

Joke for His Pupils

ST. SAENS' "CARNIVAL OF THE ANIMALS"
WAS WRITTEN FOR FUN

serious bearing on the birthrate. After a tragedy in Liverpool, when a widowed woman with a family had to leave her children alone in the house while she took one child to the doctor, and the children were burned to death in her absence, a voluntary brigade was founded there to send women of some leisure out to help overburdened women. Mrs. Barrer wants to start a similar movement in New Zealand. She is to give a talk on the question from 2YA on Thursday, June 6. At the end of the talk, Mrs. Peter Fraser will speak briefly in support of the cause.

Symphonic

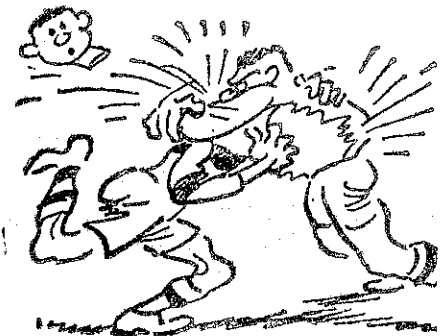
THE Wellington Symphony Orchestra, conducted by Leon de Mauny, present the first concert of the 1938 season on Tuesday, May 24, at the Town Hall. The programme comprises Massenet's Suite "Scenes Pittoresques"; Saint Saens "Introduction and Rondo for Violin and Orchestra" and "Symphonic Poem—Danse Macabre"; Cesar Franck's "Symphony in D Minor," and "Rakoczy March" by Berlioz. As is customary, 2YA will relay the complete concert.

The Bible

BEGINNING on Sunday, June 5, station 2YA will broadcast a series of talks on the fourth centenary of the setting up of the open Bible in English Parish Churches. These talks, four in number, are recorded versions of broadcasts from the BBC and last about 20 minutes. Notable personages give the talks, the first being Viscount Sankey, whose address is entitled "The Bible in England." Following at weekly intervals will be, "The Bible in the World" by the Minister of Labour, the Rt. Hon. Ernest Brown, M.P.; "The Bible in Personal Life" by the Rt. Hon. Isaac Foot; and finally, "How to Know the Bible" by the Archbishop of York. Each broadcast will be given at 3 p.m.

On The Ball

CLUB football matches are well on their way in Christchurch, and 3YA proposes to do a relay weekly. So far so good, but what many a listener wants to know is just why he cannot use his radio set to get the fireside view of the principal fixtures at Lancaster



Park. This has been a burning question in Canterbury for some time now, and the only body that can supply the answer is the Lancaster Park Board of Control.

"Sapper"

THE vigorous figure of Bulldog Drummond, immortalised by "Sapper," is always a good subject for entertainment, whether in novel, film, or radio form. The NBS staff have recently recorded their interpretations of this famous character and his as-

THE musical career of the great French composer, Camille Saint Saens, began at the advanced age of two, and finished with his death 84 years later.

Saint-Saens has himself related how at the age of two, he liked to listen to various sounds, such as the creaking of doors and the striking of clocks. His great pleasure was what he termed "the symphony of the kettle, an enormous kettle which was placed every morning in front of the fire."

Seating himself by this, the little fellow waited with "a passionate curiosity for its first murmurs, its slow crescendo so full of surprises, and the appearance of a microscopic oboe, the sound of which rose little by little until the water had reached boiling point."

He was then learning to read, and six months later, when placed in front of a small piano, he did not strike the keyboard in a haphazard manner, as children do at that age, he "touched the notes one after another, and only left them when the sound had evaporated."

This wonderful infant grew up into a master among musicians, but a master who did not take himself too seriously. As a joke for his pupils he composed as a two-piano suite his entertaining "Carnival of Animals."

Much of the work is parody and even satire, but it is all good-humoured, without a trace of rancour or unkindness. Saint-Saens was incapable of any uncharitable thought. The names of the movements are sufficient clue to the pictures they would present.

There is the "Introduction and Royal

sociates in a play entitled "The Second Round: Bulldog Drummond Versus Carl Petersen." Young and old may hear this sixty minute thriller from 2YA on May 25.

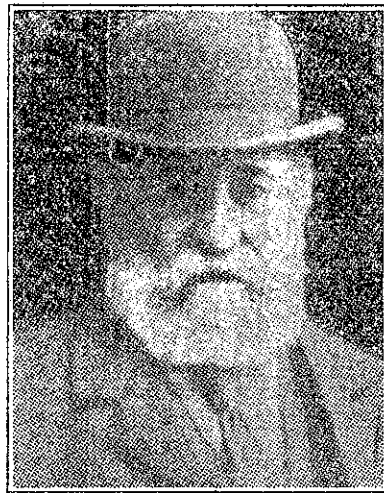
More Coverage

GREATER coverage than ever is now possible for 12B since the new transmitter at Waterview went on the air. It is particularly gratifying to those in charge that Waikato, Bay of Plenty, New Plymouth and Whangarei are receiving the station so well. The station wants more reports from listeners.

Election Night

STATIONS 4YA and 4ZB had a busy night last Wednesday giving out the results of the municipal elections as they became available. Station 4YA even surrendered its routine programme, handing it over to 4YO. Both the NBS and NCBS stations were on the air until well after their allotted time. Contrary to expectations, 4YA did broadcast a few of the speeches that were made by successful and defeated councillors shortly after midnight. Between them the stations certainly did keep listeners well posted,

Lion's March," "Hens and Cocks," "Tortises" (an absurd, slow version of two lively tunes from Offenbach's "Orpheus in the Underworld"), "The Elephant" (burlesquing Berlioz's "Sylph's Dance," and Mendelssohn's "Song of a Summer Night"), "The Aquarium," "Pianists" (which imitates an awkward beginner playing five-finger exercises and scales in various keys), "The Swan" (mim-



ST. SAENS.

... Would listen to the music of the kettle.

versally popular as a solo), and the "Finale" (in which several of the animals are introduced to each other with harmonious effect).

The work, which is a very jolly and brilliant affair, will be heard from 4YA on Thursday, May 26. It will be played by the Symphony Orchestra of Paris, under Georges True.

and had the night been wet the service given would have been appreciated even more. As it was, the general feeling was one of gratitude to the stations.

Answers

THERE is a belief, and a very proper one, at station 3ZB, Christchurch, that listeners like to know how things are going overseas. And so a session, "We Rise to Answer," by "Fred, Les and Mac," goes over the air every Sunday at 9.15 p.m. The trio rises to answer all sorts of questions on the state and why of Europe, in informal fashion.

With Kipnis

BRILLIANT young Christchurch pianist, Noel Newson, has been engaged by the NBS to make the New Zealand tour of the YA stations as accompanist to the famous Russian basso, Alexander Kipnis. The Russian singer arrives in Wellington on June 21, and is to make his first public appearance in the Wellington Town Hall on June 25. He will not give any studio recitals in the Dominion. Two public concerts will be given in Wellington, Christchurch, Dunedin and Auckland, in that order. His first Auckland re-