: Weather. Station notices.
9.5: (R) Masked Masqueraders,

in harmony and hilarity.
9.32: (R) Debroy Somers Band, "Swing Along" Selection.
9.40: (R) "The Hunchback of Notre Dame" (George Edwards serial production).
9.53: (R) Primo Scala's Accordion Band, "Hill Billy" Selection.

10.0: Dance programme by Dick Colvin and his Music.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.

8.0: French symphonic programme, featuring at 8 p.m. d'Indy's Symphony for Orchestra and Piano (on a French mountaineer's song), by Marguerite Long (piano) and Colonne Symphony Orchestra; at 8.30 "La Rosiere Republicaine" Suite de Ballet (Gretzy), by Grand Orchestre Philharmonique of Paris; and at 8.53 p.m. Debussy's "La Mer," by Orchestre de la Societe des Concerts du Conservatoire.

9.20: Gems from the operas.
10.0: Comedy and light music.
10.30: Close down.

THURSDAY, MAY 26

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Recordings.
12.0: Lunch music.
12.30: Mid-week service from St. Matthew's Anglican Church.

12.50: Lunch music (cont.).
2.0: Recordings.
2.30: Classical hour.
3.15: Sports results.

3.30: Talk by A.C.E., "Blood Building Foods."
3.45: Light music.

4.0: Weather for farmers.
4.30: Sports results.

5.0: Children's session (Cinderella), with at 5.40, recorded feature, "Paradise Plumes and Head-Hunters."

6.0: Dinner music.
Godfrey Andolf's Concert Orchestra, "To an Oriental God" Descriptive. Mayfair Orchestra, "Temptation." Albert Sandler (violin) with piano and cello, "Grinning" (Benatzky) Orchestra Mascotte, "When Grandma was Twenty" Waltz. Orchestre du Theatre Mogador de Paris, "Trop Tard."

6.20: Mayfair Orchestra, "Nights of Gladness" Waltz. Art Tatum (piano), "Love Me." Serge Krish Instrumental Septet, S renade (Sanderson), London Palladium Orchestra, "Moon-time."

6.35: Orchestra Mascotte, "The Opera Ball" Waltz. Albert Sandler (violin), with piano and cello, "Remembrance." Kauffman and Orchestra, "A Visit to the Woodpecker."

6.45: London Palladium Orchestra, "Les Sylphides." Angelus Octet, Nocturne in E Flat (Chopin). Art Tatum (piano), "Anything for You." Reginald Foort (organ), "Reminiscences of Friml."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: "The Whirligig of Time." Talk: Mr. Julius Hogben, "Amusements (12): Amusements of To-day (1): Intellectual."

8.0: Concert programme. (R) "Westward Ho!" (George Edwards and Company).

8.15: (R) "Wandering with the West Wind."

8.45: "The Strange Adventures of Mr. Penny." Ep. 2 ("On Government Business").

9.0: Weather. Station notices.

9.5: Talk: Dr. E. P. Neale, "Population and Migration in New Zealand" (final talk).

9.20: (R) Regimental Band of H.M. Grenadier Guards, "Fighting Strength" March (Jordan).

(R) Jack Mackintosh (cornet solo) with Harton Colliery Band, "Una Voce" (Rossini).

9.27: (R) Paul Robeson (bass), "Just Keepin' On" (Phillips).

9.30: (R) "Dad and Dave from Snake Valley."

9.43: (R) Band of H.M. Grenadier Guards, "Finlandia" (Sibelius).

9.51: (R) Paul Robeson (bass), "Mighty Lak a Rose" (Nevin).

9.54: (R) Jack Mackintosh and

J. Canwood (cornet and trombone duet), "Excelsior" (Balfe).

9.57: (R) Regimental Band of H.M. Grenadier Guards, "Radio" Quick March (Peckling).

10.0: Hour with Jay Wilbur and Band, interludes by Hildegard.

11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.
6.0: Close down.

7.0: After-dinner music.

8.0: Busch-Serkin Trio, Trio in E Flat Major, Op. 100 (Schubert).

8.40: Excerpt from "Die Schone Mullerin" (Schubert), Gerhard Husch and Hanns Udo Muller.

8.52: Albert Spalding (violin) and Andre Benoist (piano), Sonata VI in E Major (Handel).

9.0: Classical recitals.

10.0: Variety.
10.30: Close down.

1ZM AUCKLAND

12,500 k.c. 240 m.

5.0: Light orchestral music.
5.30: Popular selections.

6.0: Young folks' session.
6.45: News and announcements.

7.0: Sports session.
7.45: "Every Walk of Life."

8.0: Tex Doyle and Cowboys.

9.0: Ex-servicemen's news session.

10.0: Close down.

2YA WELLINGTON

370 k.c. 526 m.

6.50: Weather for aviators.
7.0: Breakfast session.

9.0: Close down.
10.0: Weather for aviators. Devotional service.

10.30: Time signals.

12.0: Lunch music.

1.0: Weather for aviators.

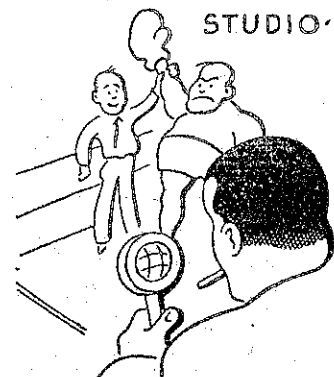
2.0: Classical hour.

3.0: Sports results.

3.30: Time signals. Weather for farmers. Frost for Canterbury and Otago.

4.0: Sports results.

RETURNING TO THE STUDIO



NOW FOR A
MYRTLE GROVE

THURSDAY, MAY 26 CONTINUED

5.0: Children's hour (Uncle Pat).

6.0: Dinner music.

Paul Godwin String Orchestra, "Lehariana." Jean Ibois Quintet, "Granada." Mischa Dobrinski (violin), Serenade (Pergament). Julian Fuh's Symphony Orchestra, "The Selfish Giant."

6.26: Royal Opera Orchestra, "Eugin Onegin" Waltz (Tschalkowsky). Berlin State Opera Orchestra, "From Gluck to Wagner" (chronological potpourri). Royal Opera Orchestra, Covent Garden, "Shepherd Fennel's Dance."

6.45: Band of H.M. Coldstream Guards, "Floradora" Selection. Edmund Kurtz (cello), Mazurka (Werkmeister). Philadelphia Symphony Orchestra, "Samson and Delilah"—Bacchanale, Act 3 (Saint Saens).

7.0: Government and overseas news.

7.10 (approx.): News and reports.

7.30: Time signals.

"Who's Who and What's What?" Ramble in the news by Coranto.

7.40: Recorded talk, "A Voluntary Aunt Brigado." Appeal by Mrs. T. R. Barrer, supported by Mrs. P. Fraser.

7.50 (approx.): News session (contd.).

8.0: Chimes. Concert programme.

Four Kings of Rhythm entertain.

8.14: (R) "Concentrated Whoopee" (Japanese houseboy).

8.17: (R) Momi Jacobs and Polynesians in songs of the Hawaiian Islands.

8.40: Talk, Mr. J. S. Keith, "Windjammer Story: Voyage to Valparaiso via Cape Horn Over Fifty Years Ago."

9.0: Weather. Station notices.

9.5: Recital programme.

Hammond organ recital by Dr. V. E. Galway, Dunedin City Organist, Toccata in F

(Cesar Franck); Choral Prelude, "When We Are in Deepest Need" (Bach); Air, "To Chloe" (Mozart); Scherzo for the Flutes" (Crawford).

9.25: G. Helen Gardner (soprano), in group of Shakespearean songs, "Under the Greenwood Tree" (Amien's Song from "As You Like It") (Arne); "Flower of This Purple Dye" (Oberon's Song from "A Midsummer Night's Dream") (Cooke); "Lullaby" (Fairy's Song from "A Midsummer Night's Dream") (Mendelssohn); "Willow Song" (Desdemona's Song from "Othello") (Verdi); "Blow, Blow, Thou Winter Wind" (Amien's Song from "As You Like It") (Quilter).

9.37: Frances Revere (pianist), Chromatic Fantasia and Fugue (Bach); Prelude in B Major; Scherzo in C Sharp Minor (Chopin).

9.53: (R) John Goss (baritone), in Schubert songs, "Whither"; "Hark! Hark! the Lark"; "Song of the Fisherman to the Twin Stars"; "The Hedge Rose."

10.0: Music and melody, with Carson Robison and his Buckaroos.

11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber Music, featuring at 8 p.m., Quartet in F Major, K590 (Mozart), by Budapest String Quartet; and at 8.39 p.m., Sonata in D Major, Op. 12, No. 1 (Beethoven), by Yehudi Menuhin (violin) and Hubert Giesen (piano).

9.5: Ringside description of boxing match at Town Hall. Announcer: G. P. Aldridge. Billy Hamilton (Victorian light-weight champion) v. Clarrie Rayner (Blenheim).

10.0 (approx.): In order of appearance: Erica Morini (violinist); Lys Gauty (soprano); and the Novelty Players.

10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Recordings.

10.30: Time signal. Devotional service.

10.45: Recordings.

11.0: Talk, under auspices of Christchurch branch of National Council of Women.

11.15: Recordings.

12.0: Lunch music.

2.0: Recordings.

2.30: Talk by A.C.E.: "Blood-building Foods."

3.0: Classical music.

3.30: Time signal.

4.0: Frost. Weather. Light music.

4.30: Sports results.

5.0: Children's hour (Rainbow Man), "Prehistoric Times," part 2.

6.0: Dinner music.

Commodore Grand Orchestra, "In Town To-night" Marica Lilly Gyenes and Twenty Hungarian Gipsy Girls, "Hungarian Serenade." Arthur Young and Reginald Foresythe (pianoforte), "Hits of 1935." Orchestra Mascotte, "Spring in Japan" Waltz. Marek Weber and Orchestra, "Tales From the Orient" Waltz.

6.22: Edith Lorand and Viennese Orchestra, "I Want to be in Grinzing Once Again." Alfredo Campoli and Salon

Orchestra, "In Old Vienna." Edith Lorand and Viennese Orchestra, "My Darling."

6.31: Salon Orchestra, "Snappy Weather"; "Vanilla Blossoms" (Shilkret). Berliner Trio (three pianos), "Virgin Forest Tale." Orlando and Orchestra, "In a Clock Store." Grand Hotel Orchestra, "The Frolicsome Hare."

6.44: Joe Bund and Orchestra, "Capricious" Intermezzo. Orchestra Mascotte, "Blossom Dreams" Waltz. Serge Krish Instrumental Septet, "In Old Budapest." Ilja Livschakoff Orchestra, "Black Eyes"; "Your Charming Eyes." Joe Bund and Orchestra, "Under the Linden Tree."

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.30: Time signal.

7.35: Talk, under auspices of New Zealand Federation of Young Farmers' Clubs.

8.0: Chimes.

Studio presentation of "Playgoers," domestic episode, by Arthur Pinero, performed by Christchurch Players.

8.27: (R) J. H. Squire Celeste Octet, "Everybody's Melodies" (arr. Squire).

8.35: "The Mystery Club: The Blind Man's Vision" (George Edwards and Company).

9.0: Weather. Station notices.

9.5: Talk, Mr. Leicester Webb: "World Affairs."

9.20: Dance music.

11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: From the "Legitimate."

8.30: Tunes on a hand saw.



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THURSDAY, MAY 26 CONTINUED

8.35: Quintet Jean Ibos.
8.42: Olive Groves (soprano).
8.51: Marek Weber's Orchestra.
8.57: Two tenor solos.
9.3: Hear Harry Robins!
9.9: "Radio Melody Cruise," No. 14.
10.0: Merry melody.
10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.
9.0: Close down.
10.0: Recordings.
10.15: Devotional service.
12.0: Lunch music.
1.0: Weather.
2.0: Recordings.
3.30: Sports results. Classical music.
4.0: Weather. Frost forecast.
4.30: Light music.
4.45: Sports results.
5.0: Children's hour (Big Brother Bill).
6.0: Dinner music.
Orchestra Raymonde. "Delibes in Vienna." Victor Olof Sextet. "Venetian Barcarolle." Frederick Hippman and

Orchestra. "Tales From Old Vienna" Potpourri.
6.14: Orchestra Mascotte, "Dorfkinder" Waltz. Three Virtuosos (three pianos). "Little Silhouette." Alfredo Campoli and Salon Orchestra, "A Garden of Roses."
6.27: Debroy Somers Band. "Ballads We Love" Selection. Victor Ricardo's Quartet. "Serenata d'Amalfi." Serge Krish Instrumental Septet, "Maria Mari."
6.43: Alfredo Campoli and Salon Orchestra. "Song of Paradise." Victor Ricardo's Trio. "Un Peu d'Amour." Victor Olof Sextet. "Serenata Amorosa." Alfredo Campoli Trio. "Softly Awakes My Heart" (Saint Saens). Band of H.M. Coldstream Guards, "The Soloist's Delight."
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
7.30: Gardening talk.
8.0: Concert programme.
Grand Symphony Orchestra. Paris, Suite "Algerienne" (Saint Saens).

8.26: Recital by Alan Loveday (brilliant boy violinist).
8.40: Talk for the Methodist Bi-Centenary. Rev. L. B. Neale: "John Wesley, the Social Reformer."
9.0: Weather. Station notices.
9.5: Symphony Orchestra of Paris, Marche "Heroique" (Saint Saens).
9.13: Madeleine Grey (soprano), "Folk Songs of Auvergne" (harmonised by J. Canteloube), "The Young Girl"; "Rocking Chair"; "Unhappy He Who is Wed."
9.20: Masterpieces of Music, with illustration and comments by Dr. T. Vernon Griffiths.
"The Carnival of Animals" (Saint Saens), played by Symphony Orchestra of Paris.
10.0: Music. mirth, melody; with, at 10.16 p.m., "The Blue Danube," theme programme.
11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: "Revudeville Memories."
8.8: Max Miller in two popular songs.
8.15: "Memory Box of Runjit Singh: The Jasmine Tower."
8.30: Gerry Moore (piano).
8.36: "Kate on the Underground" (monologue).
8.40: Audy Iona and Islanders.
8.46: "The Hulbert Brothers in Chicago" (sketch).
8.52: "Pennies from Heaven" Selection.
9.0: Radio play, "Son of Ughwa."
9.15: "Silhouettes of London."
10.0: In order of appearance: Quintette Jean Ibos (instrumental); Ashmore Burch (baritone); Raymond Baird (saxophone).
10.30: Close down.

