

COMMERCIAL STATIONS . . CONTINUED.

4ZB**DUNEDIN**

1220 k.c.

(C Class Station)

SUNDAY, MAY 15.

6.0: Morning session.
 8.14: Programme highlights.
 8.30: Week-end weather.
 8.45: Sports session.
 9.30: Weather for motorists.
 10.0: "Round the Rotunda."
 10.30: Football notes by "Goal-post."
 10.40: Music.
 11.0: Church of Hollywood.
 11.15: Orchestral session.
 11.30: Record Library.
 11.45: Random wide range.
 12.0: Luncheon programme.
 2.0: Programme highlights.
 2.45: 4ZB radio revue by the "Meandering Mike."
 4.15: Talk, Mrs. J. A. Lee.
 4.30: "The World Entertains."
 4.45: Hits of yesterday.
 5.0: Hits of to-day.
 5.15: Wide-range.
 5.30: Children's session.
 6.0: Session for the tea table.
 6.45: Home folks.
 7.0: Man in the Street session.
 8.0: Studio presentation.
 8.15: "Continental Nights."
 8.30: John Stannage.
 8.45: Studio presentation.
 9.0: Musical programme.
 9.30: "Crunch through the Classics."
 9.45: "Musical Fannybone."
 10.0: Bright recordings.
 10.15: Rhythm and Romance.
 11.0: "The Witching Hour."
 11.15: Popular music.
 11.30: Reverie.
 12.0: Close down.

MONDAY, MAY 16.

6.0: Morning session.
 7.0: Shipping. Music.
 8.10: Weather. Mails.
 8.14: Programme highlights.
 9.0: Joyce's morning recipes.
 9.30: Music.
 10.30: Morning tea melodies.
 10.45: Reflections.
 11.15: Aunt Daisy.
 11.30: Musical programme.
 12.0: Wide range presentation.
 12.15: Luncheon music.
 12.30: "Man on the Land."
 1.0: "South Dunedin Shopping Session."
 1.30: "Savoy Melodies."
 1.45: Appeasing the appetite.
 2.0: Programme highlights.
 Serial story.
 2.30: Jill's afternoon recipes.
 3.0: Musical programme.
 3.15: "Sidelights of Dunedin."
 3.30: "Tunes for Tea."
 4.15: Request session.
 4.45: Wide-range music.
 5.0: Children's session.
 6.0: Musical programme.
 6.22: "Reporter of Odd Facts."
 6.30: Recordings.
 7.0: "Fred and Maggie."
 7.15: "Nothing Ever Happens."
 7.30: "Mutiny on the Bounty."
 8.0: "Antique Shop."
 8.15: "Easy Aces."
 8.30: Wide-range music.
 8.36: "News Behind the News."
 8.45: Studio presentation.
 "Melody Travellers."
 9.0: "Concert Hall of the Air."
 9.30: "Newspaper Adventures."
 9.45: Height of humour.
 10.0: Musical programme.
 10.30: Sentimental music.
 10.45: Light and bright.

11.0: "Supper Club of the Air."
 11.30: Dance music.
 12.0: Lights out.

TUESDAY, MAY 17.

6.0: Morning session.
 7.0: Shipping. Recordings.
 8.0: Musical comedy.
 8.10: Weather. Mails.
 8.14: Programme highlights.
 8.16: Music.
 9.0: Joyce's recipes.
 9.30: Music.
 10.0: "Home Journal."
 10.30: Variety.
 10.45: "Reflections."
 11.15: Aunt Daisy.
 11.30: Music.
 12.0: Wide-range.
 12.15: Luncheon music.
 1.0: Oamaru hour.
 2.0: Programme highlights.
 2.1: Serial story.
 2.15: Music.
 2.30: Recipe session.
 3.0: Afternoon tea.
 4.15: Request session.
 4.45: Wide-range.
 5.0: Children's session.
 6.0: Recordings.
 6.15: Operatic highlights.
 6.30: Music.
 7.0: "Fred and Maggie Every-body."
 7.15: Music.
 7.22: "Innocents Abroad."
 7.30: "Mutiny on the Bounty."
 8.0: "In Foreign Lands."
 8.15: "Songs of the Highway."
 8.30: Wide-range.
 8.36: News behind the news.
 8.45: "Pioneers of Progress."
 8.52: Real-life thrills.
 9.0: "The Mad Doctor."
 9.36: Sports session.
 9.45: Recordings.
 10.0: "The Dark Invader."
 10.15: Popular modern tunes.
 10.30: Gems of melody.
 11.0: Request session.
 12.0: Lights out.

WEDNESDAY, MAY 18.

6.0: Morning session.
 7.0: Shipping. Recordings.
 8.10: Weather. Mails.
 8.14: Programme highlights.
 8.17: Music.
 8.45: "House on the Hill."
 9.0: Morning recipes.
 9.30: Music.
 10.0: Shopping Reporter.
 10.30: Sidelights of Dunedin.
 10.45: "Reflections."
 11.0: "Music of the Moment."
 11.15: Aunt Daisy.
 11.30: Music.
 12.0: Wide-range.
 12.15: Luncheon music.
 1.30: "Savoy Melodies."
 1.45: Musical programme.
 1.59: Programme highlights.
 2.1: Serial story.
 2.15: "House of Dreams."
 2.30: Recipe session.
 3.0: Music.
 4.15: Request session.
 4.45: Wide-range.
 5.0: Children's session.
 6.0: "Fashionable and Favourite."
 6.15: "The Romance of Music."
 6.30: Musical programme.
 6.45: "Something to Suit."
 7.0: "Popeye."
 7.15: "Old Music House."
 7.30: "Mutiny on the Bounty."
 8.0: Antique Shop.
 8.15: "Easy Aces."
 8.30: Music.
 8.36: News behind the news.
 8.45: Musical programme.
 9.0: Celebrity concert.
 9.30: "Hollywood Spotlight."
 10.0: "The Witch's Tale."

