

studied 'cello with von Glen at the Moscow Conservatory, from which he graduated with the Grand Prix. Later he studied in Berlin with Hugo Becker, and in Leipzig from 1920 to 1922. He toured Poland and Germany in 1921, and has appeared with most European orchestras.

Gregor Piatigorsky, 'cellist, will be heard in 3YA's Sunday afternoon session, May 22.

ONCE THEY WERE JUST PIERROTS.

Visitors to Ryde, Isle of Wight, in the summer of 1921, may have encountered a little party of five pierrots called "Twinkle," led by Clarkson Rose and Olive Fox. In the seventeen years since then, "Twinkle" has grown into a most flourishing concern. It did something quite outside the concert-party routine by going to Australia on a sixteen weeks' contract in 1933, and staying there for over a year. The company no longer dress as pierrots, but they still include Olive Fox as leading lady and Clarkson Rose himself, who is a popular broadcaster here through his records.

Listeners to 2YA will hear Clarkson Rose, comedian, on Tuesday, May 24.

HE LOVES THE CONCERT ORGAN.

As a small boy, Mr. Clarence B. Hall, then in England, decided to learn the piano. But then Dr. William Farnhill got him interested in organ playing, and under the guidance of Drs. Farnhill, and Birstow (city organist of Leeds) he went ahead. At the age of 10, he won a scholarship given by Viscount Lascelles, which furnished him with 12 months' free tuition at Trinity College. Later he came to New Zealand and has given many organ recitals at the Civic Theatre, Christchurch, with assisting artists, for 3YA broadcasts. He has played the civic organ in Auckland, reputed to be one of the largest Wurliizers in Australia and New Zealand, and the keyboards of the Burwood and Chatswood cinema organs in Sydney have felt the touch of his fingers. Mr. Hall has studied the operation of both the Hammond and Everett organs and last week was playing at the State Theatre, Christchurch. The Christchurch civic organ, about which there has been so much discussion, he believes to be one of the finest in New Zealand, chiefly through its beautifully soft stops.

Mr. Hall will be heard in another 3YA recital, with an assisting tenor, next month.

SPIRITUAL PAPA OF ADOLF HITLER.

If Adolf Hitler were ever introduced to the works of Thomas Hobbes, "the Malmesbury philosopher," he would hail him as his spiritual papa. It is said that the alarm of Hobbes' mother at the approach of the Spanish Armada hastened the child's birth and was the cause of a constitutional timidity that beset him through life. Hobbes argued that the state of nature was one of war and insecurity. Moved by a desire to escape from the intolerable evils of such a condition, human beings enter into a species of contract by which they surrender their individual rights, and constitute a state under an absolute sovereignty. The sovereign power need not be mon-

They Could Not Be Printed



NORMAN LONG.

... Tells some good stories.

NORMAN LONG, interviewed by a provincial reporter one Monday night, gave the pressman all the particulars of his past life (or all that could be issued).

The scribe then said: "Now, Mr. Long, I wonder if you'd have any objection to our printing some of the stories you told to-night in to-morrow's issue of the paper."

Norman pointed out in reply that there was a drawback in publishing his jokes which had to be used nightly for the rest of the week.

The reporter was nice about it, and probably meant well when, in the next morning's paper, he said: "At the Empire last night, Mr. Norman Long gave a very excellent performance. He told a lot of very good stories, but, unfortunately, they can't be printed."

Listeners to 2YA on Tuesday, May 24, will hear Norman Long, entertainer, in the Music, Mirth and Melody session.

archical, but, whatever form it assumes it is absolute and irresponsible.

At 3YA on Wednesday, May 25, Mr. N. Phillips will give a talk on Thomas Hobbes.

SHE CAN ADD THE WORDS, MUS. BAC.

There are only a very few people in Christchurch who can add the magic letters "Mus.Bac." to their names. The latest is Miss Bessie Pollard, who was capped the other day. She composed "Allegro Moderato" for string orchestra, "Come Away, Death," for voices, in four parts, and two Shakespearean songs for contralto.

She will be heard in pianoforte recital from 3YA on Sunday, May 22.

CHOIR BOY WHO BORN forty years ago in Bristol, Den-

ROSE nis Noble began his career as a chorister at Bristol Cathedral. He joined the Royal Bucks Hussars and served in France, and after being severely wounded, he joined Leslie Henson's concert party at Lille. After the war he was appointed lay vicar at Westminster Abbey, and later became a member of the British National Opera Company. He has appeared all over Great Britain in the principal baritone roles in opera and oratorio, and has sung for most of the leading concert organisations.

Dennis Noble, baritone, will be heard from 4YA on Sunday, May 22.

SOME LIKED HIM For Victor Hugo, AND who painted the SOME DID NOT. past in such stirring colours, the dead were always present. "I call them," he said, "the invisible ones." Swinburne named him "the greatest man born since the death of Shakespeare." Flaubert said, "What specially strikes me about Hugo, who aims at being taken for a thinker, is the absence of thought." "He owes his success to his monstrosities," said Michelet.

Whether they agree with either or neither, listeners enjoy the radio serial, "The Hunchback of Notre Dame," an episode of which will be heard from 4YA on Wednesday, May 25.

YOUNG PARSON A likeable young WAS parson if ever there VERY LIKEABLE. was one, John Wesley at twenty-three,

played a good game of tennis, swam like a fish, rode and danced nicely, handled a gun well and all that; he rose at four, lived on £28 a year and gave the rest away. Earnest he was in pious study and good works, too. The Holy Club which he founded was not the least of the Oxford religious movements; and he put in three years as a missionary to the Red Indians. All this was before the great day dawned for him in a little meeting-house in Aldersgate Street, London, and the John Wesley we know came into being.

The bi-centenary of that memorable event is being observed by talks at 1YA on Tuesday, May 24, Rev. F. Copeland; at 2YA, Monday, May 23, Rev. Percy Paris; at 3YA on Tuesday, May 24, Rev. M. A. Rugby Pratt, M.A.; and at 4YA, Thursday, May 26, Rev. L. B. Neale.

RANKS WITH THE MALE 'CELLISTS. Although of Italian descent, Guilhermina Suggia, 'cellist, was born at

Oporto, on June 27, 1888. When only five years old she received her first lesson from her father, himself a very fine 'cellist, and studied under him until at the age of fifteen, she went to Leipzig to take lessons from Klengel. At seventeen she made her debut at the Leipzig concerts, and afterwards toured Europe. In October, 1914, she settled in England, and the rare quality of her playing placed her at once on a level with the greatest male 'cellists.

Guilhermina Suggia, 'cellist, plays in 1YA's Dinner Music session on Monday, May 23.

NUMEROUS SHOTS Before the late John Tilley reached fame, he had several shots at a "career."

During the war he joined the Flying Corps, but he quickly involved the Government in a loss of about £2000, so he was promptly transferred to the Gordon Highlanders. After the Armistice a windfall of £7000 set him up as a dealer in antiques, but the demand for such luxuries "flopped"; likewise John's inheritance. Earlier in life he tried to pass for a doctor and failed, and in other ventures as a Government official, bank clerk, something in a cold-storage concern, advertising, canvassing and so on; he just missed, until he tried the stage, then broadcast, and won fame literally over night.

Listeners to 3YA will hear John Tilley in the Music, Mirth and Melody session on Wednesday, May 25.