

expect from a comedian whose strong point is slapstick.

He Wrestles, Too

SANDY'S display in the wrestling ring is another highlight of the film. So is his song and dance, when he is disguised (but only just) as a woman. This number, "I'm the Hotcha of the Harem," will doubtless create as much Rabelasian laughter as the producers obviously intended it should.

The heroine is a girl named Iris Marsh. Her performance leads me to the belief that all the pretty and capable actresses in Britain must have been lured to America.

Still, after all, if you're going, it's Sandy Powell you'll be going to see—and you'll probably enjoy him.

["Leave It To Me." British Lion-Action Pictures. Directed by Herbert Smith, starring Sandy Powell. First release: Palmerston North, May 21.]

Tom Sawyer's Success

HAVING been so much impressed with the performances of 12-year-old Tommy Kelly and 11-year-old Ann Gillis in the Selznick-United Artists' film, "The Adventures of Tom Sawyer," I'm pleased to note that Selznick is taking immediate steps to follow up the success of his young dis-

THEY HAD TO—

Put In The Dirt

CLEAN water and nothing else was responsible for a two-hour hold-up of Samuel Goldwyn's "The Adventures of Marco Polo," starring Gary Cooper. Archie Mayo, director, had engaged a Venice canal set at a Burbank studio on the strength of its dirty water, a characteristic of the Italian city's waterway.

But the renting studio zealously drained the "canal," scrubbed its bottom and refilled it with fresh water from the city mains.

It took two hours to re-dirty it with Fuller's earth and an oily scum.

coveries. Tommy and Ann are to be co-starred in "Heartbreak Town," the story of a child star in Hollywood. Thus a phase of the cinema capital's life heretofore untouched may be brought to the screen by Selznick, with the same frank, honest and faithful approach that made his "A Star is Born" story of Hollywood a leading contender for the Academy award.

No director for "Heartbreak Town" has been chosen as yet. Tommy, the lad from New York's Bronx who was discovered for the role of Tom Sawyer

after a year-long "talent search," is making personal appearances in New York with Ann. He has been hailed by critics as the most important young screen find since Selznick introduced Freddie Bartholomew in "David Copperfield." Both youngsters are due to start for Hollywood soon, and will make personal appearances in important cities on the way back.

What Price Glamour?

LETTY CRAYDON, comedienne of "Let George Do It" (now in production at Cinesound Studios), who has been longing to be glamorous, at last has her wish. In the final sequence of the film, Letty is to appear beautifully gowned and groomed before the astonished George Wallace.

A special coiffure, a set of inch-long artificial eyelashes, and a glamorous make-up are to be hers, but Letty is not to enjoy the effect for long.

As soon as she appears before George, he is so overcome that he falls backward into the swimming pool, carrying her with him. But for her minute of glamour, Letty Craydon is quite willing to play this sequence—"I don't mind the drenching," she declared, "but I will be broken-hearted if I lose my eyelashes!"

Universal's Five

THE addition of 1,000,000 dollars to Universal's production budget for the remainder of the 1937-38 schedule has been announced by Nate J. Blumberg, president, and Charles R. Rogers, executive vice-president, in charge of production.

At the same time, Blumberg and Rogers announced that they had lined up the productions required to complete the current schedule.

The schedule includes four special offerings. These are "Sinners in Paradise," with John Boles, Madge Evans and Bruce Cabot; "The Rage of Paris," Danielle Darrieux's first American vehicle, with Doug Fairbanks, jun., and Mischa Auer supporting; "My Letter of Introduction," starring Edgar Bergen and his dummy ("Charlie McCarthy"); Andrea Leeds and Adolphe Menjou; and Deanna Durbin's next picture, "That Certain Age," which is now being prepared.

Universal's next major film for New Zealand is "Good-bye, Broadway," starring Alice Brady and Charles Winninger.

"Cloistered"

MR. TANO FAMA has advised the "Record" that he has obtained the screening rights in New Zealand for the much-discussed film, "Cloistered," the only motion picture ever taken inside a "closed" convent. It was made in France, and was not "acted," but is an actual camera record of the daily routine of the Sisters of the Order of the Good Shepherd. Much of the interest is centred on the ritual of the ceremony of profession of a number of novices. "Cloistered" has attracted attention among Catholic and non-Catholic audiences abroad. It will be presented for the first time in New Zealand at the St. James Theatre, Wellington, on Friday, June 10.

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