FRIDAY, MAY 27

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service (Pastor A. W. Grundy).
10.15: Recordings.
12.0: Lunch music.
2.0: Recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light music.
4.0: Weather for farmers.
4.30: Sports results.
5.0: Children's session (Ciuderella, with Aunt Jean and Ned).
6.0: Dinner music.
New Mayfair Orchestra. "Songs o' Guns" Selection. Orchestra Mascotte, "O, Spring, How Fair Thou Art." London Palladium Orchestra, "Old Vienna Moon." Orchestra Mascotte, "Les Sirenes" Waltz.
6.17: Orchestra Mascotte, "Eva" Waltz. Ija Lyschakoff Orchestra, "Once When I Was a Little Topsy." Ania Dorfman (piano), "Voices of Spring" Waltz (Strauss). Alfredo Campoli and Salon Orchestra, "Second Serenade" (Heykens). Dajos Bela and Orchestra, "Roses of the South."
6.35: London Palladium Orchestra, "A Birthday Serenade." Marek Weber and Orchestra, "Cavalleria Rusticana" Selection.
6.47: Barnabas von Geczy and Orchestra, "Pardon, My Lady" Tango. Edith Lorand and Viennese Orchestra, "Hejre Kati." Dajos Bela Orchestra, "In a Little Cafe in Hernalen."
7.0: Government and overseas news (from 2YA).
7.10 (approx.): News and reports.
8.0: Concert programme.

Reading by Mr. d'Arcy Cresswell from Stephniak's "Underground Russia" (continued), with music from Rachmaninoff's Piano Concerto, No. 2.
8.42: (R) Berlin State Opera House Orchestra, "Christmas" Concerto (Corelli).
9.0: Weather. Station notices.
9.5: Talk, Mr. L. K. Munro, "World Affairs."
9.20: Winifred Hill (soprano), "As When the Dove Laments Her Love"; "Sleep, Why Dost Thou Leave Me?"; "Oh, Had I Jubal's Lyre" (Handel).
9.32: (R) Yehudi Menuhin (soloist), with Orchestre des Concerts du Conservatoire, Concerto for Violin and Orchestra in A Minor, Op. 53 (Dvorak).
10.0: Music, mirth, melody.
11.0: Close down.

6.0: Young folks' session.
6.45: News and announcements.
7.0: Talk for farmers.
7.30: Orchestral selections.
8.0: Concert session.
9.0: Hints to women.
9.20: Instrumental selections.
9.35: Pamela's weekly chat.
10.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

6.50: Weather for aviators.
7.0: Breakfast session.
9.0: Close down.
10.0: Weather for aviators. Devotional service.
10.30: Time signals.
12.0: Lunch music.
1.0: Weather for aviators.
2.0: Classical hour.
3.0: Talk by A.C.E., "Blood-Building Foods." Sports results.
3.30: Time signals. Weather for farmers. Frost for Canterbury and Otago.
4.0: Sports results.
5.0: Children's hour (Aunt Molly); with, at 5.30 p.m., "Paradise Plumes and Head-Hunters."
6.0: Dinner music.
Philharmonic Symphony Orchestra. New York. "The Barber of Seville" Overture (Rossini). De Groot (violin), with Herbert Dawson (organ), "I'll Sing Thee Songs of Araby." Zonophone Salon Orchestra, "Eleanor." Edith Lorand and Viennese Orchestra, "Gasparone" Potpourri.
6.22: San Francisco Symphony Orchestra, "Coppelia" Ballet ("Dance of the Automaton" and Waltz). BBC Wireless Symphony Orchestra, "Il Trovatore" Selection (Verdi). J. H. Squire Celeste Octet, "Everybody's Melodies." Columbia Symphony Orchestra, "Al Fresco."
6.45: National Symphony Orchestra, "The Irish Washer-

woman." Columbia Symphony Orchestra, "Badinage." Vienna Philharmonic Orchestra, "Dorfschwalben." National Symphony Orchestra, "Turkey in the Straw."
7.0: Government and overseas news.
7.10 (approx.): News and reports.
7.30: Time signals.
8.0: Chimes. Concert of recordings.
London Palladium Orchestra, "The Lilac Domino" Selection (Cuvillier).
8.10: Carson Robison and Buckaroos.
8.23: Sidney Torch (organ), Phil Park (narrator), and David Jenkins (vocalist), "Napoleon—A Soldier's Version."
8.31: Patricia Ellis (light vocal), "In a Paradise For Two" (Spoliansky).

1YX AUCKLAND

680 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.
6.0: Close down.
7.0: After-dinner music.
8.0: "Snapshots."
8.34: "The Seven Serenaders," meditative music.
8.48: Juvenile recording artists have a party.
8.54: Cavalcade of Martial songs.
9.0: Famous cities in music. No. 1: London.
9.30: Light variety.
10.0: Music from Cuba and Argentine.
10.30: Close down.

1ZM AUCKLAND

12,500 k.c. 240 m.

5.0: Light orchestral music.
5.30: Popular selections.

TIME FOR ANOTHER



MYRTLE GROVE

FRIDAY, MAY 27 CONTINUED

8.34: Carroll Gibbons (piano), and Boy Friends, "You're Here, You're There, You're Everywhere" (Loeb).

8.37: Bebe Daniels (vocal), "Sing Something in the Morning" (Brotsky, arr. Alberts).

8.40: Edith Lorand and Viennese Orchestra, "Old Vienna Melodies" (Pollack).

8.47: Recorded talk, Dr. Gerda Eichbaum, "The Eye-Witness: In Italy During the Abyssinian War."

9.0: Weather. Station notices.

9.5: (R) "Eb and Zeb" (country storekeepers).

9.15: Band programme, introducing Frederick Collier (Australian bass-baritone).

(R) National Military Band, "Ben Hur" (Byng).

9.20: Ballad recital by Frederick Collier (bass-baritone), "Onaway, Awake, Beloved," (Cowen); "The Jolly Tinker" (Newton); "The Wheel-Tapper's Song" (Wolsey); "A Chip of the Old Block" (Squire); "The Floral Dance" (Moss).

9.35: (R) RBC Military Band, "The Mill on the Rock" Overture (Reissiger).

9.43: (R) Wingate's Temperance Band, Minuet in G (Beethoven); "The Piper's

Wedding" (Kennedy, Thayne).

9.49: (R) Patricia Ellis (light vocal), "Kiss Me Good-night" (from film, "Paradise For Two") (Spoliansky).

9.52: (R) Foden's Motor Works Band (winners of the World's Brass Bands Championship, 1937), "Baa, Baa, Black Sheep" (Campbell); "Down the Mall" (Belton).

10.0: New dance recordings, with swing session, compered by Arthur Pearce.

11.0: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: "A Woodland Idyll."

9.0: Sonata Hour, featuring at 9 p.m., Sonata in E Flat Major for Piano and Flute (Bach), by Kathleen Long and Rene le Roy; at 9.20, Sonata in F Minor, Op. 2, No. 1 (Beethoven), by Artur Schnabel (piano); and at 9.44, Sonata No. 8 in G Major, Op. 30, No. 3 (Beeth-

oven), by Fritz Kreisler (violin) and Franz Rupp (piano).

10.0: Variety Pie.

10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Recordings.

10.30: Time signal. Devotional service.

10.45: Recordings.

11.0: Talk, Miss M. A. Blackmore: "Help for the Home Cook."

11.15: Recordings.

12.0: Lunch music.

2.0: Recordings.

3.0: Classical music.

3.30: Time signal.

4.0: Frost. Weather. Light music.

4.30: Sports results.

5.0: Children's hour (Friday).

6.0: Dinner music.

Czech Philharmonic Orchestra, Slavonic Dance, No. 1 in C Major (Dvorak). Marek Weber and Orchestra, "Cloches de Corneville" Waltz (Planquette). Paul Godwin Quintet, Minueto (Bolzoni). Edith Lorand Orchestra, "O Maiden, My Maiden."

6.16: Egon Kaiser Dance Orchestra, "Waltz War Medley." Paul Godwin Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo). Elite Orchestra, "The Teddy Bears' Picnic." Ilja Livschakoff Orchestra, "Blue Pavilion."

6.31: Edith Lorand Orchestra, "Hedgeroses." Milan Radio Orchestra, "Fiorellini" Fantasia." Tony Lowry (piano), "The Student Prince" Sere-nade. Edith Lorand Orches-tra, "Wedding of the Winds."

6.46: Orchestra Mascotte, "Moonlight on the Danube" Waltz. Commodore Grand Orchestra, "Westminster" Meditation. Edith Lorand Orchestra, "Rustle of Spring." Czech Philharmonic Orchestra, Slavonic Dance, No. 2 in E Minor (Dvorak).

7.0: Government and overseas news (from 2YA).

7.10: News and reports.

7.30: Time signal.

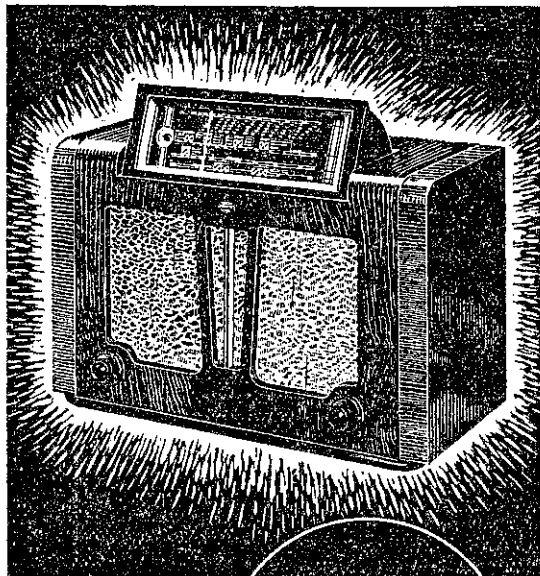
7.35: Talk, under auspices of Canterbury Agricultural College, Mr. I. D. Blair, M.Agr. Sc., Dip.Ag.: "Crop Disease Control and Seed Disinfection."

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FRIDAY, MAY 27 CONTINUED

8.0: Chimes.

Demonstration concert by prize-winners in Christchurch Competitions 1938 Festival (at Civic Theatre).

10.0: Music, mirth and melody, with Carson Robison and Buckaroos.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Noel Coward Medley.

8.10: "The Recruiting Office" (sketch).

8.19: Jenny Howard (comedianne).

8.25: Orchestral interlude.

8.33: Baritone songs.

8.39: Piano time.

8.48: Sylvia Cecil (songstress).

8.54: Jesse Crawford plays.

9.0: Excerpts from opera.

9.30: With Military Bands.

10.0: Light recitals.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.

9.0: Close down.

10.0: Recordings.

10.15: Devotional service.

10.45: Talk, Miss I. Findlay, "Cooking and Recipes."

12.0: Lunch music.

12.15: Community singing at Strand Theatre.

1.30: Lunch music.

2.0: Recordings.

3.15: Talk by A.C.E., "The Young Woman's Budget."

3.30: Sports results. Classical music.

4.0: Weather. Frost forecast.

4.30: Light music.

4.45: Sports results.

5.0: Children's hour (Big Brother Bill); with, at 5.30 p.m., "Paradise Plumes and Head-Hunters," followed by "The Lolly Kitchen" (Aunt Jean).

6.0: Dinner music.

Berlin State Opera Orchestra, "William Tell" Overture: (1) Dawn; (2) The Storm; (3) The Calm; (4) Finale (Rossini).

6.14: Ferenc Vecsey (violin), Caprice, No. 13 (Paganini), Grand Symphony Orchestra, "Marche Militaire" (Schubert). Troise and Mandoliers, Serenade (Haykens).

Lothar Perl (piano), "Flying Fish" (Perl). Czech Philharmonic Orchestra, Slavonic Dance, No. 14 in B Flat Major (Dvorak).

6.30: Lothar Perl (piano), "Hollywood Stars" (Perl). Otto Dohrindt Dance Orchestra, "Cathedral Chimes" (characteristic). A l f r e d o Campoli and Salon Orchestra, "Waltz Serenade" (Tichy). Albert Sandler

(violin), J. Samachini ('cello), and J. Byfield (piano), "The Child and His Dancing Doll."

6.42: J. H. Squire Celeste Octet, "Down Memory Lane." Salon Orchestra, "Zigeuner" from "Bitter Sweet" (Coward). Alfredo Campoli and Salon Orchestra, "Little Valley in the Mountains."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Chimes.

(R) Brian Lawrance and Lansdowne Sextet, "At the Lansdowne" Medley.

8.10: (R) Humorous serial feature, "Dad and Dave From Snake Gully."

8.22: (R) Billy Reid and Accordion Band, "Evergreen" Medley, No. 2.

8.28: (R) "Division of Profits" (Japanese houseboy).

8.40: Recorded talk, Dr. Douglas Cresswell, "Famous New Zealand Estates: The Deans of Riccarton."

9.0: Weather. Station notices.

9.5: Chamber music concert by Max Scherek Trio.

The Trio, Variations in E Flat (Beethoven).

9.15: (R) Dora Labbette (soprano), "My Mother Bids Me Bind My Hair" (Haydn); "Who Is Sylvia?" (Schubert); "Evening Voices"; "Cradle Song"; "The Nightingale" (Delius).

9.29: The Trio, Trio in A Minor" (Sinding).

10.0: Dance music by Savoy Dance Band at Savoy Restaurant.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Miscellaneous classical programme, featuring at 8 p.m. Liszt's "Hungarian" Fantasia, by Jacques Dupont (pianist) and Orchestra Symphonique of Paris.

9.0: Music Wranglers, studies in musical tastes.

9.40: "South Sea Island Medley," No. 2, Twilight Serenaders.

9.46: "The Audition" (sketch).

9.52: "Dixon Hits," No. 17.

10.0: Comedy and light music.

American Visitor (in Paris). -Parley voo Angley, mademoiselle?

French Girl.—Yes; a vairy liddle.

American Visitor.—Good work! Say, could you put me wise where I could line up against some good eats in this burg?

SATURDAY, MAY 28

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service (Adjutant Sanson).

10.15: Recordings.

12.0: Lunch music.

1.0: Weather for farmers.

2.0: Recordings.

3.0: Running commentary on Rugby football match at Eden Park.

3.15-4.30: Sports results.

5.0: Children's session (Cinderella).

6.0: Dinner music.

New Light Symphony Orchestra, "London Bridge" March (Coates). Edith Lorand and Viennese Orchestra, Minuet in D Major (Mozart). Grand Hotel Orchestra, "Pierrette Cherie"—Valse Lente. Paul Godwin Dance Orchestra, "Les Patineurs" Waltz.

6.10: New Light Symphony Orchestra, "Policeman's Holiday." Herman Finck and Orchestra, "Melodious Memories." Alfredo and Orchestra, "Gipsy Princess."

6.31: Edith Lorand and Viennese Orchestra, "Perpetuum Mobile." Dajos Bela Orchestra, "Piccolo Piccolo." Paul Godwin Orchestra, "Dolly's Dancing." German Concert Orchestra, "Pizzicato" Polka.