THURSDAY, MAY 19.

6.0: Morning session.
 7.0: Shipping. Recordings.
 8.10: Weather. mails.
 8.14: Highlights.
 8.16: Recordings.
 9.0: Recipe session.
 9.30: Music.
 10.0: Home Journal.
 10.45: "Reflections."
 11.15: Aunt Daisy.
 11.30: Musical programme.
 12.15: Luncheon music.
 1.0: South Dunedin shopping session.
 2.0: Highlights. Serial story.
 2.15: Music.
 2.30: Jill's recipe session.
 3.0: Afternoon tea.
 4.15: Request session.
 4.45: Wide-range.
 5.0: Children's session.
 5.38: "Tarzan and Fires of Tahr."
 6.0: Dinner music.
 6.7: "Reporter of Odd Facts."
 6.15: "Strange Adventures."
 6.30: Music.
 7.0: "Popeye, the Sailor Man."
 7.15: Music.
 7.30: Donald Novis, tenor, sings for "Firestone."
 7.45: "Early Otago." Lionel Secais.
 8.0: "Hill Billies."
 8.15: "Inspector Hornleigh Investigates."
 8.36: "News Behind the News."
 8.45: Musical programme.
 9.36: Sports session.
 9.45: Recordings.
 10.0: "The Dark Invader."
 10.15: Music.
 10.30: 4ZB Rhythm Club.
 10.45: Bright recordings.
 11.0: "New Guinea Patrol."
 11.15: "On with the Dance."
 12.0: Lights out.

FRIDAY, MAY 20.

6.0: Morning session.
 7.0: Shipping. Recordings.
 8.10: Weather, mails.
 8.14: Programme highlights.
 8.15: Music.
 8.45: "House on the Hill."
 9.0: Recipes.
 9.30: Recordings.
 10.0: Shopping reporter.
 10.15: Morning tea melodies.
 10.45: "Reflections."
 11.0: "Music of the Moment."
 11.15: Aunt Daisy.
 11.30: Music.
 12.0: Wide-range.
 12.15: Luncheon music.
 12.30: "The Man on the Land."
 12.45: Luncheon music (cont.).
 1.0: Oamaru hour.
 2.0: Serial story.
 2.15: Music.
 2.30: Recipe session.
 3.0: Recordings.
 4.15: Request session.
 4.45: Wide-range.
 5.0: Children's session.
 5.45: "Peter, the Pilot."
 6.0: Dinner music.
 6.15: "Comedy Capers."
 6.30: Music.
 7.0: Topic session.
 7.15: Romance of Transport.
 7.30: Music.
 8.15: "Easy Aces."
 8.30: Wide-range music.
 8.36: "News Behind the News."
 9.0: Musical programme.
 9.30: "Sidelights of Dunedin."
 10.0: "The Witch's Tale."
 10.15: Recordings.
 10.45: Hits and encores.
 11.0: Musical session.
 12.0: Close down.

SATURDAY, MAY 21.

6.0: Morning session.
 7.0: Shipping. Recordings.
 8.10: Weather. Mails.
 8.14: Programme highlights.
 8.15: Music.
 9.0: Recipe session.
 9.30: Recordings.
 10.45: "Reflections."
 11.0: Musical programme.
 11.15: Aunt Daisy.
 12.0: Wide-range.
 12.15: Luncheon programme.
 1.5: Recordings, interspersed with sports flashes.
 5.0: Children's session.
 6.0: Dinner music.
 6.15: "Garden Club of the Air."
 6.30: Music.
 6.45: Sports results.
 7.0: "Congo Bartlett."
 7.15: "Crashed in the Jungle."
 7.30: Music.
 7.45: Spelling Bee.
 8.0: "Hill Billies."
 8.15: "Music of the Masters."
 8.30: Wide-range.
 8.36: "News Behind the News."
 8.45: "Pioneers of Progress."
 8.52: Music.
 9.0: Dulux amateur trials.
 9.30: "Rhythm and Romance."
 11.0: Listeners' request session.
 12.0: Close down.

Skinflint.—"Sixpence for that coat-hanger? Too much! Haven't you something cheaper?"
 Shop Assistant.—"How about a nail, sir?"

"Yes, my brother had very bad luck. Just as his business was turning the corner the crash came."

"What was his business?"
 "Taxi-driver."

Joan, aged five, was speaking to her father on the telephone for the first time. As it was a little above her reach, her mother tipped the mouthpiece down toward her.

"Oh, don't do that, mummy," she exclaimed, "daddy might fall out."

He: "I prefer the English to the American mode of spelling."
 She: "Indeed!"

He: "Yes. Take 'parlour,' for instance. Having 'U' in it makes all the difference in the world."

"Mary," said the mistress, "the window of your room is so dirty that one cannot see out of it."

"Yes, ma'am," replied the maid, "but I always open the window when I want to see out."

Jinks—I think a sharp nose usually indicates curiosity.
 Bowles—And a flattened one may indicate too much.

How can a confectioner hope to sell his wares when a card in his window states: "Try our cakes. None like them!" Or the butcher who advertises: "Prime sausages. Made for nearly forty years."

"The dentist wasn't painless, mummy," said little Betty.
 "Why, dear, did he hurt you?" asked her mother.
 "No. But he yelled when I bit his finger."