

HIGHLIGHTS OF THE WEEK

From the New Zealand Nationals

Concerts and Recitals

Sunday, May 22:

Bessie Pollard in pianoforte recital of modern British works, from 3YA CHRISTCHURCH, at 8.44 p.m.

Tuesday, May 24:

Wellington Symphony Orchestra in first 1938 concert at Town Hall, from 2YA WELLINGTON, at 8.0 p.m.

Wednesday, May 25:

Molly Hayles (soprano), followed by St. George Trio, in two recitals, from 1YA AUCKLAND, at 8.28 p.m.

Hamilton Dickson String Orchestra and Orpheus Sextette (vocal) in concert programme, from 2YA WELLINGTON, at 8.0 p.m.

3YA Orchestra, from 3YA CHRISTCHURCH, at 8.0 p.m.

Myra Sutton (contralto), from 3YA CHRISTCHURCH, at 8.39 p.m.

Thursday, May 26:

Dr. V. E. Galway (Dunedin City Organist) on Hammond organ, followed by G. Helen Gardner (soprano) in Shakespearean songs, and Frances Revere (pianist) in recital programme, from 2YA WELLINGTON, at 9.5 p.m.

Alan Loveday (brilliant New Zealand boy violinist), in recital, from 4YA DUNEDIN, at 8.26 p.m.

Friday, May 27:

Winifred Hill (soprano) in Handel songs, from 1YA AUCKLAND, at 9.20 p.m.

Ballad recital by Frederick Collier (Australian bass-baritone), from 2YA WELLINGTON, at 9.20 p.m.

Demonstration concert by prize-winners in Christchurch 1938 Competitions, from 3YA CHRISTCHURCH, at 8.0 p.m.

Chamber music concert by Max Scherek Trio, from 4YA DUNEDIN, at 9.5 p.m.

Saturday, May 28:

1YA Orchestra, with Euterpe Trio (vocal and instrumental), and Mary Martin (violin), in concert programme, from 1YA AUCKLAND, at 8.0 p.m.

Recordings are indicated throughout these programmes by the letter "R" beside the items.

Bessie Pollard's String Ensemble, from 3YA CHRISTCHURCH, at 9.5 p.m. and 9.43 p.m.

4YA Orchestra in light orchestral and ballad concert with vocal interludes, from 4YA DUNEDIN, at 8.0 p.m.

Opera

Sunday, May 22:

Recording of Donizetti opera, "DON PASQUALE," from 1YA AUCKLAND, at 8.30 p.m.

Complete recording of Gilbert and Sullivan opera, "THE MIKADO," from 2YA WELLINGTON, at 8.30 p.m.

Operatic programme of works from Rossini, Verdi and Massenet, from 4YA DUNEDIN, at 8.30 p.m.

Plays

Sunday, May 22:

"Lovelace: Soldier, Poet and Lover," historical romance by Edmund Barclay, studio production by Marjorie Bassett and Co., from 3YA CHRISTCHURCH, at 9.5 p.m.

Monday, May 23:

"The Legend of the Moonlight," fantasy by Max Afford, studio production by Ernest Griffin, from 4YA DUNEDIN, at 9.5 p.m.

Wednesday, May 25:

"The Second Round: Bulldog Drummond v. Carl Petersen," play by "Sapper" (NBS production), from 2YA WELLINGTON, at 9.5 p.m.

Thursday, May 26:

"Playgoers," domestic episode by Arthur Pinero, studio production by Christchurch Players, from 3YA CHRISTCHURCH, at 8 p.m.

Talks

Monday, May 23:

Rev. Percy Paris in Methodist Bicentenary talk on "John Wesley: His Teaching and Message," from 2YA WELLINGTON, at 8.40 p.m.

Mr. L. H. Bowe on "Personal Impressions of Tsarist Russia," from 3YA CHRISTCHURCH, at 9.5 p.m.

Tuesday, May 24:

Rev. F. Copeland in Methodist Bicentenary talk on "John Wesley's World Parish," from 1YA AUCKLAND, at 9.5 p.m.

Rev. Rugby Pratt in Methodist Bicentenary talk on "John Wesley, the Man," from 3YA CHRISTCHURCH, at 7.35 p.m.

Mr. Douglas Crosswell in recorded talk, "How West Coast Coal is Won" No. 1, from 4YA DUNEDIN, at 8.45 p.m.

Wednesday, May 25:

Miss Lorna Rowland on "The London Scene: Let's Go Down the Strand," from 4YA DUNEDIN, at 8.40 p.m.

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