6.44: Dajos Bela Orchestra, "The Smiling Lieutenant." Queen's Hall Orchestra, Humoreske (Op. 101, No. 7) (Dvorak). Grand Hotel Orchestra, "Under the Stars."

Reginald Foort (organ), "The King Steps Out" Medley.

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

8.0: Concert programme.

Studio Orchestra, conducted by Harold Baxter, in recital of works by Percy Grainger: "Handel in the Strand"; "Irish Tune from County Derry"; "Youthful Rapture"; "Mock Morris"; "Molly on the Shore"; "Blythe Bells."

8.17: Euterpe Trio (instrumental and vocal).

The Trio: "I Would That Love" (Mendelssohn, Beehm).

Piano solos: "Gopak" (Moussorgsky); "Liebesfreud" (Kreisler).

Soprano solo: "Lullaby" (Mozart).

Flute solo: "Valse de Concert" (Lemmone).

The Trio: "Queen of the Night" ("The Magic Flute") (Mozart).

8.37: Mary Martin (violin), Spanish suite of six popular Spanish songs: "El Pano Moruno"; "Nana"; "Cancion"; "Polo"; "Asturiana"; "Jota" (de Falla).

8.49: The Orchestra, Four Dances from "The Blue Bird" (O'Neill).

9.0: Weather. Station notices.

9.5: (R) The Revellers, Vocal Gems from "Oh, Kay" (Ira and Geo. Gershwin).

9.9: (R) Carlos Santana's Accordion Band, "Sympathy"; "Giannina Mia" (Friml).

9.15: (R) Hildegard (light vo-

cal), "There's a Small Hotel" (Rodgers); "Can I Forget You" (Kern).

9.21: (R) Frankie Carle (piano), "Broadway Melody of 1938" Medley.

9.24: (R) Fred Astaire, with Johnny Green and Orchestra, "I've Got Beginner's Luck"; "They Can't Take That Away From Me" (Gershwin).

9.30: Recorded feature, "Hotel Revue."

9.43: (R) Ronald Chesney (mouth organ), with orchestra, "Caravan" (Ellington); "On the Avenue" (Berlin).

9.49: (R) Ranch Boys (vocal trio), "Where the Mountains Kiss the Sky" (Fischer).

9.52: (R) Frankie Carle (piano), "You Can't Have Everything."

9.55: (R) Light Opera Company, Gems from "Coconuts" (Berlin).

10.0: Sports summary.

10.10: (R) Dance music.

11.15: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

5.0: Light music.

6.0: Close down.

7.0: After-dinner music.

8.0: "Trouble Without Tears," comedy with several morals.

8.40: "All Aboard!" railroad in rhythm.

9.0: "Language of the Flowers," bouquet of flower songs.

9.30: Variety.

10.30: Close down.

1ZM AUCKLAND

12,500 k.c. 240 m.

1.0: Band selections.

1.20: Vocal gems.

1.40: Light orchestral music.

2.0: Miscellaneous.

2.30: Humorous selections.

3.0: Light orchestral music.

3.30: Popular selections.

4.0: Close down.

4.50: Light orchestral and vocal music.

6.0: Young folks' session.

6.45: News session.

7.0: Sporting session.

7.30: Orchestral selections.

8.0: Dance session.

12.0: Close down.

2YA WELLINGTON

570 k.c. 526 m.

6.50: Weather for aviators.

7.0: Breakfast session.

9.0: Close down.

10.0: Weather for aviators. Devotional service.

10.30: Time signals.

12.0: Lunch music.

1.0: Weather for aviators.

Week-end weather, Frost for Canterbury and Otago.

2.0: Light music.

3.0: Running commentary on Rugby football match at Athletic Park.

3.30: Time signals.

4.0: Sports results.

5.0: Children's hour (Uncle Jasper).

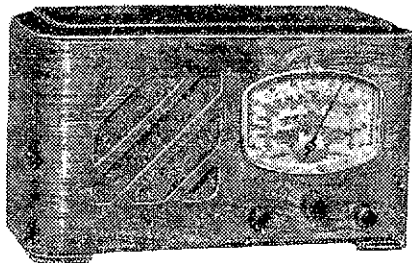
6.0: Dinner music.

BBC Wireless Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn).

Squire Celeste Octet, "Ave Maria"

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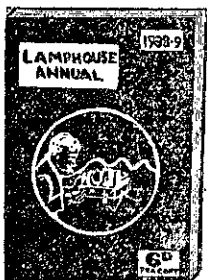
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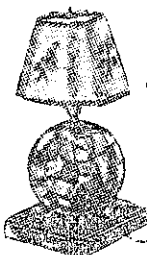
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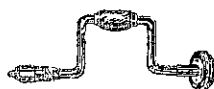
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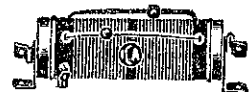
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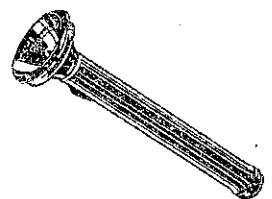
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THE ELECTRIC



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SATURDAY, MAY 28 CONTINUED

- (Bach, Gounod). Regal Cinema Orchestra, "Sally" Selection.
- 6.19: Eastbourne Municipal Orchestra, "Silhouettes"—Introduction and "La Coquette." Grand Symphony Orchestra, "Slavonic Rhapsody" (Friedemann). New Queen's Hall Orchestra, "Wood Nymphs." Marcel Palotti (organ), "Humoresque" (Dvorak).
- 6.38: Edith Lorand Orchestra, "After the Ball" Waltz. De Groot and New Victoria Orchestra, "Other Days" Selection. Edith Lorand Orchestra, "Three O'clock in the Morning" Waltz. New Light Symphony Orchestra, "Hearts and Flowers."
- 7.0: Government and overseas news.
- 7.10 (approx.): News and reports.
- 7.30: Time signals.
- 8.0: Chimes. Concert programme.
- Masked Masqueraders and Jesters in sketches, songs, and jokes.
- 8.30: "Ports of Call: Visit to Alaska."
- 9.0: Weather. Station notices.
- 9.5: Dance programme.
- 10.0: Sports summary.
- 10.10: Dance programme (contd.).
- 11.15: Close down.
-
- 2YC WELLINGTON**
840 k.c. 356.9 m.
(Alternative Station)
- 3.0: Recordings.
- 4.45 (approx.): Close down.
- 5.0: Light music.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Light classical programme, featuring Don Cossocks Choir.
- 9.0: "In Lighter Vein."
- 10.0: Light entertainment.
- 10.30: Close down.
-
- 3YA CHRISTCHURCH**
720 k.c. 416.4 m.
- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Recordings.
- 10.30: Time signals. Devotional service.
- 10.45: Recordings.
- 11.30: Description of Canterbury Trotting Club's meeting at Addington.
- 12.0: Lunch music.
- 1.0: Week-end weather.
- 2.0: Recordings.
- 4.30: Sports results.
- 5.0: Children's hour (Aunt Pat); with, at 5.45 p.m., recorded serial, "Paradise Plumes and Head-Hunters," episode 10.
- 6.0: Dinner music.
- Marek Weber and Orchestra, "At the Tchaikowsky Fountain." Edith Lorand and Viennese Orchestra, "I Love You—You Love Me." Beatrice Harrison (cello), "The Garden of Sleep." Alfredo Campoli and Salon Orchestra, "San Remo." Orquesta San Sebastian, "Gitana, Gitana" ("Paso Doble").
- 6.21: Lilly Gyenes and Twenty Hungarian Gipsy Girls, "Hungarian Rhapsody," No. 2 (Liszt). Rawicz and Landauer (pianoforte), "Viennese Waltz" Medley. Frank Westfield's Orchestra, "Finiferte" Intermezzo Gavotte.
- 6.39: Orquesta San Sebastian, "Le Chula de Granada." Beatrice Harrison (cello), "The Nightingale and the Rose" (Rimsky Korsakov). Serge Krish Instrumental Septet, "Old England."
- 6.50: Commodore Grand Orchestra, "The Juggler." Ernst von Dohnanyi (pianoforte), "Schatz" Waltz. Commodore Grand Orchestra, "Procession of the Sirdar."
- 7.0: Government and overseas news (from 2YA).
- 7.10 (approx.): News and reports.
- 7.30: Time signals.
- 8.0: Chimes.
- (R) Light Symphony Orchestra, "Mannin Veen" ("Dear Isle of Man") (Wood).
- 8.10: (C) Nelson Eddy (baritone), (a) "The Hills of Home" (Fox); (b) "Thy Beaming Eyes" (MacDowell); (c) "Sylvia" (Speaks).
- 8.19: (R) Reginald Dixon (organ), "Irish" Medley.
- 8.25: (R) Richard Crooks (tenor), "Nirvana" (Adams).
- 8.29: (R) Plaza Theatre Orchestra, (a) "A la Gavotte"; (b) Minnet (Finck).
- 8.35: "Coronets of England—Queen Elizabeth," episode 5.
- 9.0: Weather. Station notices.
- 9.5: Bessie Pollard's String Ensemble, (a) "In a Fairy Boat"; (b) "Water Lilies"; (c) "Pierrot's Serenade" (Brian Hope).
- 9.13: Chatterboxes in patter sketch, "That's My Story" (arr. Ryan).
- 9.23: (R) His Majesty's Theatre Orchestra, "The Duharry" Selection (Millock).
- 9.31: (R) "Fourth Form At St. Percy's," episode 5.
- 9.43: Bessie Pollard's String Ensemble in Maori melodies, arranged by Pollard: (a) "Karo" (a Poi Song) (Tamati, Hamapere); (b) "Hine e Hine" (Slumber Song) (Te Rangi Pai); (c) "He Waiata Aroha"; (d) "Titi-Torea" and "Huri-Huri" (Trdt).
- 9.51: Chatterboxes in patter sketch and song: Patter Sketch, "What's the Idea?" (arr. Ryan); Song, "Sing Hey! Sing Ho!" (Tabrar).
- 10.0: Sports summary.
- 10.15: Dance music.
- 11.15: Close down.
-
- 3YL CHRISTCHURCH**
1200 k.c. 250 m.
(Alternative Station)
- 2.45: Commentary on Rugby fixture at Rugby Park.
- 4.30: Close down.
- 5.0: Recordings.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Symphonic programme of Spanish compositions, featuring, at 8.17 p.m., Orquesta de Sevilla (piano by Manuel Navarro), in "Nights in the Gardens of Spain" (de Falla); and, at 9.23 p.m., Yehudi Menuhin (violin), with Paris Symphony Orchestra in Symphonie Espagnole (Lalo).
- 10.0: Favourite entertainers.
- 10.30: Close down.
-
- 4YA DUNEDIN**
790 k.c. 379.5 m.
- 7.0: Chimes. Breakfast session.
- 9.0: Close down.
- 10.0: Chimes. Recordings.
- 12.0: Lunch music.
- 1.0: Weather.
- 2.0: Recordings.
- 3.0: Running commentary on senior Rugby match at Carisbrook.
- 3.30: Sports results.
- 4.45: Sports results.
- 5.0: Children's session (Cousin Molly).
- 6.0: Dinner music.
- London Palladium Orchestra, "Verdi Memories." Dajos Bela and Orchestra, "Dona Conchita"—Java Espagnole. Joseph Mascant and Troxy Broadcasting Orchestra, "An Hour With You." Edith Lorand and Viennese Orchestra, "Autumn Murmurs." Orchestra Mascotte, "Lagoon" Waltz.
- 6.23: Carroll Gibbons (piano) and Boy Friends, "We're Not Dressing" Selection. Orchestra Raymond, "Electric Girl." Alfredo and Orchestra, Russian Gipsy Sketch. Dajos Bela and Orchestra, "Tango de Marilou" Tango.
- 6.39: Maurice Igor and Nomad Orchestra, "Gipsy Longing." Orchestra Mascotte, "Where the Lemons Bloom." Orchestra Raymond, "A Night on the Waves"—Finnish Waltz.
- 6.49: Dajos Bela Orchestra, "The Bird-Catcher" Potpourri. Reginald Dixon (organ), "Blaze Away."
- 7.0: Government and overseas news (from 2YA).
- 7.10 (approx.): News and reports.
- 8.0: Chimes. Light orchestral and ballad concert.
- 4YA Concert Orchestra, conducted by Jas. Dixon, "Charles II" Overture (Philips).
- 8.10: C. R. Williamson (tenor), "The Crown of the Year" (Martin); "The Cloths of Heaven" (Dunhill).
- 8.16: The Orchestra, "On Your Toes" Selection (Rodgers).
- 8.25: Jean McLay (contralto), "Valley of Laughter" (Sanderson); "Little Fay, Pretty Fay" (Barnett); "Love is Meant to Make Us Glad" (German).
- 8.35: The Orchestra, Spanish Suite, "In Malaga"; "Spanish Ladies" Tango; "Serenade to Eulalie"; "Cachucha" (Curzon).
- 8.45: C. R. Williamson (tenor), "Charming Chloë" (German); "In Springtime" (Tirindelli).
- 8.51: The Orchestra, "Phantom Fingers" (Mordish); "Palace of Varieties" (Longstaffe).
- 9.0: Weather. Station notices.
- 9.5: Ringside commentary on professional wrestling match at Town Hall.
- 10.0: Sports summary.
- 10.10: Dance music.
- 11.30: Close down.
-
- 4YO DUNEDIN**
1140 k.c. 263.1 m.
(Alternative Station)
- 3.0: Recordings.
- 4.30: Close down.
- 5.0: Recordings.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: "The Flying Trapeze" Selection.
- 8.8: "Organ Reveries."
- 8.24: "Our Local Cinema" (sketch).
- 8.30: "Leaves from the Diary of a Film Fan."
- 9.0: Dance session.
- 10.0: Comedy and light music.
- 10.30: Close down.

Use of the Ballet

(Continued from page 11.)

During his visit Mr. Parlette found that, generally speaking, New Zealand teachers excel above Australian in giving instruction in the ballet, though the Australians are more expert in teaching tap dancing and eccentric dancing.

THOUGH the training is arduous, the actual performance during a ballet is easy, Mr. Parlette told me. The dancer lives in another world, outside things are completely forgotten.

The dancer has no consciousness of

anything but the music and the colour and the line of movement. Even the presence of the audience is forgotten, or remembered only in the unconscious mind.

Technique is much, but not every thing. He deplores the tendency he noticed in Sydney to drag the ballet down to the level of prizes. Syllabus training has the advantage of spreading a correct technical knowledge, he says, and that is a step in the right direction. But because you can hang a certificate on the wall that does not make you an artist.

