

SATURDAY, MAY 28 CONTINUED

- (Bach, Gounod). Regal Cinema Orchestra, "Sally" Selection.
- 6.19: Eastbourne Municipal Orchestra, "Silhouettes"—Introduction and "La Coquette." Grand Symphony Orchestra, "Slavonic Rhapsody" (Friedemann). New Queen's Hall Orchestra, "Wood Nymphs." Marcel Palotti (organ), "Humoresque" (Dvorak).
- 6.38: Edith Lorand Orchestra, "After the Ball" Waltz. De Groot and New Victoria Orchestra, "Other Days" Selection. Edith Lorand Orchestra, "Three O'clock in the Morning" Waltz. New Light Symphony Orchestra, "Hearts and Flowers."
- 7.0: Government and overseas news.
- 7.10 (approx.): News and reports.
- 7.30: Time signals.
- 8.0: Chimes. Concert programme.
- Masked Masqueraders and Jesters in sketches, songs, and jokes.
- 8.30: "Ports of Call: Visit to Alaska."
- 9.0: Weather. Station notices.
- 9.5: Dance programme.
- 10.0: Sports summary.
- 10.10: Dance programme (contd.).
- 11.15: Close down.
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- 2YC WELLINGTON**
840 k.c. 356.9 m.
(Alternative Station)
- 3.0: Recordings.
- 4.45 (approx.): Close down.
- 5.0: Light music.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Light classical programme, featuring Don Cosacks Choir.
- 9.0: "In Lighter Vein."
- 10.0: Light entertainment.
- 10.30: Close down.
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- 3YA CHRISTCHURCH**
720 k.c. 416.4 m.
- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Recordings.
- 10.30: Time signals. Devotional service.
- 10.45: Recordings.
- 11.30: Description of Canterbury Trotting Club's meeting at Addington.
- 12.0: Lunch music.
- 1.0: Week-end weather.
- 2.0: Recordings.
- 4.30: Sports results.
- 5.0: Children's hour (Aunt Pat); with, at 5.45 p.m., recorded serial, "Paradise Plumes and Head-Hunters," episode 10.
- 6.0: Dinner music.
- Marek Weber and Orchestra, "At the Tchaikowsky Fountain." Edith Lorand and Viennese Orchestra, "I Love You—You Love Me." Beatrice Harrison (cello), "The Garden of Sleep." Alfredo Campoli and Salon Orchestra, "San Remo." Orquesta San Sebastian, "Gitana, Gitana" ("Paso Doble").
- 6.21: Lilly Gyenes and Twenty Hungarian Gipsy Girls, "Hungarian Rhapsody," No. 2 (Liszt). Rawicz and Landauer (pianoforte), "Viennese Waltz" Medley. Frank Westfield's Orchestra, "Finiferte" Intermezzo Gavotte.
- 6.39: Orquesta San Sebastian, "Le Chula de Granada." Beatrice Harrison (cello), "The Nightingale and the Rose" (Rimsky Korsakov). Serge Krish Instrumental Septet, "Old England."
- 6.50: Commodore Grand Orchestra, "The Juggler." Ernst von Dohnanyi (pianoforte), "Schatz" Waltz. Commodore Grand Orchestra, "Procession of the Sirdar."
- 7.0: Government and overseas news (from 2YA).
- 7.10 (approx.): News and reports.
- 7.30: Time signals.
- 8.0: Chimes.
- (R) Light Symphony Orchestra, "Mannin Veen" ("Dear Isle of Man") (Wood).
- 8.10: (C) Nelson Eddy (baritone), (a) "The Hills of Home" (Fox); (b) "Thy Beaming Eyes" (MacDowell); (c) "Sylvia" (Speaks).
- 8.19: (R) Reginald Dixon (organ), "Irish" Medley.
- 8.25: (R) Richard Crooks (tenor), "Nirvana" (Adams).
- 8.29: (R) Plaza Theatre Orchestra, (a) "A la Gavotte"; (b) Minnet (Finck).
- 8.35: "Coronets of England—Queen Elizabeth," episode 5.
- 9.0: Weather. Station notices.
- 9.5: Bessie Pollard's String Ensemble, (a) "In a Fairy Boat"; (b) "Water Lilies"; (c) "Pierrot's Serenade" (Brian Hope).
- 9.13: Chatterboxes in patter sketch, "That's My Story" (arr. Ryan).
- 9.23: (R) His Majesty's Theatre Orchestra, "The Dubarry" Selection (Millock).
- 9.31: (R) "Fourth Form At St. Percy's," episode 5.
- 9.43: Bessie Pollard's String Ensemble in Maori melodies, arranged by Pollard: (a) "Karo" (a Poi Song) (Tamati, Hamapere); (b) "Hine e Hine" (Slumber Song) (Te Rangi Pai); (c) "He Waiata Aroha"; (d) "Titi-Torea" and "Huri-Huri" (Trdt).
- 9.51: Chatterboxes in patter sketch and song: Patter Sketch, "What's the Idea?" (arr. Ryan); Song, "Sing Hey! Sing Ho!" (Tabrar).
- 10.0: Sports summary.
- 10.15: Dance music.
- 11.15: Close down.
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- 3YL CHRISTCHURCH**
1200 k.c. 250 m.
(Alternative Station)
- 2.45: Commentary on Rugby fixture at Rugby Park.
- 4.30: Close down.
- 5.0: Recordings.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Symphonic programme of Spanish compositions, featuring, at 8.17 p.m., Orquesta de Sevilla (piano by Manuel Navarro), in "Nights in the Gardens of Spain" (de Falla); and, at 9.23 p.m., Yehudi Menuhin (violin), with Paris Symphony Orchestra in Symphonie Espagnole (Lalo).
