THURSDAY, MAY CONTINUED

CHRISTCHURCH 1200 k.c. 250 m.

(Alternative Station)

5.0: Recordings. 6.0: Close down.

7.0: After-dinner music.

8.0: Review of revues.
8.30: Raie da Costa plays.
6.39: Bouquet of Spanish songs.
8.49: Two little dances.
8.55: "Radio Melody Cruise,"

No. 13. 10.0: "Comedy Capers." 10.30: Close down.

DUNEDIN

790 k.c. 379.5 m.

7.0: Chimes. Breakfast session.

9.0: Close down. 10.0: Recordings

10.15: Devotional service. 12.0: Lunch music.

1.0: Weather. 2.0: Recordings. 3.30: Sports results. Classical

Music.
4.0: Weather, Frost forecast.
4.30: Light music.
4.45: Sports results.
5.0: Children's hour (Big Brother Bill).

6.0: Dinner music. Band of H.M. Coldstream Guards, "Dorothy" Selection. Jack Mackintosh (cornet), "Until." Massed Military Band, "Birthday" March.

Band, "Birthday" March.

16: Alfredo Campoli and Salon Orchestra, "Where the Woods Are Green." International Novelty Quartet, "Black and Tan" Polka. Fight Musical Notes, "Cuckoo in the Clock." International Novelty Quartet, "Funiculi, Funicula" (Denza). Dajos Bela Orchestra, "The Sphing" 6.16: Alfredo Bela (Denza) Sphinx."

6.32: International Concert Orchestra, "Parade of the
Wooden Soldiers." Berlin
State Opera House Orchestra,

8.49: (R) Talk, Professor
Arnold Wall, late Professor
of English at Canterbury College, "Plain Man's English" State Opera House Orchestra, "From Opera to Opera." London Novelty Orchestra, "My Chin Chin Lu."

6.47: Frank Westfield's Orchestra, "The Cabaret Girl" Selection. Wilhelm Backhaus (piano), "Military" March in E Flat (Schubert). Ilja Livschakoff's Dance Orchestra, "A Girl Like Nina."

7.0: Government and overseas news (from 2YA).

7.10 (approx.): News and reports.

7.30: Gardening talk.

8.0: Chimes. Recorded orchestral consecret, conducted by Sir Hamilton Harty. Soloists: Elisabeth Schumann (soprano), Danube," theme programme. beth Schumann (soprano), Vladimir Horowitz (piano), Alexander Kipnis (bass).

Joseph Szigeti and Halle Orchestra, Concerto in D for Violin and Orchestra, Op. 77 (Branms).

8.38: Elisabeth Schumann (so-"Vichtingale": "The prano), "Nightingale"; "The Huntsman" (Brahms); "Bad Weather"; Serenade; "A Mother's Dallying" (Richard Strauss).

9.0: Weather. Station notices.

9.5: London Philharmonic Or-chestra, "Royal Fireworks" chestra, "Royal Music (Handel).

21: Vladimír Horowitz (piano), Scherzo No. 4 in E Major, Op. 54 (Chopin). Hun-

9.29; Halle Orchestra, I garian Rhapsody, No. (Liszt).

9.37: Alexander Kipnis (bass),
"Remembrance": "A Sonnet": "Sunday" (Brahms).
9.45: Halle Orchestra, "Capric-10.30: Close down.

cio Espagnole" (Rimsky Kor-

11.0: Close down.

DUNEDIN 4YO 1140 k.c. 263.1 m. (Alternative Station)

5.0: Recordings.

6.0: Close down.

7.0: After-dinner music. 8.0: "The Hit Parade," No. 4.

8.8: Dick Foran sings.
8.15: "The Memory Box of Runjit Singh: The Ghost of Cohind Lal." Gobind Lal

Gobind Lai."
8.30: Vaudeville and variety.
9.0: Radio play, "The Trail of Jean Vaquier."
9.30: Minute marches.

9.36: Spot of humour. 9.40: Ruth Etting sings. 9.46: "Tuning In," rad

radio station tour.

9.52: "Tunes with Pep" (No. 1).

12 10.0: In order of appearance: Fritz Kroeger (xylophone); Gladys Moncrieff (soprano); Cedric Sharpe Sextet (instru-

FRIDAY, MAY

AUCKLAND 650 k.c. 461.3 m.

6.0: Dinner music.

London Palladium Orches-a. "The Leek" Selection. dith Lorand Orchestra. tra, "The Leek Condition of the Life Tree" (Schubert). Carroll Gibbons and Boy Priends, "Born to Dance" Selection. Troise Mandoliers, "El Reliand Mandoliers, carlo."

5.22: International Concert Orchestra, "Love and Spring" Waltz, London Palladium Orchestra, "Charm of the Valse," Sandor Joszi Orches-tra, "Love's Call."

tra, "Love's Call."

6.39: Grand Symphony Orchestra, "Tritsch Tratsch" Polka, William Murdoch (piano). Songs Without Words, Nos. 22 and 47 (Mendelssohn). Grand Symphony Orchestra, Intermezzo ("1001 Nights"). 5.0: Light music.