There must be a mind behind the technique. Generally speaking,

dancers are not considered artists until they reach the age of thirty.

The teacher can train a dancer so that she becomes a perfect executant at the age of twenty. After that age, the executive ability may not perceptibly develop, but the mind should develop.

The art of the ballet, says Mr. Parlette, is a cultural training that many omit in the first hectic years of their youth, but they awake to the fact with regret at 18 or 19. They are sorry then that they have only gone to picture shows and tennis.

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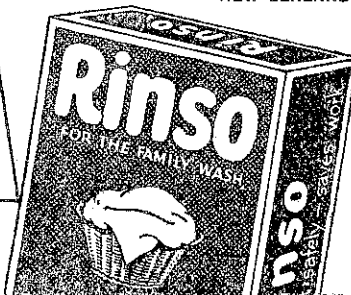
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The good news has spread like wild-fire about the Rinso 2-minute boil method... how it saves at least half-an-hour's fuel on every copperful, how it ends all hard rubbing and gets the wash out hours earlier yet leaves the clothes cleaner, sweeter, whiter... as thousands of women have proved!

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7.30 P.M. EVERY MONDAY, TUESDAY AND WEDNESDAY.
OVER 1ZB, 2ZB, 3ZB, 4ZB.

National Commercial Broadcasting Service

Stations 1ZB, 2ZB, 3ZB and 4ZB

1ZB AUCKLAND

1090 k.c. 275.1 m.
(C Class Station)

Any alterations in these programmes will be broadcast at 8 a.m., 11.55 a.m., 4.55 p.m. daily.

SUNDAY, MAY 22.

- 6.0: Sunshine Tunes.
- 9.0: Uncle Tom.
- 10.0: Bright recordings.
- 11.0: "Friendly Road" (Uncle Tom) and "Church of Hollywood."
- 12.0: Lunch music.
- 2.0: "The Musical Book."
- 5.0: Diggers' session.
- 6.0: Kim's session.
- 6.30: Uncle Tom and Children's Choir.
- 7.0: "Man in the Street," with "Home Folks."
- 8.0: "I Travel the Road," by the Wanderer.
- 8.30: Wide-range.
- 8.45: "Social Justice" session.
- 9.0: Auckland Dorian Choir.
- 10.0: 1ZB's Salon Quartet.
- 10.30: "Pathways."
- 10.45: Variety.
- 11.45: "The Sandman Comes."
- 12.0: Close down.

MONDAY, MAY 23.

- 6.0: "Smile" session, Colin and Michael.
- 7.30: Weather. News.
- 8.0: Mails, shipping. Dorothy's session.
- 9.0: Gran's session.
- 9.45: Marina's home life session.
- 10.15: Friendly Road devotional service.
- 10.30: Ann Stewart.
- 11.15: Aunt Daisy recording.
- 12.15: Filmiland session.
- 1.30: "Happiness Club" (Dorothy).
- 2.30: Gran's session.
- 3.30: Tea music.
- 4.0: Arthur Collins' "Between Ourselves."
- 5.0: "Children's Magazine" of the Air.
- 6.0: "Variety Show of the Air."
- 6.15: Betty Spiro, Thea at the piano.
- 6.30: Organ music.
- 6.52: Friendly Road lullaby time.
- 7.0: "Fred and Maggie Everybody."
- 7.15: "Nothing Ever Happens."

- 7.30: "Mutiny of the Bounty."
- 7.45: "The Coconut Grove."
- 8.0: "The Fatal Tenth."
- 8.15: "Easy Aces."
- 8.45: "History Behind the Headlines," Town Crier.
- 9.0: "Concert Hall of the Air."
- 9.30: Musical competition.
- 9.37: "Strollin' Tom."
- 10.30: Soliloquy.
- 11.0: Dance music.
- 12.0: Close down.

TUESDAY, MAY 24.

- 6.0: Morning session.
- 7.30: Weather report.
- 8.0: Mails, shipping. Dorothy's session.
- 9.0: Gran's session.
- 9.45: Marina's book talk.
- 10.15: Friendly Road session.
- 10.34: "Women's Home Journal of the Air."
- 11.0: "Tony Wons Scrapbook."
- 11.15: Aunt Daisy.
- 11.30: Hospital session by Jeff and Broady.
- 12.15: Filmiland session.
- 1.30: "Happiness Club."
- 2.0: Otahuhu hour.
- 2.30: Gran's session.
- 3.0: Celebrity recordings.
- 3.15: Gems of melody.
- 3.30: "Radio Pie."
- 4.0: "Between Ourselves," by Arthur Collins.
- 5.0: "Children's Magazine of the Air."
- 5.10: John Batten.
- 6.0: Dinner music.
- 6.15: "Reporter of Odd Facts."
- 6.52: Lullaby.
- 7.0: "Fred and Maggie."
- 7.22: "Innocence Abroad."
- 7.30: "Mutiny of the Bounty."
- 7.45: "Tusitala."
- 8.0: "In Foreign Lands."
- 8.15: "Songs of the Highway."
- 8.30: New releases.
- 8.45: "Drums."
- 9.0: "Robin Hood."
- 10.0: "The Dark Invader."
- 10.15: Engagement session.
- 10.30: Soft lights, sweet music.
- 10.45: Dance music.
- 12.0: Close down.

WEDNESDAY, MAY 25.

- 6.0: Early morning session.
- 7.30: Weather. News.
- 8.0: Mails, shipping. Dorothy's session.
- 8.45: "House on the Hill."
- 9.0: Gran's session.
- 9.45: Marina and Miss Lorimer discuss food values.
- 10.15: Friendly Road Devotional session (Uncle Tom).
- 10.30: Ann Stewart.
- 11.7: Melodies of the Moment.
- 11.15: Aunt Daisy.
- 12.15: Filmiland session.
- 1.30: "Happiness Club."
- 2.0: Pukekohe session.
- 2.30: Gran's session.
- 3.0: Light music.
- 4.0: "Between Ourselves," by Arthur Collins.
- 5.0: Children's session.
- 5.30: Uncle Tom and his little friends.
- 6.0: Dinner music.

- 6.30: Music.
- 6.52: Friendly Road lullaby.
- 7.0: "Popeye the Sailor Man."
- 7.15: "Music You Remember."
- 7.30: "Mutiny of the Bounty."
- 7.45: "Great Lovers of History."
- 8.0: "The Fatal Tenth."
- 8.15: "Easy Aces."
- 8.45: "Drums."
- 9.0: Celebrity wide-range.
- 9.30: "Hollywood Spotlight."
- 10.0: "The Witch's Tale."
- 10.15: "Pianostiles."
- 10.30: Swing session.
- 11.0: Dance programme.
- 12.0: Close down.

THURSDAY, MAY 26.

- 6.0: Colin and Michael.
- 7.30: Weather report.
- 8.0: Mails, shipping. Dorothy's session.
- 9.0: Gran's session.
- 9.45: Home life session.
- 10.15: Friendly Road service.
- 10.30: Women's Home Journal.
- 11.0: "Tony Wons Scrapbook."
- 11.15: Aunt Daisy.
- 12.15: Filmiland session.
- 1.30: "Happiness Club."
- 2.0: Thames session.
- 2.30: Gran's session.
- 3.30: "Radio Pie."
- 4.0: "Between Ourselves," by Arthur Collins.
- 5.0: Children's magazine.
- 6.0: Veteran of Variety.
- 6.22: "Pioneers of Progress."
- 6.52: Lullaby time.
- 7.0: "Popeye."
- 7.30: Donald Novis (tenor), singing for "Firestone."
- 7.45: "Daredevils of Hollywood."
- 8.0: "The Hillbillies."
- 8.15: "Inspector Hornleigh Investigates."
- 8.30: "Two of a Kind."
- 8.45: Pageant of Sport.
- 9.0: Sponsored session.
- 9.30: Real life thrills.
- 10.0: "The Dark Invader."
- 10.15: Frivolities.
- 10.30: Dance music.
- 12.0: Close down.

FRIDAY, MAY 27.

- 6.0: Music, bright and early.
- 7.30: Weather. "News Behind the News."
- 8.0: Mails, shipping.
- 8.45: "House on the Hill."
- 9.0: Gran's session.
- 9.45: Marina and St. John nurse.
- 10.15: Friendly Road.
- 10.34: Ann Stewart.
- 11.7: Melodies of the Moment.
- 11.15: Aunt Daisy.
- 11.30: "Toni's Tonic Tunes."
- 12.0: Filmiland music.
- 2.30: Gran's session.
- 3.0: Light music.
- 4.0: "Between Ourselves," by Arthur Collins.
- 5.0: Children's magazine.
- 5.45: "Peter the Pilot."
- 6.30: Uncle Tom and children's choir.

- 7.0: National Aids, No. 4.
- 7.15: "Romance of the Rail."
- 7.30: Ringside session.
- 8.0: Songs of the Range.
- 8.15: "Easy Aces."
- 8.45: "Drums."
- 9.0: One Man's Family.
- 9.5: "Slaps and Claps."
- 9.45: "World Affairs" (Sziget-vary).
- 10.0: "The Witch's Tale."
- 10.15: Orchestral music.
- 10.30: "Supper Club of the Air."
- 11.0: Dance music.
- 12.0: Close down.

SATURDAY, MAY 28.

- 6.0: Early breakfast session.
- 7.30: Weather.
- 8.0: Mails, shipping. Dorothy's session.
- 9.0: Gran's session.
- 9.30: Physical culture session.
- 10.15: Friendly Road.
- 11.15: Aunt Daisy.
- 12.0: Lunch music, sports results during the afternoon.
- 1.30: "Happiness Club."
- 3.45: League football relay.
- 5.0: Children's magazine.
- 6.0: Dinner music.
- 6.22: "Pioneers of Progress."
- 7.0: "Spell of the East."
- 7.15: "Crashed in the Jungle."
- 7.45: "Cavalcade of Memories."
- 8.0: The Hillbillies.
- 8.15: "Music of the Masters."
- 8.45: "Drums."
- 9.0: Dulux amateur trials.
- 9.30: Beauty topics.
- 10.15: Dance programme.
- 11.0: "Radio Roadhouse."
- 12.0: Close down.

2ZB WELLINGTON

1130 k.c., 265.5 m.
(C Class Station)

Alterations in these programmes will be broadcast daily at 8.15 a.m., 2 p.m., and 6 p.m.

SUNDAY, MAY 22.

- 6.0: "Happy Morning" session.
- 8.45: Uncle Tom's Choir.



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COMMERCIAL STATIONS . . CONTINUED

9.0: Sports review
 9.15: Popular songs.
 9.30: Band programme (Aggie).
 10.0: Toby and Robbie's Hospital Cheerio session
 11.0: "Church of Hollywood."
 11.15: Wide-range music
 11.45: Lighter vein.
 12.0: Lunch music
 2.0-5.0: 2ZB's radio matinee, introducing new features.
 5.30: "Woman's Place in the World," by Mrs. J. A. Lee
 5.45: Tunes for old folks
 6.30: Home folks.
 6.45: Early evening music
 7.0: Uncle Scrim's session
 8.0: Oriwa's Maori session
 8.30: Mutton and Parvo.
 10.0: Recordings.
 11.50: "Dream Boat" Reverie
 12.0: Close down.

MONDAY, MAY 23.

6.0: "Merry and Bright" (Aggie).
 7.0: "Musical Moments."
 7.30: Weather. Mail notices
 7.45: Morning melodies.
 9.0: Sylvia's morning recipes.
 9.30: "Musical Hotpot" (Peter and Kingi).
 10.7: "Interior Decorating," Ann Stewart.
 10.15: Uncle Scrim.
 10.30: Morning tea session (Jay McNamara).
 10.45: Madame Bettini.
 11.15: Aunt Daisy recording.
 11.30: Shopping with Margot.
 12.0: Luncheon (Leon Gotz).
 12.30: Farm and home session.
 2.0: Palmerston North session (Aggie).
 2.30: Sylvia's homecraft chats.
 3.0: Cinema organ recital (Michael and Phil).
 3.22: "Marriage a la Mode."
 3.30: Light orchestral cameo.
 3.45: Piano recital.
 4.0: Wanganui hour (Michael Forlong).
 5.0: "Young N.Z. Radio Journal."
 5.45: "Adventure Bound."
 6.0: "Continental Travelogue."
 6.15: "News Behind the News."
 6.22: "The Crystal Bowl."
 6.45: "Down Memory Lane."
 7.0: "Fred and Maggie Everybody."
 7.15: "Nothing Ever Happens."
 7.30: "Mutiny of the Bounty."
 7.45: "Cavalcade of Memories."
 8.0: "Antique Shop by the Grand Canal."
 8.15: "Easy Aces."
 8.30: Wide-range music.
 9.0: "Concert Hall of the Air."
 9.30: "True Confessions."
 10.0: Variety programme.
 11.0: Dance music.
 12.0: Lights out.



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ARCH SUPPORTS

TUESDAY, MAY 24.

6.0: "Rise and Shine" session
 7.30: Weather report Mails
 9.0: Morning recipes.
 9.30: "Musical Hotpot" (Peter and Kingi)
 10.15: Uncle Scrim.
 10.30: "The Home Journal" at the Air.
 11.0: "Tony Wons Scrapbook."
 11.15: Aunt Daisy.
 11.30: Shoppers' session
 12.0: Lunch with Leon Gotz.
 12.45: "Twinkling Stars."
 2.0: Palmerston North session (Aggie).
 2.30: Sylvia's household chats.
 3.0: Scotch cameo.
 3.15: Talk; Mrs. J. A. Lee.
 3.30: Piano recitals.
 3.45: Island melodies.
 4.0: Hawera hour.
 5.0: "Young New Zealand's Radio Journal."
 6.0: Dinner music.
 6.15: "News Behind the News."
 6.37: Sports talk. Len Aldridge.
 7.0: "Fred and Maggie."
 7.22: "Innocence Abroad."
 7.30: "Mutiny of the Bounty."
 8.0: "In Foreign Lands."
 8.15: "Singers You Know."
 8.30: Wide-range music.
 8.45: "Everyman's Music."
 9.0: "Robin Hood."
 9.30: "Proverbially Speaking."
 9.37: "The Question Box."
 10.0: "The Dark Invader."
 10.15: Variety programme.
 11.0: Dance music.
 12.0: Lights out.

WEDNESDAY, MAY 25.