- 10.0: Favourite entertainers.
- 10.30: Close down.
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- 4YA DUNEDIN**
790 k.c. 379.5 m.
- 7.0: Chimes. Breakfast session.
- 9.0: Close down.
- 10.0: Chimes. Recordings.
- 12.0: Lunch music.
- 1.0: Weather.
- 2.0: Recordings.
- 3.0: Running commentary on senior Rugby match at Carisbrook.
- 3.30: Sports results.
- 4.45: Sports results.
- 5.0: Children's session (Cousin Molly).
- 6.0: Dinner music.
- London Palladium Orchestra, "Verdi Memories." Dajos Bela and Orchestra, "Dona Conchita"—Java Espagnole. Joseph Mascant and Troxy Broadcasting Orchestra, "An Hour With You." Edith Lorand and Viennese Orchestra, "Autumn Murmurs." Orchestra Mascotte, "Lagoon" Waltz.
- 6.23: Carroll Gibbons (piano) and Boy Friends, "We're Not Dressing" Selection. Orchestra Raymond, "Electric Girl." Alfredo and Orchestra, Russian Gipsy Sketch. Dajos Bela and Orchestra, "Tango de Marilou" Tango.
- 6.39: Maurice Igor and Nomad Orchestra, "Gipsy Longing." Orchestra Mascotte, "Where the Lemons Bloom." Orchestra Raymond, "A Night on the Waves"—Finnish Waltz.
- 6.49: Dajos Bela Orchestra, "The Bird-Catcher" Potpourri. Reginald Dixon (organ), "Blaze Away."
- 7.0: Government and overseas news (from 2YA).
- 7.10 (approx.): News and reports.
- 8.0: Chimes. Light orchestral and ballad concert.
- 4YA Concert Orchestra, conducted by Jas. Dixon, "Charles II" Overture (Philips).
- 8.10: C. R. Williamson (tenor), "The Crown of the Year" (Martin); "The Cloths of Heaven" (Dunhill).
- 8.16: The Orchestra, "On Your Toes" Selection (Rodgers).
- 8.25: Jean McLay (contralto), "Valley of Laughter" (Sanderson); "Little Fay, Pretty Fay" (Barnett); "Love is Meant to Make Us Glad" (German).
- 8.35: The Orchestra, Spanish Suite, "In Malaga"; "Spanish Ladies" Tango; "Serenade to Eulalie"; "Cachucha" (Curzon).
- 8.45: C. R. Williamson (tenor), "Charming Chloë" (German); "In Springtime" (Tirindelli).
- 8.51: The Orchestra, "Phantom Fingers" (Mordish); "Palace of Varieties" (Longstaffe).
- 9.0: Weather. Station notices.
- 9.5: Ringside commentary on professional wrestling match at Town Hall.
- 10.0: Sports summary.
- 10.10: Dance music.
- 11.30: Close down.
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- 4YO DUNEDIN**
1140 k.c. 263.1 m.
(Alternative Station)
- 3.0: Recordings.
- 4.30: Close down.
- 5.0: Recordings.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: "The Flying Trapeze" Selection.
- 8.8: "Organ Reveries."
- 8.24: "Our Local Cinema" (sketch).
- 8.30: "Leaves from the Diary of a Film Fan."
- 9.0: Dance session.
- 10.0: Comedy and light music.
- 10.30: Close down.

Use of the Ballet

(Continued from page 11.)

During his visit Mr. Parlette found that, generally speaking, New Zealand teachers excel above Australian in giving instruction in the ballet, though the Australians are more expert in teaching tap dancing and eccentric dancing.

THOUGH the training is arduous, the actual performance during a ballet is easy, Mr. Parlette told me. The dancer lives in another world, outside things are completely forgotten.

The dancer has no consciousness of

anything but the music and the colour and the line of movement. Even the presence of the audience is forgotten, or remembered only in the unconscious mind.

Technique is much, but not every thing. He deplores the tendency he noticed in Sydney to drag the ballet down to the level of prizes. Syllabus training has the advantage of spreading a correct technical knowledge, he says, and that is a step in the right direction. But because you can hang a certificate on the wall that does not make you an artist.

There must be a mind behind the technique. Generally speaking,

dancers are not considered artists until they reach the age of thirty.

The teacher can train a dancer so that she becomes a perfect executant at the age of twenty. After that age, the executive ability may not perceptibly develop, but the mind should develop.

The art of the ballet, says Mr. Parlette, is a cultural training that many omit in the first hectic years of their youth, but they awake to the fact with regret at 18 or 19. They are sorry then that they have only gone to picture shows and tennis.