

FRIDAY, MAY 20 CONTINUED

- 8.40: Talk: Mr. Alan Maxwell. "Random Shots from the Boxing Ring."
- 9.0: Weather. Station notices.
- 9.5: (R) "Eb and Zeb" (country storekeepers).
- 9.15: Brass band programme. (R) Massed Brass Bands, comprising Luton, Camberwell Silver and Wood Green Excelsior. "Under the Double Eagle" March (Wagner). Black Dyke Mills Band. "Shylock" Polka. Brilliante (Lea) (cornet soloist: Owen Bottomley); "Musical Memories" (arr. Trenchard).
- 9.24: Lionel Bent (baritone). "Invictus" (Huhn); "Lascia d'Ir" ("Let Them Speak") (Fosti).
- 9.30: (R) Munn and Felton's Works Band. "Slavonic Rhapsody" (Friedmann). Massed Bands of the Champions. Foden's Motor Works Band, 1936, and Munn and Felton's Works Band, 1935. "Abide With Me" (Monk). (R) Foden's Motor Works Band. "Kenilworth" (Crystal Palace Test Piece, 1936); "At the Castle Gates"; "Serenade on the Lake"; "March Kenilworth" (Homage to Queen Elizabeth) (Arthur Bliss).
- 9.45: Lionel Bent (baritone). "Beauty's Eyes" (Tosti); "Matinata" ("Tis the Day") (Leoncavallo).
- 9.51: (R) Wingate's Temperance Band. "The Fox and Hounds" Descriptive Fantasia (Hawkins); "The Kiltie's Courtship" (Mackenzie). (R) Massed Brass Bands, comprising Luton, Camberwell Silver and Wood Green Excelsior. "Sentry! Go By" (Atkinson).
- 10.0: Dance programme of new recordings with swing session, compered by Arthur Pearce.
- 11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

- 5.0: Light music.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: "Visitors to New Zealand," continuity programme, featuring recordings by celebrity artists who have performed in New Zealand recently.
- 9.0: George Frederick Handel (1685-1759), programme of concerted and solo vocal items from Handel's oratorios.
- 10.0: "In Lighter Vein."
- 10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Recordings.
- 10.30: Devotional service.
- 10.45: Recordings.
- 11.0: Time signals. Talk. Miss Janet H. Shaw. "Help for the Home Cook."
- 11.15: Recordings.
- 12.0: Lunch music.
- 2.0: Recordings.
- 3.0: Classical music.
- 4.0: Time signals. Frost. Weather. Light music.
- 4.30: Sports results.
- 5.0: Children's hour (Aunt Pat); with, at 5.35 p.m., re-

cording, "The Constant Tin Soldier," a story in music.

- 6.0: Dinner music. Dajos Bela Orchestra. "Rhapsodi Russo" (Nussbaum). Polydor Orchestra. "Manoeuvres in Liliput" Intermezzo (Charlier). Patricia Rossborough (piano). "I'm in Love All Over Again." Ferdy Kauffman and Orchestra. "Danube Legends" Waltz. Paul Godwin Orchestra. "In the Rosary."
- 6.19: Alfredo Campoli and Salon Orchestra. "The Dancing Doll." Marek Weber and Orchestra. "Morgen Blatter" (Strauss). Orchestre Raymond. "Romantique" Waltz. Paul Godwin Kunstler Orchestra. "Die Dubarry."
- 6.32: Castilians. "Fascination" Tango. Ferdy Kauffman and Orchestra. "Danube Waves" Waltz. The Castilians. "Juanita" Waltz.
- 6.44: Tom Jones and Orchestra. "In the Shadows." Paul Godwin Dance Orchestra. "Fairy Doll" Waltz. Patricia Rossborough (piano). "In the Middle of a Kiss." Orchestre Mascotte. "Starlight Sky" Waltz. Tom Jones and Orchestra. "Fairy Tale."
- 7.0: Government and overseas news (from 2YA).
- 7.10 (approx.): News and reports.
- 7.30: Time signals.
- 8.0: Chimes. (R) Milan Symphony Orchestra. "La Genereutola" Overture ("Cinderella") (Rossini).
- 8.9: Audrey Holdgate (soprano recital). (a) "Foxgloves"; (b) "Why Have You Stolen My Delight?"; (c) "A Piper"; (d) "The Three Mummings" (Michael Head).
- 8.21: (R) Eileen Joyce (piano-forte). (a) "Si Oiseau l'Etait, a Toi je Volerai" (Henselt); (b) "Eu Route" Concert Study (Palmgren); (c) "The Lover and the Nightingale" (Granados); (d) "La Danse d'Olaf" (Mangiagalli); (e) Menuetto Scherzando (Stavenhagen).
- 8.35: (R) Enrico Caruso (tenor recital). (a) "Les Rameaux" (Faure); (b) "A Vague Resemblance" (Donaudy); (c) "Hosanna" (Granier); (d) "Only For You" (Pucito).
- 8.48: (R) Reginald Foort (theatre organ). Ballet "Egyptien" (Luigini).
- 9.0: Weather. Station notices.
- 9.5: (R) Talk. Leon Gotz. "Leaves From a Planter's Notebook" (51).
- 9.23: 3YA Orchestra, conducted by Gil Dech. "A May Day" Overture (Haydn Wood).
- 9.30: Programme of ballads by Daisy Perry (contralto), and Rex Harrison (baritone). Contralto. "The Bird With a Broken Wing" (Gibson). Duet. "Still As the Night" (Bohm). Baritone. "The Crown of the Year" (East-bone Martin). Duet. "Break Diviner Light" (Allisen).
- 9.44: 3YA Orchestra. Three Woodland Dances. (a) "Dance of the Dryads"; (b) "A Woodland Serenade"; (c) "Fauns in the Forest" (Haines).
- 10.0: Music, mirth, melody.
- 11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