6.0: Breakfast music.
 7.15: Morning melodies.
 7.30: Weather. mails.
 8.45: "House on the Hill."
 9.0: Morning recipes.
 9.30: Happy morning music.
 10.7: Talk (Ann Stewart).
 10.15: Uncle Scrim.
 10.30: Morning tea.
 10.45: To-day and Yesterday.
 11.15: Aunt Daisy.
 11.30: Shopping with Margot
 12.0: Luncheon (Leon Gotz)
 1.0: Feilding hour.
 2.0: Palmerston North session (Aggie).
 2.30: Sylvia's household chats.
 3.0: Cinema organ recital.
 3.15: "Cousin Elizabeth."
 3.30: "Words and Music."
 3.45: "Diggers in Hospital" session (Robbie)
 4.0: Blenheim hour
 5.0: "Young New Zealand's Radio Journal."
 6.0: Continental travelogue.
 6.15: News behind the news
 6.45: Mr. Handyman.
 7.0: "Popeye the Sailor Man."
 7.30: "Mutiny of the Bounty."
 7.45: "Cavalcade of Memories."
 8.0: "Antique Shop by the Grand Canal."
 8.15: "Easy Aces."
 8.30: Bright recordings.
 8.45: "Leaves from the Other Woman's Diary"
 9.0: Concert hour
 9.30: "Hollywood Spotlight"
 10.0: "The Witch's Tale."
 10.15: Variety programme.
 11.0: Dance music
 12.0: Lights out

THURSDAY, MAY 26.

6.0: Aggie's cheery session.
 7.30: Weather report Mails
 9.0: Morning recipes.
 9.30: Morning music
 10.15: Uncle Scrim.
 10.30: "The Home Journal" at the Air.
 11.0: "Tony Wons Scrapbook."

11.15: Aunt Daisy.
 11.30: Margot's shopping.
 12.0: Luncheon music (Leon Gotz).
 12.45: "Twinkling Stars."
 1.30: Lower Hutt session.
 2.0: Palmerston North session.
 2.30: Sylvia's session.
 3.0: Irish cameo.
 3.15: Tea-cup Reading Hints.
 3.45: Madame Bettini.
 4.0: Masterton hour.
 5.0: "Young N.Z.'s Radio Journal."
 5.30: Radio League.
 6.0: "Real Life Thrills."
 6.7: The gardeners session.

6.7½ p.m.

EVERY THURSDAY.

The Gardener's Session
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"SEEDSMEN,"

222 Lambton Quay, Wellington.

6.15: News behind the news.
 6.37: Weekly film news.
 7.0: "Popeye, the Sailor Man."
 7.30: Donald Novis (tenor), singing for "Firestone."
 7.45: Highlights from opera.
 8.0: The Hillbillies.
 8.15: "Inspector Hornleigh Investigates."
 8.30: Wide-range.
 8.45: Spelling bee.
 9.0: Sponsored session.
 10.0: "The Dark Invader."
 10.15: Sports session.
 11.0: Dance programme.
 12.0: Lights out.

FRIDAY, MAY 27.

6.0: Up with the Larks (Aggie).
 7.15: Morning melodies.
 7.30: Weather report. Mails
 8.45: "House on the Hill."
 9.0: Morning recipes.
 9.30: "Musical Medico."
 10.7: "Interior Decoration," Talk by Ann Stewart.
 10.15: Uncle Scrim.
 10.30: Week-end shopping guide.
 11.0: Morning tea.
 11.15: Aunt Daisy.
 11.30: Shopping with Margot
 12.0: Luncheon (Leon Gotz).
 1.0: Petone session.
 2.0: Palmerston North session.
 2.30: Sylvia's household chats.
 3.0: Vocal cameo.
 3.15: Piano recital.
 3.30: "Charm School of the Air."
 3.45: Humour.
 4.0: Marton hour.
 5.0: "Young New Zealand."
 5.45: "Peter the Pilot."
 6.0: Dinner music.
 6.15: News behind the news
 6.22: Popular hits.
 6.37: Sports talk.
 7.0: "National Airs."
 7.15: "Romance of Transport."
 7.45: Bright recordings.
 8.15: "Easy Aces."
 8.30: Wide-range music.
 8.45: Recordings
 9.0: "One Man's Family." ("For Honour of the House of Bournemouth")
 9.15: Diggers' session.
 9.30: "In Town To-night."
 10.0: "The Witch's Tale."
 10.15: Variety programme.
 11.0: Dance music
 12.0: Lights out.

SATURDAY, MAY 28.

6.0: "Sunshine" session (Aggie).
 7.0: "Synchronistics."

7.30: Weather report. Mails.
 7.45: Sports talk.
 9.0: Morning recipes.
 9.30: Bright music (Phil Schone).
 10.15: Uncle Scrim.
 11.15: Aunt Daisy.
 12.0: Luncheon music.
 Throughout the afternoon recordings, with 2ZB's sports flashes, with all results.
 5.0: Recordings.
 6.0: Sports summary.
 6.15: "News Behind the News."
 7.0: "Spell of the East."
 7.15: Bright recordings.
 7.45: Happy Hill and Ranch Boys.
 8.0: Hill Billies' session.
 8.15: "Music of the Masters."
 8.30: "Purely Personal," by Pat Lawlor.
 8.35: Wide-range.
 8.45: Dance hits.
 9.0: Dulux amateur trials.
 9.30: "Proverbially Speaking."
 9.37: Variety programme.
 10.15: Sports summary.
 10.45: Dance music.
 12.0: Lights out.

3ZB CHRISTCHURCH

1430 k.s.

(C Class Station)

Alterations in these programmes will be broadcast daily at 8.14 a.m., 1.59 p.m., and 5.59 p.m.

SUNDAY, MAY 22.

6.0: Sunday's sunny session.
 8.14: Weather. Breakfast session.
 8.30: Motorists' session.
 8.40: Recordings.
 9.10: Sports talk.
 9.30: Band music.
 10.0: Hospital cheerio session.
 11.0: "Church of Hollywood."
 11.30: Rhythm and romance.
 12.0: Country request programme.
 2.0: 3ZB's Variety Show.
 4.0: Maori session, conducted by Te Ari Pitama.
 4.20: Recordings.
 4.45: "Sky Riders of the Desert."
 5.30: Young people's session (Uncle Fred).
 5.45: Talk, Mrs. J. A. Lee.
 5.59: Highlights and weather
 6.0: Wide-range.
 6.30: Recordings. Highlights.
 7.0: "Man in the Street."
 8.0: 3ZB concert session
 8.20: 3ZB Novelty Orchestra.
 8.45: "Home Folks."
 9.0: Reserved.
 9.15: "International Affairs."
 9.30: Teddy Grundy's musical travelogue.
 10.0: Melody and Rhythm.
 11.53: Reverie.
 12.0: Close down.

MONDAY, MAY 23.

6.0: Popular melodies.
 6.45: Wide-range.
 7.14: Weather, mails, shipping.
 7.30: Recordings.
 7.45: Wide-range.
 8.0: "Fashion's Fancies."
 9.0: Gracie's sunshine session.
 9.30: "Saucy Melodies."
 10.0: Morning-ten time.
 10.15: Reserved.
 10.30: Instrumental and vocal selections.
 11.15: Aunt Daisy recording
 12.0: Jack Maybury in luncheon session.
 1.0: Jack Maybury in Rangiora session.

COMMERCIAL STATIONS . . CONTINUED

2.0: Recordings.
2.30: Sally's session.
3.0: Recordings.
3.15: Chiropractic talk.
3.30: "Over the Teacups."
3.45: "Jack Bremner's Dispensary."
5.0: Gracie and Jacko's children's session.
5.59: Highlights and weather.
6.0: Recordings.
6.45: Excerpts from Gilbert and Sullivan.
7.0: "Popeye the Sailor Man."
7.15: "Music-house Melodies."
7.30: "Mutiny of the Bounty."
7.45: "Music from the Fur Lands."
8.0: "Antique Shop."
8.15: "Easy Aces."
8.45: "Comedy Capers."
9.0: Wide-range presentation.
9.30: "Hollywood Spotlight."
10.0: "The Witch's Tale."
10.30: Dance music.
12.0: Close down.

TUESDAY, MAY 24.

6.0: "The Early Birds."
6.45: Wide-range.
7.14: Weather mails, shipping.
7.30: "Taxi Tunes."
7.45: Wide-range.
8.0: "Fashion's Fancies."
9.0: Gracie's sunshine session.
10.0: Morning tea time.
10.15: Reserved.
10.30: "Home Journal of the Air."
11.15: Aunt Daisy.
11.30: Peggy's Shopper Session.
12.0: Luncheon (Jack Maybury).
2.30: Sally's session.
3.0: Recordings.
3.45: Off the beaten track.
5.0: Gracie and Jacko's children's session.
5.59: Highlights and weather.
6.0: Recordings.
6.30: Wide-range.
7.0: "Fred and Maggie Everybody."
7.15: Recordings.
7.22: "Innocence Abroad."
7.30: "Mutiny of the Bounty."
8.0: "In Foreign Lands."
8.15: "Singers You Know."
8.45: "Proverbially Speaking."
8.30: Wide-range.
8.52: Piano Pic.
9.0: "The Mad Doctor."
9.30: Wide-range.
9.45: Recordings.
10.0: "The Dark Invader."
10.30: Dance music.
12.0: Close down.

WEDNESDAY, MAY 25.

6.0: Sparkling tunes.
7.14: Weather, mails, shipping.
7.15: Wide-range.
8.0: "Fashion's Fancies."
8.16: Wide-range.
8.45: "House on the Hill."
9.0: Gracie's session.
9.30: "Saucy Melodies."
10.0: "Hawaiian Reflections."
10.15: Reserved.
11.15: Aunt Daisy.
12.0: Luncheon music.
1.0: Lyttelton session (Jack Maybury).
2.30: Sally's session.
3.0: Recordings.
3.45: Teddy Grundy's question session.

5.0: Gracie and Jacko's children's session.
5.59: Highlights and weather.
6.0: Recordings.
6.45: Excerpts from Gilbert and Sullivan.
7.0: "Popeye the Sailor Man."
7.15: "Music-house Melodies."
7.30: "Mutiny of the Bounty."
7.45: "Music from the Fur Lands."
8.0: "Antique Shop."
8.15: "Easy Aces."
8.45: "Comedy Capers."
9.0: Wide-range presentation.
9.30: "Hollywood Spotlight."
10.0: "The Witch's Tale."
10.30: Dance music.
12.0: Close down.

THURSDAY, MAY 26.

6.0: Morning mirth.
6.45: Wide-range.
7.14: Weather, mails, shipping.
7.30: "Taxi Tunes."
7.45: Wide-range.
8.0: "Fashion's Fancies."
9.0: Gracie's session.
10.15: Reserved.
10.30: "Home Journal."
11.15: Aunt Daisy.
11.30: Morning shoppers' session.
12.0: Jack Maybury at lunch.
1.0: Timaru session.
2.0: Recordings.
2.30: Sally's session.
3.15: Recordings.
3.45: Off the beaten track.
5.0: Children's session, conducted by Gracie and Jacko.
5.15: "Tooth and Claw."
5.59: Highlights and weather.
6.0: Recordings.
6.15: Film relay.
6.30: Wide-range.
6.45: Recordings.
7.0: "Popeye."
7.15: Recordings.
7.30: Donald Novis, singing for "Firestone."
7.45: Tavern tunes.
8.0: Hill Billy session.
8.15: "Inspector Hornleigh Investigates."
8.30: Wide-range.
8.45: Spelling Bee.
9.0: Music.
9.0: Sponsored session.
9.30: Wide-range.
10.0: "The Dark Invader."
10.30: Dance music.
12.0: Close down.

FRIDAY, MAY 27.

6.0: "Morning Mirth."
6.45: Wide-range.
7.14: Weather, mails, shipping.
7.45: Wide-range.
8.0: "Fashion's Fancies."
8.45: "House on the Hill."
9.0: Gracie's sunshine session.
10.15: Reserved.
10.30: Recordings.
11.15: Aunt Daisy.
12.0: Jack Maybury.
2.0: Recordings.
2.30: Sally's session.
3.0: Recordings.
3.45: Grundy's questions.
5.0: Gracie and Jacko's Children's session.
5.45: "Peter the Pilot."
5.59: Highlights and weather.
6.0: "For Men Only."
6.30: Wide-range.
6.45: Recordings.
7.0: National airs.
7.15: "Romance of Transport."
7.30: Recordings.
8.15: "Easy Aces."
8.30: Wide-range.
8.45: Divers' session.
9.0: "One Man's Family."
(Book 4, chap. 1).
9.30: Sidelights of Christchurch.
9.45: Recordings.

10.0: "The Witch's Tale."
10.15: Swing session.
10.30: Dance music.
12.0: Close down.

SATURDAY, MAY 28.

6.0: "Merry Melodies."
6.45: Wide-range.
7.14: Weather and mails.
7.30: "Taxi Tunes."
7.45: Wide-range.
8.0: "Fashion's Fancies."
9.0: Gracie's sunshine session.
9.30: "Saucy Melodies."
10.15: Reserved.
10.30: Recordings.
11.15: Aunt Daisy.
11.30: Sally's social session.
12.0: Luncheon music.
1.0: Ashburton hour.
2.0: Gardeners' session (Dave Cambridge).
2.30: Bright musical programme till 5 p.m., interspersed with flashes of important events.
5.0: Gracie and Jacko's children's session.
5.59: Highlights and weather.
6.0: Sports summary.
6.30: Wide-range.
6.45: Excerpts from Gilbert and Sullivan.
7.0: Congo Bartlett.
7.15: Music.
7.45: Recordings.
8.0: Hill Billies' session.
8.15: "Music of the Masters."
8.30: Wide-range.
8.37: "Pioneers of Progress."
8.45: Recordings.
9.0: Dulux amateur trials.
9.30: Wide-range.
9.45: Recordings.
10.15: "Motoring."
10.45: Dance music.
12.0: Close down.

4ZB

DUNEDIN

1220 k.c.

(C Class Station)

Alterations in these programmes will be broadcast daily at 8.14 a.m., 1.59 p.m., and 5.59 p.m.

SUNDAY, MAY 2.

6.0: Morning session.
8.30: Week-end weather.
8.45: Sports session.
9.30: Weather for motorists.
10.0: "Round the Rotunda."
10.30: Football notes by "Goalpost."
10.40: Music.
11.0: Church of Hollywood.
11.15: Orchestral session.
11.30: Record Library.
11.45: Random wide range.
12.0: Luncheon programme.
2-4.15: Sunday afternoon requests.
4.15: Talk, Mrs. J. A. Lee.
4.30: "The World Entertains."
4.45: Hits of yesterday.
5.0: Hits of to-day.
5.15: Wide-range.
5.30: Children's session.
6.0: Session for the tea table.
6.45: Home folks.
7.0: Man in the Street session.
8.0: Studio presentation.
8.15: "Continental Nights."
8.30: John Stannage.
8.45: Studio presentation.
9.0: Musical programme.
9.30: "Cruise through the Classics."
9.45: "Musical Funnybone."
10.0: Bright recordings.
10.15: Rhythm and Romance.
11.0: "The Witching Hour."