6 ao: Orlando and Orchestra. 6.0: Close down.
"Lutto Flatterer." Herman Fine's and Orchestra, "Offen-buchiana."

7.6: Government and overseas mental mussues (from 2YA).
7.10 (approx.): News and respect to 9.0: Variety.

7.30: Sports talk, Gordon Hut- 10.0: Light recitals.

8.0: Concert programme.

Reading by Mr. D'Arcy Cresswell, from Boswell's ZWI "Johnson" (cont.) with music ZZWI from Bach's Suite No. 2 in

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service (Adjt. Lee).
10.15: Recordings.
12.0: Lunch music.
2.0: Recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light music.
4.0: Weather for farmers.
4.30: Sports results.
5.0: Children's session (Cindercila, with Aunt Jean and Nod).
6.0: Dimer music.

7.0: B Minor.

8.42: Norma B. Jeli (consisted on 5.20: Light vocal selections.
5.40: Popular light selections.
5.41: Recordings (C. Villiers Stanford); 6.0: Young felks' session.

8.42: Norma B. Jeli (consisted on 5.40: Popular light selections.
6.45: News session.

8.46: Young felks' session.

8.47: Norma B. Jeli (consisted on 5.40: Popular light selections.
6.48: Young felks' session.

8.49: Young felks' session.

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8.43: Marcial on 5.40: Popular light selections.

8.50: Macial on 5.40:

9.20: (R) Alexander Kipnis (bass), Serenade; "The Vain Suit"; "To the Nightingale" (Brahms),

29: Helen Gray (violin), 6.59: Weather for avia "Arioso" (Bach); Gavotte in 7.0: Breakfast session, E (Bach, Kreisler); Serenade 9.0: Close down, (Delius); Slavonic Dance in 10.0: Weather for E Minor (Dyorak, Kreisler). 9.29: Helen

(R) London Symphony Circliestra, Tone Poem, "I Juan" (Richard Strauss). "Don

the 10.0: Music, mirth, melody. 11.0: Close down.

> AUCKLAND 880 k.c. 340.7 m.

(Alternative Station)

7.0: After-dinner music.

8.0: Light vocal and instrumental music.

8,35: Dance music.

10.30; Close down.

AUCKLAND 12,500 k.c. 240 m.

WELLINGTON 570 k.c. 526 m.

(violin), 6.50: Weather for aviators.

10.30: Time signals. 12.0: Lunch music.

1.0: Weather for aviators. 2.0: Classical hour.

3.0: Talk by A.C.E., "All Types of Chocolate Cake." Sports results.

3.30: Time signals. Weather for farmers. Frost for Canterbury and Otago.

4.0: Sports results.

5.0: Children's session (Aunt Molly), with at 5.30, "Para-dise Plumes and Head-Hun-ters" (episode 19).

6.0: Dinner session.

Berlin State Opera House rchestra, "Aida" Selection Verdi, Tavan). Orchestre Orchestra, "Aida" (Verdi, Tavan). Symphonique. Nocturne from "Les Ailes" (Ganne). Philbarmonic Orchestra, Berlin, "O Beautiful Maytime." London Day" No., 16.

don Palladium Orchestra, "Dawn."

"Dawn.
6.24: London Theatre Orchestra, "A Country Girl" Selection. J. H. Squire Celeste Octet, "Collette" Valse, Ber-Octet, "Collette" Yalse, Ber-lin State Opera Orchestra, Slavonic Dances Nos, 1 and 2

Siavonic Dances Nos. 1 and 2 (Dvorak).

5.44: Herman Finck and Orchestra. "Melodious Memories" (Finck). Berlin State Opera Orchestra, "Der Rosenkavalter" Waltz.

7.0: Government and overseas news.

7.10 (approx.): News and re-

ports.
7.30: Time signals.
7.40: Talk. Representative of Young Farmers Clubs.
Concert pro-

Chimes. gramme. (R) Grand Symphony Orchestra, "Czar and Carpen-ter" Overture (Lortzing).

8.10: (R) Brian Lawrance with Three Ginx and Rhythm Accompaniment, "Waterlilies in the Moonlight" (Pease, Rose, Stock)

Stock).

8.13: (R) Herbert Kuster and Piano Orchestra, "Quicksilver" (Caphat); "Cat and Mouse" (Kuster).

Sports 8.19: (R) Major and Minor (Alex McGill and Fred Yule in vocal duet), "A More or Less Volga Boat Song" (McGill). GHD.

Gill).
8.22: (R) Lani McIntire and Hawaiians. "In a Little Hula Heaven" (Robin, Rainger); "I'd Like to See Samoa of Samoa" (Spina, Bullock).
8.28: (R) Greta Keller (light vocal), "Bei Mir Bist Du Schon" ("Means That You're Grand") (Chaulin); "Roses in December" (Magidson, Jessel).

dion Band, "Six Hits Day" No. 16.