

RHEUMATOID ARTHRITIS

WORLD-FAMOUS REMEDY CONQUERS ALL RHEUMATIC DISEASES AND CONDITIONS.

New Zealand sufferers from torturing Rheumatoid Arthritis and all conditions of pain and distress due to over acid conditions are offered a new lease of life by RU-MARI—an English doctor's amazing discovery that has effected untold benefit to thousands. READ THESE LETTERS—from Sir Hugh Walpole and others, who gratefully credit Ru-Mari for rescuing them from "living hells."

LIONEL BARRYMORE writes:—

"I was stricken with Sciatica during the filming of a picture at the Metro-Goldwyn-Mayer studios in November. My friend, Hugh Walpole, told me of his remarkable experience with RU-MARI and gave me a small quantity. I took the first dose on Friday night. By Sunday noon THE PAIN HAD ENTIRELY DISAPPEARED. Nothing in my experience has been so amazingly helpful."

(Signed) LIONEL BARRYMORE, (Hollywood).



SIR HUGH WALPOLE.

the famous New Zealand-born author, who says: "Ru-Mari cured my Rheumatoid Arthritis."



Doctors have thoroughly tested and proved RU-MARI in hospitals and clinics. Ru-Mari is a weapon that finally eradicates Rheumatoid Arthritis and general Rheumatic diseases — Neuritis, Sciatica, Lumbago etc.

"Within two weeks all the swelling in my arm had gone down so amazingly that the specialists declared it the most remarkable recovery they had seen," states Sir Hugh.

"A month after that, still continuing the RU-MARI treatment religiously, I was almost entirely well, and have had no sign of Rheumatic trouble since. This is an exact account of how RU-MARI helped me."

(Signed) HUGH WALPOLE, K.B.

RU-MARI LIFTS WOMAN OUT OF WHEEL CHAIR AFTER 6 YEARS' AGONY. This is the graphic content of a letter from Mrs. M. A. Arnold, 72 Sarsfield Street, Blacktown:

"I have had Arthritis for thirteen years and am 69 years of age. Your RU-MARI IS ABSOLUTELY WONDERFUL. I am nearly able to walk AFTER SIX YEARS IN A WHEEL CHAIR. I am circulating widely the wonderful CURE that I am getting from RU-MARI. There are a fearful lot of Arthritic people here awaiting your reply."

(Signed)

MRS. M. A. ARNOLD.

RU-MARI

The PROVEN Remedy for Rheumatoid Arthritis

SEND THIS COUPON TO DAY

TO CHEMISTS' SUPPLIES CO.,
(N.Z. Agents for Ru-Mari),
Dept. E.18, Box 1178, Christchurch.

Please post me by return your amazing FREE BOOKLET which tells all about RU-MARI. I enclose 6d. for handling.

Name
(Mr., Mrs., Miss).

Address
(Please write in block letters.)

20/5/38

Art And Box Office

Repertory Remedies

(Continued from page 18).

producer was dispensed with, and the scheme, dear to the hearts of so many enthusiastic amateurs, of having a different member of the society produce each play was tried out. With a consequent variation in the standard of production and a consequent falling-away of box office receipts. To keep a regular audience, a repertory society must keep to a regular standard of production and performance. Both untried producers and untried actors should be tried out in one actors, play readings and drama classes, and not where they can spoil the society's reputation.

There are always members who think they can produce, and who may have produced successful one-acters, and even one full-length play, but that is not to say they can produce any and every play. Further, what appears to be a small point, and yet is often the most important, is the moral ascendancy given a paid producer by his position. The cast is willing to take his statements as authoritative, even if their own personal views conflict with them, and are also willing to be corrected and even take a dressing-down in the right spirit, while with a fellow member as producer, every other member thinks he (or she) can give his opinions and suggestions, until rehearsals become nothing more than dramatic debates, often acrimonious.

AS for a dressing-down by a member-producer, just picture to yourself that foundation member, veteran of many plays, Mrs. Jones, being told off by Miss Robinson, "That impertinent child! You know, my dear, she spent an afternoon at some dramatic academy in London, and now thinks she can tell me all about acting!"

Almost all the newspaper correspondents who advanced reasons for the lack of vitality in repertory societies managed to avoid the real point. Crippling royalties, the lack of suitable plays, "bad acting," and the supply of amateur effort exceeding the demand are really only minor details. What is needed to make a repertory society successful, in any town and in any year, is an able and energetic committee, composed mostly of those members who are not too keen on faking parts, and who realise that on the box office receipts, the society depends for its living. When a society has sufficient funds in reserve, then the experimenters may be allowed to produce "Julius Caesar" in modern dress, or spend a cool hundred or so on settings fit for a London stage; they may even put on a play spoken entirely in Erse or Yiddish, provided it is well advertised as such, so that their regular audience does not attend in the expectation of seeing a "sparkling modern comedy."

There is as much art in organising as in acting, and whoever wishes to organise a repertory society, should learn the "inside history" of all the repertory societies in the Dominion, not forgetting, that though not much is heard of the society in sleepy, conservative Christchurch, it is, at least, worth studying as a financially successful organisation.

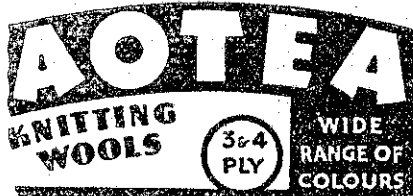
DEAF : HEAR

Through the BONE of your HEAD.
Test it free in your own home.
10 days' FREE TRIAL. INGENIOUS,
MARVELLOUS. IMPOSSIBLE ?

And yet—every day we are making even the so-called stone-deaf hear.

CALL, WRITE OR 'PHONE

ACOUSTICON AGENCY, 206 Prudential Buildings, Lambton Quay, WELLINGTON, and 14 Palmerston Buildings, Queen Street, AUCKLAND.



"Awake, My Little Ones!" We must away, Ye know how brief our interval to stay. Behold, 'tis dawn! The bowl contains no more— Here comes the drowsy tapster with his score. Still from the vine the ruby nectar flows, And still the rose beside the river blows; And still the bronchial ill we oft endure Waits precious Woods' Great Peppermint Cure.