11.15: Popular music.
11.50: Reverie.
12.0: Close down.

MONDAY, MAY 23.

6.0: Morning session.
7.0: Shipping. Music.
8.10: Weather. Mails.
8.14: Music.
9.0: Joyce's morning recipes.
9.30: Music.
10.0: Shopping reporter.
10.30: Morning tea melodies.
10.45: Reflections.
11.15: Aunt Daisy recording.
11.30: Musical programme.
12.0: Wide range presentation.
12.15: Luncheon music.
12.30: "Man on the Land."
1.0: "South Dunedin Shopping Session."
1.30: "Savoy Melodies."
1.45: Appeasing the appetite.
2.0: Serial story.
2.30: Jill's afternoon recipes.
3.0: Musical programme.
3.15: "Sidelights of Dunedin."
3.30: "Tunes for Tea."
4.15: Request session.
4.45: Wide-range music.
5.0: Children's session.
6.0: Musical programme.
6.22: "Reporter of Odd Facts."
6.30: Recordings.
6.45: Weather.
7.0: "Fred and Maggie Everybody."
7.15: "Nothing Ever Happens."
7.30: "Mutiny of the Bounty."
8.0: "Antique Shop by the Grand Canal."
8.15: "Easy Aces."
8.30: Wide-range music.
8.30: "News Behind the News."
8.45: Studio presentation, "Melody Travellers."
9.0: "Concert Hall of the Air."
9.30: "Newspaper Adventures."
9.45: Height of humour.
10.0: Musical programme.
10.30: Sentimental music.
10.45: Light and bright.
11.0: Dance music.
12.0: Lights out.

TUESDAY, MAY 24.

6.0: Morning session.
7.0: Shipping. Recordings.
8.0: Musical comedy.
8.10: Weather. Mails.
8.16: Music.
9.0: Joyce's recipes.
9.30: Music.
10.0: "Home Journal."
10.30: Variety.
10.45: "Reflections."
11.0: "Tony Wons Scrapbook."
11.15: Aunt Daisy.
11.30: Music.
12.0: Wide-range.
12.15: Luncheon music.
1.0: Oamaru hour.
2.0: Serial story.
2.15: Music.

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DONALD NOVIS

THE FIRESTONE FEATURE

Every Thursday

At 7.30 p.m. from
1ZB : 2ZB : 3ZB : 4ZB

COMMERCIAL STATIONS . . CONTINUED

2.30: Recipe session.
3.0: Afternoon tea.
4.15: Request session.
4.45: Wide-range.
5.0: Children's session.
6.0: Recordings.
6.15: Operatic highlights.
6.30: Music.
6.45: Weather.
7.0: "Fred and Maggie Every-body."
7.15: Music.
7.2: "Innocence Abroad."
7.30: "Mutiny of the Bounty."
8.0: "In Foreign Lands."
8.45: "Singers You Know."
8.30: Wide-range.
8.36: News behind the news.
8.45: "Pioneers of Progress."
8.52: Real-life thrills.
9.0: "The Mad Doctor."
9.30: Musical programme.
9.36: Sports session.
9.45: Recordings.
10.0: "The Dark Invader."
10.15: Popular modern tunes.
10.30: Gems of melody.
11.0: Request session.
12.0: Lights out.

WEDNESDAY, MAY 25.

6.0: Morning session.
7.0: Shipping. Recordings.
8.10: Weather. Mails.
8.17: Music.
8.45: "House on the Hill."
9.0: Morning recipes.
9.30: Music.
10.0: Shopping Reporter.
10.30: Sidelights of Dunedin.
10.45: "Reflections."
11.0: "Music of the Moment."
11.15: Aunt Daisy.
11.30: Music.
12.0: Wide-range.
12.15: Luncheon music.
1.30: "Savoy Melodies."
1.45: Musical programme.
2.0: Serial story.
2.15: "House of Dreams."
2.30: Recipe session.
3.0: Music.

4.15: Request session.
4.45: Wide-range.
5.0: Children's session.
6.0: Musical programme.
6.15: "The Romance of Music."
6.30: Musical programme.
6.44: Weather.
6.45: "Something to Suit."
7.0: "Popeye the Sailor Man."
7.15: "Old Music House."
7.30: "Mutiny of the Bounty."
8.0: "The Fatal Tenth."
8.15: "Easy Aces."
8.30: Music.
8.36: News behind the news.
8.45: Musical programme.
9.0: Celebrity concert.
9.30: "Hollywood Spotlight."
10.0: "The Witch's Tale."
10.15: Tonic tunes.
10.30: For men only.
11.0: Recordings.
12.0: Lights out.

THURSDAY, MAY 26.

6.0: Morning session.
7.0: Shipping. Recordings.
8.10: Weather. mails.
8.15: Recordings.
9.0: Recipe session.
9.30: Music.
10.0: Home Journal.
10.45: "Reflections."
11.0: Tony Wons Scrapbook.
11.15: Aunt Daisy.
11.30: Musical programme.
12.15: Luncheon music.
1.0: South Dunedin shopping session.
2.0: Serial story.
2.15: Music.
2.30: Jill's recipe session.
3.0: Afternoon tea music.
4.15: Request session.
4.45: Wide-range.
5.0: Children's session.
5.30: "Tarzan and Fires of Tohr."
6.0: Dinner music.
6.7: "Reporter of Odd Facts."
6.15: "Strange Adventures."
6.30: Music.

6.45: Weather.
7.0: "Popeye, the Sailor Man."
7.15: Music.
7.30: Donald Novis, tenor, sings for "Firestone."
7.45: "Early Otago." Lionel Sceats.
8.0: "Hill Billies."
8.15: "Inspector Hornleigh Investigates."
8.36: "News Behind the News."
8.45: Musical programme.
9.0: Sponsored session.
9.36: Sports session.
9.45: Recordings.
10.0: "The Dark Invader."
10.15: Music.
10.30: 4ZB Rhythm Club.
10.45: Bright recordings.
11.0: "New Guinea Patrol."
11.15: "On with the Dance."
12.0: Lights out.

FRIDAY, MAY 27.

6.0: Morning session.
7.0: Shipping. Recordings.
8.10: Weather. mails.
8.15: Music.
8.45: "House on the Hill."
9.0: Recipes.
9.30: Recordings.
10.0: Shopping reporter.
10.15: Morning tea melodies.
10.45: "Reflections."
11.0: "Music of the Moment."
11.15: Aunt Daisy.
11.30: Music.
12.0: Wide-range.
12.15: Luncheon music.
12.30: "The Man on the Land."
12.45: Luncheon music (cont.).
1.0: Oamaru hour.
2.0: Serial story.
2.15: Music.
2.30: Recipe session.
3.0: Recordings.
4.15: Request session.
4.45: Wide-range.
5.0: Children's session.
5.45: "Peter, the Pilot."
6.0: Dinner music.

6.15: "Comedy Capers"
6.30: Music.
7.0: Tonic session.
7.15: Romance of Transport.
6.45: Weather.
7.0: National Airs.
7.30: Music.
8.15: "Easy Aces."
8.30: Wide-range music.
8.36: "News Behind the News."
9.0: "One Man's Family."
9.30: "Sidelights of Dunedin."
10.0: "The Witch's Tale."
10.15: Recordings.
10.30: Hits and encores.
11.0: Musical session.
12.0: Close down.

SATURDAY, MAY 28.

6.0: Morning session.
7.0: Shipping. Recordings.
8.10: Weather. Mails.
8.15: Music.
9.0: Recipe session.
9.30: Recordings.
10.45: "Reflections."
11.0: "Varied and Various."
11.15: Aunt Daisy.
11.30: Music.
12.0: Luncheon programme.
1.0-5.0: Recordings, interspersed with sports flashes.
5.0: Children's session.
6.0: Dinner music.
6.15: "Garden Club of the Air."
6.30: Music.
6.44: Weather.
6.45: Sports results.
7.0: "Congo Bartlett."
7.15: "Crashed in the Jungle."
7.30: Music.
8.0: "Hill Billies."
8.15: "Music of the Masters."
8.30: Wide-range.
8.36: "News Behind the News."
8.45: "Pioneers of Progress."
8.52: Music.
9.0: Dulux amateur trials.
9.30: "Rhythm and Romance."
10.0: Relay from Town Hall.
11.0: Listeners' request session.
12.0: Close down.

Australian Programmes

Presentation of items on these pages is copyright. New Zealand standard time is given in all cases.

2UE

SYDNEY

950 k.c. 316 m.

(B Class Station)

SUNDAY, MAY 22.

9.0 p.m.: "Famous Escapes—Robert Bruce."
9.15: "Musical Medico."
9.30: "Tale of Two Cities," drama.
10.0: Rod Gainford's Musical Scrapbook.
10.30: "So Sweet the Song."
10.45: "Screen Successes."

MONDAY, MAY 23.

9.0 p.m.: Light music.
9.7: Ron Williams (baritone).
9.15: News.
9.20: "Romance in Rhythm."
9.30: "Musical Jewels."

9.45: Celebrity recital.
10.0: "Hollywood Spotlight."
10.15: "Our Cricketers Abroad," talk.
10.30: Musical popularities.
10.45: Foreign commentator.

TUESDAY, MAY 24.

9.0 p.m.: "Nothing Ever Happens."
9.15: News.
9.20: Radio Library stars.
9.30: "The Kingsmen."
9.45: New releases.
10.0: Light music.
10.7: "Our Cricketers Abroad."
10.30: Al Hammett's Dance Band.

WEDNESDAY, MAY 25.

9.0 p.m.: "Nothing Ever Happens."
9.15: "Wings of Gold," drama.
9.22: Light music.
9.30: "Happy Days."
9.45: "Master's Music Room."

10.0: Light music.
0.7: "Our Cricketers Abroad."
0.15: Flo Paton and Wilson Ewart.
10.30: "Theatre Memories."
10.45: "Hawaiian Shadows."

THURSDAY, MAY 26.

9.0 p.m.: "Nothing Ever Happens."
9.15: News.
9.20: Radio Library.
9.30: Audrey Anderson (comedienne).
9.45: "Hollywood Hotel."
10.0: Light music.
0.7: "Our cricketers Abroad."
10.15: "Stars of the Air."
10.30: "The Kingsmen."
10.45: Variety music.

FRIDAY, MAY 27.

9.0 p.m.: "Destiny of British Empire."
9.15: Modern love songs.

9.30: News service.
9.35: "The Musician's Library."
9.50: Sportscast.
10.0: Light music.
10.7: "Our Cricketers Abroad."
10.15: Turf topics.
10.30: The Honolulu Club.

SATURDAY, MAY 28.

9.0 p.m.: Harold Park box positions.
9.5: Description of Harold Park Coursing (and during the evening, with music).
10.7: "Our Cricketers Abroad."
10.15: Coursing and music.

2BL

SYDNEY

740 k.c. 405.4 m.

(National Station)

See 3AB Melbourne.

AUSTRALIAN STATIONS . . CONTINUED

2UW SYDNEY
1110 k.c. 270.3 m.
(B Class Station)

3AR MELBOURNE
630 k.c. 476.2 m.
(National Station)

SUNDAY, MAY 22.

5.30 a.m. (every morning): N.Z. breakfast session.
7.0: Usual features.
9.0: "Time Marches On."
9.20: Critical moments.
9.30: "Hotel Pacific Nights."
9.45: Jondy Heykens's works.
10.0: "We Shall Have Music."

MONDAY, MAY 23.

8.30: Usual features.
10.15: Vocal and instrumental waltzes.
10.30: Frank Westfield's Orchestra.
10.45: Wrestling descriptions.
11.35: Australia v. Surrey, cricket commentary.

TUESDAY, MAY 24.

8.30 p.m.: "Dad and Dave."
8.45: Usual features.
11.45: Australia v. Surrey, cricket.

WEDNESDAY, MAY 25.

8.45: Usual features.
10.15: Old favourites in new way.
11.45: Australia v. Hampshire, cricket.

THURSDAY, MAY 26.

8.30: Usual features.
10.15: Leslie Bridgewater Quintet.
11.45: Australia v. Hampshire, cricket.

FRIDAY, MAY 27.

8.20 p.m.: Sporting session.
8.45: "Gilbert and Sullivan Memories."
8.30 p.m.: Usual features.
10.0: Personality series, No. 88: Claude Debussy.
10.15: Music.
10.30: Music from films.
11.45: Australia v. Hampshire, cricket.

SATURDAY, MAY 28.

8.20 p.m.: Sporting results.
9.0 p.m.: Usual features.
12.15: Australia v. Middlesex, cricket.

SUNDAY, MAY 22.

8.30 p.m.: Victoria and Tasmania Methodist Conference—Service of song.
10.0: "International Affairs" (talk).
10.20: Melbourne Symphony Orchestra, conducted by Georg Szell.
11.20: Sonata recital, Tossy Spivakovsky (violin), Jascha Spivakovsky (piano).
11.45: National news.

MONDAY, MAY 23.

9.30 p.m.: "Into the Light," episode 15. Serial romance.
10.0: "At the Sign of the Maison Rouge," No. 5. Musical novelty.
10.30: Topical song and story.
11.0: "History of Jazz, No. 4: Chicago." Talk.
12.0-12.30: Luncheon scores and comment on cricket, Australia v. Surrey.
1.0 a.m. (Every night): Station closes down.

TUESDAY, MAY 24.

9.40 p.m.: British music, ABC (Adelaide) Chorus and Orchestra.
10.10: "This England . . ." Thebarton Municipal Band.
10.35: "The Empire." Talk by Lord Mayor of Adelaide.
10.50: Alexander Kipnis (Russian basso).
11.45: Palais Royal Dance Band.
12.0-12.30: Lunch scores and comment on cricket, Australia v. Surrey.

WEDNESDAY, MAY 25.

9.30 p.m.: "As You Like It," music.
10.10: "Enima and 'Erbert."
10.30: National Military Band.
11.0: "We Present . . ." Heather Kinnaird (contralto), and Raymond Beatty (basso).
11.30: "Modern and Contemporary Composers." Harold Beck (cellist), and Frank Warbrick (pianist).
12.0-12.30: Lunch scores and comment on cricket, Australia v. Hampshire.

THURSDAY, MAY 26.

9.30 p.m.: Play, "Aunt Jeanie."
10.30: John Morley's Quintet with Arthur Lee (vocalist).
11.15: "Chorus, Gentlemen!" Mitcham Male Choir.
12.0-12.30: Lunch scores and comment on cricket, Australia v. Hampshire.

FRIDAY, MAY 27.