- 5.0: Recordings.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Three silhouettes.
- 8.9: Musical evening.
- 8.15: Xylophone soli.
- 8.21: Squire Celeste Octet.
- 8.27: "White Blackbirds."
- 8.45: Waltzing to Irving Berlin.
- 8.53: Saw player.
- 9.0: Italian artists in opera.
- 9.30: Programme by British bands.
- 10.0: Melody.
- 10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

- 7.0: Chimes. Breakfast session.
- 9.0: Close down.
- 10.0: Recordings.
- 10.15: Devotional service.
- 10.45: Talk. Miss I. Findlay: "Cooking and Recipes."
- 12.0: Lunch music.
- 1.0: Weather.
- 2.0: Recordings.
- 3.15: Talk by A.C.E.: "When a Child is Sick."
- 3.30: Sports results. Classical music.
- 4.0: Weather. Frost forecast.
- 4.30: Light music.
- 4.45: Sports results.

5.0: Children's session (Big Brother Bill), with, at 5.30 p.m., "Paradise Plumes and Head-Hunters."

- 6.0: Dinner music. BBC Military Band. "Vanity Fair" Overture. Patricia Rossborough (piano). "Mississippi" Selection. Jacob Gade and Orchestra. "Because." Albert Sandler and Orchestra. "Sandler Serenades."
- 6.23: Oskar Joost Dance Orchestra. "Song of Songs" Fantasia. Albert Sandler (violin), with piano and cello. "Tilleure Exquise" (Hahn). Edith Lorand and Viennese Orchestra. "Zigeunerweisen." Op. 20 (Pablo de Sarasate).
- 6.37: Marcel Palotti (organ). "Coppelia" Fantasy (Delibes). Patricia Rossborough (piano). "The Flying Trapeze" Selection. Edith Lorand and her Viennese Orchestra. "Die Schönbrenner" Waltz (Lanner). Albert Sandler (violin), assisted by piano and cello. "The Violin Song" (Rubens). William Mengelberg and Concertgebouw Orchestra. "Perpetuum Mobile" (Strauss).
- 7.0: Government and overseas news (from 2YA).
- 7.10 (approx.): News and reports.
- 8.0: Chimes. (R) Rhythm Maniaes. "Johann Strauss Up-to-Date" (Mackeben).
- 8.10: (R) Humorous serial feature. "Dad and Dave from Snake Gully."
- 8.22: (R) Wolseley Charles (piano). "Impressions of Famous Composers."
- 8.28: (R) "A Bird in the Hand" (Japanese houseboy).
- 8.40: Talk. Mr. B. B. Blackmore. "Down the Columbia."
- 9.0: Weather. Station notices.

- 9.5: Chamber music concert. (R) Alfred Cortot, Jacques Thibaud and Pablo Casals. Trio No. 1 in B Flat, Op. 99 (Schubert).
- 9.37: (R) Hermann Jadlowker (tenor). "Pur Dicesi" (Lotti); "Vittoria Mio Core" (Carissimi).
- 9.44: (R) Pro Arte Quartet. Quartet in A Major, Op. 55. No. 1 (Haydn).
- 10.0: Dance music by Savoy Dance Band (at Savoy Restaurant).
- 11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

- 6.0: Recordings.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Miscellaneous classical programme.
- 9.0: The music wranglers, studies in musical tastes.
- 9.46: Andrews Sisters in two numbers from "Script Girl."
- 9.52: "Broadway Melody of 1936" Selection. Jack Payne and Band.
- 10.0: Comedy and light music.
- 10.30: Close down.

"I knew her when she was five—getting on for six."
"Well, now she's twenty-four—getting on for twenty-three!"

The landlady observed one of her younger boarders busily engaged in cleaning his silver before eating and immediately pounced upon him.
"In the first place," she said, "it is bad manners; and in the second, it soils he linen."

Husband.—But, darling, I've told you before that it is very foolish to spend your money before you get it.

Wife.—Oh. I don't know, dear. If you don't get it—at least you've had something for your money.

Watts—I understand that you think I am a fool?
Potts—I never said so, but perhaps you are a mind-reader.

Small Boy.—Pa!
Father.—What now?
Small Boy.—Why didn't Noah swat both the flies when he had such a good chance?

"Remember, my boy," said the elderly relative, sententious-ly, "that wealth does not bring happiness."
"I don't expect it to," answered the young man. "I merely want it so that I can choose the kind of misery that is most agreeable to me."

A woman driver had just knocked a man down.
"It was entirely your own fault," she said to the victim severely. "I have been driving a car for 10 years, and I am thoroughly experienced."
"I am not a beginner, either, madam," retorted the man on the ground. "I've been walking for 50 years."