

would be received five times as clearly by listeners. Mr. Illingworth announced the new frequency as 1070 kilocycles, a position which is freer from interference and overcrowding than the old frequency—which was 1090 kilocycles. During the evening hundreds of telephone calls, tolls even from Otago, and telegrams from everywhere were received. Each day since at least a hundred reception reports have come to hand.

Racing

THE racing people certainly had had luck for their last big meeting in Christchurch, through constant bad



AS HE FACES THE ORGAN.
... Clarence B. Hall will be heard in a 3YA recital next month.

weather. But hopes are high for better fortune, in more ways than one. on May 28 when the Canterbury Park Trofs will be run. Station 3YA will look after the microphone as usual and, as one of the staff put it the other day, "May there be no postponement of the trots, when we set out to broadcast."

One is Blind

THREE of Auckland's outstanding musicians are being featured over a period of several weeks by 1ZB. They are Thea, of 1ZB (Miss Dorothea Ryan), pianist, Alan Morton, the blind young man of the Jubilee Institute for the Blind who is New Zealand champion cornetist, and Vincent Aspey, the violinist. Miss Ryan is to broadcast on May 25 at 6.15 p.m., Alan Morton on June 1 at 6.15 p.m., and Vincent Aspey on June 8 at the same hour.

London Strolls

THERE is something about the word London that is always subtly thrilling. London is to be talked about by Miss Lorna Rowland from 4YA next week, the week following and the week after that again. It is some time since this gentle-voiced young woman was heard giving London impressions from 4YA. She, being recognised as an authority, and her subject being what it is, 4YA should have its fair share of listeners at 8.40 p.m. on May 25, June 1 and 8. Her series is entitled "The London Scene" and the first talk will be "Let's Go Down the Strand."

MOUNTED—FOR A DAY

SHORT AND MERRY LIFE OF CANTERBURY'S CAVALRY BAND

ALTHOUGH not a band that was "heard on the air" and so barred from representation in the "Record's" present series, the Canterbury Cavalry Band might well have been on the air if—there had been radio when it was formed, and if—it had lasted longer.

The second "if" is perhaps more important than the first.

The band came into existence a good many years ago, and the bandmen themselves were all good performers on their given instruments. The idea of establishing a first-class mounted band came into being as a result of close study of pictures of noted English bands. Why shouldn't Canterbury possess something that no other town in New Zealand possessed—a mounted band?

The idea was really all right. The execution of the idea, up to a point, was also all right. It was decided to make the initial parade an "inspection" one, and Colonel Gordon was chosen to be the inspecting officer.

On the day in question the band lined up, looking the real thing in uniforms, and mounted on lively-looking horses, and with instruments shining brightly.

The horses had been borrowed from a livery stable, but they could not have stood to attention better if they had been trained to the job. Everything pointed to a very auspicious first ap-

pearance of the Canterbury Cavalry Band.

Pleased with the early part of the performance, Colonel Gordon intimated he wished to see and hear the band in action.

The officer in command threw out his chest. "For-r-r-war-r-r-rd Mar-r-r-ch!" he ordered. The drum-major smiled and gave his drum a thunderous whack. The band started to play.

Then things happened. So rapidly no one was ever afterward able to give a clear account. One can hardly say a word against the horses; possibly they had never heard a brass band play before; it is a thousand to one not a single horse had ever previously had a performing musician on its back.

The drum-major was the first to go. When he picked himself up his horse was a mere dot in the distance. But he himself stood in the midst of chaos. Instruments were everywhere. Men were everywhere. Horses were everywhere. Where some of the horses went some of the men, willy-nilly, went likewise. They saw parts of the city unfamiliar to them.

It was some time before the band came together again, and legend has it that even when the band itself did reunite, not all the instruments and not all the horses were together again.

That was the first and only public appearance of the Canterbury Cavalry Band.

£15 CRIBBAGE COMPETITION

No alternatives: The highest score wins.

The object in this fascinating cribbage puzzle is to re-arrange the cards given in the accompanying diagram so as to score as many crib points as possible. Each row of

five cards makes a crib hand, so that there are five horizontal hands, five vertical hands, and two corner-to-corner hands.

J _H	3 _H	6 _S	4 _H	Q _S	-0
8 _D	5 _H	10 _D	2 _H	3 _C	-6
A _S	3 _D	Q _H	10 _C	6 _D	-0
A _H	10 _S	7 _S	7 _C	6 _H	-4
9 _H	A _D	A _C	5 _S	4 _D	-8

2 4 0 2 4 4

TOTAL POINTS - 36

The card suits are represented by H for hearts, D for diamonds, C for clubs and S for spades. As the cards stand in the diagram, the total points amount to 36 but it should be easy to improve on this score with the aid of the identical cards extracted from a pack and re-arranged on a table. Points are not allowed for "nob," "heels," or four-card flushes.

Write your final re-arrangement on plain paper and show the points for each hand as per diagram. Mistakes in counting, or the use of any cards except those given, will disqualify. Underneath the re-arrangement write your total score, and your name and postal address. The highest score sent in will be awarded the prize-money of £15, which is held by "Truth" (N.Z.), Ltd., as a guarantee of good faith, but not so as to involve that paper in the liability of stakeholder or otherwise. In the event of a tie, winning entrants will share equally in the prize-money. Results and winning re-arrangements will be published in this paper on June 10.

Enclose 1/- postal note (1/1 stamps if P/N unobtainable) with your entry and post not later than MAY 30, to "CRIBBAGE COMPETITION NO. 13," Dept. R., P.O. Box 829, Wellington.

RESULT NO. 12—£1/13/4 each for highest score of 146 sent by K.F. C. H., and Miss M. Haskell, D., and Mrs. E. Tanner, O. Kinsella (all New Plymouth); T. L. Jones and L. E. Barnes, Christchurch. Solution: 10s, 9c, 4s, 8c, 8d.; 2s, 10h, Ad, 2c, 3d; Qs, Js, 5h, Kc, Kd; 8s, 8h, 6c, 7c, 7d; 5s, Jh, Qd, Jc, 10d.