9.30 p.m.: Jim Davidson's ABC Dance Band.
10.0: Desmond Tanner at organ.
10.30: "In a Nutshell," familiar melodies by ABC (Tasmanian) Orchestra.
12.0-12.30: Lunch scores and comment on cricket, Australia v. Hampshire.

SATURDAY, MAY 28.

9.30 p.m.: ABC (Melbourne) Symphony Orchestra.
10.30: Radio comedy, "See-Saw."
11.0: Ballad concert, Vera Billing (soprano), and Ray Trewern (tenor).
12.0-12.30: Lunch scores and comment on cricket, Australia v. Middlesex.

3LO MELBOURNE
770 k.c. 389.6 m.
(National Station)

SUNDAY, MAY 22.

9.30 p.m.: Helge Rosweange (tenor), and Lily Laskine (harp).
9.50: Victorian String Quartet.
10.15: "Traveller's Tales."
10.30: Harry Bloom's Tango Band.
11.0: "Round the Organ with Sankey."
11.20: News. Weather.
11.30: Close down.

MONDAY, MAY 23.

9.30 p.m.: Lauri Kennedy (cello), and Dorothy Kennedy (piano).
9.50: English songs by Beatrice Oakley (soprano).
10.5: "Learn from the Japanese" (talk).
10.20 (Every week night): News, etc.
10.40: International celebrities.

12.0 (Every week night): Station closes down.

TUESDAY, MAY 24.

9.30 p.m.: Annual Dinner of Royal Empire Society.
10.40: "Empire Day Demonstration."
11.45: Light Symphony Orchestra.

WEDNESDAY, MAY 25.

9.30 p.m.: "According to Cocker."
10.0: Talk, "New Guinea."
10.40: "Dead Reckoning," episode 5. Serial thriller.
11.10: Harry Bloom and Orchestra.

THURSDAY, MAY 26.

9.30 p.m.: ABC (Melbourne) Concert Orchestra.
10.40: Flower Songs, ABC (Melbourne) Chorus.
11.0: "Tales of a Scottish Village."
11.15: Lauri Kennedy (cello), and Dorothy Kennedy (piano).

FRIDAY, MAY 27.

9.30 p.m.: "Richelieu, Cardinal or King?" episode 38.
10.0: Community singing.
10.40: "Toyland Parade."
11.10: Community singing (contd.).
11.30: Sporting talk.
11.45: Horace Heidt and Dance Brigadiers.

SATURDAY, MAY 28.

9.30 p.m.: "All At Sea," musical radio novelette.
10.40: Dudley Richards's Guitar Quartet.
10.55: "The Saloon Deck Man."
11.10: Two-piano recital, Lorna Trist and Beryl Miller.
11.30: "Cabaret."
1.30 a.m.: Close down.

Owing to late arrival of Australian mails, the programmes for 2FO Sydney and 2GB Sydney are not included. New features only are given from 2UW Sydney.

ON THE SHORT WAVES

EMPIRE STATIONS

GSG, GSO, GSF, GSD, GSB.
Wavelengths: 16.86 m., 19.76 m., 19.82 m., 25.53 m., 31.55 m.

Sunday, May 22.

4.30 p.m.: Big Ben. Religious service (Congregational).
5.20: Recital by Ida Kersey (violin) and Vera Towsey (pianoforte).
5.45: "Sands of Suez." Chronicle by Dewan Sharar.
6.15: Weekly newsletter. Sports.
6.45: Close down.

Monday, May 23.

1.30 p.m.: Big Ben. "In Town To night."
5.0: "Is There Life on Other Planets?" Talk by Astronomer Royal.
5.15: "Milestones of Melody." With Geraldo and Concert Orchestra.
6.20: News and announcements.
6.45: Close down.

Tuesday, May 24.

4.30 p.m.: Big Ben. Music Hall, including Sandy Powell (comedian) and Bennett and Williams (two jovial boys with phono-fiddles). With BBC Variety Orchestra.
5.30: "Empire Exchange." Points of view by travellers from Dominions and Colonies.
5.45: Recital by Empire artists: Ivie Stevenson (Australian soprano) and Frank Hutchens (New Zealand pianist).
6.20: News and announcements.
6.45: Close down.

Wednesday, May 25.

4.30 p.m.: Big Ben. "The Gang Smasher" (episode 8), radio serial.
4.50: "Green Fields and Pavements." Talk.
5.5: Part 1 of Royal Command concert at Royal Albert Hall, London, in presence of the King and Queen.
5.55: "Cards on the Table." An Australian

(R. W. G. Mackay) and an Englishman (John Maude) discuss London news.
6.20: News and announcements.
6.45: Close down.

Thursday, May 26.

4.30 p.m.: "Talk Your Choice," weekly entertainment feature.
5.15: "World Affairs." Talk.
5.30: Symphony concert. BBC Empire Orchestra.
6.20: News and announcements.
6.45: Close down.

Friday, May 27.

4.30 p.m.: Big Ben. "The Adventures of Jack and Jill" (episode 3): "The Salvation of Sholto." Series of musical plays.
5.10: "My Best News Story," talk, No. 2.
5.30: "English Theatre Music from 18th to 20th Century," Leslie Bridgewater Quintet.

(Continued on page 73.)

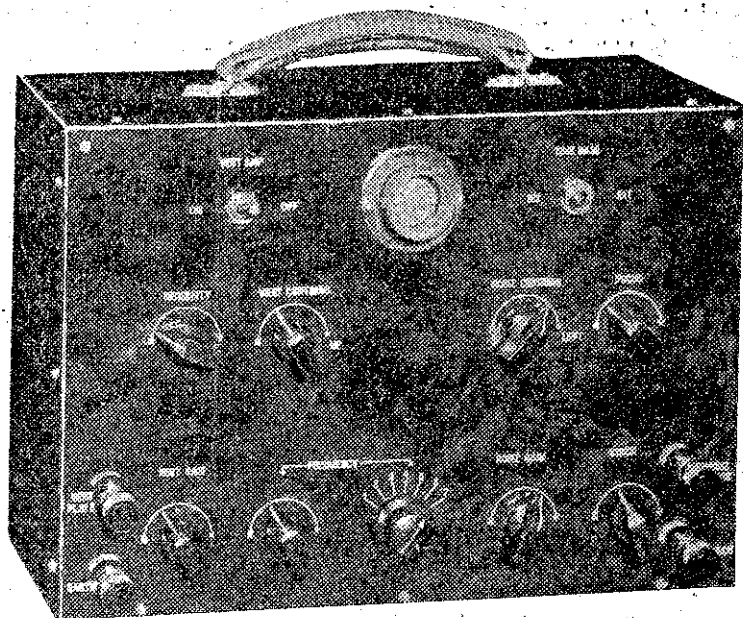
RADIO DESIGN IMPROVES

Iron-Cored Cores Win Their Spurs

Smaller Sets

Prove Most Popular

During 1937-38



DURING the past year iron-cored coils have definitely proved their worth, so much so that they have practically displaced the air-core types—especially in the I.F. amplifier stages. These iron-cores have been developed to give better selectivity and gain in otherwise standard circuits, and in I.F. amplifier transformers, where the frequency of operation is fixed, their properties can be used to best advantage.

Of the home-constructed sets, or kit-sets, four and five-valve receivers have taken the lead and this has been responsible for the fact that the majority of sets described in the "N.Z. Radio Times" during the past year have not been above six valves. Expense and the desire to get the best possible results from the smallest possible number of valves seem to have been mainly responsible for this.

Both the above factors played a big part in compiling this year's "Radio Constructors' Guide," but though most of the receivers described in it are not of more than five valves, they cover all types, portables, super portables, super regenerative, reflexed, broadcast, dual-wave, allwave and pretuned—both A.C. and battery operated.

However, all the sets described in the 1938 "Radio Guide" are not small ones. Twenty-one actual receivers are included in this issue, as against thirteen described last year. They range from one to eight valves and cover all types.

For the first time, a pretuned receiver is described as a kit-set. On test, this receiver gave excellent results and, although only a four-

valve set, when pretuned to Australian stations it brought them in with a remarkable degree of accuracy in tuning. Instructions are also given for converting this receiver into a dualwave set.

The usual selection of instruments is in evidence, foremost among them being a cathode ray oscillograph and a wide-range multimeter. An enlarged section of charts, tables and valve data is included, the valve data portion listing American and European type valves (both metal and glass), as well as selected equipment types.

The "Royal" Cathode Ray Oscillograph, which proved so popular when described in the "N.Z. Radio Times" last year, has been included in the "Guide" and should prove a great help to experimenters and servicemen in tracking faults and interference. This oscillograph uses a 913 cathode ray tube, with a diameter of one inch and, although the screen is small, the tracings are particularly clear. (See above.)

This year the book has not been split up into sections as formerly, but has been divided into two portions—one containing receivers, instruments, and general technical articles, and the other containing the charts, tables and valve data. This method has been adopted because, nowadays, the demarcation between different types of sets or between receivers and instruments is not as pronounced as was formerly the case. The charts, etc., however, have been separated from the main body of the book to form a reference section on all phases of radio calculation.

The grouping of the advertise-

ments into a "Buyer's Guide," in the 1937 issue, proved so popular that this practice has been adopted in this year's issue also. For quick reference to any particular type of radio component or receiver, the indexing of the components, etc., by types, has proved invaluable. The "Buyer's Guide" is printed on coloured paper and stapled in the centre of the book—and order forms are included in it!

Some subjects which have been included each year have been excluded from this issue to avoid over-duplicating and to make room for new material. Nevertheless, readers can rest assured that the best possible use has been made of the space available. The 1938 "Radio Constructors' Guide" is well up to the standard of previous issues, and from the point of view of the receivers described, it is the best effort yet!

General Electric's enlarged short-wave broadcast schedule, to include use of the two new frequencies recently granted W2XAD by the Federal Communications Commission, has now gone into effect. Four frequencies are used by stations W2XAD and W2XAF in transmitting programmes to international listeners. The broadcasting schedule is increased by two and one-half hours with the use of the new frequencies. W2XAD, on 21,500 kilocycles or 13.95 metres, is in operation from 1 a.m. to 5 p.m.; on 15,330 kilocycles or 19.56 metres from 5.30 a.m. to 12 noon; and on 9550 kilocycles or 31.41 metres from 12.30 p.m. to 5 p.m. Station W2XAF, operating on a frequency of 9530 kilocycles or 31.46 metres is in service from 9 a.m. to 5 p.m.

AROUND AND BEHIND THE DIALS.

Members, Have You Voted Yet?

AS five nominations have been received for the New Zealand DX Club Advisory Board, it will be necessary to hold two ballots—one to elect the board, and one to elect a president. Three of the nominees are members of the present Advisory Board, and the other two, while they have not previously served on the board, are well-known to club members for their work on behalf of the N.Z. DX Club and its members.

Those nominated for election to the Advisory Board which will hold office from July 1, 1938, till June 30, 1939, are Messrs. C. A. Cox, F. Hutchings, L. W. Mathie, A. J. Maule and R. A. Roycroft.

A voting coupon appears on this page, with full instructions for voting, and a similar coupon will appear in several issues of the "N.Z. Radio Record" during May. Votes must reach the Secretary, N.Z. DX Club, P.O. Box 1680, Wellington, by Thursday, June 2, 1938.

The result of the ballot will be published in June, as also will a voting coupon for the presidential election, the result of which will be published in July.

VOTING COUPON**N.Z. DX CLUB
ADVISORY BOARD
ELECTION**

C. A. COX

F. HUTCHINGS

L. W. MATHIE

A. J. MAULE

R. A. ROYCROFT

(CROSS OUT ONE NAME)

My club number is

Signature

When this coupon has been completed it should be posted to reach the Secretary, N.Z. DX Club, P.O. Box 1680, Wellington, by Thursday, June 2.

Members who do not wish to mutilate their copies of the "Radio Record" may vote by sending in a copy of this coupon.

The following is a resume of the activities of the nominees:—

C. A. Cox (DX275A.) has been a member of the N.Z. DX Club for nearly five years; was elected president of the club in 1937; attended the first Advisory Board meeting, held in Auckland in August, 1937; has a verified log of over 500 broadcast band stations with which he has won many certificates and trophies in headquarters and Auckland branch competitions; is vice-president of the Auckland branch; frequently contributes articles to the "Radio Times" and "Radio Record."

F. Hutchings (DX538A.) is a comparatively new member, but, nevertheless, a keen and enthusiastic one; is a member of the Auckland branch, and has been well placed in local competitions; is Auckland district representative of the N.Z. DX Club Stamp Supply Bureau; a contributor to the "Radio Times" and "Radio Record."

L. W. Mathie (DX652A.) is now a member of the Waikato branch; was first member in Hawke's Bay; formed the Hawke's Bay branch, of which he was secretary for several years; was elected to the Advisory Board in 1935, and again in 1936 and 1937; attended the first meeting of the Advisory Board held in Auckland in August, 1937; proposed the idea of having club blazers and monograms; was an ardent advocate of the new-type club report form, and has made many other suggestions which have been of benefit to the club and its members; has been well-placed in headquarters competitions on several occasions; is a frequent contributor to the "N.Z. Radio Times."

A. J. Maule (DX37T.) has been a member of the N.Z. DX Club since 1931; became secretary of the Taranaki branch in 1934; has a log of well over 400 verified overseas broadcast band stations; won the "Radio Times" Battery Cup four times, and the "Radio Record" DX Challenge Cup once; has also won other H.Q. competitions; frequent contributor to the "N.Z. Radio Times."

R. A. Roycroft (DX222A.) joined the N.Z. DX Club in 1933; formed the Whangarei branch, which later became the Northland branch; has been secretary of the branch since its inception; was elected to the Advisory Board in 1937; attended first meeting of Advisory Board, held in Auckland in August, 1937; a frequent contributor to the "Radio Times" under his own name, his club number, and his nom-de-plume of "Bluegum"; has twice been successful in H.Q. competitions.

Addresses Wanted

Can any dxer supply me with the addresses of the following stations:—KAIMH, J2XA, XU8ET, XU8RJ.—"D.C. Current" (Auckland).

C.O.P. (Rahotu): The address of YV5MB is: Mr. A. Magyary, Calea, Radnei 17, Arad, Rumania.—259 M.C. (Christchurch).

Answers To Correspondents

109T. (Opunake): I have not received replies from either TI2RC (reported on 6/5/36), or KA1AP (reported on 13/9/36).—"D.C. Current" (Auckland).

109T. (Opunake): The card you have received is a standard one which is sent in reply to reports to any one of the three stations.

381A. (Greymouth): I would like to hear from you.—"Skywire" (Gisborne).

109T. (Opunake): I have a card from KZRM, but I had to wait 10 months for it.—"Dismal Desmond" (Christchurch).

246M.C. (Christchurch): In your anxiety to display your knowledge of Spanish, you've strayed a bit. There was no suggestion of an error in translation of verification from Radio Belgrano in my statement. I merely said it "sounded" a bit mixed. Before I would attempt to translate anything in Spanish I would make sure I could translate every word correctly.—"Dismal Desmond" (Christchurch).

224M.C.: Received your FB card O.M. In reply to your query—none that I know.—"CQDX" (Wellington).

During February and March some readers were inquiring about a station whose call sounded like "Say-emma-y."

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bay-say." I logged this station on February 17, and have now received back a card which gives the call as "CMBZ, 1000 k.c. (299.8 m.), and COBZ, 9080 k.c. (33.32 m.)." The address is: Box 866, Havana, Cuba.—H.L.P. (Feilding).

Stations Identified

M.T. (Christchurch): Your station on 29 m. may be COBC, as I have heard this station on approx. 9.9 m.c. with the identification signals that you say you have heard. If you listen again you might hear them announcing:—"Say Emmay Bay Say, Say O Bay Say in La Habana, Cuba." I have also heard them close down at 5.23 p.m. in English, but lately they have been closing

at 4.30 p.m. The latest "Call Book" gives the frequency of this station as 9.09 m.c. (32.98 m.), but I have heard the above announcement quite a few times, and also heard it in English, and am quite sure of the call. The "Call Book" gives their address as Apartado 132, Havana.—551A. (Frankton).

DX Topics

Reports Appreciated.

THE Zero Beat Radio Club have asked me to let dxers know that they appreciate reports from New Zealand on their signals from VK2ZB. They operate on 40-metre phone every Friday night from 8.30-9 and 9.30-10. They are usually R6-7, QSA4-5. Their ad-

dress is: Zero Beat Radio Club, 38 Sydney Arcade, Sydney, Australia.

My latest QSL's are: PAOMQ (Holland), VK2CP (reported on July 10, 1937), G5ZG (England), and VK2ZB.—551A. (Frankton).

Special Broadcast from COGF.

ALEX SIMPSON (246 M.C.), of Christchurch, informs us that he has received a letter from Senor Bernabe de la Torre advising him that a special programme will be dedicated to the New Zealand DX Club this month.

This programme will be broadcast over station COGF from 4 to 5 p.m. New Zealand time on Sunday, May 29. The frequency is 11.800 megacycles (25.41 metres), and the address is: General Ben-tacourt 51 (Playa), Matanzas, Cuba.

Most of the announcements will be made in English—perhaps all of them! Remember, the programme is being specially broadcast for our club members, so send Senor de la Torre a report. All correct reports accompanied by an I.R.C. will be acknowledged with the QSL card of COGF.

First Report from N.Z.

LAATEST verifications to hand are from W2HS, NY2AE, LU9BV, VE5OT, KA1MH, and G8MV, which uses only 25 watts power. The operator stated that mine was the first report he had received from New Zealand.—"—" (Hamilton).

Exchange of QSL Cards.

SHORTWAVE station W9XUY, Omaha, Nebraska, would like reports from New Zealand and Australian listeners. When heard it was on 9.49 metres and was relaying KOIL. The full address of W9XUY is: C/o KOIL, National Bank Building, Omaha, Nebraska, U.S.A.

I would like to exchange QSL cards with other dxers and will reply promptly. I would appreciate having the names and addresses of dxers, in New Zealand or abroad, who are willing to exchange QSL cards. My address is: B. J. Rayner, "Elm Grove," Moroa, Greytown.

OAX4J Wants Reports.

OAAX4J verified with a very attractive card on which was written:—

"Please let us know how do you receive us at daytime. Every Saturday we play a whole opera after 10 p.m. We will be pleased if you recommend us to your friends.—Antonia B. Vazquez P. (Manager).

"Daily programmes, E.S.T.: from 12 a.m. to 12 p.m. Frequency, 9520 k.c. (31.51 metres). Address: Box 1136, Lima, Peru."—"Dismal Desmond" (Christchurch).

Five Months' Dxing.

DURING five months' dxing I have reported to 91 stations—B.C., S.W., and "hams"—and have received replies from 45 of them.

Here is my complete list of stations reported: W2XAF, VK5JS, TGWA, W8XAL, HCJB, W8XK, RNE, COCQ, VK5AW, HK1EP, W9XE, W2XE, W3XAL, W1XAL, JZK, PCJ, W2XAD, VK3NG, VK2FF, VK4RJ, PLP, YDC, W2QD, YDB, VK's 2ME, 3ME, 6ME, 2DK, 3BH, 3VS, 3LA, 20Q, 3GQ, 3TW, 4HA, 5FL, 2ADT, 2ADK, W1XK, GSD, 9MI, RW54, VPD2, ZBW3, ZMBJ, TI-

The 1938 Radio Constructor's Guide

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2/8, Posted.

3RC, WBZA, KA1AP, KA1BH, DJQ, DZH, VD5ACN, W3ELZ, J2FI, LU9BV, W6BKY, W6LMG, VE5ABD, W4DLK, CSW, W2IKV, ON4SS, TI4NRH, SV-2B, KZRM, XZ2EZ. B.C.: 2SM, 2GB, 2AY, 3LK, 2TM, 2HR, 1YA, 2YA, 3YA, 4YA, 3YL, 2YC, 4YO, 2ZB, 3ZB, 1ZM, 2UW, 2HD, 4BC, 3WV, 3AR, 5PI, TEX, KGU.

The following stations have replied: S.W.: W2XAD, VK5JS, 4RJ, 2FF, 3BH, 2DK, 3GQ, 3NG, PLP, YDB, YDC, ZMBJ, VPD2, RNE, TGWA, WS-XAL, W9XF, HCJB, W8XK, W1XK, W3XAL, W1XAL, PCJ, W2QD, 9MI, VK3ME, VK2ME, VK6ME, GSD, ZBW. B.C.: 2SM, 2GB, 2AY, 2TM, 3LK, 2HR, ZJV, 3WY, 3YL, 4YO, 1ZM, 2YA, 1YA, 3YA, 2ZB, 3ZB, 2YC. — 19T. (Ounaki).

Questions and Answers

"A.L.I." (Kerepehi): Your difficulty with the multi-condenser blocks is a very awkward one to solve. If a circuit diagram of the receiver can be obtained then the wiring can be traced out and the value of each condenser then read from the circuit diagram. Some of the service manuals have diagrams of all the models of the make you have, so that if you can borrow one of these manuals the values can be obtained. Otherwise a certain amount of guesswork will have to be done. Draw out the circuit by tracing each wire in the receiver and then consider what values would be appropriate in each opposition. Why not allow a good serviceman to do the job and be certain that it is well done?

N.Z. DX Club Meetings.

HAWKE'S BAY

In the Club Room, above Wood's Tearooms, Waipukurau, at 7.45 p.m., on Wednesday, May 18.

V. L. KING (119H.B.),
Branch Secretary.

NORTHLAND.

At 21 Anzac Road, Whangarei, at 7.30 p.m., on Monday, June 6.

R. A. ROYCROFT (2HQ),
Branch Secretary.

AUCKLAND.

In the Society of Arts Hall, Kitchen Street, at 8 p.m., on Wednesday, May 18.

F. NEWING (31CA),
Branch Secretary.

WELLINGTON.

In the "Times" Building, Kelburn Avenue, at 8 p.m., on Monday, June 13. Members are asked to meet at the bottom of Kelburn Avenue (off Lambton Quay).

A. BAILEY (44W),
Branch Secretary.

"ROXS" (Christchurch): The resistor you mention, as number four, is really number two! This should not become hot at all, unless there is a short somewhere else in the receiver making the B current much larger than it should be. Does the resistance get hot with the valve pulled out of the socket? If not there is a possibility that the valve is faulty or that it is not receiving its correct bias in the

second section. The condenser four, if faulty, could not affect the resistance two, except to short it out of circuit. Check the insulation of the arm of the potentiometer to chassis as, if a metal panel is used, this must be insulated from the panel or chassis. Also check condenser five—the 0.5 mfd. from arm to chassis.

"F.B." (Onehunga): We have no descriptions or particulars concerning a shortwave converter such as you ask about but, in the "Radio Constructors' Guide" for 1936, we published descriptions of converters which you could adapt for the lower wavelength by altering the coils. Copies of this publication can be had from this office at 2/6 posted.

"L.H." (Wakefield): The 15 ma, passing through the windings of the transformer which you are building, will not be too high for that size of core—at least if a modern steel is being used. In the case of the 40 ma for the push-pull operation, the two winding halves oppose each other as to magnetising turns so that the core will have little, if any, magnetisation.

A.: An oscillator coil designed for operation on 250 volts usually has sufficient latitude for operation at lower voltages, and most will work satisfactorily at 180 volts. Should the oscillation cease on any part of the band, then add a turn or two to the reaction winding, but keep it at the end furthest from the grid.

SHORTWAVE STATIONS . . . CONTINUED

(Continued from page 69.)

5.55: "The Royal Visit to Lancashire," talk by the Earl of Derby.
6.10: Next week's programmes.
6.20: News and announcements.
6.45: Close down.

Saturday, May 28.

4.30 p.m.: Big Ben. "At the Black Dog." Mr. Wilkes at home in his own parlour.
5.0: David Buchan in pianoforte improvisations.
5.10: "The Empire Sings," potpourri of tunes from all parts of the British Empire.
6.10: "London Log."
6.20: News and announcements.
6.45: Close down.

Above programmes are to be broadcast in Transmission 1 (for Australia and New Zealand) from the BBC shortwave station at Daventry.

BERLIN

DJA, DJB, DJS, DJE, DJQ.

Wavelengths: 31.38 m., 19.74 m., 13.99 m., 16.89 m., 19.63 m.

Sunday, May 22.

6.45 p.m.: Short selections.
7.0: Homeland greetings.
7.30: "Strauss," musical chart.
8.15: Three pieces for 'cello and piano (Theodor Hausmann).
8.30: German marches.
9.15: Symphony concert.

Monday, May 23.

6.20 p.m.: Greetings to Australia.
7.0: German folk tales.
7.15: Non-stop entertainment hour.
8.15: Best German male choirs.
9.15: Topical talk.
9.30: Orchestral concert.

Tuesday, May 24.

6.20 p.m.: Greetings to New Zealand.
7.0: "Around the Mediterranean."

7.45: Solo concert, Hermann Diener (violin).
8.15: Contemporary German light music.
9.15: "Thoughts and Things" (English), meditative comments.
9.30: Light music.

Wednesday, May 25.

7.0 p.m.: "Ding dong, We Are Off" (Happy Family).
7.15: German marches.
7.30: Introduction to "Tristan and Isolde."
7.45: "Tristan and Isolde," Act 2 (Wagner).
9.15: Press review.
9.30: Chamber music.

Thursday, May 26.

6.20 p.m.: Greetings to Australia.
7.0: Duets (Karlheinz Tauber).
7.15: "Sailor, Ahoy!" Comrades circle the globe.
8.15: "Enchantment of Rococo." Chamber music and songs.
8.45: Ascension Day.
9.15: Topical talk (English).
9.30: Variegated music.

Friday, May 27.

6.20 p.m.: Greetings to New Zealand.
7.0: Parade marches.
7.45: Music on Wurlitzer organ.
8.0: Light music.
8.45: New gramophone records.
9.15: Dance music.

Saturday, May 28.

7.0 p.m.: Short selections.
7.15: May dances and songs.
8.0: Concert of records.
8.30: Trio for Violin, 'Cello and Piano in C Major (Brahms).
9.30: "Lively Week-end."

VLR, Melbourne

Wavelength, 31.34 m.

Sunday, May 22.

10.20 p.m.: Organ recital by Arnold Colman, with Sirella Wilson (soprano).
10.45: Recent film release.
11.45: News brevities.

Monday, May 23.

9.30 p.m.: Radio serial, "Into the Light."
10.0: "At the Sign of the Maison Rouge."

10.30: Topical revue.
11.0: "The History of Jazz."

Tuesday, May 24.

9.40 p.m.: British compositions, by Adelaide Studio Orchestra.
10.10: Brass band recital of patriotic airs and fantasias.
10.35: Topical talk.
10.50: Alexander Kipnis (Russian bass).

Wednesday, May 25.

9.30 p.m.: Items chosen by listeners.
10.10: "Emma and 'Erbert."
10.30: National Military Band.
11.0: "We Present"—Raymond Beattie and Heather Kinnaird in solos and duets.
11.30: Roy Agnew (pianist), recital of modern music.

Thursday, May 26.

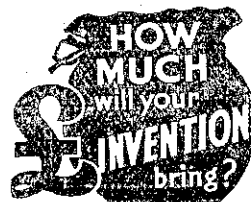
9.30 p.m.: Play, "Aunt Jeannie."
10.30: John Morley's Quartet.
11.15: "Chorus, Gentlemen, Please!"
11.30: Talk on World Affairs.
11.45: Harry Bloom's Dance Band.

Friday, May 27.

9.30 p.m.: Jim Davidson's ABC Dance Band.
10.0: Desmond Tanner at organ.
10.30: Tasmanian Studio Orchestra.
11.10: Apollo Male Quartet.
11.30: Organ recital.

Saturday, May 28.

9.30 p.m.: Symphony hour.
10.30: Sketch, "The Selector's Daughter."
11.0: Ballad concert.
11.30: Light instrumental programme.



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1938 GULBRANSEN Tele-dial 8-Valve All-wave Radio for Sale. Purchased only five months. In perfect order. Will accept £29/10/- cash. Six months' personal guarantee. Apply "All-Wave," c/o "Radio Record."

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N.Z. and Island Stamps wanted. 2½d., N. 6d. Coronations, 2/- and 2/6 doz. Collections bought. N.Z. Stamp Co., Box 24, Warkworth.

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ATTRACTIVE Spring Bulbs, Ixias, Tritonias, Iris, Lachenalias, Freesias, Snowflakes, Jonquils. 1/6 doz., posted. Griffiths' Nurseries, Mt. Eden, Auckland, S.I.

BEAUTIFUL Tulips, Prize Named Varieties, new and distinct shades; collection of 12 named for 7/6, posted. Griffiths' Nurseries, Mt. Eden, Auckland, S.I.

BEAUTIFUL Garden Lilies, Henryii, Roseum, Lily of Valley, Tuberosa, Xmas, Guernsey, Jacobean Lily; 1/- each, posted. Griffiths' Nurseries, Mt. Eden, Auckland, S.I.

CARNATIONS, Giant Perpetual Prize Varieties, 12 distinct named strong Plants, 15/-, posted. Griffiths' Nurseries, Mt. Eden, Auckland, S.I.

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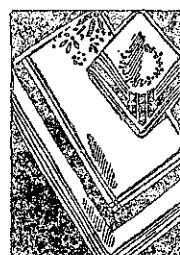
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